**Isabell Malin Sluka**

77 Separatist Road | Storrs | Connecticut 06268 | USA

E-Mail: isabell.sluka@uconn.edu | Phone: +1 860 634 8091

**Education**

08|2019 - current University of Connecticut, USA

Department of Literatures, Cultures, and Languages

PhD candidate in German Studies (ABD)

Dissertation: “From a Postmigrant Society to Radical Diversity: (Re)Negotiating Germanness in the Digital Realm”

Advisors: Drs. Anke Finger, Manuela Wagner, Sebastian Wogenstein (University of Connecticut)

Graduate Certificate in Human Rights (08|2022)

Graduate Certificate in Race, Ethnicity, and Politics (expected 05|2024)

06|2019 - 08|2019 University of Oslo, Norway

International Summer School | Gender Equality

Graduate Certificate

10|2011 - 06|2015 Leuphana University Lüneburg, Germany

Culture, Arts and Media

Certificate: Master of Arts

06|2013 - 08|2013 University of Oslo, Norway

International Summer School | Media Studies

Graduate Certificate

10|2007 - 09|2011 Leuphana University Lüneburg, Germany

Applied Cultural Studies | Economics

Certificate: Bachelor of Arts

08|2009 - 01|2010 Karlstad University, Sweden

Intercultural Communication | Business Communication

**Teaching Experience**

08|2019 - 05|2022 University of Connecticut, USA

Courses taught (fully responsible)

* Elementary German I (Spring 2021, Fall 2021)
* Elementary German II (Summer 2020)
* Intermediate German I (Fall 2020)
* Intermediate German II (Spring 2020, Spring 2021)
* Building Language Skills through Culture II (Spring 2022)
* German Literature in English (Fall 2019, Spring 2020)
* German for Professional Use (Fall 2019, Fall 2020, Fall 2021)
* Introduction to the Sciences in German (Spring 2022)

07|2017 - 12|2018 Universidad Paraguayo Alemana, San Lorenzo, Paraguay

Courses taught (fully responsible)

* Intermediate German I (Fall 2017, Winter 2018, Fall 2018)
* Intermediate German II (Spring 2018, Fall 2018)
* Technical German for Engineers (Spring 2018)
* Business German (Fall 2017)

**Research Interests**

20th-21st century German Literature and Culture; Media Culture and Participation; Intercultural Literature; Literature and Human Rights; Life Writing; Diversity and Decolonization in German Studies; Social Justice across the Curriculum

**Scholarly Publications**

“Dark Academia: A Parallel Universe of the Humanities.” *Passionate Humanities. Ways into the Future*, edited by Stefan Bronner, Matthew Jones and Marcel Schmid, De Gruyter*.* (Expected 2024)

“Kleine Form, große Wirkung? Hashtags im Kontext postmigrantischer Aushandlungsprozesse.” *Kleine Formen - widerständige Formen? Postmigration intermedial*, edited by Jara Schmidt and Jule Thiemann, Verlag Königshausen & Neumann, 2023, pp. 151-175.

“‘Umschreibungs- und Verständigungsformel, Reizvokabel und Plastikwort:’ Diskussion des Begriffs ‘Postmigration.’” With Manuel Bolz et al. *Kleine Formen - widerständige Formen? Postmigration intermedial*, edited by Jara Schmidt and Jule Thiemann, Verlag Königshausen & Neumann, 2023, pp. 13-29.

“From Nation States to Communities of Interest: Solidarity and Declarations of Human Rights in Wolfgang Fischer’s *Styx.*” *Postcolonial Interventions: An* *Interdisciplinary Journal of Postcolonial Studies*,vol. 7, no. 1, 2022, pp. 167-205.

