

CURRICULUM VITAE

Katharina von Hammerstein

Professor of German Studies
Department of Literatures, Cultures and Languages
University of Connecticut

Storrs, Connecticut 06269-1057

Phone: (860) 486-1532, FAX: (860) 486-4392

E-mail: von.hammerstein@uconn.edu

<https://languages.uconn.edu/person/katharina-von-hammerstein/>

EDUCATION

- * Ph.D. in German Literature, Department of Germanic Languages and Literatures, University of California, Los Angeles (UCLA), 1991
- * M.A. in German, University of Southern California, Los Angeles, 1986
- * *Zweites Staatsexamen* (Second State Examination) in German, Mathematics, and Education, Institut für Erziehung und Wissenschaft, Bremen, Germany, 1982
- * *Erstes Staatsexamen* (First State Examination) in German, Mathematics, Education, Sociology, and Psychology, University of Göttingen, Germany, 1979

TEACHING EXPERIENCE

2007- present **Professor of German Studies, Department of Literatures, Cultures and Languages, University of Connecticut at Storrs, Connecticut.**

My duties at this university have included teaching and curriculum development at the

GRADUATE LEVEL:

* teaching courses in 18th, 19th, and 20th-century literature and culture: among others, “German-African Connections: Germans in Africa and Blacks in German-speaking Countries”; “Self-Writings—Writing Yourself: Autobiographical Genres From the 18th through the 20th Century”; “Romanticism: Aesthetics between Revolution and Escapism”; “Politics of Love from *Werther* to *Effi Briesel*”; “Hopes, History, Hero(in)es: The 1848 Revolution and German Literature”; “Social Change in Nineteenth-Century German Literature;”

* director of graduate recruitment and admissions; graduate student advisor (1998-pres. except sabbaticals)

* faculty in the joint M.A. program of the University of Connecticut and the University of Rhode Island at the *Deutsche Sommerschule am Atlantik*, University of Rhode Island, Kingston, RI (1995-2003)

UNDERGRADUATE LEVEL:

* teaching beginning through advanced courses: language, literature, and culture (including film)

* developing and directing an interdisciplinary Languages Across the Curriculum program; offering languages-across-the-curriculum workshops for faculty and TAs (1995-2007)

* teaching interdisciplinary courses linking German and History, Political Science, Film, European Studies;

* advising individualized (mostly interdisciplinary) majors (regularly, but few)

* advising honors students and honors theses (regularly, but few)

* study abroad advisor; resident director at the University of Salzburg, Austria (1993-94)

* coordinating teaching assistants (1991-1993, 1996-1997)

* organizing co-curricular events

- 1997-2007 **Associate Professor of German Studies**, Department of Modern and Classical Languages, University of Connecticut at Storrs, Connecticut.
- 1991-1997 **Assistant Professor of German Studies**, Department of Modern and Classical Languages, University of Connecticut at Storrs, Connecticut
- 1994 Exchange faculty member, University of Connecticut–Goethe Institute, Mannheim, Germany
- 1986-1991 Graduate Teaching Fellow and TA Consultant (1988), Germanic Languages, University of California, Los Angeles (UCLA), California
- 1990-1991 Instructor, Goethe Institute, Los Angeles, California
- 1988-1990 Instructor, German, Foreign Language Department, Pierce College, Woodland Hills, California
- 1984-1986 Assistant Lecturer, German, University of Southern California, Los Angeles, CA
- 1980-1982 Teacher, German & Mathematics, Schule am Baumschulenweg, Bremen, Germany
- 1979-1980 Teacher, German & Mathematics, Adult Education *Arbeit und Leben*, Göttingen, Germany

ADMINISTRATIVE EXPERIENCE

- 1998-2008, 2010-2012, 2013-pres. **Director, Graduate Studies in German Studies**, U of Connecticut
Recruitment; admissions; advising; organizing and coordinating examinations; communication with the Graduate School and Registrar's Office.
- 2016-pres. **Coordinator, Human Rights Graduate Certificate** for the College of Liberal Arts and Sciences, Human Rights Institute.
Recruitment, admissions, advising, course substitutions, communication with the Registrar's office, membership on the Leadership Team, Human Rights Institute, University of Connecticut
- 2018-pres. **Co-Coordinator, Connecticut-Baden-Württemberg Human Rights Research Consortium**, University of Connecticut (with Prof. Sebastian Wogenstein, UConn) in collaboration with several Connecticut and Baden-Württemberg universities and institutes; supported and funded by the Human Rights Institute and Office of Global Affairs at UConn, and the Ministry of Science, Research and the Arts of the State of Baden-Wuerttemberg, Germany (funding likely, but pending)
This innovative interdisciplinary, interstate, interinstitutional Consortium supports the establishment of transatlantic faculty working groups on various angles of Human Rights research; faculty exchange; biannual scholarly conferences; collaborations on projects and publication; and more. My duties have included: generating interest and funding support in both states; communication with various stake holders and participants; grant writing; conference co-organization and co-moderation.
- 2008-2011 **Director (2010-2011), Global Citizenship Curriculum Development and Chair, Global Citizenship Curriculum Committee (GCCC)**, U of Connecticut, **all campuses**
My activities included: Chairing the Global Citizenship Curriculum Committee to develop concepts and take practical steps to coordinate and enhance the university-wide internationalization for faculty and students; networking w/deans and offices such as the Humanities Institute (UCHI), Human Rights Institute (HRI), Office of Global Affairs, Individualized and Interdisciplinary Studies Program, Education Abroad, Honors, and many individuals from various disciplines and schools/colleges; realizing in practice UConn's commitment to United Nations Academic Impact principles through education; organizing university-wide events; facilitating the development of the GlobalEd project (international negotiation simulation) in collaboration w/colleagues from Education, Political Science, First Year Experience/Learning

- Communities; developing and running the Faculty Development Abroad Grant Competition; developing and running the Faculty Global Study Group Grant Competition; developing and running the Global Citizenship Undergraduate Awards and United Nations Academic Impact Study Abroad Scholarship; organizing and hosting the university-wide Global Citizenship Awards Ceremony; chairing review committees; developing budget proposals; recruiting GCCC members from across the university; supervising a part-time administrative assistant; reporting to the Vice Provost for Academic Affairs; successfully promoting the establishment of the position of a Vice Provost for Global Affairs.
- 2007-2010 **Chair, General Education Oversight, University of Connecticut, all campuses**
My duties included: Chairing the General Education Oversight Committee (GEOC), initiating conceptual improvements of the Gen Ed program for the entire University, seeking Senate approval and moving the program forward; overseeing Gen Ed course approvals; assuring the high quality of the university-wide Gen Ed program; overseeing assessment; budget; organizing the annual Provost-funded Gen Ed Course Development Competition; representing the Gen Ed program in various committees and developing a Gen Ed support net across all campuses, schools and colleges; communicating with courses & curricula committees of all schools/colleges; organizing workshops; speaking at and attending Gen Ed conferences; supervising a full-time administrative assistant; and more.
- 1999, 2001-2007 **Chair, German Studies** and 2014-2015 **Co-Chair, University of Connecticut**
All day-to-day and semester-to-semester administration; long-term improvement and expansion of the German Studies program at the undergraduate, graduate and faculty levels; leadership as prima inter pares together with the colleagues in German Studies; interdisciplinary networking.
- 2003 **Acting Department Head, Modern and Classical Languages** (Classics and Mediterranean Studies, Comparative Literature and Cultural Studies, Critical Languages, French, German, Italian, Spanish), University of Connecticut
All day-to-day administration
- 1995-1996, 1997-2007, 2012: **Director, LINKAGE THROUGH LANGUAGE (NEH-funded 1994-97), University of Connecticut**
This innovative, interdisciplinary Languages Across the Curriculum [LAC] program allowed and encouraged students to apply their second-language skills to subject matter in their disciplinary majors and careers.
My duties included: interdisciplinary curriculum development; coordinating 40-50 faculty members and instructors per semester (Art History, Anthropology, Judaic Studies, Geography, History, Latin American Studies, Political Science, Sociology, Statistics, Classics and Mediterranean Studies, Comparative Literary and Cultural Studies, French, German, Hebrew, Italian, Russian, Spanish); designing and offering faculty development and training of teaching assistants; student recruitment; promotion and publicity; scheduling courses; planning events; administration of budget; devising evaluation instruments; supervising graduate administrative assistants; general progress of program; serving as contact person to the National Endowment for the Humanities; writing progress reports to NEH; grant writing; institutionalization; representing UConn at national conferences on Languages Across the Curriculum.
- 1996-2000 **Co-Organizer/Administrator** of the University of Connecticut's contribution to "**NET GAIN: A Project to Strengthen Foreign Languages Across the Curriculum [LAC] Through Networking**" (a national, **FIPSE-funded** project), University of Connecticut / **American Council on Education**
This program was designed to spread the word on the innovative, interdisciplinary concept of languages across the curriculum to more universities.
My duties included: advising select administrators and faculty at select institutions of higher education on implementing custom-tailored Languages Across the Curriculum (LAC) programs; campus visits; workshops on LAC at various campuses and at UConn; serving as contact person to the American Council on Education; representing UConn at national conferences on LAC, sponsored by the American Council on Education.
- 1995-1996 **Head** of the University of Connecticut's **planning team of "NEXT STEPS: A Project to Strengthen Foreign Languages Across the Curriculum"** (a national, **NEH-funded**

project), University of Connecticut / **American Council on Education**

This program was designed to introduce the concept of languages across the curriculum to high schools.

My duties included: coordinating four faculty members, two teaching assistants, and twelve high school teachers (History, French, Spanish); recruiting high school teachers; administration of budget; serving as contact person to the American Council on Education; writing progress reports to NEH; representing UConn at national conferences on LAC, sponsored by the American Council on Education

1993-1994 **Resident Director, Study Abroad Program** "New England Universities in Salzburg,"
University of Salzburg, Austria

1991-1993, 1996-1997 **Coordinator of Teaching Assistants**, University of Connecticut

PUBLICATIONS

Over the years, the depth as well as diversity of my scholarship has developed five strands of expertise spanning from the late 18th to the early 21st centuries: Romanticism, German-speaking/African colonial and post-colonial connections; textual and artistic representations of topics related to Human Rights and War; Gender and Literature including autobiographical writings as political practice; Curriculum Development. Many of these publications (12+ books, 70+ articles) share, as a common leitmotif, text analysis in light of political discourses (broadly defined).

My research projects have regularly taken me to archives in the United States, Germany, Austria, Switzerland, Poland, and Namibia. I have presented papers at national and international conferences and, following invitations, at institutions of higher education in the U.S. (including Harvard), Canada and Germany (including Humboldt U at Berlin) as well as Russia, Romania, the UK (including U of Oxford), France (including the Sorbonne), Austria, Italy, Spain, Namibia, and South Africa (including U of Stellenbosch and U of Pretoria).

My publications have been placed in excellent publishing houses such as Houghton Mifflin, Ohio State University Press, and Greenwood Press in the United States; University of Toronto Press in Canada; Aisthesis, De Gruyter (also in the U.S.), Deutscher Taschenbuch Verlag = DTV, Francke, Max Niemeyer, Suhrkamp, Universitätsverlag Winter, Vandenhoeck & Ruprecht, Wallstein, Wissenschaftliche Buchgesellschaft in Germany; and Legenda (Oxford) in the UK; and many more.

For the convenience of the reader, the five overlapping strands of scholarship are (color-) coded:

Rom: **Romanticism**

G/A: **German-speaking/African colonial and post-colonial connections**

HR/W: **textual and artistic representations of Human Rights and War-related topics**

GenD: **Gender and Literature (18th-20th C) incl. autobiographical writings as political practice**

Curr: **Curriculum development** (mostly Languages Across the Curriculum [LAC]; Global Citizenship; GenEd; Goethe]

BOOKS

- * **[German/African, Human Rights/War]** *Polyphony on Germany's "Other Genocide": Diverse Testimonies on the German-Herero Colonial War 1904-1908* (in progress)
Taking theories on witnessing human rights violations as a starting point, this monograph investigates, along both a historical "vertical" axis (across time) and a sociologically "horizontal" axis (across groups), the multiplicity of textualized perspectives on the Herero genocide, 1904-1908: by Herero and Germans; men, women and children; perpetrators, victims and bystanders; in nonfictional and fictionalized testimonies; in the past and present; and in written and oral histories.

- * **[Human Rights/War, Gender]** *Women Writing War: From German Colonialism through World War I*. Eds. Katharina von Hammerstein, Julie Shoults and Barbara Kosta. Series Interdisciplinary German Cultural Studies. Berlin/Germany and Boston/USA: De Gruyter. 2018. 341 pp.
This interdisciplinary volume investigates German-language women's narratives of war beyond the arenas of combat and deepens the understanding of the gendered experience of war as it intersects with issues of race, class and nation.

- * **[Gender]** *Sich Mit Sprache erschreiben: Selbstzeugnisse als politische Praxis schreibender Frauen, Deutschland 1840-1919*. Heidelberg/Germany: Universitätsverlag Winter, 2013. 385 pp.
Examination of nineteenth and early-twentieth century women's autobiographical writings as acts to inscribe themselves into political discourse, develop a public voices and gain agency.

- * **[German/African, Gender]** *Frieda von Bülow. Reiseskizzen und Tagebuchblätter aus Deutsch-Ostafrika, 1889*. Ed. and with an introduction, commentary, selection of illustrations, and a bibliography by Katharina von Hammerstein. Series Cognoscere Historias. Berlin/Germany: Trafo Verlag, 2012. 267 pp.
First and practically critical new edition of the travelogues and diaries of one of the first female German health care professionals in the former colony of German East Africa, today's Tanzania, Rwanda, Burundi. The editor's apparatus and afterword shed light on the intersection between white women's emancipation and colonialist racism around 1900.

