

KATERINA GONZALEZ SELIGMANN

Associate Professor

Department of Literatures, Cultures, and Languages | El Instituto:
Institute for Latina/o, Caribbean, and Latin American Studies,
University of Connecticut
kgonzalez.seligmann@uconn.edu
they/she pronouns

EDUCATION

Ph.D. Brown University, Comparative Literature, May 2015

Dissertation: “Constructing the Caribbean: Regional Discourse and Literary Practice on the Edge of World War II”

Director: Esther Whitfield

Readers: Frances Negrón-Muntaner, Paget Henry, Thangam Ravindranathan, and Michelle Clayton

M.A. Brown University, Comparative Literature, May 2012

Comparative Thesis: “Cabrera’s Césaire: Notes on an Afro-Caribbean Crossing”

B.A. Columbia University, Comparative Literature and Society, February 2005

FELLOWSHIPS AND AWARDS

- University and Society Seminar Workshop Grant (with Frances Negrón-Muntaner and Chelsea Good Abbas), Columbia University Seminars, 2021
- Faculty Advancement Fund Grant, Emerson College, 2021, 2018
- Digital Caribbean Studies NEH Institute Award, University of Florida, 2019
- Career Enhancement Fellowship, Woodrow Wilson National Fellowship Foundation, 2018
- Helaine and Stanley Miller Award for Outstanding Teaching, Emerson College, 2017
- Presidential Fund for Curricular Innovation: Internationalization Studio Grant, Emerson College, 2016
- Joukowsky Summer Research Grant, Brown University Graduate School, 2014
- Ford Foundation Dissertation Fellowship, 2013
- Edgar Lewis Marston Graduate Fellowship, Brown University, 2013
- Dissertation Fellow, Brown University Center for the Study of Race and Ethnicity in America, 2012
- SSRC-Mellon Mays Graduate Studies Enhancement Grant, 2012
- Pembroke Seminar Graduate Fellow, Brown University Pembroke Center for Research on Women, 2010
- Goizueta Foundation Research Fellowship, Cuban Heritage Collection, University of Miami, 2010
- SSRC-Mellon Mays Graduate Studies Enhancement Grant, 2009
- Tinker Foundation Summer Research Grant, 2009
- R. Bruce Lindsay Graduate Fellowship, Brown University, 2008
- Summer Foreign Language and Area Studies Fellowship (FLAS), 2008
- Third Millennium Human Rights Fellowship, 2005

- Mellon Mays Undergraduate Fellowship, Columbia University, 2004
- Telluride Association Summer Program Scholarship, 2000

ACADEMIC BOOK

Writing the Caribbean in Magazine Time (Rutgers University Press, 2021) examines literary magazines generated during the 1940s that catapulted Caribbean literature into greater international circulation and contributed significantly to social, political, and aesthetic frameworks for decolonization, including Pan-Caribbean discourse. This book demonstrates the material, political, and aesthetic dimensions of Pan-Caribbean literary discourse in magazine texts by Suzanne and Aimé Césaire, Nicolás Guillén, José Lezama Lima, Alejo Carpentier, George Lamming, Derek Walcott, and their contemporaries. Although local infrastructure for book production in the insular Caribbean was minimal throughout the twentieth century, books, largely produced abroad, have remained primary objects of inquiry for Caribbean Studies. The critical focus on books has obscured the canonical centrality of literary magazines to Caribbean literature, politics, and social theory. Up against the imperial Goliath of the global book industry, Caribbean literary magazines have waged a guerrilla pursuit for the terms of Caribbean representation.