**Public Outreach**

“Solidarity, not charity: How #LeaveNoOneBehind advocated a reconfiguration of pro-migrant solidarity during the COVID-19 pandemic and what we can all learn from it as we face current and future crises.” *Open Global Rights*, February 17, 2023. (Published in [English](https://www.openglobalrights.org/solidarity-not-charity/?lang=English) and [Spanish](https://www.openglobalrights.org/solidarity-not-charity/?lang=Spanish))

**Conference Papers, Panels and Invited Guest Lectures**

“How to Communicate your Humanities Work to the Public,” with Anke Finger, Christine Henseler and Alan Liu. Workshop at the National Humanities Conference, Indianapolis. October 25-29, 2023. (Confirmed)

“German Studies Unbound,” Participant in the GSA Emerging Scholars Workshop at the 47th German Studies Association Conference, Montréal. October 5-8, 2023. (Confirmed)

“‘Anfangs waren wir so ein bisschen identitätsverwirrt.’ Postmigrantische Podcasts zwischen Selbstvergewisserung und Aktivismus,” German Studies Colloquium, University of Connecticut. April 28, 2023.

“Who has ‘the Right to have Rights,’ and who does not? (Forced) Migration and Human Rights in the German Context,” Guest Lecture in “Germany Today,” University of Connecticut. November 8, 2022.

“New Pathways for Black German Studies,” Participant in the GSA Emerging Scholars Workshop at the 46th German Studies Association Conference, Houston. September 15-18, 2022.

“From a Postmigrant Society to Radical Diversity: (Re)Negotiating Germanness in the Digital Realm,” ECREA European Media and Communication Doctoral Summer School 2022, University of Cádiz. July 24-30, 2022.

“#LeaveNoOneBehind: Human Rights Campaigning and Solidarity in Times of Pandemic,”**Connecticut/Baden-Württemberg** Human Rights Research Consortium (HRRC), University of Connecticut. May 10-12, 2022.

“Deutschsein (neu) erzählen: A Course on Literary and Media Interventions,” Kentucky Foreign Language Conference, University of Kentucky. April 21-23, 2022.

“From Self-Interest to Communities of Interest: Reading Hashtag Activism with Hannah Arendt,”Popular CultureAssociation AnnualConference. April 13-16, 2022.

“Depicting the Postmigrant Society: Narratives of Germanness in current German Television,” Northeast Modern Language Association Annual Convention, Baltimore. March 10-13, 2022.

“Decolonizing Area Studies: Insights, Learnings and Revisions from an Initiative in Anti-Racism Education,” with Anke Finger. Round Table at the Modern Language Association Annual Convention. January 6-9, 2022.

“Learning Together How to Decolonize Language Education,” with Anke Finger and Manuela Wagner. Round Table at the American Council on the Teaching of Foreign Languages Convention. November 19-21, 2021.

“From Double to Quadruple: A Du Boisian Reading of Olivia Wenzel’s *1000 Serpentinen Angst*,” Symposium on “Narratives of Selfhood and Ambivalence,”Institute of Modern Languages Research, University of London. September 30-October 2, 2021.

“Looking at one’s self through the eyes of others: Double Consciousness and its Potentiation in Olivia Wenzel’s *1000 Serpentinen Angst*,” “Sichtbarkeit(en)”Conference,University of Oxford. July 1, 2021.

“Building Bridges: Towards a more interdisciplinary and collaborative future in Anti-Racist Education,” Round Table at the Symposium “Decolonizing Together? Awareness, Theory, Practice,” University of Connecticut. May 21, 2021.

“Calling for Pragmatic Cosmopolitanism: Human Rights Narratives in Olga Grjasnowa’s *Gott ist nicht schüchtern* and Wolfgang Fischer’s *Styx*,” Postgraduate Forum “Postcolonial Narrations – Rethinking Postcolonial Europe. Moving Identities, Changing Subjectivities,”University of Giessen. February 10-12, 2021.

**Conference Organization**

Undergraduate Symposium in German Studies, Co-Organizer, Half-Day Symposium of the “Decolonizing Area Studies” Initiative,University of Connecticut. April 27, 2022.

Decolonizing Together? Awareness, Theory, Practice, Co-Organizer, One-Day Symposium of the “Decolonizing Area Studies” Initiative,University of Connecticut. May 21, 2021.

Creativity During A Pandemic, Co-Organizer, Conference of the Languages Graduate Student Association,University of Connecticut. April 8-9, 2021.

