

BRENDAN KANE

(brendan.kane@uconn.edu)

HISTORY DEPARTMENT:

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EMPLOYMENT:

University of Connecticut

Associate Professor, Department of History and	2011-present
Associate Professor, Literatures, Cultures and Languages	2019-present
Director, Democracy and Dialogues Initiative	2019-present
Assistant Director of Public Humanities, Humanities Institute	2016-18
Associate Director, Humanities Institute	2012-2016
Assistant Professor, Department of History	2005-11
NEH/Keough Fellow, University of Notre Dame	2004-05

EDUCATION:

<u>Princeton University</u> : Ph.D. in history	2004
Fields: early modern Britain, Atlantic World, Reformation Europe	
<u>National University of Ireland, Galway</u> : M. Phil. in Irish Studies (1 st class honors)	1998
<u>University of Rochester</u> : B.A. in history	1992

LANGUAGES:

Irish Gaelic (reading, written, spoken), Scottish Gaelic (reading), French (reading), Latin (reading), Old Irish (reading)

BOOKS AND EDITED COLLECTIONS:

Elizabeth I and Ireland (co-edited with Valerie McGowan-Doyle) (Cambridge UP, 2014; paperback 2017). [**Choice Outstanding Academic Title**]

The politics and culture of honour in Britain and Ireland, 1541-1641 (Cambridge UP, 2010; paperback 2014).

Guest editor (with Kenneth Gouwens and Laurie Nussdorfer) of special issue of journal *European Review of History / revue d'histoire européenne* on early modern masculinities (August 2015).

Guest editor of special issue of journal *History* on violence and human rights in the early British empire (Summer, 2014).

ARTICLES AND BOOK CHAPTERS:

- “Making early modern Irish studies Irish? Teaching, learning, and researching Early Modern Irish in a digital age,” in Sarah Covington, Valerie McGowan-Doyle and Vincent Carey (eds.), *Early modern Ireland: new sources, methods, and perspectives* (Routledge, 2019), pp. 79-95.
- “Did the Tudors read Giraldus? Gerald of Wales and early modern polemical historiography,” in Georgia Henley and Joseph McMullen (eds.) *Gerald of Wales: new perspectives on a medieval writer and critic* (University of Wales Press, 2018), pp. 259-81.
- “Popular politics and the legitimacy of power in early modern Ireland,” in Elizabeth Fitzpatrick and Audrey Horning (eds.) *Becoming and belonging in Ireland, 1200-1600 AD: essays on identity and cultural practice* (Cork UP, 2018), pp. text 328-43, notes 413-18.
- “A world of honor: aristocratic *mentalité*,” in Jane Ohlmeyer (ed.) *The Cambridge History of Ireland, 1550-1730*, v. 2 (Cambridge UP, 2017), pp. 482-505.
- “The politics of race in Britain and Ireland,” (with Malcolm Smuts) in Smuts (ed.), *The age of Shakespeare* (Oxford UP, 2016), 346-66.
- “Masculinity and political geographies in England, Ireland and North America,” *European Review of History/révue d’histoire européenne*, 22/4 (2015), pp. 595-619.
- “Reading for gender,” co-authored with Kenneth Gouwens and Laurie Nussdorfer, *European Review of History/révue d’histoire européenne*, 22/4 (2015), pp. 527-35.
- “Elizabeth I and Ireland: an introduction,” (with Valerie McGowan-Doyle), in Kane and McGowan-Doyle (eds.) *Elizabeth I and Ireland* (Cambridge UP, 2014), pp. 1-14.
- “Elizabeth I and rebellion in England and Ireland: *semper eadem?*” in Kane and McGowan-Doyle (eds.) *Elizabeth I and Ireland* (Cambridge UP, 2014), pp. 261-285.
- “Human rights and the history of violence in the early British empire,” *History* (July, 2014), pp. 383-402.
- “Ordinary violence? Ireland as emergency in the Tudor state,” *History* (July, 2014), pp. 444-67.
- “Being noble in Ireland before Henry VIII,” *Proceedings of the Harvard Celtic Colloquium* (2012), pp. 180-97.
- “Languages of legitimacy? *an Ghaeilge*, the earl of Thomond, and British politics in the Renaissance Pale, 1600-1624,” in Thomas Herron and Michael Potterton (eds.), *Dublin and the Pale in the Renaissance, c.1494-1660* (Dublin: Four Courts Press, 2011), pp. 267-79.

“Scandal, Wentworth’s deputyship, and the breakdown of ‘British’ honor politics,” in Brian Mac Cuarta, SJ (ed.), *Reshaping Ireland 1550-1700: colonization and its consequences* (Dublin: Four Courts Press, 2011), pp. 147-62.

“A dynastic nation? rethinking national consciousness in early seventeenth-century Ireland,” in David Finnegan, Marie-Claire Harrigan, and Eamonn Ó Ciardha (eds.) *Imeacht na n-Iarlaí: The Flight of the Earls* (Derry: Guildhall Press, 2010), pp. 124-31.