ACADEMIC JOURNAL ARTICLES

- “Colombes et Menfenil in Text and Image: Taking Flight from Conquest in Aimé Césaire and Wifredo Lam’s Collaborative Aesthetics,” *Continents manuscrits* no. 18, April 2022.
- “The Void, the Distance, Elsewhere: Literary Infrastructure and Empire in the Caribbean.” *Small Axe* no. 62 (Jul. 2020), pp. 1-16.
- “Un-nationalisms of the Federated Archipelago.” *Small Axe* no. 61 (Mar. 2020), pp. 69-77.
 “Con-federating the Archipelago: the *Confederación Antillana* and the West Indies Federation,” with Yolanda Martínez-San Miguel. *Small Axe* no. 61 (Mar. 2020), pp. 37-43.
- “Caliban, Why? The 1968 Cultural Congress of Havana, C. L. R. James, and the Role of the Caribbean Intellectual.” *The Global South* Special Issue on Cuba and the Global South, vol. 13, no. 1 (Spring 2019 [2020]) pp. 59-80.
- “Cabrera’s Césaire: The Making of a Trans-Caribbean Zone.” *MLN* vol. 134, no. 5 (Dec. 2019), pp. 1037-1058.
- “Poetic Productions of Cultural Combat in *Tropiques*.” *South Atlantic Quarterly* vol. 115, no. 3 (2016) Special Issue on Aimé Césaire, pp. 495-512.
- “Governing Readability, or How to Read Césaire’s Cabrera.” *Inti: Revista de literatura hispánica* no. 75-76 (2012), pp. 210-220. Reprinted in *Twentieth-Century Literary Criticism*, vol. 380 (Lydia Cabrera section, ed. Martin Tsang), Gale 2020, pp. 84-90.
- “Lydia Cabrera entre sus marcos, o los *Cuentos negros* viajeros.” *Revista Extramuros* 32 (2011), pp. 15-18.
- “Preface: The Poet’s Prose; Race in Cuba: Three Articles by Nicolás Guillén.” *C. L. R. James Journal* vol. 16, no. 1 (2010), pp. 189-190.

“Singing out of Tune: Revolutionary Dissonance in the Prelude to the Padilla Affair.” *Pterodáctilo* no. 6 (2009). Web. Available: pterodactilo.com.

“Death-Life Poetics: Political Resurrections in Césaire and Pietri.” *Columbia Journal of Literary Criticism* no. 3 (2005), pp. 22-30.

LITERARY CRITICISM

“From Granma to Boston and Havana and Back: Cuban Literature Today.” *New England Review* vol. 42 no. 1 (Mar. 2021), pp. 37-38.

“Un cuento de Elaine Vilar Madruga es una colección de fotos” [A short story by Elaine Vilar Madruga is a collection of photos]. *Lecturas Atentas: Una visita desde la ficción y la crítica a las narradoras cubanas contemporáneas* [Close Readings: Visiting Cuban women writers by way of fiction and criticism], ed. Mabel Cuesta and Elzbieta Sklodowska. Leiden: Almenara Press, 2019, pp. 347-354.

BOOK REVIEW ESSAYS

“Sounding the Americas: The Politics and Aesthetics of Racialised Acoustics.” *Journal of Latin American Cultural Studies* vol. 29, no.3 (Dec. 2020), pp. 479-487.

“Ghosts of Dominican Past, Ghosts of Dominican Present.” *Small Axe* no. 59 (Jul. 2019), pp. 123-131.

ACADEMIC EDITING

Co-editor with Yolanda Martínez-San Miguel of “Con-federating the Archipelago,” Special Section of *Small Axe* no. 61 (Mar. 2020).

Co-editor with Clement White of *C. L. R. James Journal* vol. 21, no. 1-2 (2015) Special Issue on Nicolás Guillén.

PUBLIC SCHOLARSHIP

“How a Cuban Writer Defied Censors and Became a Latin American Literature Icon.” *PBS SocCal Voices*. November 8, 2021

TRANSLATIONS

Fowler Calzada, Víctor. “Without Enchantment,” “One of the Lunatics,” and “The Eyes of the Pigs.” Poems translated into English. *New England Review* vol. 42, no. 1 (Mar. 2021), pp. 39-41. “Without Enchantment” featured on “The Slowdown” Poetry Podcast with Ada Limón, February 25, 2022: <https://www.slowdownshow.org/episode/2022/02/25/619-without-enchantment>

Rodríguez Iglesias, Legna. *Spinning Mill*. Book-length collection of poetry translated into English. Cardboard House Press (Mar. 2019).

Dove, Rita. “Perejil.” Poem translated into Spanish. *La Noria: Revista literaria semestral* no. 14 (Nov. 2018), p. 50.