- * **[Gender]** *Reading Female Happiness in Eighteenth- and Nineteenth-Century German Literature: Texts and Contexts*. Special Issue of *Seminar. A Journal of Germanic Studies*. Ed. with Alan Corkhill. Toronto/Canada: University of Toronto Press. 47:3 (2011): 254 pp.
This interdisciplinary volume investigates representations of female happiness in German fiction, drama, poetry, and autobiographical writings from the Enlightenment to the Fin de Siècle (1900). The collection of essays by renown scholars in the field contributes to a cultural and intellectual history of constructions of happiness and adds fresh perspectives from a variety of theoretical and disciplinary angles.

- * **[Romanticism, Gender]** *Sophie Mereau: Verbindungslinien in Zeit und Raum*. Ed. with

Katrin Horn. Heidelberg/Germany: Universitätsverlag Winter, 2008.

458 pp.

Two hundred years after Sophie Mereau-Brentano was considered by her peers the most successful German female author of her time (around 1800), twenty-first century scholars take a variety of theoretical and disciplinary approaches (Literary Criticism; History; Political Science; Music) to shed new light on the rediscovered and republished (by Katharina von Hammerstein) works of this extraordinary and first financially self-sufficient German woman writer of the Classical and Romantic period.

- * **[German-speaking/African]** Peter Altenberg, *Ashantee* (1897). Ed., translated and with an afterword, selection of illustrations, commentary, and a bibliography by Katharina von Hammerstein. Introduced by Wolfgang Nehring. Riverside, CA: Ariadne Press. 2007.

130 pp.

First translation and annotated English edition of Impressionist Peter Altenberg's fictionalized rendering of the 1896 ethnographic exhibit of 120 Ashanti (from what is Ghana today) at the Vienna Zoo. The translator's/editor's afterword critically highlights the text's participation in colonialist, racist and sexist discourses.

- * **[Curriculum]** *Languages Across the Curriculum: Interdisciplinary Structures and Internationalized Education*. Edited with Maria-Regina Kecht. Columbus/OH: Ohio State University Press, 2000.

312 pp.

Collection of expert articles initiating a scholarly discussion about content-based language learning and the concept of languages-across-the curriculum that allows and encourages students to actually *apply* their knowledge of second languages to subject matter in their disciplinary majors and career preparation.

- * **[Romanticism, Gender]** Sophie Mereau-Brentano. *Das Blütenalter der Empfindung. Amanda und Eduard. Romane*. Edited and with annotations, bibliography, and afterword by Katharina von Hammerstein. München/Germany: Deutscher Taschenbuch Verlag, 1997.

315 pp.

First and practically critical annotated edition of the two novels of the most recognized and successful female German Romantic author around 1800: Novels, draft manuscripts, unpublished fragments excavated from archives; annotations; time line; afterword; bibliography.

- * **[Romanticism, Gender]** Sophie Mereau-Brentano. *"Ein Glück, das keine Wirklichkeit umspannt". Gedichte und Erzählungen*. Edited and with annotations, bibliography, and afterword by Katharina von Hammerstein. München/Germany: Deutscher Taschenbuch Verlag, 1997.

305 pp.

This practically critical annotated edition makes available, for the first time in two hundred years, excavated archival material: select poetry and eight novellas of the most recognized and successful female German Romantic author around 1800. Poems; novellas; annotations; time line; afterword; bibliography.

- * **[Romanticism, Gender]** Sophie Mereau-Brentano. *"Wie sehn' ich mich hinaus in die freie*

Welt." Tagebuch, vermischte Prosa und philosophische Betrachtungen. Edited and with annotations, bibliography, and afterword by Katharina von Hammerstein. München/Germany: Deutscher Taschenbuch Verlag, 1997.

325 pp.

First and practically critical annotated publication of excavated archival material: the handwritten private diary, philosophical contemplations and literary fragments as well as three printed, but forgotten essays of the most recognized and successful female German Romantic author around 1800. Transcribed texts; annotations; index; time line; afterword, bibliography.

- * [**Romanticism, Gender**] *Sophie Mereau-Brentano: Freiheit—Liebe—Weiblichkeit. Trikolore sozialer und individueller Selbstbestimmung um 1800.* Heidelberg: Universitätsverlag C.

Winter, 1994. 325 pp.

In-depth analysis of Sophie Mereau-Brentano's published and personal/unpublished writings with special attention to representations of social and personal freedom, love and femininity within the context of changing gender norms impacted by Enlightenment philosophy, a shifting class system and the political discourse during and after the French Revolution.

- * [**Curriculum**] *Interaktion. A Text-Based Intermediate German Course* (with Gerhard Clausing). Boston: Houghton Mifflin Company, 1990; w/Tape Program and *Instructor's Annotated Edition*. 500 pp.

The pioneering very first communicative textbook for second-year college German language and culture studies.

CREATIVE WRITING

- * *TranskulturElle* (in progress)

Creative writing book project around topics of varying cultural and gender constructions.

SCHOLARLY ARTICLES / BOOK CHAPTERS

- * [**G/A, HR/W**] "Forensics of **Genocide**: From Past Testimonies to Present-Day Activism in the Legal Battle: **Herero>Nama Descendants v. Federal Republic of Germany**" (in progress)
- * [**HR/W, Rom, Gend**] "'Hochverräterisches oder sonst Despektierliches': Die Schwägerinnen **Bettina von Arnim** und **Sophie Mereau** zu **Politik** und **Menschenrechten**." *Acta Germanica* 47 (2019): 23 typescript pp. Forthcoming.
- * [**G/A, HR/W**] "'Grüßt mein Kind, wenn's noch lebt.' Kinder des **Deutsch-Herero Kolonialkriegs**." *Mission Afrika – Geschichtsschreibung über Grenzen hinweg*. Reihe: Missionshistorisches Archiv. Ed. Michael Eckardt. Stuttgart: Franz Steiner, 2019. 27 typescript pp.
- * [**HR/W, Gend**] "Home Front: Hardly a Refuge from **War**." With Barbara Kosta and Julie Shoultz. *Conversation Features*. Ed. Kevin Holicka. Berlin/Germany, Boston: De Gruyter, 2019. Part I: <https://blog.degruyter.com/the-home-front-hardly-a-refuge-from-war/>. Part II:

<https://blog.degruyter.com/the-home-front-hardly-a-refuge-from-war-2/>, 11 pp.

- * [Rom, Gend] “**Sophie Mereau/Brentano.**” *Bettine von Arnim: Leben–Werk–Wirkung*. Ed. Barbara Becker-Cantarino. Berlin/Germany, Boston: De Gruyter, 2019. Forthcoming. 10 pages.
- * [G/A] “**African Eyes on Europe: Reverse Interracial Perspectives on German-speaking Countries Around 1900.**” *European Culture*. Ed. Enrico Banus. Barcelona, Spain: Universitat Internacional de Catalunya. Forthcoming. 18 typescript pages.
- * [HR/W, Gend] “**Women Writing War: From Colonialism through World War I.**” With Julie Shoults and Barbara Kosta. *Women Writing War: From Colonialism through World War I*. Ed. Katharina von Hammerstein, Barbara Kosta, Julie Shoults. Boston/USA, Berlin/Germany: De Gruyter, 2018. 1-26.
- * [G/A, HR/W, Gend] “‘Who Owns Hereroland?’ **Diverse Women’s Perspectives on Violence in the German-Herero Colonial War.**” *Women Writing War: From Colonialism through World War I*. Ed. Katharina von Hammerstein, Barbara Kosta, Julie Shoults. Boston/USA, Berlin/Germany: De Gruyter, 2018. 27-56.
- * [G/A, HR/W] “Kriegs-Schau-Platz Omaheke: Multiple Perspektiven auf den **Völkermord an den Herero.**” *Acta Germanica* 45 (2017): 29-44.
- * [HR/W, Gend] “Europe’s Loss of What is Most Precious.” German Artist **Käthe Kollwitz’s** Cross-European Antiwar Activism.” *European Culture*. Eds. Nicolae Păun and Enrique Banús. Cluj-Napoca, Romania: Presa Universitară Clujeană: Editura Funției pentru Studii Europene, 2016. 97-107.
- * [G/A, HR] “The **Herero.** Germany’s ‘Other **Genocide.**’ Diverse Testimonies.” *SITES: Contemporary French and Francophone Studies* 20.2 (March 2016): 267-286.
- * [HR/W, Gend] “Meine unhaltbar widerspruchsvolle Stellung zum Kriege”: **Käthe Kollwitz** von Kriegsbefürwortung zu Kriegsgegnerschaft, 1914-1918.” *Acta Germanica* 43 (2015): 165-76.
- * [G/A, Gend] “‘Rasse’ ist Trumpf und sticht Geschlecht. Konstruktionen kolonialer Männlichkeiten in ausgewählten Werken von **Frieda von Bülow.**” *Frauenphantasien. Der imaginierte Mann im Werk von Film- und Buchautorinnen*. Ed. Renate Möhrmann. Stuttgart, Germany: Alfred Kroener, 2014. 274-96.
- * [Gend] With Rita Jo Horsley et al. “Stimmen der **BigWiGs: Luise** in den USA.” *Die Sprachwandlerin - Luise F. Pusch: Zurufe und Einwürfe von Freundinnen und Weggefährtinnen*. Ed. Sibylle Duda, Susanne Günthner, Rolf Löchel. Göttingen, Germany: Wallstein, 2014. 7-37.
- * [G/A] “Subalterne konnten sprechen. (Dis-)Positionen von **AfrikanerInnen und Afro-Amerikanern** im und zum Deutschland und Österreich des 19. Jahrhunderts.” *Acta Germanica*

41 (2013): 23-41.

- * [HR, Gend] “... die zusehende Frau, die aber alles empfindet.’ Humanitäre Zeugenschaft in **Käthe Kollwitz**’ Tagebüchern und ausgewählten Kunstwerken.” *Auf dem Weg in die Moderne: Deutsche und österreichische Literatur und Kultur*. Eds. Roswitha Burwick, Lorely French and Ivett Guntersdorfer. Berlin, Germany: De Gruyter, 2013. 215-42.
- * [G/A] “‘Imperial Eyes’: **Visuality, Gaze and ‘Racial’ Differentiation** in Texts and Images around 1900.” *Colloquia Germanica* 43.4 (2010; published in 2013): 295-317.
- * [G/A, Gend] “‘Ein segenspendendes Werk zur Ehre der deutschen Nation.’ Vorschlag einer Lesart von **Frieda von Bülow**s kolonial-nationalistischen Aufzeichnungen aus Deutsch-Ostafrika.” Frieda von Bülow. *Reiseskizzen und Tagebuchblätter aus Deutsch-Ostafrika*. Ed. Katharina von Hammerstein. Series Cognoscere Historias. Berlin: Trafo. 2012. 9-54.
- * [Rom, HR, Gend] “‘Au bonheur de tous’: **Sophie Mereau** on Human Rights and (Gender) Politics in the French Revolution and American Republic.” *Colloquia Germanica* 42.2 (2009; published 2011): 97-117.
- * [G/A, Gend] “Ethnicity, Gender, Nation: Colonial(ist) Constructions of Alterity and Identity in **Frieda von Bülow**’s autobiographical Writings from German East Africa.” *New Directions in Feminist Criticism: German Women Writers of the Eighteenth and Nineteenth Centuries*. Eds. Helen Fronius and Anna Richards. Oxford: Legenda, 2011. 155-68.
- * [Gend] “Einleitung: Konstruktionen **weiblichen Glücks** in der deutschen Literatur von der mittleren Aufklärung bis zur Jahrhundertwende.” With Alan Corkhill. Eds. Katharina von Hammerstein and Alan Corkhill. *Reading Female Happiness in Eighteenth- and Nineteenth-Century German Literature: Texts and Contexts*. Special Issue of *Seminar. A Journal of Germanic Studies* 47.2 (May 2011). Toronto: University of Toronto Press, 123-140.
- * [G/A, Gend] “‘Diese orientalische Märchenwelt vor meinen Augen.’ Visualität und koloniale Konstruktion in **Frieda von Bülow**s Reiseberichten aus Deutsch-Ostafrika.” *Acta Germanica* 38 (2010): 40-64.
- * [Rom, Gend] “**Sophie Mereau**.” Eds. Stefanie Freyer, Katrin Horn, Nicole Grochowina. *FrauenGestalten Weimar-Jena um 1800. Ein biobibliographisches Lexikon*. Heidelberg: Universitätsverlag Winter, 2009. 243-49.
- * [G/A, Gend] **Frieda von Bülow**: “Allerhand Alltägliches aus Deutsch-Ostafrika.” Ed. Katharina von Hammerstein. In: Ulrich van der Heyden (ed.). *Kolonialer Alltag in Deutsch-Ostafrika in Dokumenten*. Series Cognoscere Historias. Berlin: Trafo Verlag, 2009. 175-93.
- * [G/A, Gend] “Briefe von **Frieda von Bülow**. Einführung.” Ed. Ulrich van der Heyden. *Kolonialer Alltag in Deutsch-Ostafrika in Dokumenten*. Series Cognoscere Historias. Berlin:

Trafo Verlag, 2009. 149-57.