**Leadership and Service**

06|2020 - 02|2023 Decolonizing Area Studies: Towards Intercultural Citizenship and Social Justice

Co-Founder & Co-Organizer of the initiative, Organizer of the graduate student working group

08|2021 - 05|2022 CLAS Strategic Plan Advisory Committee

Representative of the Department of Literatures, Cultures, and Languages

08|2020 - 05|2022  Graduate Student Senate

Senator of the Department of Literatures, Cultures, and Languages

08|2020 - 05|2021 Languages Graduate Student Association (LANGSA)

Vice-President

**Fellowships, Grants and Awards**

Doctoral Dissertation Fellowship, 2023, The Graduate School, University of Connecticut, $2,000

Graduate Assistantship in Digital Humanities, 2022-2024, Greenhouse Studios, University of Connecticut

LCL Summer Fellowship, 2021-2023, Department of Literatures, Cultures, and Languages, University of Connecticut, $1,200-$1,400

Conference Participation Award, 2022, The Graduate School, University of Connecticut, $750

Joseph A. Palermo Award for Excellence in Research, 2021, Department of Literatures, Cultures, and Languages, University of Connecticut, $500

Decolonizing Area Studies: Towards Intercultural Citizenship and Social Justice, with Anke Finger and Manuela Wagner, 2020, College of Liberal Arts and Sciences, University of Connecticut, $8,600

Human Rights Institute Scholarship, 2020, Human Rights Institute, University of Connecticut, $1,000

Joseph A. Palermo Award for Excellence in Teaching, 2020, Department of Literatures, Cultures, and Languages, University of Connecticut, $500

Graduate Assistantship, 2019-2024, Department of Literatures, Cultures, and Languages, University of Connecticut

Promos, 2013, Mobility Grant, Deutscher Akademischer Austauschdienst (DAAD), €550

Erasmus Scholarship, 2009-2010

**Selected Workshops and Intensive Courses**

06|2023 NLP Coding Libraries and Network Analysis for Text Corpora

Digital Humanities Summer Institute, University of Victoria, Canada

06|2023 Programming for Human(s|ists)

Digital Humanities Summer Institute, University of Victoria, Canada

07|2022 European Media and Communication Doctoral Summer School

ECREA, University of Cadiz, Spain

**Professional and Administrative Experience**

08|2022 - current Greenhouse Studios, Storrs, Connecticut, USA

Graduate Research Assistant in Digital Humanities

10|2017 - 12|2018 Universidad Paraguayo Alemana, San Lorenzo, Paraguay

Academic Advisor & Assistant German Coordinator

12|2010 - 09|2011 Bildungsweb Media GmbH, Hamburg, Germany

Marketing and Public Relations

03|2010 - 08|2010 Gruner + Jahr AG & Co KG, Hamburg, Germany

Public Relations Intern

07|2008 - 07|2009 Literaturbüro, Lüneburg, Germany

Event Assistant

08|2008 - 09|2008 Youth for Understanding Komitee e.V., Hamburg, Germany

Youth Exchange Intern

03|2008 - 05|2008 Netzwerk Leseförderung, Lüneburg, Germany

Event Organization

**Affiliations**

02|2023 - current Institut für Protest- und Bewegungsforschung (IPB, Institute for Protest and Social Movement Studies)

Independent Research Network based in Berlin, Germany

02|2020 - current Connecticut/Baden-Württemberg Human Rights Research Consortium

Member of the Graduate Student Working Group

**Languages**

German: native proficiency

English: near native proficiency

Spanish: intermediate writing and speaking skills

Portuguese: elementary writing and speaking skills

French: elementary writing and speaking skills

Latin: reading knowledge and translation

**References**

Dr. Anke Finger

Professor of German Studies, Media Studies and Comparative Literary and Cultural Studies

Department of Literatures, Cultures, and Languages

University of Connecticut

[anke.finger@uconn.edu](mailto:anke.finger@uconn.edu)

Dr. Manuela Wagner

Professor of German Studies and Applied Linguistics and Discourse Studies

Department of Literatures, Cultures, and Languages

University of Connecticut

[manuela.wagner@uconn.edu](mailto:manuela.wagner@uconn.edu)

Dr. Sebastian Wogenstein

Associate Professor of German and Comparative Literature

Department of Literatures, Cultures, and Languages

University of Connecticut

[sebastian.wogenstein@uconn.edu](file:///C:\Users\isabe\Desktop\sebastian.wogenstein@uconn.edu)