- Rodríguez Iglesias, Legna. "I Won't Stop 'Til Feldafing." Short story translated into English. *Make: Literary Magazine* (February 2018), pp. 42-43.
- Sánchez, José Ramón. "Gitmo." *Cuba Counterpoints*. Oct. 10, 2016. Online. Poetry selection translated with Esther Whitfield.
- Fowler Calzada, Víctor. "From 'Black Problem' to White Privilege in Nicolás Guillén's Thought." Essay translated into English. *C. L. R. James Journal* Special Issue on Nicolás Guillén vol. 21, no. 1-2 (2015), pp. 53-68.
- Cairo Ballester, Ana. "Nicolás Guillén and the Debates on Mulatto Culture." Essay translated into English. *C. L. R. James Journal* Special Issue on Nicolás Guillén vol. 21, no. 1-2 (2015), pp. 69-90.
- Negrón-Muntaner, Frances. "Jacobó's Two Dreams: Nation and Cinema in the Films of Jacobo Morales." Essay translated into English. *Studies in Spanish & Latin American Cinema* vol. 9, no. 2 (2012), pp. 137-154.
- Fowler Calzada, Víctor. "Postscript: Three Texts by Nicolás Guillén." Essay translated into English. *C. L. R. James Journal* vol. 16, no. 1 (2010), pp. 197-201.
- Guillén, Nicolás. "Racism and Cubanness." Chronicle translated into English. *C. L. R. James Journal* vol. 16, no. 1 (2010), pp. 195-197.
- . "The White Conquest." Chronicle translated into English. *C. L. R. James Journal* vol. 16, no. 1 (2010), pp. 191-193.
- . "The White Man: This is the Problem." Chronicle translated into English. *C. L. R. James Journal* vol. 16, no. 1 (2010), pp. 193-195.
- Negrón-Muntaner, Frances. "The ugly dyckling." Short story translated into English. *CENTRO: Journal of the Center for Puerto Rican Studies* vol. 19, no. 1 (2007), pp. 351-359.

POETRY

- "Quisiera ocasionarte Paris." *La Noria: Revista literaria semestral* no. 4 (2012), p. 48.
- "Papalote-Papillon." *Pterodáctilo* no. 6 (2009). Web. Available: pterodactilo.com.

INVITED TALKS

- "Writing the Caribbean in Magazine Time," book presentations and discussions:
 University of Texas at Austin Online, November 19, 2021
 Brown University, October 12, 2021
 Association for the Study of the Worldwide African Diaspora (ASWAD) Book Series Online,
 September 28, 2021
 Caribbean Studies Network Seminar, Oxford University Online, June 8, 2021

"The Limits of Utopia in Pan-Caribbean Discourse," Utopías Caribeñas Panel, Beta Local, Puerto Rico
May 7, 2022

Keynote presentation: "Empire, Literary Infrastructure, and Caribbean Literary Magazines,"
"Revolutionary Papers: Counter-Institutions, Politics and Culture in Periodicals of the Global South
Workshop," Centre for Humanities Research, University of the Western Cape, Cape Town, South Africa,
April 24, 2020 (postponed to April 28, 2022 due to Covid-19)

"Translating the Dawn: On Aimé Césaire's First Cuban Translators, Lydia Cabrera and Virgilio Piñera,"
"The Translation of Letters and Ideas in Cuba's Republic Symposium," University of Connecticut, April
21, 2020 (rescheduled to March 2, 2021, due to Covid-19)

"Scholar Activist Rise," Women of Color in the Academy Conference, Northeastern University, March 13,
2020 (rescheduled to November 6, 2020 due to Covid-19)

Book Presentation for Iberoamericana-Vervuert Klaus D. Vervuert Book Prize: *The great Will/ El gran
legado: Pre-textos y comienzos literarios en América Latina y el Caribe* by Florencia Bonfiglio, Online November
16, 2020

"The Caribbean Literary Magazine as a Map," SUNY-Albany Department of Latin American, Caribbean,
and U.S. Latino Studies, March 2019

"To Be or Not to Be *Caribe*: Magazine Combat in Cuba, 1944," Harvard University Cuba Studies Seminar,
February 2019

"Lydia Cabrera and Aimé Césaire," presentation for Americas Society Exhibition: "Trembling Thinking:
Lydia Cabrera and Edouard Glissant," New York, NY October 2018

Introduction and Q&A for "Conversation and Reading with Leonardo Padura," Boston University,
October 2017

Book Presentation for the contemporary Cuban poetry anthology, *Distintas maneras de evitar un poeta: poesía
cubana del siglo XXI*, Ed. Lizabel Mónica, McNally's Books, New York, NY, September 2012

"Caribbean Intellectual Voyages," Cuban Heritage Collection, The University of Miami, August 2010

INVITED LITERARY READINGS

Translations of *Spinning Mill* with author Legna Rodríguez Iglesias:
Miami O Poetry Festival Online, Feb. 2021;
Cardboard House Press Cartonera Collective Online, Dec. 2020;
Miami Book Fair, Nov. 2019.