- * [G/A, Gend] **Frieda von Bülow**. “Eine unblutige Eroberungsfahrt an der ostafrikanischen Küste.” Ed. Katharina von Hammerstein. In: Ulrich van der Heyden (ed.). *Kolonialer Alltag in Deutsch-Ostafrika in Dokumenten*. Series Cognoscere Historias. Berlin: Trafo Verlag, 2009. 159-74.
- * [G/A, Gend] “Schriftstellerin Friederike (**Frieda**) **Freiin** von Bülow.” Hg. Hasso v. Bülow. *Bülowsches Familienblatt*. 67 (2008/09) Düsseldorf: Bülowscher Familienverband, 2008.
- * [Rom, Gend] “**Sophie Mereau**: Verbindungslinien in Zeit und Raum” (with Katrin Horn and Nicole Grochowina). Ed. Katharina von Hammerstein and Katrin Horn. *Sophie Mereau: Verbindungslinien in Zeit und Raum*. Heidelberg/Germany: Universitätsverlag C. Winter, 2008. 11-29.
- * [G/A, Gend] “**Frieda von Bülow**s: Schriftstellerin, Afrikareisende, Kolonialistin.” Ed. Luise F. Pusch, *Frauen. Biographieforschung International*. Hannover/Germany: Institut für Frauen-Biographieforschung, 2007. 18 typescript pp.
- * [G/A] “‘Black is Beautiful,’ Viennese Style: **Peter Altenberg**’s *Ashantee* (1897). An Afterword.” Altenberg, Peter, *Ashantee* (1897). Translation and commented English edition by Katharina von Hammerstein. Riverside, CA: Ariadne Press, 2007. 101-113.
- * [G/A] “‘Neger sind Kinder.’ Wohlwollender Essentialismus in **Peter Altenbergs** *Ashantee* (1897)” *Akten des XI. Internationalen Germanistenkongresses Paris 2005 “Germanistik im Kontext der Kulturen.”* Ed. Jean-Marie Valentin (Special Issue: *Divergente Kulturräume in der Literatur*. Ed. Marc Cluet et al.). Bern, New York, Oxford: Peter Lang, 2007. 9:145-51.
- * [Gend] ”Ego-Dokumente als politische Stimmen zwischen Vormärz und 1918: **Louise Aston, Hedwig Dohm, Franziska zu Reventlow**.” Eds. Caroline Bland and Elisa Müller-Adams. *Schwellenüberschreitungen. Politik in der Literatur von Frauen, 1780-1918*. Bielefeld: Aisthesis Verlag, 2007. 189-208.
- * [G/A] “‘Dem edlen Männer-Auge ein Bild ...’ Ambivalenz der anti/kolonialen Repräsentation in **Peter Altenbergs** *Ashantee*.” Eds. Marianne Bechhaus-Gerst and Sunna Gieseke. *Koloniale und postkoloniale Konstruktionen von Afrika und Menschen afrikanischer Herkunft in der deutschen Alltagskultur*. Frankfurt/M./ Zürich / New York: Peter Lang, 2007. 131-42.
- * [G/A] ”‘An Abyss between Us and Them’? European Self and African Other in **Peter Altenberg**’s *Ashantee*.” *Narrative of Modernity: Co-Existence of Differences* (conference proceedings of the International Society for the Study of European Ideas [ISSEI] Conference 2004). Pamplona, Spain: University of Navarra, 2006. 17 typescript pp.
- * [G/A] “Utopian Visions of ‘Universal Sympathy’: Self-Centered Cross-Culturalism in **Peter**

Altenberg's Ashantee (1897)." *International Journal of the Humanities* 2.2 (2004-2006): 1121-29 (20 typescript pp.). <http://ijh.cgpublisher.com/product/pub.26/prod.264>

- * [G/A] "Challenges of Cross-Cultural Dialog: Teaching the **Austrian-African Experience** around 1900 within the Context of Postcolonial Theory." *Teaching Austria* (peer-refereed Website of the *Modern Austrian Literature and Culture Association*). Univ. of Texas, Austin, 2005. <http://www.malca.org/ta/v1/vol1.html><http://www.austrian-studies.org/ta/v1/vol1.html> 1 (2005): 1-22, and 22 PowerPoint slides.
- * [Gend] "Meine Feder ist mein Schild.' **Hedwig Dohms** streitbare Ästhetik wider den Antifeminismus." Eds. Rieger Eva and Hiltrud Schroeder. *Diese Frau ist der Rede wert*. Herbolzheim/Germany: Centaurus, 2004. 15-34.
- * [Gend] with Joey Horsley et al. "Luise and the **BigWiGs**: A German-American Herstory." Eds. Rieger Eva and Hiltrud Schroeder. *Diese Frau ist der Rede wert*. Herbolzheim/Germany: Centaurus, 2004. 67-77.
- * [Curr/LAC] "Integrating Political Science and German Studies." Eds. Roswitha Burwick and Hans Jürg Rindisbacher. *Teaching Languages Across the Curriculum*. CD-Rom. Columbus/OH: Ohio State University Press, 2003. 82 typescript pp.
- * [Curr/LAC] "Teaching History in German and German in History: 'Germany Since 1815.'" Eds. Roswitha Burwick and Hans Jürg Rindisbacher. *Teaching Languages Across the Curriculum*. CD-Rom. Columbus/OH: Ohio State University Press, 2003. 107 typescript pp.
- * [Rom, Gend] "'Ein magisches Gemisch aus Wahn und Wirklichkeit': **Sophie Mereaus** verborgene Poetologie und die politische Ästhetik des postorthodoxen Marxismus." *Colloquia Germanica* 35.2 (2002): 98-123.
- * [Curr/LAC/Global Citizenship] "Die **Globalisierung** verlangt (Re-)Aktionen: **Interdisziplinäre** Innovation in der **Auslandsgermanistik**." *Acta Germanica* 29 (2001): 10-20.
- * [Curr/LAC] "Collaboration and Integration in Learning: Preparing Our Students for Tomorrow" (w/ M.-R. Kecht), *Languages Across the Curriculum: Interdisciplinary Structures and Internationalized Education*. Eds. Maria-Regina Kecht and Katharina von Hammerstein. Columbus/OH: Ohio State University Press, 2000. IX-XXXII.
- * [Gend] "Politisch ihr selbst zum Trotz: **Franziska Gräfin zu Reventlow**," Ed. Karin Tebben. *Deutschsprachige Schriftstellerinnen des Fin de Siècle*. Darmstadt: Wissenschaftliche Buchgesellschaft, 1999. 290-312.
- * [Curr/Goethe] (concept development and literary consultant) "*Goethe Interaktiv*: Ein interaktives Internet Program zu **Johann Wolfgang von Goethe's 250. Geburtstag**": <http://www.goethe.de/z/50/interaktiv/> Christian Majari and Anja Schuemann. München: Goethe

Institute / Internet, 1999.

Elaborate website with seven chapters and numerous pages.

- * [Rom, Gend] “‘Eine Erndte will ich haben, wie das Jahr’: Schreiben als Beruf(ung). **Sophie Mereau.**” Ed. Karin Tebben. *Geschichte der Berufsschriftstellerin im 18. und 19. Jahrhundert.* Göttingen: Vandenhoeck & Ruprecht, 1998. 132-159.
- * [Rom] “‘Thatenarm und gedankenvoll.’ (Un)Gesagtes als didaktischer und revolutionärer Impuls in **Friedrich Hölderlins Der Tod des Empedokles.**” *Colloquia Germanica* 30.3 (1997): 205-26.
- * [Rom, Gend] “‘In Freiheit der Liebe und dem Glück zu leben.’ Ein Nachwort zu **Sophie Mereaus Romanen.**” Sophie Mereau-Brentano. *Liebe und allenthalben Liebe. Werke und autobiographische Schriften.* Bd. *Das Blütenalter der Empfindung. Amanda und Eduard.* Ed. Katharina von Hammerstein. München: DTV, 1997. 1:263-86.
- * [Rom, Gend] “‘Schaffen wir uns neue Welten.’ Ein Nachwort zu Schreibspuren in **Sophie Mereau-Brentanos Lyrik und Erzählungen.**” Sophie Mereau-Brentano. *Liebe und allenthalben Liebe. Werke und autobiographische Schriften.* Bd. *“Ein Glück, das keine Wirklichkeit umspannt”. Gedichte und Erzählungen.* Ed. Katharina von Hammerstein. München: DTV, 1997. 2:231-59.
- * [Rom, Gend] “‘Dies höchste Glück, es heißt—Selbständigkeit.’ Ein Nachwort zu Leitwerten in **Sophie Mereau-Brentanos Leben.**” Sophie Mereau-Brentano. *Liebe und allenthalben Liebe. Werke und autobiographische Schriften.* Bd. *“Wie sehn’ ich mich hinaus in die freie Welt.” Tagebuch, vermischte Prosa und philosophische Betrachtungen.* Ed. Katharina von Hammerstein. München: DTV, 1997. 3:249-78.
- * [Gend] “‘Selbst—Geschichte(n)—Schreiben. Dokumente persönlicher Lebensführung und politischen Engagements einer Vormärzlerin: **Louise Aston.**” Magdalene Heuser (ed.). *Autobiographien von Frauen: Beiträge zu ihrer Geschichte.* Tübingen: Max Niemeyer, 1996. 285-301.
- * [Rom, Gend] “‘Unsere Dichterin **Mereau**’ als Frau der ‘Goethezeit’ zu Liebe und Revolution.” *Goethe Yearbook* VII (1994): 146-69.
- * [Gend] “‘Warum nicht Christian T.? Christa Wolf zur Frauenfrage, untersucht an einem frühen Beispiel: *Nachdenken über Christa T.*” *New German Review* 3 (1987): 17-29.

Other Works (Encyclopedia/Dictionary Entries)

- * [Curr/Global Citizenship] “Getting Involved: **United Nations Academic Impact** and *Universitas 21.*” With Hedley Freake. *Universitas 21 Newsletter* 20 (March 2011): 1-2. [lead article]

- * [Curr/Global Citizenship] “**Global Citizenship Curriculum** Development.” *CT International*. University of Connecticut. Spring 2011. 1 p.
- * [Curr/Global Citizenship] **Global Citizenship Curriculum** at UConn, *CT International*. University of Connecticut, Fall 2009. 1 p.
- * [G/A, Gend] “**Frieda von Bülow** zum 100. Todestag am 12. März 2009.” Ed. Luise Pusch und Susanne Gretter. *Berühmte Frauen Kalender 2009*. Frankfurt/M.: Suhrkamp, 2008. 6 typescript pp.
- * [G/A, Gend] “**Louise Aston**. *Lydia* (1848).” Eds. Gudrun Loster-Schneider and Gaby Pailer. *Lexikon deutschsprachiger Epik und Dramatik von Autorinnen (1730-1900)*. Tübingen: Francke, 2006. 29-30.
- * [Rom, Gend] “**Sophie Mereau**. *Amanda und Eduard* (1803).” Eds. Gudrun Loster-Schneider and Gaby Pailer. *Lexikon deutschsprachiger Epik und Dramatik von Autorinnen (1730-1900)*. Tübingen: Francke, 2006. 289-91.
- * [Rom, Gend] “**Sophie Mereau**. *Das Blütenalter der Empfindung* (1794).” Eds. Gudrun Loster-Schneider and Gaby Pailer. *Lexikon deutschsprachiger Epik und Dramatik von Autorinnen (1730-1900)*. Tübingen: Francke, 2006. 291-92.
- * [Rom, Gend] “**Sophie Mereau**. ‘Flucht nach der Hauptstadt’ (1806).” Eds. Gudrun Loster-Schneider and Gaby Pailer. *Lexikon deutschsprachiger Epik und Dramatik von Autorinnen (1730-1900)*. Tübingen: Francke, 2006. 292-94.
- * [Rom, Gend] “**Sophie Mereau**. ‘Marie’ (1798).” Eds. Gudrun Loster-Schneider and Gaby Pailer. *Lexikon deutschsprachiger Epik und Dramatik von Autorinnen (1730-1900)*. Tübingen: Francke, 2006. 294-95.
- * [Gend] “**Hedwig Dohm**.” Ed. Luise F. Pusch, *Notable Women*. www.fembio.org/Archiv/records.shtml Hannover/Germany: Institut für Frauen-Biographieforschung, 2006. <http://www.fembio.org/> 5 typescript pp.
- * [Gend] “**Franziska zu Reventlow**.” Ed. Luise F. Pusch, *Notable Women*. Hannover/Germany and Boston/USA: Institut für Frauen-Biographieforschung, 2006. <http://www.fembio.org/> 6 typescript. pp. (collection)
<http://www.fembio.org/biographie.php/woman/biography/franziska-graefin-zu-reventlow>
- * [Rom, Gend] “**Henriette Herz**.” Eds. Luise Pusch and Susanne Gretter. *Berühmte Frauen. Dreihundert Porträts*. Frankfurt/M.: Insel Verlag. 1999 and 2002. 126. Reprint of: "Henriette Herz. Zum 150. Todestag." *Berühmte Frauen Kalender 1997*. Louise F. Pusch (ed.). Frankfurt/M.: Suhrkamp, 1996. 119-20.

