

Simone Maria Puleo

Curriculum Vitae

Dept. of Literatures, Cultures, and Languages
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EDUCATION

- PhD Department of Literatures, Cultures, and Languages, University of Connecticut,
2020 (expected)
Dissertation: *Italy in the Heart of the Traveler: The Risorgimento and Nineteenth-Century American Writers*
Committee: Wayne Franklin (chair), Norma Bouchard, Sarah Winter
- MA Department of English, Florida Atlantic University, 2012
- BA Department of English, Florida Atlantic University, 2010

PUBLICATIONS

Book Chapters

- 2014 “‘Fat as you is’: Jason Compson’s Bullied Body in *The Sound and the Fury*.”
Critical Insights: The Sound and the Fury, edited by Taylor Hagood, Salem Press,
pp. 212-227.

Book Reviews

- 2019 Review of *Fictional Characters, Real Problems: The Search for Ethical Content in Literature*, edited by Gary L. Hagberg. (Oxford University Press, 2016).
Journal of Comparative Literature and Aesthetics, vol. 42, no. 1, pp. 175-178
- 2013 Review of Thadious M. Davis, *Southscapes: Geographies of Race, Region, and Literature* (University of North Carolina Press, 2011). *The Journal of American Culture*, vol. 36, no. 1, pp. 61-62.

Web-Based Publications

- 2018 Contribution to “Graduate Student Voices.” *Conversations: The Newsletter of the Margaret Fuller Society*, vol. 2, no. 1. p. 7
- 2016 “Lingua di carta, lingua di carne: A Translated Interview with Amara Lakhous.”
The Quiet Corner Interdisciplinary Journal, vol. 1, no. 2. pp. 58-68

- 2012 “Billy’s Doodles: Writing as Drawing in the Works of William Faulkner.” *The Wide Net*, vol.1, no. 1, pp. 1-10.

AWARDS AND FELLOWSHIPS

- 2019, 2015 Fall Departmental Research Fellowship, Dept. of Literatures, Cultures, & Languages, University of Connecticut
- 2016-2019 Summer Departmental Research Fellowship, Dept. of Literatures, Cultures & Languages, University of Connecticut
- 2018 Joseph Palermo LCL Excellence in Teaching Award
- 2018 Joseph Palermo LCL Excellence in Research Award
- 2017 Doctoral Travel Funding, Dept. of Literatures, Cultures & Languages, University of Connecticut
- 2017 Doctoral Travel Funding, The Graduate School, University of Connecticut
- 2016 Graduate Award for Excellence in Teaching
- 2011 Most Promising Graduate Teaching Assistant Award
- 2005 Florida Bright Futures Scholarship, Florida Academic Scholarship

CONFERENCE ACTIVITY

Presentations

- 2018 Of Good and Noble Aspect: Margaret Fuller, Catholicism and Pius IX (1847-1850), American Literature Association, San Francisco, CA
- 2017 A Heart Too Large for England: Italy and Cosmopolitan Patriotism in Elizabeth Barrett Browning’s *Casa Guidi Windows* and *Aurora Leigh*, NAVSA/AVSA NYU/Purdue Supernumerary Conference, Florence, Italy
- 2016 Italy in Rose-Color: (Dis)engaging the Risorgimento in *The Portrait of a Lady*, Henry James International Conference, Brandies University
- 2016 Beyond Hybridity: A Nomadology of Igiaba Scego’s Writings, 47th Northeast Modern Language Association, Hartford, CT
- 2015 Fat for the Slaughter: Reading Body in Ellen N. La Motte’s ‘A Surgical Triumph’, 46th Northeast Modern Language Association, Toronto, Ontario
- 2014 Poe and the Patriotic Writers of the Italian Risorgimento, Close Encounters: Remapping Discipline through Genre Conference, University of Massachusetts, Amherst

- 2012 Marvin Molar and Jason Compson: Hogging and Bullying in Literature, PCA/ACA Conference, Boston, MA
- 2012 Worrisome Reception: The Appeal of Survivance and Indiginist Narratives in Contemporary American Cinema, Louisville Conference on Literature and Culture Since 1900, University of Louisville
- 2011 Billy's Doodles: Writing as Drawing in the Works of William Faulkner, Southern Writing, Southern Writers Conference, University of Mississippi
- 2011 Translations of Salvatore Quasimodo, Language, Linguistics, and Comparative Literature Department's Italian Art Showcase, Florida Atlantic University
- 2010 An Unvarying Nil: Positive-negative Space in William Faulkner's *The Sound and the Fury*, EGSS Fall Conference, Florida Atlantic University