“Domesticating the Counter-Reformation: bridging the bardic and Catholic traditions in Geoffrey Keating's *The Three Shafts of Death*,” *Sixteenth Century Journal*, xi (Winter, 2009), pp. 1029-1044. [**Awarded the Sixteenth Century Society and Conference Literature Prize, 2010**]

“From Irish *eineach* to British honor? Noble honor and high politics in early modern Ireland, 1500-1650,” *History Compass*, 7 (Winter, 2009), pp. 414-30.

“Making the Irish European: Gaelic honor politics and its continental contexts,” *Renaissance Quarterly*, 61/4 (Winter, 2008), pp. 1139-66.

“Wentworth, Ireland and the politics of patriarchy: the case of Adam Loftus, Lord Chancellor of Ireland,” *Foilsiú: an interdisciplinary journal of Irish Studies*, 4/1 (Spring, 2004), pp. 29-38.

“No poor mouthing here: teaching Irish through use of a novel,” with Donald MacNamara and Ken McIndoe in *Journal of Celtic Language Learning*, vol. 7 (2002), pp. 92-6.

DIGITAL SCHOLARSHIP / COLLABORATIVE PROJECT

Léamh: Learn Early Modern Irish (<http://léamh.org>) (2014-present)

- Founding co-director of collaborative website for teaching, learning and researching Early Modern Irish, c. 1200-1700
- Co-produce/edit all sample texts (work includes grammatical description, translation, coding, and project management); initiate and manage collaborative relationships; oversee budgets
- Team member for creation of “grammar game” intended to assist learning and to generate data on how people learn the grammar (in development with Greenhouse Studios: <https://greenhousestudios.uconn.edu/projects/learnh/>)
- Currently working on paleography primer, with goal of producing wireframes of pages by September 2020.

ENGAGED RESEARCH

Democracy and Dialogues Initiative; Thomas J. Dodd Research Center (2019-present)

- Founding Director of program that seeks to build the skills of dialoguing across difference and building democratic capacity; on campus and in the community

- Oversee undergraduate interns and graduate assistant; direct faculty/staff/student/public annual fellowship program; develop programming; manage budget and finances; create outreach opportunities; liaise with public partners
- In collaboration with Campus Compact Southern New England have brought the following groups/Scholars to UConn to run dialogue training: Diva Woodly (Civic Reflection), Everyday Democracy, Narrative 4, Essential Partners, The Right Question Institute, Timothy Shaffer and Martín Carcasson
- Co-founded and oversee Initiative on Campus Dialogues Fellowship program
- <https://democracyanddialogues.thedoddcenter.uconn.edu/>

Encounters Series (2016-present)

- Co-creator of project bringing together members of the public and UConn students, staff and faculty for critical conversations on topics of pressing interest.
- This is a sustained collaboration involving UConn Humanities Institute, The Hartford Public Library, The Wadsworth Atheneum, The Amistad Center, The Old State House and Akomawt Educational Initiative
 - Currently in talks for partnership relationship with *CT Humanities*
- *Encounters: the handbook*: first author on how-to guide and conceptual overview of public dialogue model created with UConn and public partners
- <https://democracyanddialogues.thedoddcenter.uconn.edu/encounters-series/>

OTHER PUBLICATIONS:

Nobility and newcomers in Renaissance Ireland (with Thomas Herron; exhibition catalog) (Folger Shakespeare Library, 2013).

Book chapter: “The perils of public engagement,” in Greg Colón Semenza and Garrett A. Sullivan, Jr. (eds.), *How to build a life in the humanities: meditations on the academic work-life balance* (New York, 2015), pp. 61-69.

Entry for The National Archives, UK, blog, “Foinsi Gaeilge (Irish sources) at the National Archives,” with Wes Hamrick and Deirdre Nic Chárthaigh:
<https://blog.nationalarchives.gov.uk/foinsi-ghaeilge-ag-irish-sources-at-the-national-archives/>

Entry for Folger Shakespeare Library-Bodleian Library’s “Manifold Greatness Blog: The Creation and Afterlife of the King James Bible,” entitled “Three crowns in James’s charter”: An Irish poem for the new king.”
<http://manifoldgreatness.wordpress.com/2013/03/22/three-crowns-in-jamess-charter-an-irish-poem-for-the-new-king/>

WORKS IN PROGRESS:

“Knowledge and legitimacy in early modern Ireland.” Single-authored monograph; two chapters drafted out of planned six, research for remaining four has been presented at conferences.