- * [Rom, Gend] “**Sophie Mereau.**” Eds. Luise Pusch and Susanne Gretter. *Berühmte Frauen. Dreihundert Porträts.* Frankfurt/M.: Insel Verlag, 1999 and 2002. 210. Reprint of: Ed. Luise F. Pusch. *Berühmte Frauen Kalender 1995.* Frankfurt/M.: Suhrkamp, 1994. 90-91. Reprint in: Ed. Luise F. Pusch, *Notable Women.* Hannover/Germany and Boston/USA: Institut für Frauen-Biographieforschung, 2006. <http://www.fembio.org/>
<http://www.fembio.org/biographie.php/frau/biographie/sophie-mereau/>
Reprint in: Birgit Agethen (ed.). *Deutsch. Punkt.* Stuttgart/Leipzig: Klett, 2008. <http://www.fembio.org/>
- * [Rom, Gend] “**Karoline von Günderode.**” *The Feminist Encyclopedia of German Literature.* Eds. Friederike Eigler / Susanne Kord. Westport: Greenwood Press, 1997. 227-28.
- * [Gend] “**Fanny Lewald.**” *The Feminist Encyclopedia of German Literature.* Eds. Friederike Eigler / Susanne Kord. Westport: Greenwood Press, 1997. 285-86.
- * [Gend] “**Love.**” *The Feminist Encyclopedia of German Literature.* Eds. Friederike Eigler / Susanne Kord. Westport: Greenwood Press, 1997. 288-89.
- * [Rom, Gend] “**Sophie Mereau-Brentano.**” *The Feminist Encyclopedia of German Literature.* Eds. Friederike Eigler / Susanne Kord. Westport: Greenwood Press, 1997. 317-18.
- * [Gend] “**Louise Otto-Peters.**” *The Feminist Encyclopedia of German Literature.* Eds. Friederike Eigler / Susanne Kord. Westport: Greenwood Press, 1997. 381-82.

Interviewed as Expert

- * [G/A, HR] Interviewed about the **Ovaherero Nama Genocide Lawsuit** against the Federal Republic of Germany, at the United States District Court, Southern District of New York, USA, by reporter Amanda Ottaway, *Courthouse News* (New York City), March 15, 2019. Leading to the article “For Victims of a Little-Known Genocide, a Long Journey to Justice” by Amanda Ottaway, *Courthouse News Service*, <https://www.courthousenews.com/for-victims-of-a-little-known-genocide-a-long-journey-to-justice/> (March 20, 2019).
- * [G/A] Based on my translation of and numerous scholarly publications on **Peter Altenberg’s** *Ashantee* (1897), I was selected for an expert interview by Vanessa Steinkogler for the project “Postcolonial Translation Science.” Graz/Austria & Storrs/CT/USA, May 22, 2018.

Film

- * [Curr] “Focus on **Teaching and Learning** at the University of Connecticut: Professor Katharina von Hammerstein” (Public Television, 30 min.). Storrs, CT: University of Connecticut / Institute for Teaching and Learning, 2000.

Book Reviews

- * [Gend] Heipcke, Corinna. *Autorrhmetik: Zur Konstruktion weiblicher Autorschaft im*

ausgehenden 18. Jahrhundert (2002) for *German Studies Review* 28/1 (February 2005): 150-51.

- * [Gend] Katharina Gerstenberger. *Truth to Tell: Women's Autobiography and the Turn of the Century* (2000) for *Monatshefte* 95.3 (2003): 520-23.
- * [Gend] Michaela Holdenried (ed.). *Geschriebenes Leben, Autobiographik von Frauen* (1995) for *Colloquia Germanica* 32.1 (1999): 72-75.

PRESENTATIONS

in the **USA, France, Germany, Italy, Namibia, Rumania, Russia, South Africa, Spain, the UK**, including national and international conferences such as **Internationale Germanistenverband (IVG), Modern Language Association (MLA), German Studies Association (GSA), American Association of Teachers of German (AATG), Southern African German Studies Association (SAGV)**, and many more; furthermore at institutions of higher education including **Harvard University; Humboldt University at Berlin, Germany; the Universities of Stellenbosch and Pretoria, South Africa; the Sorbonne at Paris, France; and the University of Oxford, UK**, and many more.

- * [G/A, Gend] “Stimmen aus den Kolonien I: *Liaison dangereuse*: Frieda von Bülow's weiße Frauenemanzipation und Rassismus in der Kolonie Deutsch-Ostafrika.” Invited presentation and workshop. **University of Duisburg-Essen, Essen, Germany**, Dec 4, 2019.
- * [G/A, HR/W, Gend] “Stimmen aus den Kolonien II: Kolonialkrieg am Waterberg: Else Sonnenberg und Herero über Flucht und Gewalt 1904 in Deutsch-Südwestafrika.” Invited presentation and workshop. **University of Essen/Duisburg, Essen, Germany**, Dec 5, 2019.
- * [HR/W, G/A] “Dramatizing Past and Present Racism: Jackie Sibblies Drury's Play about Putting the **Herero Genocide** on Stage.” Invited presentation, **Laurie Theater, Brandeis University, Boston, MA**, November 22, 2019.
- * [HR/W, G/A] “The Herero and Nama Genocide.” Invited lecture, Institute for Global Leadership, **Fletcher School of Law and Diplomacy, Tufts University, Boston, MA**, Nov 19, 2019.
- * [HR] “Developing an International, Interinstitutional and Interdisciplinary Human Rights Research Consortium,” with Sebastian Wogenstein. Organization. Organization, presentation and moderation. Planning meeting for a Connecticut/Baden-Wuerttemberg Human Rights Research Consortium, Heidelberg Center for American Studies, **University of Heidelberg, Heidelberg, Germany**, November 16, 2018.
- * [HR/W, G/A] “Germany's Other Genocide: Diverse Testimonies on the Mass Killings of Herero in Colonial German Southwest Africa, 1904.” Invited presentation. Center for German and European Studies, **Brandeis University, Boston, MA**, April 18, 2018.

- * [HR, G/A, Gend] “Women Writing War: Polyphony on Violence in the German-Herero Colonial War,” Invited presentation. University of Connecticut, Storrs, CT, Nov 29, 2017.
- * [HR/W, G/A] “Kriegs-Schau-Platz Omaheke: Multiple Perspektiven auf den Völkermord an den Herero.” **Southern African German Studies Association (SAGV)** conference, **Stellenbosch, South Africa**, April 12, 2017.
- * [HR/W, G/A] “Children of Germany’s ‘Other Genocide’: Bearing Witness to the German-Herero Colonial War in German Southwest Africa, 1904-08,” **Children and War, Past and Present** Conference, **Salzburg, Austria**, July 14, 2016.
- * [HR/W, G/A] “Germany's 'Other Genocide': Essential Witnesses to Mass Killings of the Herero in German Southwest Africa, 1904-08.” German Studies Colloquium. University of Connecticut, Storrs, CT, Dec. 2, 2015.
- * [HR/W, Gend] “Cross-European Antiwar Activism: German Artist Käthe Kollwitz.” **European Cultures** Conference, **Cluj-Napoca, Romania**, Oct 30, 2015.
- * [HR/W, G/A] “Cultural Violence Through Literature: Renderings of the German-Herero War.” Invited presentation. **University of Stellenbosch, Stellenbosch, South Africa**, March 25, 2015.
- * [HR/W, Gend] “Künstlerin und Diaristin Käthe Kollwitz von Kriegsbefürwortung über Kriegskritik zu Kriegsgegnerschaft, 1914-1918.” **Southern African German Studies Association (SAGV)** Conference, **Windhoek, Namibia**, March 31, 2015.
- * [HR/W, G/A, Gend] “Weiße Frau, schwarze (Ohn)Macht. Positionen zu Gender, ‘Rasse’ und Gewalt zu Beginn des Deutsch-Herero Kolonialkriegs 1904.” **Women in German** Conference, **Shawnee, PA**, October 24, 2014.
- * [HR/W, Gend] “‘My Indefensibly Ambivalent Position on War’: Käthe Kollwitz’s WWI Diaries and Antiwar Activism Through Art.” **German Studies Association** Conference, **Kansas City, MI**, September 19, 2014.
- * [G/A, Gend] “Promoting Colonialism: (Un-)Political Images of German East Africa.” **Northeast Modern Language Association** Conference. **Harrisburg, PA**, April 5, 2014.
- * [G/A] “African Eyes on Europe: Reversed Colonial Gaze In Representations of White Germany and Austria Around 1900.” Congreso **Cultura Europea, Universitat Internacional de Catalunya. Barcelona/Spain**, October 25, 2013.
- * [HR, Gend] “‘Ich soll das Leiden der Menschen aussprechen’: Zeugenschaft, *Humanitarianism* und Menschenrechte in Käthe Kollwitz' Tagebüchern und künstlerischen Werken.” German Section Colloquium, University of Connecticut, October 9, 2013.

- * [G/A] “Social Space and Power: Diverse Black Voices on German-speaking Countries.” Invited Lecture. **University of Namibia at Windhoek, Namibia**, April 10, 2013.
- * [G/A] “The Subaltern is Speaking B(l)ack: Africans and African Americans Visiting Nineteenth-Century Germany and Austria.” **Southern African German Studies Association** Conference 2013. **North-West University, Potchefstroom, South Africa**, March 27, 2013.
- * [G/A] “‘Terra Incognita’: Delayed Scholarship on German Colonialism in Africa.” Invited Lecture. **ECLA Bard**. A Liberal Arts University in Berlin, **Berlin/Germany**, Nov 12, 2012.
- * [Rom, Gend] “Politics, Polity, and Policy in Sophie Mereau’s Novels and Poetry.” Interdisciplinary and International Conference on **Women’s Political Thought in Europe during the Enlightenment, 1700-1800**. **Prato, Italy**, August 27, 2010.
- * [G/A, Gend] “‘Rasse,’ Gender, Nation: Koloniale *liaison dangereuse* in Frieda von Bülow’s Reiseberichten aus Deutsch-Ostafrika,” **German Studies Association** Conference, **Washington DC**, Oct. 8-11, 2009.
- * [Curr] “Evaluating Teaching and Assessment of Learning Objectives Across General Education Science Courses.” With Hedley Freake. Annual **American Association of Colleges and Universities** Conference. **Baltimore, MD**, Feb 2009.
- * [G/A, Gend] “Konservative Schriftstellerinnen: Rassistischer Feminismus und feministischer Rassismus in Frieda von Bülow’s autobiographischen Schriften aus Deutsch-Ostafrika.” **Women Writers of the Eighteenth and Nineteenth Centuries** Conference, **Oxford University, UK**, Sept 6, 2008.
- * [Curr/GenEd] “Faculty Ownership of General Education: Teaching What Excites You!” With Hedley Freake and Lynne Goodstein. Annual **American Association of Colleges and Universities** Conference. **Boston, MA**, Feb 22, 2008.
- * [G/A, Gend] “Konstruktionen vom Selbst und ‘Anderen’ in Frieda von Bülow’s *Reiseskizzen und Tagebuchblätter aus Deutsch-Ostafrika* (1889)”. **Southern African German Studies Association** Conference. **Johannesburg, South Africa**, April 4, 2007.
- * [Rom, Gend] “‘Dich fesselt nicht das ird’sche Maß der Zeiten und des Raumes.’ Sophie Mereau im sozialen und diskursiven Raum um 1800.” **Sophie Mereau-Brentano verdichtet: Werk—Zeit—Raum** Conference. **University of Jena, Jena, Germany**, June 22, 2006.
- * [Gend] “Selbstzeugnisse als Politikum: Schriften von Louise Aston, Hedwig Dohm, Franziska zu Reventlow,” **Crossing the Borders Conference: Writing by German-speaking Women 1780-1918** Conference. **Sheffield, UK**, April 20, 2006.
- * [G/A] “Colonial Gaze and Postcolonial View: European-African Looking Relations in

Nineteenth-Century Ethnography, Literature, Journalism, and Art,” **International Association of Germanists (IVG) Conference. Sorbonne University, Paris, France**, August 30, 2005.

- * [G/A] “The Inter-Racial and Inter-Gender Gaze in Turn-of-the-Century Austrian Literature.” International Conference on the **Colonial and Postcolonial Constructions of Africa and Blacks in German Popular Culture. Bonn, Germany**, October 15, 2004.
- * [G/A] “European Co-Existence of Differences? Self and Other in Peter Altenberg’s *Ashantee*.” Conference of the **International Society for the Study of European Ideas (ISSEI): Narrative of Modernity, Pamplona, Spain**, August 4, 2004.
- * [G/A] “Challenges of Cross-Culturalism, Past and Present: Peter Altenberg’s *Ashantee* (1897),” International Conference on **New Directions in the Humanities. Prato, Italy**, July 2004.
- * [Curr, G/A] “Teaching Cross-Cultural Dialog: Blacks in Austrian Literature around 1900,” **Modern Austrian Literature Conference (MACLA), Houston, TX**, April 23, 2004.
- * [Curr] “The Goethe Institute and Transatlantic Dialogue,” Panel Discussion with Jutta Limbach, President of the Goethe Institute Worldwide. **Goethe Institute, Boston, MA**, Nov 12, 2003.
- * [G/A, Gend] “The Male Gaze on African Women in European Literature and Art around 1900,” **Europe at the Crossroads Conference, Berlin, Germany**, July 1, 2003.
- * [G/A] “‘Neger sind Kinder.’ Ambivalent Images of Self and Other in Peter Altenberg’s *Ashantee* (1897),” **Southern African Association of German Studies Conference, Windhoek, Namibia**, April 16, 2003.
- * [G/A] “‘Black is beautiful’ à la Viennese: Race, Gender, and Multiculturalism in Peter Altenberg’s *Ashantee* (1897),” **Modern Language Association Conference, New York, NY**, Dec. 28, 2002.
- * [Curr/LAC] “First Steps First: Building an International Economics Program,” **Brandeis University, Boston, MA**, February 15, 2002.
- * [Curr/LAC] “Preparing for Global Careers: Interdisciplinary Foreign Language and Culture Studies,” Inaugural Conference of COFLIC (**Connecticut Organization of Foreign Language Instructional Coordinators**), **Connecticut**, January 23, 2002.
- * [Rom] “Off the Beaten Track: Underground Aesthetics in German Romanticism,” **Modern Language Association Conference, New Orleans, LA**, Dec. 28, 2001.
- * [Curr/LAC/Global Citizenship] “Think Globally—Act Locally: Languages Across the Curriculum in Connecticut,” **New England Foreign Language Conference, Hartford, CT**, Oct. 5, 2001.

