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Department of Literatures, Cultures & Languages
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EDUCATION

- Ph.D. **New York University**, Italian Studies, January 2006.
Dissertation: *Projections: Monster and Diva from Vision to Voice*
Committee: Barbara Spackman (chair), Ruth Ben-Ghiat, Jane Tylus,
Ellen Nerenberg, Maria Luisa Ardizzone
- M.A. **New York University**, Italian Studies, May 1997.
Thesis: *Woman and the Machine: F.T. Marinetti's Homophobic Texts*
Departmental distinction awarded
- B.A. **Barnard College, Columbia University**, May 1993.
Major: English Literature; Minor: Italian Studies
Magna cum laude, with departmental honors and distinction

TEACHING EXPERIENCE

Assistant Professor In-Residence, Fall 2012- present
University of Connecticut, Storrs
Department of Literatures, Cultures & Languages
Italian Cinema (ILCS 3260W). Taught 1 time
The Culture of Fascist Italy (ILCS 1160). Taught 2 times
Italian-American Experience through Literature and Cinema (ILCS 1158). Taught 6
times
Introduction to Italy through Its Regions: Sicily (ILCS 1170). Taught 4 times
Cinematic Representations of Italian-Americans (ILCS 3258W). Taught 5 times
Graduate Seminar: Exile & Confinement in Modern Italian Literature (ILCS 5345).
Taught 1 time

Visiting Assistant Professor, Spring 2012
Wesleyan University
Department of Romance Languages and Literatures, Italian Studies
Elementary Italian II (ITAL 102), *Advanced Italian Practice in Context II* (ITAL 222)

Assistant Professor In-Residence, Fall 2007-Spring 2010
University of Connecticut, Storrs
Department of Modern & Classical Languages
Italian Cinema (W); *Cinematic Representations of Italian-Americans* (W);
*Italian-American Experience through Literature and Cinema; Introduction to Italy
through Its Regions: Sicily.*

Adjunct Professor, Summer 2003, Summer 2004, Spring 2007

Teaching Assistant, Fall 1994 - Spring 2001

New York University

Department of Italian Studies

Out of Place: Exile in Modern Italian Literature

Italian Literature and Cinema: Adaptations

Masterpieces of Italian Literature: Origins – 1500

Italian on Stage

Advanced Review of Italian

Intensive and Extensive Elementary and Intermediate Italian

Visiting Instructor, Fall 1998-Spring 2005

Pratt Institute

English & Humanities

Elementary Italian 101 and 102

Italian Literature and Cinema (Independent Study)

Instructor, Summer 1997 & Spring 1998

Fashion Institute of Technology, NY

Elementary Italian II

PUBLICATIONS

BOOKS

Giovanni Raboni: Selected Poems. Translated, edited and with an introduction by Tina Chiappetta. Stony Brook: Gradiva Publications, 2001. Pp. 75.

ARTICLES / BOOK CHAPTERS

"Projecting the Voice of the Diva: Anna Magnani in Visconti's *Bellissima*." *Italian Studies*, Vo. 70 No. 3, August 2015, pp. 364-376.

"Introduction." In *Giovanni Raboni: Selected Poems*. Translated, edited and with an introduction by Tina Chiappetta. Stony Brook: Gradiva Publications, 2001, pp. i-ix.

TRANSLATIONS

Binding the Lands: Present Day Poets, Present Day Poetry—Proceedings from the Third Annual Symposium of IPSA (Italian Poetry Society of America). Eds. Alessandro Carrera & Alessandro Vettori. New Brunswick, NJ: New Jersey Institute of Italian and Italian American Heritage Studies—Fiesole: Cadmo, 2004. "Ballad of Paradise," p. 17,19; "Sandals," p. 29,31; "Purgatory of Hell," p. 49; "The Lizard of Caltanissetta," p. 71; "Swamp Verses," p. 69,71; "Black Soul," p. 67,69; "What is a City," p. 65,67; "From Memoria," p. 107; "I looked at man and there was yet," p. 109; "I was another and was watching myself die," p. 113; "This old life at the window is new," p. 113; "Equinox," p. 257; excerpt from *Selected Poems of Giovanni Raboni* by Tina Chiappetta, pp. 258-265; "Toward My Husband: Mapmaking," p. 264,266; "Global," p.

343; "The Ways," p. 343; "Reversal," p. 343; "Condom," p. 345; "Sentimental Splice," p. 351; "Size 8," p. 351; "I Dream You Are My Soul," p. 353; "Remorse of the Unaware," p. 353,355.