“Tudor Ireland and Renaissance Court Society: Audience and Discourse,” in preparation for submission to publisher for review

- Co-edited with David Edwards (University College, Cork)
- Author of chapter (“Who shall govern and how: genre, gender and the discourse of governance in Irish and English”); co-author with D. Edwards of Introduction

“*Eoraip*: Gaelic Ireland in Medieval and Early Modern Europe,”

- Essay collection emerging from conference held at Boston College, 2019, and panels proposed for the British Association of Irish Studies (was to be held July 2020)
- Co-edited with Patrick Wadden (Belmont Abbey College)
- Co-author of introduction; author of chapter “Europe as concept and identifier in Early Modern Irish texts”

“Post-1609: poetic response to the Ulster Plantation,” and “Poetry and politics during the War of Three Kingdoms – 1640-60”

- Co-editor for two sections of book, *Tacar Dánta*, a bi-lingual collection of poetry with scholarly contextualization [forthcoming, Wake Forest University Press; eds. Brían Ó Conchubhair (Notre Dame) and Samuel Fisher (Catholic University)]
- Partnered with Síle Ní Mhurchú (University of College, Cork, Ireland) on “Post-1609: poetic response to the Ulster Plantation,”
 - translated excerpts from two poems (*Mór idir na haimsearaibh* and *Faisean Chláir Éibhir*); co-wrote section introduction and contextualizing commentaries for each poem
- Partnered with Sam Fisher (Catholic U) on “Poetry and politics during the War of Three Kingdoms – 1640-60”
 - translated excerpts from poem, *An Síogai Rómhánach*; co-wrote section introduction and contextualizing commentaries for each poem

“The Nine Years’ War (1594-1603) as a problem of government”

- commissioned essay to appear in collection on the practice of politics in early modern Britain and Ireland to be published by Manchester University Press; chapter due January 2020.

“Ireland: kingdom or colony?” commissioned for forthcoming *New Cambridge History of Britain, vol. ii – Early Modern Britain, 1500-1750*

- text due 2022

“Re-viewing early modern letters and policy: Spenser, Ware and the politics of historiography”

- initial draft complete, intend to submit to journal by end of 2020

“Honor and Fame” (annotated bibliography for scholars; initial draft submitted and currently under revision for inclusion in Oxford Bibliographies in Renaissance and Reformation)

“Ireland” (annotated bibliography for scholars; under contract for Oxford Bibliographies in Renaissance and Reformation)

“Philip O’Sullivan Beare’s *Vindiciae Hiberniae contra Giraldum Cambrensem et alios. vel Zoilomastigis, liber III*: a scholarly edition and translation,” (with Hilary Bogert-Winkler and Joseph McAlhany)

REVIEWS:

David Edwards and Colin Rynne (eds.), *The colonial world of Richard Boyle, first earl of Cork* (Dublin, 2018), forthcoming in *English Historical Review*.

Mark Williams, *The King’s Irishmen: the Irish in exiled court of Charles II, 1649-1660*. (Rochester, 2014), *Renaissance Quarterly* 71/1 (2018), pp. TBD.

Rhys Morgan, *The Welsh and the Shaping of Early Modern Ireland 1558-1641*. (Woodbridge, 2014), *Journal of British Studies* 55/3 (2016), 595-96.

Jane Ohlmeyer, *Making Ireland English: the Irish aristocracy in the seventeenth century* (New Haven, 2012), *Renaissance Quarterly*, 3 (2014), 1022-24. [“Featured Review;” available freely online]

David Edwards and Keith Sidwell (eds. and trans.), *The Tipperary Hero: Dermot O’Meara’s Ormonius (1615)* (Turnhout, 2012), *The Spenser Review* 44.2.46 (2014).

Christopher Maginn, *William Cecil, Ireland, and the Tudor State* (Oxford, 2012), *Journal of British Studies* 52/4 (2013), 1062-63.

Wayne Lee, *Barbarians and brothers: Anglo-American warfare, 1500-1865* (New York, 2011), *Irish Historical Studies*, xxxviii (2012), 136-7.

William P. Kelly and John R. Young (eds.) *Scotland and the Ulster plantations: Explorations in the British settlements of Stuart Ireland* (Dublin, 2009), *Journal of British Studies*, 50/3 (2011), 731-33.

Thomas Herron and Michael Potterton (eds.), *Ireland in the Renaissance c. 1540-1660* (Dublin, 2007): *Renaissance Quarterly* 61/4 (Winter, 2008), 1376-78.

David Edwards, Pádraig Lenihan and Clodagh Tait (eds.), *Age of Atrocity: violence and political conflict in early modern Ireland* (Dublin, 2007): *Renaissance Quarterly*, 61/3 (2008), 1017-18.

Brendan Scott, *Religion and reformation in the Tudor diocese of Meath* (Dublin, 2006) and Anthony McCormack, *The earldom of Desmond* (Dublin, 2005): *Field Day Review*, 3 (2007).

David Como, *Blown by the spirit: puritanism and emergence of an antinomian underground in pre-Civil War England* (Stanford, 2004): *Theological Studies*, 67/1 (March 2006), 185-87.

Ciaran Brady and Jane Ohlmeyer (eds.), *British interventions in early modern Ireland* (Cambridge, 2005): Institute of Historical Research's *Reviews in History* (March 2006).

Felicity Heal, *Reformation in Britain and Ireland* (Oxford, 2003): *Journal of British Studies*, 44/4 (October, 2005), 820-22.