- * [Gend] “Non-glitzy Berlin of the 1900s-1920s,” series of photographs collected by KvH in German archives as commentary on Kaethe Kollwitz’ art work were exhibited in “Kaethe Kollwitz: Engravings, Lithographs, Woodcuts 1891-1938” at the **Boston Art Institute, Boston, MA**, Sept-Nov. 2001.
- * [Curr/LAC] “Interdisciplinary Language Learning and Preparing Students for a Global Society,” **Southern African German Studies Association** Conference. **Johannesburg, South Africa**, Mar. 29, 2001.
- * [Rom, Gend] “‘Let Us Fashion New Worlds.’ Sophie Mereau-Brentano’s Fiction and (Gender) Politics in the 1790s,” **Rice University, Houston, TX**, February 27, 2001.
- * [Curr/LAC] “German Across the Curriculum: Käthe Kollwitz’ Art in the Context of Literature and History,” pre-ACTFL / **Harvard University / Busch Reisinger Museum, Boston, MA**, Nov. 15, 2000.
- * [Gend] “Subversion zu Kaisers Zeiten: Zum politischen Charakter der unpolitischen Selbstzeugnisse Franziska Gräfin zu Reventlows,” Conference on **Biographical Approaches to German Literature. Columbus, OH**, Feb. 26, 2000.
- * [Rom, Gend] “‘Au bonheur de tous?’: (Inter)National Identity and Gender Politics in German Romantic Fiction,” **Modern Languages Association** Conference, **Chicago, IL**, December 29, 1999.
- * [Rom] “‘Let’s Create New Worlds!’ Writings of Utopia by Contemporaries of Johann Wolfgang von Goethe,” invited presentation in honor of Goethe’s 250th birthday, at **Wellesley College, Wellesley, MA**, Nov. 18, 1999.
- * [Curr/LAC] “Languages Across the Curriculum in the Big Picture of Interdisciplinary Structures and an Internationalized Curriculum,” Conference on **The Future of Languages Across the Curriculum**, sponsored by the **American Council on Education. Washington D.C.**, Oct. 16, 1999.
- * [Rom] “Transgressing Reality’s Limitations and German Borders: German Romantics on Gender Discourse in the French Revolution and American Republic,” **Kentucky Foreign Language** Conference, **Lexington, KY**, April 16, 1999.
- * [Rom] “‘... Life, Liberty, and the Pursuit of Happiness.’ German Romantics’ Utopian Visions of Liberty and Equality as in France and America,” **American Conference on Romanticism, Santa Barbara, CA**, Oct. 17, 1998.
- * [Curr] “Was heißt hier alter Kaffee? Goethe auf dem Internet,” invited presentation at **Zappo Design & Co., Berlin, Germany**, Sept. 1, 1998.

- * [Curr] “Cultural Studies in Cyber Space: Presenting Johann Wolfgang von Goethe to an Internet Audience,” invited presentation at the **Goethe Institute, Munich, Germany**, July 30, 1998.
- * [Rom, Gend] “Geschlechterdiskurs in Poetik und Ästhetik des späten 18. Jahrhunderts,” invited presentation at the **Humboldt University, Berlin, Germany**, Jan. 27, 1998.
- * [Curr/LAC] “Networking on Languages Across the Curriculum and Across Institutions,” short presentation at the Conference on **Foreign Languages Across the Curriculum**, sponsored by the **American Council on Education, Washington D.C.**, Oct. 5, 1997.
- * [Curr/LAC] “The Challenges of Offering Languages Across the Curriculum at the Freshmen Level,” short presentation at the Conference on **Foreign Languages Across the Curriculum**, sponsored by the **American Council on Education, Washington D.C.**, Oct. 4, 1997.
- * [Rom] “Sophie Mereau-Brentano: Eine Berufsschriftstellerin der Goethezeit,” invited presentation sponsored by the **German Academic Exchange Service, Moscow, Russia**, May 21, 1997.
- * [Gend] “Political Despite Herself: Publicizing the Private in Franziska zu Reventlow's Self-Writings,” **Kentucky Foreign Language Conference, Lexington, KY**, April 19, 1997.
- * [Curr/LAC] “Gaining Exposure Through L.A.C. Co-curricular Enhancement Programs,” short presentation at the Conference on **Strengthening Foreign Languages Across the Curriculum Through Networking**, sponsored by the **American Council on Education, Providence, RI**, Nov. 1, 1996.
- * [Curr/LAC] “Linking Western Civilization and Language Courses at the University of Connecticut: A Progress Report,” short presentation at the Conference on **Strengthening Foreign Languages Across the Curriculum Through Networking**, sponsored by the **American Council on Education, Providence, RI**, October 31, 1996.
- * [Gend] “Inventing Her/Story: Political Ammunition in Ego-documents of the German *Vormärz* Era,” Conference on **The Uses of History in Fiction and Film, Morgantown, West Virginia**, Oct. 18, 1996.
- * [Curr] “Next Steps in Foreign Languages Across the Curriculum at the University of Connecticut,” short presentation at the **American Council on Education's Conference on Foreign Languages Across the Curriculum, Washington D.C.**, Oct. 27, 1995.
- * [Rom, Gend] “Sophie Mereau-Brentano: Entwürfe einer 'selbsterworbenen Existenz',” invited presentation, **University of Bonn, Bonn, Germany**, June 29, 1995.
- * [Rom, Gend] “‘Das Bild eines freigewordenen glücklichen Volks!': Literarisierte Hoffnungen der

1790er Jahre,” invited presentation in lecture series "Frauen der Forschung - Frauen der Lehre," **University of Düsseldorf, Düsseldorf, Germany**, June 28, 1995.

- * **[Rom, HR, Gend]** “Im Gefolge der Aufklärung: Aus dem Diskurs über Menschenrechte und Frauenpflichten,” invited presentation, **University of Salzburg, Salzburg, Austria**, June 16, 1994.
- * **[Gend]** “Selbst—Geschichte(n)—Schreiben: Dokumente persönlicher Lebensführung und politischen Engagements einer Vormärzlerin: Louise Aston,” **Autobiographien von Frauen** Conference, **Reimers Foundation, Bad Homburg, Germany**, May 27, 1994.
- * **[Gend]** “Fiktionalisierte Geschichte(n): Louise Astons revolutionäre Ego-Dokumente,” **Modern Language Association** Conference, **Toronto, Canada**, Dec. 29, 1993.
- * **[Curr/LAC]** “Ausbruch aus dem Klassenzimmer. Interdisziplinäre Ansätze zu Spracherwerb und Kulturerfahrung am Beispiel einer Käthe-Kollwitz-Ausstellung,” **Massachusetts Foreign Language Association** Conference, **Sturbridge, MA**, Oct. 30, 1992.
- * **[Rom, Gend]** “Freiheit—Gleichheit—Liebe: Französische Revolution und Revolutionierung der Paarbeziehung bei Sophie Mereau-Brentano,” **German Studies Association** Conference, **Minneapolis, MI**, Oct. 4, 1992.
- * **[Curr]** “Teaching Assistants Apply Communicative Teaching Strategies,” invited presentation, **University of Southern California, Los Angeles, CA**, Sept. 1990.
- * **[Curr]** “Lied als Sprechanaß im sozialen Kontext: Herbert Grönemeyers 'Männer' als praxisbezogenes Beispiel,” **Southern California American Association of Teachers of German (AATG)** Conference, **Pomona College, Pomona, CA**, Feb. 1989.
- * **[Curr]** “Second-Year Language Teaching in a Communicative Framework,” **Women in German** Conference, **Portland, OR**, Oct. 1987.

WORKSHOPS HELD

[see additional workshops under **OUTREACH** below]

- * **[G/A, Gend]** “Stimmen aus den Kolonien I: *Liaison dangereuse*: Frieda von Bülow's weiße Frauenemanzipation und Rassismus in der Kolonie Deutsch-Ostafrika.” Invited presentation and workshop. **University of Essen/Duisburg, Germany. Essen, Germany**, Dec 4, 2019.
- * **[G/A, HR, Gend]** “Stimmen aus den Kolonien II: Kolonialkrieg am Waterberg: Else Sonnenberg und Herero über Flucht und Gewalt 1904 in Deutsch-Südwestafrika.” Invited presentation and workshop. **University of Essen/Duisburg, Germany. Essen, Germany**, Dec 5, 2019.

- * [Curr/grad] “Preparing for the Job Market,” w/Jacqueline Loss and Stefan Bronner. Graduate student workshop, UConn, October 4, 2018
- * [Curr/grad] “Getting Your Article Published,” w/Jennifer Terni. Graduate student workshop, UConn, Feb. 2014.
- * [Curr/LAC] **14 workshops**: “Linkage Through Language: Practical Approaches to Teaching Languages Across the Curriculum.” Half-day workshops for instructors of French, German, Italian, Latin, Spanish. University of Connecticut, Storrs, CT, May 1998; Nov. 11, 1999; Aug. 28, 2000; Nov. 1, 2000; August 2001; Oct 31, 2001; August 22, 2002; November 13, 2002; August 2003; November 2003; August 27, 2004; November 4, 2004; August 25, 2006; November 2006.
- * [Support of junior colleagues] “Dos and Don’ts in the PTR Process,” College of Liberal Arts and Sciences, University of Connecticut, Oct. 3, 2003.
- * [Curr/LAC] “Building an Internationalized and Interdisciplinary Curriculum with English, French, and German Programs.” Invited presentation at the **University of Stellenbosch, Stellenbosch, South Africa**, April 10, 2003.

CONFERENCE ORGANIZATION

- * [HR] Co-organization, International, Interinstitutional and Interdisciplinary **Connecticut/US - Baden-Wuerttemberg/Germany Human Rights Research Consortium** (w/Sebastian Wogenstein and the Baden-Wuerttemberg/Germany Ministry of Science, Research and the Arts), full-day conceptual planning meeting, **University of Heidelberg, Heidelberg, Germany**, November 16, 2018.
- * [Rom, Gend] Organization of the international and interdisciplinary scholarly conference “Sophie Mereau-Brentano verDICHtet: Werk—Zeit—Raum” (in transatlantic collaboration with the University of Jena, Germany, funded by the German National Research Association, the University of Jena, and the University of Connecticut), **University of Jena, Jena, Germany**, June 22-24, 2006.

SESSION ORGANIZATION / COMMENTATORSHIP / SESSION CHAIR

- * “Regional and Local Democracy in Europe,” Moderator, **European Culture Conference, Cluj Napoca, Romania**, Oct 31, 2015
- * “Perceptions of Problems: German Views of America, 1900-1914,” Moderator, **German Studies Association Conference, Kansas City, KA**, Sept 18, 2014.

- * "Writing Memory: The Process of Crafting Narrative." Moderator, **Recalling the Past. Language Graduate Student Association (LANGSA)** Conference. University of Connecticut, Storrs, CT, November 15, 2013.
- * "Women's Political Thought in England, France, and Germany." Moderator, Interdisciplinary and International Conference on **Women's Political Thought in Europe during the Enlightenment, 1700-1800. Prato, Italy**, August 27, 2010.
- * "Political Readings of Mary Wollstonecraft's Novels." Moderator, Interdisciplinary and International Conference on **Women's Political Thought in Europe during the Enlightenment, 1700-1800. Prato, Italy**, August 29, 2010.
- * "Racial Thinking in Late Eighteenth-Century and Nineteenth-Century Literary Texts." Moderator, **German Studies Association** Conference, **Washington, D.C.**, Oct. 9, 2009.
- * "Section 18." Moderator, Globalisierte ImagiNation. **Southern African German Studies Association (SAGV)** Conference, **Johannesburg, South Africa**, April 4, 2007.
- * "Verortungen." Moderator, **Sophie Mereau verdichtet: Werk—Zeit—Raum** Conference, University of Jena, **Jena, Germany**, June 22, 2006.
- * "Realism and Politics." Moderator, **Crossing the Boundaries: Writing by German-speaking women 1780-1918** Conference. **Sheffield, UK**, April 20, 2006.
- * Moderator of a session at the annual **Modern Austrian Literature and Culture** Association Conference, **Houston, TX**, April 24, 2004.
- * "Body Signs: Physiognomy, *Wunderzeichen*, and Mechanical Limbs." Moderator; **Modern Language Association** Conference, **Chicago, IL**, Dec. 30, 1999.
- * "Race and Gender in German Romanticism." Moderator, **American Conference on Romanticism, Santa Barbara, CA**, Oct 17, 1998.
- * "Ego-Documents as Public Voices: Women's Self-Writings Prior to Universal Suffrage." Organizer and Moderator, **German Studies Association** Conference, **Salt Lake City, UT**, Oct. 9, 1998.
- * "Genealogy and Rituals: Tracing the Historical Consciousness of the Family in Nineteenth-Century Literature." Moderator; **Kentucky Foreign Language** Conference, **Lexington, KY**, April 18, 1997.
- * "Her Self and His/Story: Subversive German Ego-Documents." Session organizer; **Modern Language Association** Conference, **Toronto, Canada**, Dec. 29, 1993.