"Il sonno nei mattini" The Poetry of Lalla Romano. *Forum Italicum*, vol 29, no 1 (Spring 1995): "The Garden," p. 143; "Piazza," p. 144; "Dying," p. 145; "The Night," p. 147; "Hands," p. 148; "October," p. 149; "Silence," p. 150; "November," p. 151; "A deep seated rhythm," p. 152; "I am in you," p. 153; "Once in the ancient," p. 154; "Walls do not help," p. 155; "It matters not," p. 156; "Every autumn brings to mind," p. 157; "Time is young," p. 158; "For some," p. 159; "Faith is not knowing," p. 160; "By a coarse hand we are pushed," p. 161; "As a child opening," p. 162; "Musics are born and die," p. 163; "Woman is," p. 164.

REVIEW ARTICLES

Re-viewing Italian Americana: Generalities and Specificities on Cinema. By Anthony Julian Tamburri. New York: Bordighera Press. 2011. *Italian Culture* vol 31, no. 2 (September 2013): 133-135.

By the Breath of their Mouths: Narratives of Resistance in Italian America. By Mary Jo Bona. Albany: State University of New York Press, 2010. *Italian Culture* vol 30, no. 1 (March 2012): 97-98.

Stardom, Italian Style: Screen Performance and Personality in Italian Cinema. By Marcia Landy. Bloomington & Indianapolis: Indiana University Press, 2008. *Italian Culture* vol 27, no 2 (September 2009): 149-151.

CONFERENCE PARTICIPATION

"Cheating Destiny? The Daughters and Mothers of *Household Saints* (Nancy Savoca, 1993)" (Presenter & panel organizer). **North Eastern Modern Languages Association, March 2016**, Hartford, CT.

"Not Just Another Pretty Face: Anna Magnani in Visconti's *Bellissima*" (Presenter) **Desiring Divas: The Diva in Modern Italian Culture, September 2011**, Downing College, University of Cambridge, UK.

"Hybrid Subject/Hybrid Theory: Reading A.M. Ortese's *L'Iguana* via Nomad-Rhizome-Voice" (Presenter) **Fourth Annual Robert Dombroski Italian Conference, September 2007**, University of Connecticut, Storrs.

"Laughter in the Face of Change: Anna Magnani in *Risate di Gioia*" (Presenter) **American Association of Italian Studies 2005 Conference, May 2005**, University of North Carolina at Chapel Hill.

"The Sacred Calling: Twentieth Century Representations of Religious Forms" (Panel chair and moderator) **American Association of Italian Studies 2004 Conference, May 2004**, University of Ottawa.

"Self-Imaging and the Diva: The Voice of Anna Magnani" (Presenter) *Lo specchio dell'io*, **February 2004**, University of Chicago.

"Re-viewing the Voice: The Diva and Anna Magnani" (Presenter) **American Association of Italian Studies 2003 Conference, March 2003**, Georgetown University.

"Women's Poetry Workshop" Round Table participant; Round Table with the poet Giovanni Raboni in honor of the publication of *Giovanni Raboni: Selected Poem*, participant **American Association of Italian Studies 2001 Conference, April 2001**, University of Pennsylvania.

"Anna Maria Ortese's *L'Iguana*: Beyond Feminine Monstrosity's Double Inscription of Difference." (Presenter) **American Association of Italian Studies 2000 Conference, April 2000**.

Guido Cavalcanti: an International Symposium, November 2000
Italian Cultural Institute & New York University. Round table participant.

Binding the Lands: Present Day Poets, Present Day Poetry, November 1999
Italian Poetry Society of America, New York. Reader and translator.

"Woman and the Machine: The Homophobic Nature of F.T. Marinetti's Futurist Texts" (Presenter) **Writing Italia, April 1997**, Columbia University.

"Woman and the Machine: The Homophobic Nature of F.T. Marinetti's Futurist Texts" (Presenter) **Nuovi Metodi, April 1997**, New York University.

CONFERENCE ORGANIZATION

The Prodigal Text: Transgression and 'Normalization' in the Italian Literary Tradition, April 2004, New York University. Conference organizer and panel moderator.

Mapping Multitudes: The Spatial Turn in Theory & Literature, April 2001
New York University. Joint conference with English Department. Conference organizer.

National Literatures under Siege, May 2000. New York University. Joint conference with Comparative Literature. Conference organizer and panel moderator.

Counter Cultures, April 1999 New York University. Conference organizer and panel moderator.

Bodies & Objects, April 1998 New York University. Conference organizer and panel moderator.

Nuovi Metodi, April 1997, New York University. Conference organizer and round table participant.

HONORS & AWARDS

Penfield Fellowship, New York University. 2000 & 2001

Phi Beta Kappa Society, Barnard College. April 1993

Bettina Buonocore Salvo Prize, Barnard College. May 1993

MEMBERSHIPS

American Association of Italian Studies. Member since 1999.

Modern Language Association. Member since 2006.