OTHER PROFESSIONAL ACTIVITIES:

Vice-President/President-elect: Celtic Studies Association of North America

- selected by organization's Nominating Committee and pending vote of membership will start 2-year term as vice-president in April 2020, to be followed by 2-year presidency

Member-at-large: Celtic Studies Association of North America (2018-20)

- Elected for 2-year term; member of governing executive board

Council Member: North American Conference on British Studies

- voting member of 5-member council; elected to 4-year term (beginning 2019)

President: Northeast Conference on British Studies (2017-19)

- regional of North American Conference on British Studies (NACBS) covering New England and eastern Canada
- elected Oct 2015 for 2-year term as Vice President, followed by 2-year term as President.
- Program Chair, NECBS Annual Meeting, Burlington, VT (14-15 November, 2016)
- Local Arrangements Chair, NACBS annual meeting, Providence, RI (25-28 October, 2018)

Editorial Board Member: Proceedings of the Harvard Celtic Colloquium

- duties include annual manuscript review

Steering Committee Member: MACMORRIS Project (National University of Ireland, Maynooth)

- International advisory board for Irish Research Council-funded, multi-year project to map cultural actors and authors in Ireland, 1541-1641
- MACMORRIS is partnered with *Léamh.org* to co-produce editions of selections from Irish-language poetry and prose

Museum exhibition: "Nobility and newcomers in Renaissance Ireland;" co-curated with Thomas Herron; January-May 2013; Folger Shakespeare Library, Washington DC

- Programming information, videos with co-curators, audios of bardic poetry and general exhibition background can be found at https://folgerpedia.folger.edu/Nobility_and_Newcomers_in_Renaissance_Ireland

Co-convener, by invitation, (with William Bulman, Lehigh University) of inaugural NACBS Early Modern Workshop (“Political History”) held at the North American Conference on British Studies Annual Meeting, Nov 13-15, 2015, Little Rock, Arkansas.

Mícheál Ó Cléirigh Institute, University College, Dublin (2012)

- Invited, visiting scholar for Franciscan historic library project, which aims to reconstruct and preserve holdings of Irish Franciscans in Louvain and Dublin; supported in part through The Mellon Foundation
- Brought to Dublin for two weeks and tasked with reading, identifying, and summarizing contents of newly deposited archival material

H-Albion

- Irish Studies Review Editor: early modern period (2009-2012)

Peer reviewer

- Various journals and presses, including *Irish Historical Studies*, *Renaissance Quarterly*, *Journal of British Studies*, *Journal of Human Rights*, *The Historical Journal*, *History Compass*, *Eolas*; Irish Research Council (Postdoctoral and Laureate programs); Marie Curie Fellowships

GRANT AWARDS AND MANAGEMENT:

Co-PI: “Humility and Conviction in Public Life,” 5.75 million-dollar, 3-year grant funded by the John Templeton foundation with the goal of supporting engaged research aimed at elevating the tenor and tone, and improving the outcomes, of public discourse.

- <http://humilityandconviction.uconn.edu>
- <https://www.templeton.org/grant/intellectual-humility-in-public-discourse>

Co-PI: “The Public Discourse Project,” 1 million-dollar, 3-year grant as part of the University of Connecticut’s “Academic Vision” program, with the goal of fostering research on and the practice of meaningful public discourse over divisive issues

- <http://publicdiscourseproject.uconn.edu/>

Co-PI: “Scholarly Communications Design Studio,” 1 million-dollar, 1-year grant funded by Mellon Foundation with the goal of bringing academic research to the wider public in new, digital modalities.

- This project brought together three groups at UConn: Digital Media and Design (School of Fine Arts), The Humanities Institute (College of Liberal Arts and Sciences), and University Libraries. The Advisory Board for the larger grant (currently under review) consists of three representatives from those three entities

Working Group and Steering Committee: “Greenhouse Studios”

- 3-year grant from Mellon awarded after successful completion of the 1-year grant listed above.
- <http://today.uconn.edu/2015/12/mellon-grant-puts-digital-publishing-front-line/>

Co-PI: “Reading Early Modern Irish: a Digital Guide to Early Modern Irish, c. 1200-1650,” \$25,000 award from UConn Research Excellent Program, a competitive program across arts and sciences.

- Major internal grant (following award of a \$4,000 “Digital Humanities Seed Grant” from the UConn Humanities Institute) that allowed Léamh.org to be built.
- Followed by further \$25,000 award from UConn College of Liberal Arts & Sciences Dean’s Office and in-kind support from Keough-Naughton Institute (University of Notre Dame) for 1-year teaching postdoc.

CONFERENCE ORGANIZATION:

“*Eoraip*: Gaelic Ireland in Medieval and Early Modern Europe,” co-organizer with Patrick Wadden (Belmont Abbey College) and Rachel Brody (Boston College); Boston College, 23 November 2019.

North American Conference on British Studies Annual Meeting; Local Arrangements Chair, 25-28 October 2018, Providence Rhode Island.

“Re-Reading the Revolution: a conference to launch *Léamh.org*,” co-organizer with Jerry Hunter (Bangor) and Catherine McKenna (Harvard); 3-5 October 2017.

“Tudor Ireland and Renaissance Court Society: Audience and Discourse” co-organizer with David Edwards (University College, Cork); 3-4 November 2016, Royal Irish Academy: Dublin, Ireland.