- * "Marie von Ebner-Eschenbach and Her Contemporaries." Commentator; **German Studies Association** Conference, **Minneapolis, MI**, Oct. 4, 1992.
- * "Literature of the 20th Century after 1945." Moderator; **Kentucky Foreign Language** Conference, **Lexington, KY**, April 25, 1992.

GRANTS and AWARDS

Research/Academic

Extramural:

- * **Connecticut/Baden Württemberg Human Rights Research Consortium.** Written with Sebastian Wogenstein; submitted with Sebastian Wogenstein [UConnecticut], Bernd Kortmann and Silja Vöneky [Freiburg Institute of Advanced Studies, U Freiburg, Germany] simultaneously to both the **State of Baden-Württemberg Ministry of Science, Culture and Arts, Germany** and the **Connecticut Office of Global Affairs** at the University of Connecticut, June 2019 (pending).
- * Travel grant, setting up the Connecticut-Baden-Wuerttemberg Human Rights Research Consortium. International Office of the **University of Heidelberg, Germany** and **Office of Global Affairs** at the University of Connecticut. November 2018 (approx. 1,000)
- * **DAAD** (German Academic Exchange Service) Research Visit Grant to Germany, 2012-2013 (\$8,000)
- * **Sheffield University, UK**, Travel Grant, 2011 (\$500)
- * **Oxford University, UK**, Travel Grant, 2010 (\$600)
- * The **Deutsche Forschungsgemeinschaft's** (DFG = **National Research Association of Germany**) portion of funding for the international Sophie Mereau-Brentano Conference I organized in collaboration with the "Special Research Department: Weimar/Jena Around 1800" at the University of Jena, Germany, 2004-07 (for transport/accommodation of all international and domestic conference participants; portion of Graduate Assistant) (Co-PI: Euro 35,000+ ~ \$47,000)
- * **National Endowment for the Humanities (NEH)**, fully funded participation in five-week NEH Summer Institute "The People of Vienna in a Century of Turmoil, 1848-1955," Vienna, Austria, June-July 2001, (\$3,250)
- * Fully funded one-week Summer Institute at **Dartmouth College** "German Film of the 1950s," August 4-10, 2002 (accommodation, meals, fees)
- * **DAAD, German Academic Exchange Service**, Research Grant, 1993 (DM 3,500 ~ \$2,500)

Intramural:

- * Facilitated funding for the faculty visit of Prof. Dr. Gertrud Roesch, University of Heidelberg, Germany, at the University of Connecticut (from the **Office of Global Affairs** and the **Department of Literatures, Cultures and Languages**, University of Connecticut) April 6-11, 2019 (\$1,450).
- * Grants for Summer Research Assistants, **Department of Literatures, Cultures and Languages**, University of Connecticut, 1998, 1999, 2003, 2004, 2005, 2007, 2008, 2010, 2018.
- * Facilitated funding for the guest professorship (five guest lectures) of Dr. Stefan Hermes, University of Freiburg, Germany, at the University of Connecticut, **Office of Global Affairs**, University of Connecticut, March 19-April 2, 2016 (\$2,500)
- * University of Connecticut **Research Foundation** Grant, “Book Publication: *Women’s Self-Writings as Political Practice*” 2013 (\$1,500)
- * University of Connecticut **College of Liberal Arts and Sciences**, Humanities Book Support Grant, 2013 (\$2,000)
- * University of Connecticut, **College of Liberal Arts and Sciences** Publication Subsidy Grant, 2013 (\$1,000)
- * Sabbatical Grant, University of Connecticut **Research Foundation Large Grant**, 2012 (\$5,800)
- * Small grant “Archival Research on Frieda von Buelow,” University of Connecticut **Research Foundation**, 2008 (\$1499)
- * **Dean’s Office, College of Liberal Arts and Sciences**, University of Connecticut, Publication Subsidy Grant, 2007 (Euro 5,000 = \$7.500)
- * **Dean’s Office, College of Liberal Arts and Sciences**, University of Connecticut; UConn’s funding portion for the international Sophie Mereau-Brentano Conference I organized in collaboration with the “Special Research Department: Weimar/Jena Around 1800“ (DFG-funded, see above) at the University of Jena, Germany, 2004-06 (\$2765)
- * Sabbatical Grant, Univ. of Connecticut **Research Foundation Large Grant**, 2005 (\$ 4,500)
- * University of Connecticut **Research Foundation**, Small Summer Research Grant, 2002 (\$1,000)
- * University of Connecticut **Research Foundation**, Summer Research Grant, 2000 (\$ 1,000)
- * Invited Member of Honor Society Phi Kappa Phi

- * University of Connecticut **Research Foundation**, Sabbatical Research **Large Grant**, 1998 (approx. \$ 3,000)
- * University of Connecticut **Research Foundation**, Summer Research Grant, 1995 (1,000)
- * Nomination for AAUW Recognition Award for Emerging Scholars, American Association of University Women, 1994
- * University of Connecticut **Research Foundation**, Junior Faculty Summer Grant and Equipment, 1993 (\$ 2,500)
- * University of Connecticut **Research Foundation**, Publication Subsidy Grant, 1993 (approx. DM 3,500 ~ \$2,000)
- * University of Connecticut **Research Foundation**, Summer Research Grant, 1992 (\$1,000)
- * Research/Travel Grant, **University of California, Los Angeles (UCLA)**, 1989 (\$1,500)
- * Outstanding Article Award for Original Work Published in **UCLA** Graduate Students' Publications, 1988
- * Dean's Honors List for Outstanding Academic Achievement, **U of Southern California**, 1986
- * Second State Examination "with distinction" (exceptional GPA), **Institut für Erziehung und Wissenschaft, Bremen, Germany**, 1982
- * First State Examination "with honors" (exceptional GPA), **University of Göttingen, Germany, 1979**

Teaching

Intramural

- * Letter of Congratulations on **Teaching Excellence**, by the **Provost and Vice Provost for Academic Affairs**, each semester since these congratulations have been introduced, 2014-present
- * Nomination for UConn "Outstanding Faculty Advising Award," UConn 2001, 2002, 2004
- * **Documentary film about my teaching philosophy and teaching** at the University of Connecticut: "Focus on Teaching and Learning: Professor Katharina von Hammerstein" (Public Television, 30 min.), 2000
- * University of Connecticut **university-wide Faculty Teaching Award** and Fellowship, University of Connecticut, 1997-98 (\$2,500)

- * UCLA **university-wide Distinguished Teaching Assistant Award** (1989) and Fellowship, UCLA, 1989-1990 (\$ 10,000)

Curricular and Other

Extramural

- * Facilitated funding in collaboration with the UConn German Section of the Department of Literatures, Cultures and Languages: Study Abroad Scholarships for UConn German Majors (via the Office of UConn's Vice President of Global Affairs, until 2016 via the CT Department of Higher Education,), **German State of Baden-Wuerttemberg**, 1993-present (approx. \$1,300,000+)
- * Facilitated donation by **Matthew and Margarethe Mashikian for the UConn EUROTECH program** (via the School of Engineering), University of Connecticut, 2018, several thousand \$.
- * Facilitated funding in collaboration with the UConn LCL German Section: **Gambon Fund for German Studies** (via UConn Foundation), 2014, 2019 (\$13,000).
- * **Kosciuszko Foundation**, Facilitation of funding for a lecturer of Polish at the University of Connecticut, 2003-04 (\$26,000)
- * **Funds for the Improvement of Post-Secondary Education (FIPSE)**-funding for UConn's contribution to the American Council on Education's national project "Net-Gain: A Project to Strengthen Foreign Languages Across Through Networking," 1996-2000 (approx. \$15,000)
UConn matching funds: partial TA-ship for 3 years (\$ 29,000)
- * **Goethe Institute**: Annual Funds for Credit Transfer (with German Section), 1997-1999 (\$5,000)
- * **National Endowment for the Humanities (NEH)** grant extension for the Linkage Through Language program at the University of Connecticut, 1997-99 (approx. \$30,000 out of original \$240,000)
- * **Raymond and Beverly Sackler Foundation**: Sponsoring of the exhibition "The White Rose: Student Resistance Against Hitler," Homer Babbidge Research Library, University of Connecticut, 1995
- * **Goethe Institute**: Funding of the exhibition "Käthe Kollwitz in Berlin: 1890-1925" (William Benton Museum, Storrs, Connecticut) and events in conjunction with the exhibition, 1993 (\$ 2,000)

Intramural

- * Negotiated and facilitated funding for Graduate Students Human Rights Reading Group, **Human Rights Institute**, AY 2019-2020, \$750.
- * Negotiated and facilitated funding for Linkage Through Language (LTL): Languages Across the

Curriculum at UConn, **Office of the Provost**, 2012 (\$5,000)

- * Negotiated and facilitated funding for Linkage Through Language (LTL): Spanish Courses for the College of Agriculture and Natural Resources, **Dean's Office of the College of Agriculture and Natural Resources**, 2012 (\$3,200)
- * Facilitated Provost's **Faculty Development Abroad Grant Competition**, U Connecticut, 2010, 2011 (\$71,100)
- * Facilitated Provost's **Faculty Global Study Groups Competition**. U Connecticut, 2010, 2011 (\$7,000)
- * Facilitated **Provost's General Education Course Development Grant Competition** U Connecticut, 2009, 2010, 2011 (\$300,000)
- * **Provost General Education Incentive Competition Grant** for my course "Germans in Africa, Africans in German-speaking Countries," U Connecticut 2004/2005 (\$ 8,000)
- * Fellow, Academy of Global Economic Competitiveness sponsored by the **Center for International Business Education and Research (CIBER)** and General Electrics Capital Global Learning Center, University of Connecticut, 1997-2010

TEACHING INTERESTS

- * German Literature and Culture of the Eighteenth, Nineteenth, and Twentieth Centuries
- * Colonial and Postcolonial Connections between Africa and German-speaking Cultures
- * Human Rights and German Literature
- * Self and Other in German-language Literature
- * Women's Literature of the German-speaking Countries
- * German Film
- * German Culture—Crises and Continuity— from 1600 to the Present
- * Languages Across the Curriculum / Content- and Discipline-Based Language Instruction
- * Training of Teachers of Languages Across the Curriculum

PARTICIPATION IN FACULTY DEVELOPMENT

- 2010-pres: **Reading Group on Humanitarianism**, Human Rights Institute, University of Connecticut
- 2018 Workshop with Elizabeth Ankert on **Human Rights and Literature**, Human Rights Institute, University of Connecticut, April 16-17.
- 2017 **Teaching Human Rights**, Workshop, University of Connecticut, Nov 8, 2017
- 2014 **Black German Studies** Then and Now, Seminar, German Studies Association Conference, Sept. 19-21, 2014.

- 2014 **War** Conference, Humanities Day, Humanities Institute, Univ. of Connecticut, April 24, 2014
- 2014 “War,” Workshop, **Human Rights Institute**, University of Connecticut. February 28, 2014
- 2013 “Männlichkeiten,” Conference, **Friedrich Ebert Stiftung**, Berlin, Germany, February, 2013
- 2011 Student **Electronic Devices in the Classroom** Workshop, UConn, CT, April 6, 2011
2010 **United Nations Academic Impact Launch** Conference, United Nations, NY, NY, November 18-19, 2010
- 2010 Remapping Education for **Global Learning: A Shared Responsibility**, Middlebury College, VT, Oct 2010
- 2010 Annual Institute of **International Best Practices** Conference; NY, NY, March 19, 2010
- 2010 **Clickers in the Classroom** Workshop, Storrs, CT, March 16, 2010
- 2010 Developing **Intercultural Competency Across the Disciplines**, Lecture, Storrs, March 3, 2010
- 2009 Annual **Fostering Global Citizenship** Conference, Brattleboro, VT, Oct 5, 2009
- 2009 Annual Institute of International Education Best Practices Conference: “Lead Your Campus to the Top: **Best Practices in Internationalizing the Campus**,” NY, NY, March 19, 2009
- 2009 **American Association of Colleges and Universities**, Baltimore, MD, February 2009
- 2008 Annual **Fostering Global Citizenship** Conference, Burlington, VT, November 10, 2008
- 2008 Liberal Education for America’s Promise (LEAP): **College Learning for the New Global Century** (as part of the **American Association of Colleges and Universities** conference) Providence, RI, November 2008
- 2008 **American Association of Colleges and Universities**, Boston, MA, February 2008.
- 2008 Several Workshops on **General Education Assessment Methods and Rubrics**, UConn, January and March, 2008.
- 2007 Conference on **Fostering Global Citizenship in Higher Education**, Brattleboro, VT, Nov. 30,
- 2007 Conference of the **American Association of Colleges and Universities**, Miami, FL, March 2007
- 2006 Conference on **Self-Writings and Space**, Free University, Berlin, Germany, 2006.
- 2006 Mosse Lecture Series **Auto/Biographical Writings**, Humboldt University, Berlin, Germany
- 2004 Workshop **Power Point: Exchanging Multimedia for Verbosity**, Institute for Teaching & Learning (ITL), UConn, Nov. 12, 2004.
- 2004 Workshop **Using New Versions of WebCT**, ITL, UConn, April 26, 2004
- 2004 Workshop **Teaching Large Lecture Courses**, ITL, UConn, April 2004
- 2004 Workshop **Plagiarism—The ‘P’ Word**, ITL, UConn, February 27, 2004
- 2003 Workshop, **Doing Research with the “Endnotes” Program**, UConn, Nov. 2003
- 2002 Summer Institute **German Film of the 1950s**, Dartmouth College, Aug 2002
- 2002 Workshop **Proficiency-Oriented Teaching**, Dorothy James, UConn, CT, Apr. 22, 2002
- 2001 Conference **Educating Engineers in an Age of Globalization**, Annual International Colloquium on International Engineering Education, Kingston, Rhode Island, Nov. 1-3, 2001
- 2001 NEH Summer Institute **The People of Vienna in a Century of Turmoil, 1848-1955**, Vienna, Austria, June-July 2001
- 2000 **Oral Language Proficiency** Training, ACTFL, Boston, MA, Nov. 13-16, 2000
- 2000 Workshop **Keeping up with Search Tools on the Internet**, UConn, CT, Oct. 11, 2000
- 2000 Workshop **Introduction to WebCT**, UConn, CT, Oct. 4, 2000
- 1999 Conference on the **Future of Languages Across the Curriculum** sponsored by the American Council on Education, Washington D.C., Oct. 16, 1999