Panels Chaired

- 2017 Travel Writing IV, NAVSA/AVSA NYU/Purdue Supernumerary Conference, Florence, Italy

Conferences/Symposia Organized

- 2019 Conference Assistant, Literary Universals Workshop, Dept. of English, University of Connecticut
- 2018 Tech Days Fall Series, Multimedia Language Lab, Dept. of Literatures, Cultures & Languages, University of Connecticut
- 2017 Conference Assistant, NAVSA/AVSA NYU/Purdue Supernumerary Conference, Florence, Italy
- 2012 Chair of Tears: An Evening with Gerald Vizenor, Dept. of English, Florida Atlantic University
- 2010 EGSS Fall Conference, Dept. of English, Florida Atlantic University

CAMPUS TALKS

- 2018 The Boxer's Locker Room: Fascist Era Masculinities in Italian Cinema, Out to Lunch Lecture Series, Rainbow Center, University of Connecticut
- 2016 Before Immediacy, Distance: Pedagogy Outside the Classroom, Teacher Immediacy in the Digital Age Roundtable, Dept. of English, University of Connecticut

COURSES TAUGHT

University of Connecticut, Sole Instructor

Twentieth Century Italian Literature (Fall 2018)
Italian Cinema (writing intensive, Fall 2016/ 2017)
Cinematic Representations of Italian Americans (writing intensive, online, Summer 2018)
Dante's *Divine Comedy* in English Translation (writing intensive, Fall 2016)
Cinema and Society in Contemporary Italy (online, Summer 2019)
Seminar in Academic Writing (Fall 2013, Spring 2014)

University of Connecticut, Language Teaching

Intermediate Italian I (Spring 2019)
Introductory Italian I (Spring 2016/ 2018)

University of Connecticut, Teaching Assistant

Italian American Experience in Literature and Film (Fall 2016)
Literature and Civilization of the Jewish People (honors, Spring 2016/2017)
Classical Mythology (online, Spring 2015/ 2017)
Roman Civilization (Spring 2020)
Greek Civilization (Fall 2017/ 2019)
Classics of World Literature II (Spring 2015)
Classics of World Literature I (Fall 2014/2017/2019)

Broward College, Sole Instructor

Developmental Writing I (Fall 2012, Spring 2013)
Developmental Writing II (Fall 2012, Spring 2013)

Florida Atlantic University, Sole Instructor

Introduction to Writing (Summer 2011)
College Writing I (Fall 2010/2011)
College Writing II (Spring 2011/2012)

SERVICE

To Profession

Book Review Editor, *Journal of Comparative Literature and Aesthetics*, 2019-present
Editor and Co-Founder, *The Quiet Corner Interdisciplinary Journal*, 2015-present
Classroom Tester, *Emerging: Contemporary Readings for Writers*, ed. Barclay Barrios, 2013

To Department/University

Social Media Outreach and Website Management, Dept. of Literatures, Cultures & Languages, University of Connecticut, 2019-present

Multimedia Language Lab Coordinator, Dept. of Literatures, Cultures & Languages, University of Connecticut, 2017-2019

Graduate Representative to Faculty Meetings, Dept. of Literatures, Cultures & Languages, University of Connecticut, 2015-2016

President, English Graduate Student Society, Dept. of English, Florida Atlantic University, 2010-2011

RELATED PROFESSIONAL SKILLS AND TRAINING

2017 NAVSA Professionalization Workshop - Dino Felluga, Purdue University

2016 Writing Intensive Course Orientation, Writing Center, University of Connecticut

LANGUAGES

English [Writing, Reading, Speaking]

Italian [Writing, Reading, Speaking]

Sicilian [Writing, Reading, Speaking]

Spanish [Intermediate Reading]

PROFESSIONAL AFFILIATIONS

Margaret Fuller Society, 2018

North American Victorian Studies Association, 2017

Henry James Society, 2016

Northeast Modern Language Association, 2015

Popular Culture Association, 2012

REFERENCES

Wayne Franklin, Professor of English and American Studies
University of Connecticut
215 Glenbrook Rd.,
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860-486-3570 / wayne.franklin@uconn.edu

Norma Bouchard, Dean College of Arts and Sciences
Professor of Italian
Drexel University
3141 Chestnut St.,
Philadelphia PA 19104
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Sarah Winter, Professor of English
University of Connecticut
215 Glenbrook Rd.,
Storrs CT 06269
860-486-2320 / sarah.winter@uconn.edu

Philip Balma, Professor of Italian Studies (Teaching Reference)
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