CONFERENCE PRESENTATIONS

"Commitment vs. Alignment in Carpentier's Revision of *El Reino de este mundo*", Panel: "The Prologue to
Carpentier's Marvelous Real Prologue" (also panel chair and organizer), Caribbean Studies Association
Conference, remote (May 2022)

“Opacity Before Glissant: Suzanne Césaire’s Critique of Antillean Visibility,” Panel: "Race, Citizenship, Identity: Artistic and Intellectual Approaches," Caribbean Studies Association Conference, remote (May 2021)

“Caribbean Print Regionalisms in Spanish and English," Seminar: “Tides of Progress: Print Culture and Anglo-Hispanic Exchanges, 1880- 1940,” American Comparative Literature Association Conference, Chicago (Mar. 2020; cancelled due to Covid-19)

“Decolonizing Desire: Virgilio Piñera’s Love Letter to Cuba, the Caribbean, and Aimé Césaire,” “The Queering of Cuban Cultural Spaces,” Official Panel of Cuba Studies Section, MLA Convention, Seattle (Jan. 2020)

“Jacques Roumain’s ‘Poetry as a Weapon’ in Caribbean Literary Magazines,” “Afterlives of Caribbean Revolutions” Panel, Association for the Study of the African Diaspora (ASWAD) Conference, Williamsburg VA (Nov. 2019)

“C.L.R. James in Cuba, 1968,” Panel on Foreign Intellectuals in Cuba, Caribbean Philosophical Association Conference, Brown University, (Jun. 2019)

“Caribbean Intellectual Visibility, Caliban, and the 1968 Cultural Congress of Havana,” Panel on “Cuba and the Third World,” Latin American Studies Association Conference, Boston, (May 2019)

“Caribbean Literary Magazines: From Print to Digital Forms,” with Lizabel Mónica, Caribbean Digital V Conference, St. Augustine, Trinidad (Dec. 2018)

“Nationalisms and Transnationalism of the Federated Archipelago,” “Con-federating the Archipelago” Panel Series (co-organized with Yolanda Martínez-San Miguel), West Indian Literature Conference, University of Miami (Oct. 2018)

“A Tale of Two Cubas: *Gaceta del Caribe* vs. *Orígenes*,” Latin American Studies Association Conference, New York, NY (May 2016)

“The Literary Magazine as Incubator of Caribbean Fiction,” Special Session, “Fiction and the Media Ecology, 1900-2015,” Modern Language Association Conference, Austin, Texas (Jan 2016)

“‘Good Neighbor’ Translations: English Language Anthologies of Latin American Poetry in the 1940s,” Transnational Intellectual Exchange in Latin America (session organizer), Latin American Studies Association Conference, San Juan, Puerto Rico (May 2015)

“Constructing the Caribbean: The Cultural Politics of Regionalist Literary Discourse,” Ford Foundation Fellows Conference, University of California Irvine (Sept. 2014)

“The Elsewhere of Caribbean Literary Production: On Lamming and Naipaul,” International Conference on Narrative, Massachusetts Institute of Technology (March 2014)

“Cuban Césaire,” Caribbean Studies Association Conference, Le Gosier, Guadeloupe (May 2012)

“Césaire’s Cabrera,” Reading Beyond the Nation: Modern Periodical Communities Seminar, American Comparative Literature Association Conference, Brown University (April 2012)

“Césaire en Cuba,” Transatlantic Studies Conference, Brown University (April 2012)

“Havana, the Melancholic City: On Antonio José Ponte’s *Un arte de hacer ruinas*,” Cityscapes in Fiction Conference, Brown University (April 2010)

“Literatura y sociedad civil en Cuba: En diálogo con una joven escritora cubana” [Literature and Civil Society in Cuba: In Dialogue with a Young Cuban Writer], Transatlantic Studies Conference, Brown University (April 2010)

“Lydia Cabrera en *Tropiques*,” Encuentro sobre Revistas Caribeñas [Conference on Caribbean Magazines], Casa de las Américas, Havana, Cuba (Nov. 2009)