- 1999 Workshop **Using WebCT**, University of Connecticut, Storrs, CT, Oct. 14, 1999
- 1999 Workshop **Teaching German Language and Culture with the Internet** (Christian Majari, Goethe Institute, Munich), University of Connecticut, Storrs, CT, Oct. 12, 1999
- 1999 Summer Institute at the National Capital Institute Language Resource Center, **Teaching with Technology in the Foreign Language and Culture Classroom**, Georgetown University, June 25-26, 1999
- 1999 Summer Institute at the Center for Advanced Research on Language Acquisition: **Using Technology in Teaching Language and Culture**, University of Minnesota, Minneapolis, June 14-19, 1999
- 1999 Workshop **Web Page in a Box**, University of Connecticut, Feb. 2000

ACADEMIC SERVICE

UNIVERSITY LEVEL:

Senate (all campuses)

- * **Elected Member and occasional Acting Chair, University Senate Executive Committee**, University of Connecticut, 2015-2018.
- * **Moderator of the University Senate Meetings**, University of Connecticut, 2014-2015 and occasional Acting Moderator 2016-2018.
- * Elected **Senator**, University of Connecticut, Senate, 1999-2005, 2006-2012, 2013-2018, 2019-present (7th three-year term)
- * Elected Member, University **Senate Nominating Committee**, Univ. of Connecticut, 2013-2016, 2019-2022 (2nd three-year term)
- * Chair and elected Member of University **Senate Committee of Three** (advising the University President on cases of grievance), University of Connecticut, 2006-2007
- * Appointed Member of the University **Senate Diversity Committee**, 2010-2012
- * Appointed Member of the **Senate Scholastic Standards Committee**, UConn, 2003-2005
- * Appointed Member of the **Senate Courses and Curriculum Committee**, UConn, 2000-2002, 2006-2007
- * Appointed Member of the **Senate Budget Committee**, UConn, 2002-2003

Human Rights Institute (multi-campus)

- * **Leadership Team Member, Human Rights Institute**, University of Connecticut, 2017-pres.
- * **Coordinator, Human Rights Graduate Certificate** for the College of Liberal Arts and Sciences, Human Rights Institute, UConn, 2017-present
- * **Founding Member**, Steering Committee, **Connecticut-Baden-Wuerttemberg/Germany Human Rights Research Consortium**, Human Rights Institute, UConn 2018-present.
- * **Founding Co-Chair** (w/Sebastian Wogenstein), Building the **Connecticut-Baden-Wuerttemberg/Germany Human Rights Research Consortium, Human Rights Institute**, UConn, 2017-present.
- * Appointed Member, **Gladstein Advisory Board, Human Rights Institute**, UConn, 2011-

present

- * Reviewer, **Human Rights Faculty Seed Grant Review Committee**, Human Rights Institute, University of Connecticut, 2018, 2019
- * Reviewer, **Human Rights Graduate Dissertation Grant Review Committee**, Human Rights Institute, University of Connecticut, 2018, 2019
- * Member, **Human Rights Institute Graduate Advisory Committee**, Human Rights Institute, UConn, 2014-2017.
- * Reviewer, **Human Rights Faculty Fellowships**, Human Rights Institute, UConn, 2014, 2015, 2018.
- * Reviewer, **Human Rights Graduate Research Awards**, Human Rights Institute, UConn. 2015.

Global Citizenship/ Global Affairs (all campuses)

- * **Appointed Director, Global Citizenship Curriculum Development** (appointed Chair 2008-2011, Co-Chair in Spring 2008 and Member in Fall 2007, Global Citizenship Curriculum Committee), University of Connecticut, 2008-2011.
- * Member, **Delegation of Representatives of the State of Connecticut's Institutions of Higher Education** to travel to the **German State of Baden-Wuerttemberg** to meet Representatives of the Baden-Wuerttemberg Institutions of Higher Education (Universities of Heidelberg, Freiburg, Tuebingen, Stuttgart, Karlsruhe, Mannheim, Ulm, Hohenheim), Stuttgart, Tuebingen, Mannheim, Heidelberg, Germany, May 8-12, 2017
- * Appointed Member of the **Provost's International Executive Council**, UConn, 2009-2010
 - * Co-Chair, International Executive Council's Subcommittee on **International Undergraduate Education** (charged with writing the Report on International Undergraduate Education for the Strategic Plan for Internationalization, 2010.
 - * Member, International Executive Council's Subcommittee on **International Research** (charged with writing the Report on International Research for the Strategic Plan for Internationalization, 2010.
- * Appointed Member of the **Study Abroad Academic Committee**, UConn, 2006-2017.
- * Member, **Global Studies Major Committee**, University of Connecticut, 2013-2017.
- * **UConn-Germany Academic Vision Committee**, appointed by the Vice Provost for Global Affairs, 2014-2015
- * Appointed Member of the Office of **International Affairs Coordinating Committee**, UConn, 2009-2011

- * **Graduate Faculty for International Affairs and European Studies**, UConn, 2000-2010
- * **European Studies Steering Committee**, 1999-2010
- * Member of the University Committee on **German-American Relations**, UConn, 1996

General Education (all campuses)

- * **Appointed Chair (by Vice Provost and University Senate), General Education Oversight Committee (GEOC), all campuses**, University of Connecticut, 2007-2010
- * Appointed Member, **General Education Oversight Committee**, Univ of Connecticut, 2007
- * Reviewer, **Provost Gen Ed Course Grant Competition**, 2017-18.
- * Reviewer, **Teaching Awards Committee**, Institute of Teaching and Learning, UConn, 2014
- * Member, **Learning Commons for Second Languages and Cultures** at the Homer Babbidge Library, University of Connecticut, 2007-2010
- * Member, **Academic Adjustments Committee**, University of Connecticut, 2007-2010

Languages Across the Curriculum (several schools and colleges)

- * **Director, LINKAGE THROUGH LANGUAGE (NEH-funded 1994-97; interdisciplinary program implementing Languages Across the Curriculum)**, University of Connecticut, 1995-1996, 1997-2007, 2012.
- * **Co-Organizer/Administrator, "NET GAIN: A Project to Strengthen Foreign Languages Across the Curriculum Through Networking" (FIPSE-funded, national, cross-institutional, interdisciplinary project)**, University of Connecticut / **American Council on Education**, 1996-2000
- * **Head, University of Connecticut's planning team of "NEXT STEPS: A Project to Strengthen Foreign Languages Across the Curriculum" (NEH-funded, national, interdisciplinary project)**, University of Connecticut / **American Council on Education**, 1995-96

Searches (university-wide)

- * Appointed Member, Search for **Vice Provost for International Affairs**, 2012
- * Appointed Member, Search for **Vice Provost for Public Engagement and International Affairs**, 2011-12

- * Appointed Member of Search Committee for **two Vice Provost for Undergraduate Education**, 2009-10
- * Appointed Member of Search Committee for **Vice Provost for Regional Campus Administration and Public Engagement**, 2009-10

Various University-wide Committees

- * Appointed reviewer, by the Vice President for Research, 2019 **Research Excellence** Program, University of Connecticut, 2019.
- * Ad hoc Reviewer, **Research Proposals** submitted to the University of Connecticut Research Foundation, 1993-present
- * Appointed Member, **First Year Experience (FYE)** Programs Advisory Board, University of Connecticut, 2007-2009
- * Appointed Member, **Learning Communities Steering Committee**, University of Connecticut, 2008-2010
- * Member, **Summer Enrichment Program Committee**, University of Connecticut. 2007-2008
- * Member, **Teachers for a New Era (TNE)** in the College of Liberal Arts and Sciences and Neag School of Education, University of Connecticut, 2007-2008
- * **Reviewer, Humanities Graduate Fellowship Review** Committee, University of Connecticut Humanities Institute, 2002
- * Member, Committee on **Teaching Awards**, Institute for Teaching and Learning, University of Connecticut, 1999-present
- * Member of the University **Academic Committee on the Opening of the Thomas Dodd Research Center For Judaic Studies and Oral History** and events of the Dodd Year "Fifty Years After Nuremberg: Human Rights and the Rule of Law," University of Connecticut, 1995-1996.

COLLEGE LEVEL (College of Liberal Arts and Sciences):

- * **Coordinator, Human Rights Graduate Certificate** for the College of Liberal Arts and Sciences, 2016-pres (see Human Rights above).
- * Member, CLAS **Teaching Excellence Award Review** Committee. UConn 2012.

- * Elected Member, **Committee on Committees** (advising Dean Teitelbaum on committee membership), College of Liberal Arts and Sciences, University of Connecticut, 2009-2011.
- * Elected Member and **Chair, Committee on Committees** (advising Dean MacKinnon on committee memberships), College of Liberal Arts and Sciences, University of Connecticut, 2006-2008 (Chair 2007-2008)
- * Member, **Search for Assistant Professor in Foundations of Humanitarianism**, Fall 2006/Spring 2007.
- * Appointed **Chair, Dean's Faculty Review Panel**, College of Liberal Arts and Sciences, UConn 2004
- * Appointed member of **Dean's Advisory Council on Tenure and Promotion**, College of Liberal Arts and Sciences, UConn, 2000-2003
- * Appointed Member, **Dean's Advisory Council on Development**, College of Liberal Arts and Sciences, UConn, 1996

DEPARTMENT LEVEL:

- * **Acting Department Head, Modern and Classical Languages**, University of Connecticut, 2003
- * **Chair, German Studies**, University of Connecticut, 1999, 2001-2007; Co-Chair 2014-2015
- * **Director, Graduate Studies in German Studies**, University of Connecticut, 1999-2008, 2010-2012, 2013-pres.
- * Elected Member and **Chair, Promotion & Tenure Review** Committee, Literatures, Cultures and Languages, University of Connecticut, 1999-2005, 2014-2020 (Chair 2002-2005, 2016-2017).
- * Elected Member and **Chair, Merit Committee**, Literatures, Cultures and Languages, University of Connecticut, 1999-2005, 2014-2019 (Chair 2002-2005, 2016-2018).
- * **Chair** of approx. **75/80+ M.A.** and **6/12 Ph.D. committees**. University of Connecticut, 1991-present
- * Reviewer of **Ph.D. prospecti**, University of Connecticut, 1995-present
- * Representing LCL/German Studies at **Study Abroad Fair** (nearly every year)
- * Representing LCL/German Studies at **Open House**, September 30, 2018

- * Member/**Chair of 21 departmental Search Committees** at the University of Connecticut for:
 - Assistant Professor in Residence, German Studies, 2018
 - Head, Literatures, Cultures and Languages, 2015
 - (chair) Visiting Assistant Professor, German Studies, 2015
 - Visiting Assistant Professor, German Studies, 2014
 - Head of Literatures, Cultures and Languages, 2011
 - Assistant Professor in Residence, German Studies, 2011
 - Head of Modern and Classical Languages, 2010
 - Head of Modern and Classical Languages, 2005
 - (chair) faculty member in German, 2004/05
 - Applied Linguist, Modern and Classical Languages, 2003/04
 - visiting faculty member in German, 2001
 - faculty member in German, 2000/01
 - (chair) faculty member in German, 1998/99
 - faculty member in German, 1997/98
 - (chair) faculty member in Spanish, 1997
 - Head, Modern and Classical Languages, 1996
 - Director of Multi Media Language and Research Center, 1996
 - visiting professor in German, 1995/96
 - faculty member in Russian, 1995/96
 - faculty member in German, 1993/94
 - visiting professor in German, 1992/93

- * Advisor, **Junior Year Abroad in Salzburg, Austria**, 1995-96, 1997-2010

- * Advisor, **Study Abroad at FU-BEST Program, Berlin**, Germany, 2006-2010

- * Organization and Co-Organization of **German Days**, 1997 and 2002 (teachers), 2003 (200 high school students and teachers)

- * **Coordinator, German Language Program / Teaching Assitants**, University of Connecticut, 1991-93, 1996-97

BEYOND THE UNIVERSITY:

- * **Founding Member, Steering Committee/US, Connecticut-Baden-Württemberg/Germany Human Rights Research Consortium**, 2018-present.

- * **Founding Co-Chair, Connecticut-Baden-Württemberg Human Rights Research Consortium Planning Committee**, 2018-present.

- * **Elected Delegate, national Assembly, Modern Language Association**, for New England and Eastern Canada, 2009-2012.