Northeast Conference of British Studies Annual Meeting; Program Chair; 14-15 November 2016, St Michael’s College, VT.

“Histories of Early Modern Masculinities;” member of Organizing Committee; 6 November 2013, University of Connecticut.

Northeast Conference of British Studies Annual Meeting; Local Arrangements Chair; 4-5 October 2013, University of Connecticut.

“Historicizing human rights in the early British empire: violence and meaning in England and Ireland, 1500-1700;” sole organizer of colloquium; 4 November 2011, University of Connecticut.

“Elizabeth I and Ireland;” member of Program Committee; 12-14 November 2009, University of Connecticut.

“New England Renaissance Conference: ‘Boundaries of the human’;” member of Program Committee; 7 October 2006, University of Connecticut.

Mid-Atlantic American Conference for Irish Studies; member of Program Committee; 20-21 October 2006, University of Connecticut.

Mid-Atlantic American Conference for Irish Studies; member of Program Committee; 22-23 October 2004; Princeton University.

RECENT INVITED PRESENTATIONS:

Tudor-Stuart Ireland Conference

- plenary speaker for 10th annual convening of conference, to be held at Dublin Castle (21-22 August 2020) *postponed to 2021*

Guest lecturer in class, “Political Discourse on Today’s College Campus,” Clark University, 25 February 2020.

Roundtable participant: Folger Institute of the Folger Shakespeare Library

- Speaker in “state-of-the-field” conversation convened to mark the temporary closing of the Folger Institute (for construction) and its upcoming centennial anniversary

“Explicit bias and the politics of difference in Irish-English Encounter,” presented at conference “Stereotypes and stereotyping in the early modern world,” Huntington Library, 19-20 April 2019

“Legitimizing power in Irish-English relations” presented at conference, “Dominus Hibernie/Rex Hiberniae: pre-modern Ireland, 1200-1801,” The National Archives, UK, 21-23 March 2019

Invited presentation/workshop (with Deirdre Nic Chárthaigh, Trinity College Dublin): “Reading and researching Early Modern Irish (c. 1200-1650): a practical workshop and introduction to Léamh.org”

- Oxford Celtic Seminar, Oxford University, UK, 31 January 2019
- Plenary session at Tudor-Stuart Ireland Conference, Queen’s University, Belfast, 24-25 August 2018

“Teaching, learning and researching Early Modern Irish in a digital age,” City University of New York, 19 October 2018

“Irish and English ‘ethnologies’ in the age of Elizabeth I,” presented at colloquium on Edmund Spenser’s *A view of the present state of Ireland*, Case Western Reserve University (15-16 March 2018)

- “Untangling a multi-lingual early modern Ireland,” presented at Folger Institute conference “Exploring Entangled Histories: Britain and Europe in the Age of the Thirty Years War” (12-14 April 2018)
- “Irish, Indians and indigeneity: thinking about peoples and politics across the First British Empire,” presented at “Global Encounters and the Archives: Britain’s Empire in the Long Eighteenth Century” conference, Yale University (9-10 February 2018)
- “Criminalization as Anglicization: A Case Study of Early Modern Ireland” precirculated paper and panel discussion; “Symposium on Comparative Early Modern Legal History: Anglicization of Law and through Law: Early Modern British North America, India, and Ireland Compared,” Newberry Library, Chicago (April 2016)
- “Cín Lae Uí Chianáin: seánra, stair agus comóradh ’16,” presented at *Éigse Cholm Cille* conference; Derry, Northern Ireland (5 March 2016)
- “Tudor Ireland and contemporary Ireland,” moderated discussion as part of “DruidShakespeare Symposium,” Fordham, Lincoln Center; New York, NY (9 July 2015)
- "An imperial *Donne-aire*? Poems of possessing and dispossessing in early modern England and Ireland;" plenary lecture for “John Donne Society” annual conference (26 February 2015; LSU)
- “Crime, chaos and cleansing: the framing of violence in early modern Ireland,” University of Limerick, Ireland (11 March 2014)
- “Masculinity and colonialism in early modern England, Ireland and North America,” Columbia University, Irish Studies Seminar (7 February 2014)
- “Through the Irish prism: expanding the early modern *imaginaire*,” Yale Early Modern Colloquium (12 December 2012)
- “Elizabeth I on rebellion in England and Ireland: *semper eadem*?” Carleton College and University of Minnesota, Center for Early Modern History (16-17 February 2011)
- “Ordinary violence: domestic state terror in Tudor-Stuart Ireland and England, 1520-1650,” Harvard Early Modern Workshop (17 February 2011)
- “Irish views of England and London, 1500-1660,” Department of Celtic Languages and Literatures / Harvard University Humanities Center (28 October 2010) and Mícheál Ó Cléirigh Institute, University College Dublin (25 February 2011)

RECENT/UPCOMING CONFERENCE PARTICIPATION:

Roundtable participant (by invitation): “The Digital Middle Ages in Ireland Beyond”

- Presenting on digital project *Léamh.org*; to be held at “International Congress on Medieval Studies,” Kalamazoo, MI, May 2021 [postponed from 2020 as conference canceled]

Conference presentation: “The Nine Years’ War in Ireland as a problem of government,” presented as part of virtual conference “Beyond the Pale and Highland Line: New Narratives in Archipelagic History, c.1350-c.1630,” University of Glasgow, 13-14 July 2020.