“The Consciousness of Underdevelopment and 1960’s Cuba: On *Memorias del subdesarrollo*,” Graduate Student Conference, Brown University Center for Latin American and Caribbean Studies (Oct. 2009)

“Island Life Between Sex and Death: Reading Piñera, Reading Freud,” SSRC-Mellon-Mays Summer Conference, Oberlin College (June 2009)

“Singing out of Tune: Dissonant Readings of the Prelude to the ‘Padilla Affair’ in Cuba,” 1968: A Global Perspective Conference, University of Texas at Austin (Oct. 2008)

ACADEMIC EXPERIENCE AND TEACHING

Associate Professor

Department of Literatures, Cultures, and Languages and El Instituto: Institute for Latina/o, Caribbean, and Latin American Studies, University of Connecticut, Storrs, Fall 2021-present

Courses:

LLAS 3230/WGSS 3258: Latina Narrative, Fall 2021

SPAN/LLAS 1009: Latino Literature, Culture, & Society, Spring 2022, Summer 2022

SPAN 6405: Decolonial Theory and Practice: Spring 2022

Affiliated Researcher

Aimé Césaire Group, Francophone Manuscripts Team, ITEM (Institut des textes et manuscrits modernes) École normale supérieure, Paris, France (June 2020-Present)

Co-convener

University and Society Seminar Workshop (with Frances Negrón-Muntaner and Chelsea Good Abbas), Columbia University, Fall 2021-2022

Doctoral committee member

Damian Deamici, Literatures, Languages and Literatures, University of Connecticut (Nov 2021-present)

Oscar Mancinas, School of Transborder Studies, Arizona State University (March 2019-present)

Massiel Torres Ulloa, Romance Languages and Literatures Department, Harvard University (May 2020-present)

Laura Pérez-Muñoz, Romance Languages and Literatures Department, Harvard University (Nov 2021-present)

Assistant Professor of Latin American Literature

Writing, Literature & Publishing Department, Emerson College, Boston, MA Fall 2015-Spring 2020

Courses:

LI 120: “Introduction to Literary Studies,” Fall 2020, Spring 2020, Fall 2019, Fall 2017
 LI 213: “Latin American Literature and Cinema,” Fall 2017, Fall 2016
 LI 214: “U.S. Latinx Literature,” Fall 2020, Spring 2018, Spring 2017, Fall 2015
 LI 304: “Contemporary Latinx Literature,” Spring 2016
 LI 310: “Race, Gender, & Empire in Cuban Literature,” Spring 2021, Fall 2019, Summer 2017 in Cuba with Mneesha Gellman course IN370 Politics and Society in Cuba
 LI 324: “Latin American Short Fiction,” Fall 2017
 LI 423: “Latin American Short Fiction,” Fall 2016, Fall 2015
 LI 423: “Undoing Empire in Cuban Literature,” Spring 2016
 LI 423: “1960s in Literature and Film,” Fall 2020
 LI 424: “Imagining the Caribbean,” Fall 2019, Spring 2018, Spring 2017
 LI 498: “Directed Study: Cuban Special Period Fiction,” Spring 2020
 LI 498: “Directed Study: Queer Latin American & U.S. Latinx Literature,” Spring 2017
 LI 615: “The Politics of Writing & Publishing: South Africa & Caribbean” co-taught with John Trimbur, Spring 2020, Spring 2017
 LI 625: “Coloniality and Decolonization in Cuban Literature,” Spring 2021, Spring 2016
 LI 697: “Directed Study: Translating Aimé Césaire,” Spring 2018
 LI 697: “Directed Study: African Diaspora Folklore Literature,” Fall 2016

Instructor

Brown University, Brown-in-Cuba Study Abroad Program Fall 2011
 “Decolonization in Cuban Literature”
 Brown University Department of Hispanic Studies, Spring 2011
 “Advanced Spanish II”

Graduate Student Mentor

Brown University Mellon Mays Undergraduate Fellowship Program, 2010-2013

SERVICE TO THE UNIVERISTY OF CONNECTICUT

Research Advisory Council Member, 2021-2023
 El Instituto Graduate Curriculum Committee Member, 2021-2022
 AAUP Assembly Representative for LCL Dept., Spring 2022