- * Collaborations with the **American Council on Education**
 - * **Co-Organizer/Administrator**, "NET GAIN: A Project to Strengthen **Foreign Languages Across the Curriculum** Through Networking" (**FIPSE-funded**, national, cross-institutional, interdisciplinary project), University of Connecticut / **American Council on Education**, 1996-2000
 - * **Head**, University of Connecticut's planning team of "NEXT STEPS: A Project to Strengthen **Foreign Languages Across the Curriculum**" (**NEH-funded**, national, interdisciplinary project), University of Connecticut / American Council on Education, 1995-96
 - * **Numerous presentations and workshops** at conferences sponsored by the American Council on Education (see "Presentations" above)

- * **Editorial Board** member,
 - *The German Quarterly*, 2003-2007
 - *Women in German Yearbook*, 2007-2008
 - *Publications of the English Goethe Society* (UK), 2008-2017

- * **Reviewer of articles** submitted to
 - *Journal of Human Rights* (USA), 2019
 - *The German Quarterly* (USA), 2007- present
 - *Colloquia Germanica* (USA), 1997- present
 - *Women in German Yearbook* (USA), 1997-present
 - *Seminar. A Journal of Germanic Studies* (Canada), 2012+.
 - *Acta Germanica* (South Africa/Germany), 2017
 - *Neue Zeitung für Einsiedler. Journal der Internationalen Arnim-Gesellschaft* (Germany), 2017
 - *Teaching Austria* (USA), 2006-2008

- * **External Reviewer**, numerous tenure and promotion cases at highly ranked universities in the
 - USA (including MIT),
 - Canada (including U of Alberta),
 - UK (including U of Birmingham),
 - Australia (including U of Queensland), 1997-present.

- * **External Reviewer** of article manuscripts submitted to Alan Corkhill and Tim Mehigan (eds). *Raumlektüren. Der Spatial Turn und die Literatur der Moderne*. Bielefeld: Transkript. 2013.

- * **External Reviewer** for book manuscript submitted to the series *Frauen- und Geschlechterforschung*, ed. by Anita Runge, Free University, Berlin, Germany, 2004.

- * **Adviser to Highschool to College Articulation Project**, sponsored by the MLA in conjunction with Foreign Language Organizations, 1998-99

- * **Consultant** on textbook projects, Heinle & Heinle Publishers, 1990-93
- * **Editor and Managing Editor**, *New German Review* [graduate student journal], 1986-1989

FURTHER OUTREACH:

Talks to parents and (prospective) students

- * [Curr/GenEd] “Purpose of General Education,” with Kim Chambers, three workshop for student orientation leaders, University of Connecticut, March 2008, 2009, 2010.
- * [Curr] “The World is Your Oyster: Preparing for Global Citizenship,” Keynote Address, Odyssey Day, University of Connecticut, Storrs, March 29, 2008.
- * [Curr/Global Citizenship] “‘Sounds Foreign To Me’: Interdisciplinary Connections and Global Competence in the Information Age,” Invited Keynote Address, Annual Initiation Ceremony of the Academic Honor Society Phi Kappa Phi, University of Connecticut, Storrs, CT, Apr 19, 2000.

Talks to and workshops with local (Connecticut, Massachusetts high school teachers) and national audiences (colleagues at other institutions of higher education)

- * [Curr/LAC] “Interdisciplinary Approaches to Teaching German at The University of Connecticut.” Conference by the German Consulate General: What Does the German Government Do to Support German in the US. **German Consulate General, Boston, MA**, April 30, 2005.
- * [Curr/LAC] “First Steps First: Towards an Interdisciplinary and Internationalized Curriculum,” Invited presentation at **Brandeis University, Boston, MA**, February 13, 2002.
- * [Curr/LAC] “LAC: Taking Stock and New Perspectives.” Organizer and Moderator; Conference on the **Future of Languages Across the Curriculum** sponsored by the **American Council on Education, Washington D.C.**, Oct. 16, 1999.
- * [Curr/LAC] “Languages Across the Curriculum in Institutional Contexts.” Full-day workshop sponsored by the **American Council on Education's** national project “Net Gain: A Project to **Strengthen Foreign Languages Across the Curriculum** Through Networking,” University of Connecticut, Storrs, CT, Nov. 4, 1997.
- * [Curr/LAC] “Language Departments Cross Boundaries: Internationalization and Interdisciplinary Collaboration.” Invited presentation and workshop (w/ M.-R. Kecht) at **Goucher College, Baltimore, MD**, Oct. 16, 1997.
- * [Curr/LAC] “Custom-Tailoring Languages Across the Curriculum Programs.” Workshop (w/ M.-R. Kecht) at the **University of Massachusetts at Amherst, MA**, April 28, 1997.
- * [Curr/LAC] “Jump-Starting Content-Based Instruction.” Workshop (w/ M.-R. Kecht) at **Central**

Connecticut State University, CT, Feb. 20, 1997.

- * [Curr/LAC] “Joint Ventures at the Freshmen Level: Integrating French and Spanish into Western Civilization Courses.” Co-organization of workshop series on **Next Steps in Foreign Languages Across the Curriculum**, sponsored by the **American Council on Education, Hartford, CT**, Sept. 28 and Nov. 16, 1996.
- * [Curr/LAC] “The ABC of Languages Across the Curriculum: Theory and Application.” Co-conducting a workshop at the Conference on **Strengthening Foreign Languages Across the Curriculum Through Networking**, sponsored by the **American Council on Education, Providence, RI**, Nov. 1, 1996.
- * [Curr/LAC] “History Courses and Foreign Languages: Interdisciplinary Curricular Innovation,” Conference on **New Perspectives in Western Civilization, Hartford, CT**, April 11, 1996.
- * [Curr/LAC] Group Discussion "Theory, Purpose, and Value of Foreign Languages Across the Curriculum." Moderator; **American Council on Education's** Conference on **Foreign Languages Across the Curriculum, Washington D.C.**, October 27, 1995.
- * [Curr/LAC] “German Art—Art in German: Integrating Foreign Languages and the Fine Arts,” invited presentation sponsored by the **CT American Association of Teachers of German**, Benton Museum, University of Connecticut, Storrs, CT, March 27, 1993.
- * [Curr/LAC] “Käthe Kollwitz in Berlin: 1890s-1920s. Teaching German Culture, History, and Language through Art.” Invited lecture and workshop sponsored by the **MA American Association of Teachers of German** and by the **Goethe Institute, Worcester Polytechnic Institute, Worcester, MA**, Feb. 27, 1993.

Contacts to Industry

- * Introductory remarks at the beginning of the one-day event “**CEO Roundtable** of and Visits to Multinational Corporations,” Stamford Campus (February 26, 2010)

Organizer / Guest Curator of Public Events

PUBLIC LECTURES:

Authors and Scholars

- * In the context of the annual university-wide metanoia on “The environment”: Guest lecture by Prof. Sabine von Mering (Brandeis University): “Good News about Climate Change: Perspectives from Germany and Europe,” w/German Studies Colloquium team. Feb 22, 2018.
- * Guest lecture by German author Esther Dischereit (Berlin): “Of Pets and Tulips. Vignettes from North of Berlin,” w/German Studies Colloquium team. March 27, 2017.
- * Visiting professorship to the University of Connecticut (5 lectures and class visits) by Prof. Stefan Hermes (University of Freiburg, Germany), w/German Studies Colloquium team. March 2016.

- * “Freya–Resistance in Nazi Germany.” Documentary film and a presentation by the director Rachel Freudenburg, April 3, 2012.
- * Michael Wolffsohn, Professor of History, Bundeswehr University, Muenich; September 2006
- * “Jacob Hein Reading From His Works.” Organization of reading (co-sponsored by the Goethe Institute), University of Connecticut, Nov. 2004
- * “Blacks in Nineteenth-Century Europe” (Bernth Lindfors, U Texas, Austin, March 2003)
- * “George Sand’s Impact on Mid-Nineteenth-Century German Literature” (Marilyn Brown, Eastern Connecticut State University, April 2000);
- * “Goerg Büchner and his Time” (Gerolf Demmel, Boston, Feb 2000);
- * “Life at the Edge of the Holocaust” (Holocaust survivor Rudolf Hardy, Boston, Nov. 1999);
- * “Expressionism: Art of Rebellion” (Peter Nisbet, Dir. of Busch-Reisinger Museum, Harvard, Oct 1999);
- * Lecture series accompanying the exhibition "Käthe Kollwitz in Berlin. An Artist in Her Time: 1890-1925," Benton Museum, Spring 1993
- * “Feminism and New Historicism” (Sara Lenox, UMass, Amherst) as part of co-organizing the lecture series "Year of the Woman at the University of Connecticut", 1991-92

Consuls General of Germany

- * Meeting of the German Consul General Dr. Ralf Horlemann and UConn Vice Provost of Global Affairs and the Deans of Education, Engineering and the College of Liberal Arts and Sciences, September 17, 2015.
- * “Transatlantic Climate Change” German Deputy Consul General Claudia Schuett, March 25, 2010.
- * “Transatlantic Relations – The Obama Administration and the New German Government” (German Consul General Friedrich Loehr, February 11, 2010)
- * “Transatlantic Relations and Challenges in the Middle East—Reflections by a German Diplomat.” Organization of a guest lecture by Consul General of Germany Wolfgang Vorwerk, University of Connecticut, April 14, 2005.
- * “The New Europe—‘Old’ and ‘New’ United: A Challenge to the Europeans and the U.S.” Organization of guest lecture by Consul General of Germany Rolf Schnelle, University of Connecticut, April 27, 2004.
- * “European Currency Union and Its Impact Across the Atlantic,” lecture by Vice Consul Lutz Goergens, German Consulate, Oct. 1999.
- * “Kosovo: A German Perspective,” Vice Consul Lutz Goergens, German Consulate, April 1999.

Curriculum Development

- * Guest lecture by Prof. Gertrud Roesch (University of Heidelberg, Germany): “Innovative Approaches to the Teaching of Languages and Cultures,” w/German Studies Colloquium team. 2019.
- * Global Citizenship Awards Ceremony (co-hosted with Vice Provost Cooper, Apr 25, 2011)
- * Organization of the university-wide presentation “Internationalizing Your Campus” (Michael J. Adams, President Elect of the International Association of University Presidents and President of Fairleigh Dickinson University, March 29, 2010)

- * Organizing one day visit including numerous meetings and a presentation “Developing Intercultural Competence Across the Disciplines” (Darla Deardorff (Duke University) March 3, 2010)
- * “Proficiency-oriented Teaching of German.” Organizer; Workshop by Dorothy James from Hunter College. University of Connecticut, Storrs, CT, April 22, 2002.
- * “Teaching German Language and Culture with the Internet” (Christian Majari, Goethe Institute, Oct.1999);

PANEL DISCUSSIONS:

- * “Protests in the Arab World: Tunisia, Egypt and Beyond” (w/CLAS Dean’s Office and Jeremy Pressman, Middle East Studies), February 17, 2011
- * Faculty Panel: “Faculty Development Abroad on Environmental Issues,” Dec 2, 2010
- * Working Lunch: “Faculty Global Study Groups: Synergy Across Disciplines and Schools,” Nov 17, 2010
- * Faculty Panel: “Faculty Development Abroad across Disciplines,” Nov. 16, 2010.
- * Faculty Panel: “Faculty Development Abroad on Human Rights,” Nov 10, 2010.
- * Organization of interdisciplinary, university-wide panel discussion “Global Citizenship in Practice—Transcending Borders” (Introductory remarks and introduction of Provost Nicholls, Nov. 17, 2009.
- * Interdisciplinary Panel Discussion on "Profession Neo-Nazi," as part of Dodd Year: "Fifty Years after Nuremberg: Human Rights and the Rule of Law," March 1996

MOVIE SERIES:

- * “German Cinema as Cultural Text,” Fall 2003, Spring 2004, Fall 2004, Spring 2005, Fall 2006
- * “One Century of German Film,” Spring 1999, Fall 2001, Fall 2002
- * “A Mann-Marathon: ‘Die Manns’,” Spring 2002
- * “German Film from *Dr. Caligari* to *Lola rennt*,” Fall 2001
- * “German Film from the Beginnings to the Present,” Spring 2000
- * "German Comedy: A Contradiction in Terms?" Fall 1997
- * "Insiders/Outsiders: Ethnocentrism Revisited," as part of Dodd Year: "Fifty Years after Nuremberg: Human Rights and the Rule of Law," Spring 1996
- * “Conformity and Resistance in the Third Reich,” as part of Dodd Year: "Fifty Years after Nuremberg: Human Rights and the Rule of Law," Fall 1995
- * German Movie Series: "Early German Film," accompanying the exhibition "Käthe Kollwitz in Berlin. An Artist in Her Time: 1890-1925," Homer Babbidge Library, Spring 1993

EXHIBITIONS:

- * Photo Exhibition: "The White Rose: Student Resistance Against Hitler," as part of opening ceremony of the Thomas Dodd Research Center and events on "Fifty Years after Nuremberg: Human Rights and the Rule of Law," Homer Babbidge Library, Fall 1995
- * “Käthe Kollwitz and Human Rights,” as part of opening ceremony of the Thomas Dodd Research Center and events on "Fifty Years after Nuremberg: Human Rights and the Rule of Law," University of Connecticut, Benton Museum, 1995
- * Art Exhibition: "Käthe Kollwitz in Berlin. An Artist in Her Time: 1890-1925," University of Connecticut, Benton Museum, 1993

LANGUAGES

German: native

English: near-native

French: conversational and reading knowledge

Latin: reading knowledge

MEMBERSHIPS

Modern Language Association (MLA)

American Association of Teachers of German (AATG)

German Studies Association (GSA)

Women in German (WiG)

Internationale Vereinigung für Germanistik (IVG)

Association for German Studies in Southern Africa (SAGV)

DAAD (German Academic Exchange Service) Alumni Association

International Society for First World War Studies

American Friends of the Deutsche Literaturarchiv Marbach