Conference presentation: “Digital tools for language learning”

- Co-presenting with Tom Scheinfeldt, Wes Hamrick and Emmet de Barra; CT Digital Humanities Conference, Trinity College, Hartford; 29 February 2020 [cancelled; pushed back to 2021]

Conference presentation: “Europe as concept and identifier in Early Modern Irish texts,” presented at “*Eoraip*: Gaelic Ireland in Medieval and Early Modern Europe,” Boston College, 23 November 2019.

Conference presentation: “Land, legitimacy and the early modern imperial state: the case of gavelkind,” presented at Northeast Conference on British Studies, McGill University, 4-5 October 2019.

Conference presentation: “Intellectual Humility and Public Engagement – Some Lessons on Linking Research and Practice,” with Dana Miranda (UConn), presented at Renewing Public Discourse: HCPL Capstone Workshop; April 4 2019.

Workshop co-leader (with Dana Miranda, UConn): “The Theory and Practice of “Encounters: a forum for public dialogue”

- Campus Compact Southern New England Annual Conference (“Education for Democracy: Innovating in Complex Times”) Providence, RI, March 26, 2019

Workshop participant: Reformation Studies Workshop, Yale University (May 31-June 2, 2018)

- 1 of 12 scholars brought from America and Europe to Yale to discuss the state/future of Reformation studies and graduate training; this was a closed-door event intended to generate ideas about publication and graduation training.

Workshop co-leader: “Lessons from art and design for public historians: a workshop on inquiry-driven collaboration,” to be presented at the Annual Meeting of the National Council on Public History (18 April 2018)

Speaker on panel “Multilingual and interdisciplinary approaches to early modern Ireland,” to be held at Annual Meeting of the Renaissance Society of America, New Orleans (24 March 2018)

“The civility of the Grecian Gaels in a Trojan Britain,” paper to be presented at Annual Meeting of the Renaissance Society of America, New Orleans (24 March 2018)

- revised version given at the Celtic Studies Association of North America annual conference, Harvard University (11-14 April 2019)

Organizer of, and panelist on, “Humanities in action: academic research and public dialogue,” Working Group conducted as part of 2017 National Humanities Conference, Boston (4 November 2017)

“William Helys book: introducing a previously unknown Irish commonplace book, c. 1825,” co-presented with Elizabeth Kading at the Harvard Celtic Colloquium (6 October 2017)

“Everyday empire: comparing the verse letter in Irish and English,” delivered as part of panel “Irish bardic poetry and the transition from medieval to early modern,” Annual Meeting of the Renaissance Society of America (Chicago, 2017)

“Who shall govern and how: Genre, gender, and the discourse of governance in Irish and English,” to be presented at conference “Tudor Ireland and Renaissance Court Society: Audience and Discourse,” Royal Irish Academy: Dublin, Ireland (4 November 2016)

“*Léamh: Learn Early Modern Irish – a digital guide to reading and paleography, c. 1200-1650*” (with Wes Hamrick, NUI Galway and Tom Scheinfeldt, UConn), Harvard Celtic Colloquium (7 October 2016)

Organizer of two panels at Annual Meeting of the Renaissance Society of America: “New Directions in the Interdisciplinary Study of Masculinity.” (31 March-2 April, 2015)

Co-Organizer (with Sarah Covington) of three panels at Annual Meeting of the Renaissance Society of America: “Making early modern Irish studies Irish: engaging with the work of Nicholas Canny”

- Delivered paper “Source and method in the study of early modern Ireland” (2 April 2016)

“Reading Early Modern Irish: a digital guide to reading and paleography, c. 1200-1650” (with Wes Hamrick), Tionól 2015 – Annual conference of the Dublin Institute for Advanced Study, School of Celtic Studies, Dublin, Ireland (20 Nov 2015).

“Beyond the Spenser-Davies group: reading for legitimacy in English treatises on governing Ireland,” as part of “Early Modern Workshop: Political History,” North American Conference of British Studies Annual Meeting, Little Rock, Arkansas (13 Nov 2015).

“Gerald of Wales and early modern polemical historiography,” at conference “New Perspectives on Gerald of Wales,” Harvard University, 11 April 2015.

Organized panel for Northeast Conference of British Studies annual meeting:

“Knowledge and politics in early modern England and Ireland”

- Delivered paper: “Institutions and the making of legitimacy in early modern Ireland”

“Race, Honor, Resistance and the Peripheries of ‘Britain’ c. 1540-1650;” *Renaissance Society of America* annual meeting (March 2014).

“Masculinity and colonialism in the Tudor realms, 1500-1603;” Histories of Early Modern Masculinities Colloquium, University of Connecticut (6 November 2013).

“Popular politics and the legitimacy of power in early modern Ireland;” Becoming & Belonging in Ireland, c. 1200-1600 conference; Enniskillen, Ireland (11-13 October 2013). Invited.