SERVICE TO EMERSON COLLEGE

Presidential Search Committee, February-June, 2021
 Co-Chair of Liberal Arts Council Equity and Justice Committee (with Erika Williams), Spring 2021
 Latin American and Latinx Studies Minor, Co-advisor, 2020-2021
 Writing, Literature, & Publishing Dept. Scholarly Research Series Director, 2020-2021, 2019-2020
 Emerson College Library and Technology Committee, 2020-2021, 2019-2020
 ECCAAUP Governing Council Representative, 2020-2021
 Writing, Literature, & Publishing Dept. Graduate Curriculum Committee, 2019-2020
 Literary Foundations & Comedic Arts Search Committee, 2017-2018
 Writing, Literature, & Publishing Dept. Diversity Committee, 2017-2018
 Emerson College Council for Diversity and Inclusive Excellence, 2017-2018
 American Literature & Native American Studies Search Committee, 2016-2017

Writing, Literature, & Publishing Department Undergraduate Curriculum Committee, 2016-2017
 Emerson College Undergraduate Curriculum Committee, 2016-2017
 U.S. and Global Diversity Perspectives Sub-Committee to Liberal Arts Council, Spring 2016
 Latin American and Latinx Studies Minor Creation Committee, 2015-2016

EMERSON COLLEGE EVENTS

Q&A Leader and co-organizer, post film screening discussion with director Petra Costa, April 2020
Q&A Leader, for Reading and Conversation with author Ivelisse Rodríguez, Oct. 2019
Translation Mentor, *Raíz*, bi-lingual Latinx student magazine, Spring 2018
Organizer, “She Must Be Seeing Things: Visuality as Knowledge in Lesbian-Themed Cinema,” Guest Lecture by Prof Frances Negrón-Muntaner (Columbia University), Oct. 2017
Presenter, “My Journey,” for Flawless Brown women of color artist collective meeting, Oct. 2017
Q&A Leader/Translator, for Reading Series Guest, Legna Rodríguez Iglesias, September 2017
Panel Member/Program Writer, “Hidden Gems: A Program of Award-Winning Films by Camille Billops,” March 2017
Panel Member, “Intersectionality” Panel at Teach in on Race, October 2016.
Moderator/Q&A Leader for Reading Series Guest, Jennine Capo Cruçet, October 2016.
Organizer/Translator, “Poetry Reading by Víctor Fowler Calzada,” February 2016.

BROWN UNIVERSITY EVENTS

Co-organizer, “Funding Your Passion” Event for Brown University sophomores, November 2013
Co-organizer, Brown University International Affairs Colloquium, “Transnational Intellectual Exchanges,” with guest lectures and workshops by: Prof Idelber Avelar (Duke University); Prof Jennifer Wilks (University of Texas at Austin); Prof Lital Levy (Princeton University), 2012- 2013
Organizer, reading by poet Lorenzo García Vega, April 2011
Organizer, lecture by Prof Frances Negrón-Muntaner (Columbia University), March 2010

ACADEMIC SERVICE

Representative, Cuban and Cuban Diasporic MLA Forum, 2021-2026
Reviewer of academic articles: *Hispanic Review*, *Journal of Caribbean Literatures*, *Small Axe*, *sx archipelagoes*, *Latin American Research Review*.
Reviewer of book chapters: Cambridge University Press.

PUBLIC HUMANITIES & SERVICE

Co-Curator, #Lorgiafest academic twitter book club and Ethnic Studies Rise Blog: <https://ethnicrise.github.io/> (Dec. 2019-Jan. 2020)
Contributor, #NoMoreDebt Caribbean Syllabus: <https://caribbeansyllabus.wordpress.com/>
Mentor, Harvard University Mellon Mays Undergraduate Program (2018-2020)
Juror, City of Boston Artist Fellowship, 2019-2020
Volunteer Lecturer, Philosophy of Literature Course, Editorial Letras Cubanas, Havana, Cuba, Fall 2011

OTHER EDUCATION EXPERIENCE

Education consultant, UNICEF-Colombia / Colombian Ministry of Education, Bogotá, Colombia, 2006

Instructor of self-designed summer program for high school students, “Children's Rights Summer Institute,” Third Millennium Foundation, New York, NY, 2005

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association (ACLA)
Association for the Study of the Worldwide African Diaspora (ASWAD)
Caribbean Philosophical Association (CPA)
Caribbean Studies Association (CSA)
Latin American Studies Association (LASA)
Modern Language Association (MLA)

LANGUAGES

Fluent in English, Spanish, and French; advanced fluency in Portuguese; limited knowledge of Haitian Creole.