“Knowledge and legitimacy in early modern England and Ireland,” presented on panel “Ways of Knowing: Truth Claims and Evidence,” UCHI Conference “Knowledge produced, challenged, transformed” (30 March 2012).

Panel organizer and presenter: “Being noble in Ireland before Henry VIII,” as part of panel “[Civility, Nobility, and Order in Renaissance Ireland](#),” Renaissance Society of America Annual Meeting (24 March 2012).

Invited panel respondent: “[Lordship, Politics, and Honor in the Early Modern British Isles](#),” Renaissance Society of America Annual Meeting (22 March 2012).

Invited panel chair: “Labor and empire,” part of 2011 Mellon Consortium Conference, Yale University (14-15 October 2011).

Invited panel chair and comment: “Family and the Formation and Perpetuation of Early Modern States,” Social Science History Association (20 November 2011).

Panel organizer and presenter: “Elizabethan authority and the suppression of rebellion in England and Ireland,” as part of panel “Modernity and authority in Tudor/Stuart Britain and Ireland,” Northeast Conference on British Studies annual meeting (Worcester, MA; 28-29 October 2011).

“What was English about English political thought?” presented by invitation at colloquium “What was political thought in sixteenth-century England?” Folger Institute, Center for the History of British Political Thought (1-2 April 2011).

GRADUATE STUDENT ADVISING (primary supervision only*):

Hilary Bogert-Winkler (PhD, 2019): “Prayerful protest and clandestine conformity: alternative liturgies and the Book of Common Prayer in Interregnum England”

- 2-year (with intention to make permanent, depending on funding), Montreal Diocesan Theological College

Joanna (Huckins) MacGugan (PhD, 2019; co-supervised with Sherri Olson, Medieval Studies): “Mapping Medieval Dublin’s Landscape of the Dead”

Adam Hill (PhD 2019): “The Virtues of Dead Kings: Egyptology and Empire in Twentieth-Century Britain”

- Tenure-track assistant professor of history, Sterling College, Kansas

Eddie Guimont (PhD 2019): “From King Solomon to Ian Smith: Rhodesian Alternate Histories of Zimbabwe”

- Adjunct lecturer, UConn-Stamford

Maureen Harris (MA): “Education and the early modern Irish”

Robert Howe (ABD): “The Stripping of the Abbeys: Popular Politics & Reformation Sovereignty in the Tudor Dissolutions and Stewart Secularizations of Religious Houses”

Kristen Vitale (PhD, 3rd year): focus on performance and politics in early-Tudor England

Katherine Beene (PhD, 1st year): focus on early modern Ireland; women’s history, gender

Emmet de Barra (MA, 1st year): focus on early modern/late-medieval Ireland; Irish language

* In addition to serving on many committees in English, Literatures, Cultures, and Languages, and Medieval Studies, at UConn, I have also served as the outside reader on committees for PhD students at Yale, Fordham and Texas Tech.

SELECTED UNIVERSITY SERVICE AND OUTREACH:

Human Rights and Action Learning Community (2020-23)

- Faculty Director of Living-Learning community of 40+ students

Social Sector Engagement (present)

- Member of team convened by UConn-Hartford, Law School, Business, Social Work and Public Policy to quantify the impact of UConn programs on the social sector in Connecticut

DeltaG2 (present)

- Member of 3-person subcommittee on “Diversity, Equity and Social Justice” as part of UConn curriculum development project

Life-Transformative Education Work Group (present)

- Member of team convened by UConn Vice Provost for Academic Affairs

President's Award for Excellence in Dialogue (2018-present)

- Collaborated with University President and Dean of Students in creating award
- Member of planning committee and evaluation committee

Dialogue in the Classroom Workshops (2019-20)

- Planning partner in new year-long workshop series organized by the Center for Teaching and Learning and in partnership with the Initiative on Campus Dialogues and the Office of Diversity and Inclusion
- Created and ran workshop "Dialogue moderation skills" (March 6, 2020)

Search Committee Chair (2019-20)

- for position in Early Modern Global History, 1400-1750

Dialogue on Race and Community (19 November 2019)

- Campus-wide dialogue on confronting racism and building a more inclusive/equitable university community
- Done in partnership with the Office of the President, UConn
- Coordinating version of program at each of UConn Regional Campuses (2020)

UConn CLAS Dean's Office: member of "Visioning Committee" (2019)

Provost's Public Engagement Taskforce (Aug 2018-Oct 2019)

- Member of committee convened by Provost's Office to make recommendations on UConn's future for public engagement

Faculty Senate (2017-present)

- Member of Diversity / Inclusion subcommittee, and (further) subcommittee on gender inclusiveness (working with Rainbow Center)

Indigenous People's Day Committee (Summer 2019)

- Member of committee convened by Office of Diversity and Inclusion to explore UConn's approach to Columbus Day / Indigenous People's Day

President's Committee on Civil Discourse & Dialogue (2018-present)

- Chair of university task force convened by UConn President Susan Herbst charged with reshaping campus culture, pedagogy and faculty/staff promotion policies in the interest of inculcating skills and experience of productive and meaningful public discourse and dialogue. Convened in Jan 2018.

Search Committee for Head of History Department

- Chair (by election) of Committee to name Head to start Fall 2018
- Chair (by election) of Committee that named current Head

Irish-language instruction

- Initiated Fulbright Irish Foreign Language Teaching Assistant program at UConn (2011-present)
 - Supervisor or Secondary Supervisor for visiting FLTA teacher/scholars each year of program
- Coordinated creating of new course listing (IRIS) for Irish language in Department of Literatures, Cultures and Languages (2016)
- Taught IRIS 1001 (Beginners I) and IRIS 1003 (Intermediate I), Fall 2017; IRIS 1004 (Intermediate II) Spring 2018; IRIS 1003 Fall 2018 and IRIS 1004 Spring 2019.
- Taught independent studies for credit at the graduate level for 5 semesters (see below for description of service teaching of Irish)

Assistant Director of Public Humanities: University of Connecticut Humanities Institute (2016-18)

- Inaugural holder of this position; charged with building research-practice partnerships within University and with wider community

Associate Director: University of Connecticut Humanities Institute (2012-16)

- With Director, ran interdisciplinary research institute. Duties ran the gamut from overseeing programming, constructing budgets, choosing fellows, mentoring scholars and graduate students, and managing staff.

Early Modern Studies Working Group (2014-present)

- Initiator of UConn “Early Modern Studies Working Group,” convened in conjunction with the University’s entry into the Folger Institute Consortium;
- Chair of Steering Committee, which oversees Group’s activities and supervises graduate student conveners (2014-2019)

Folger Institute, Folger Shakespeare Library

- Inaugural UConn representative on Folger Institute Executive Committee. (2014-present)
- Member of Folger Institute Admissions Committee (3-year service, beginning 2016; Committee Chair, 2018-19)

Chair: College of Liberal Arts and Sciences Book Support Committee

- Chair of committee charged with assessing applications for publication subvention funds and disbursing funds to successful applicants (2012-16)

Chair’s Advisory Committee, Department of History

- Member of committee convened to help advise Department Chair; elected by Department faculty (2009-10, 2012-13, 2013-14, 2017-present)

Rhodes/Marshall/Mitchell Scholarship Committee

- Member of committee charged with selecting and preparing students for scholarship applications and interviews (2009-16; continued participation on occasional basis to present)

Professional development workshop: Dissertation prospectus critique

- Offered critique on pre-circulated dissertation prospectuses of students from Yale, UC Berkeley and UT Austin
- Co-organized and run with Steve Pincus (Yale); 2011 Mellon Consortium Conference, Yale University (14-15 October 2011)

Service teaching: Irish Gaelic

- Taught Irish Gaelic to faculty, students (UConn and Yale), staff, and community members (2005-2011)
- Taught community class at the Connecticut Academy of Irish Music (2014-2016)

Service teaching: French

- Organized and ran French reading group to prepare graduate students for French exam (2007-Spring 2011)
- Currently a participant; group's organization now handled by History graduate students

Invited presentation: "Finding an academic job in the United States: a workshop"

- Humanities Institute of Ireland; University College, Dublin (25 February 2011)

Service teaching: Paleography

- Organized and ran multi-week workshop for graduate students on reading late-medieval/Renaissance manuscripts (Winter 2010-11)
- This has now been superseded by the Early Modern Studies Group's "Transcribathon" (see listing above)

Co-convenor: UConn Humanities Institute Junior Faculty Forum

- Planned work-in-progress presentations, professional development sessions, social events, and end-of-year speakers Stephen Greenblatt and Seyla Benhabib (Fall 2009-Spring 2011)

Invited member of plenary panel: "Maximize your potential: publishing for graduate students"

- Part of the 2010 Irish Colloquium, Boston College (18 April 2010)

Placement Advisor: Department of History

- Responsible for advising students on the job market; including critiquing cover letters and cvs, organizing and participating in mock interviews (fall 2007, fall 2010)

Medieval Studies Executive Committee

- Member; helped set Latin exam for graduate students (Fall 2008)

OTHER GRANTS AND AWARDS:

<u>Huntington Library</u> , San Marino, CA	2012
• Mayer fellow (short-term research fellow)	
<u>University of Connecticut Humanities Institute</u>	2011-12
• Year-long Faculty Fellowship	
<u>Fulbright Ireland</u>	2011
• Irish Language Summer Study Award	
<u>University of Connecticut</u>	2008-09
• Grants from the Research Foundation, Humanities Institute and the Center for European Studies for “Elizabeth I and Ireland” conference	
<u>University of Connecticut</u>	2006-07
• Large Faculty Grant	
<u>University of Notre Dame</u> , South Bend, IN	2004-05
• NEH/Keough Fellow at the Keough Institute for Irish Studies	
<u>Princeton University</u> , Center for Human Values	2002-03
• Graduate Prize Fellow	
<u>Áras Mháirtín Uí Chadhain</u> , An Ceathrú Rua, County Galway, Ireland	1997
• awarded scholarship by NUI, Galway to attend three-week immersion program	