ANKE K. FINGER

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## EDUCATION

1997 Ph.D. in Comparative Literature, Brandeis University.

1995 Joint M.A. in Literary Studies and Women’s Studies, Brandeis University.

1989-90 Wellesley College, University of Konstanz exchange student.

1987-91 Undergraduate education in German and American Literatures and in History,

University of Konstanz (Germany).

# ACADEMIC APPOINTMENTS

*University of Connecticut*

2017- pres. Professor of German Studies and Comparative Literary and Cultural Studies,

Department of Literatures, Cultures, and Languages

2018-pres. Co-Director, EUROBIZ

2017-2019 Director of Public Outreach, “Humility and Conviction in Public Discourse”

Initiative, Humanities Institute

2016-2019 Assistant Director, Humanities Institute. Founding director of the Digital

Humanities and Media Studies (DHMS) Initiative

2015-pres. Section Chair, German Studies, Dept. of Literatures, Cultures, and Languages

2007- 2017 Associate Professor of German Studies and Comparative Literary and Cultural

Studies, Department of Literatures, Cultures, and Languages

2014 - pres. Courtesy Joint Appointment, Department of Digital Media & Design

2009 - pres. Honors Core Faculty

2001-2007 Assistant Professor of German Studies, Department of Modern and Classical

Languages

*Texas A&M University*

1997-2001 Assistant Professor of German, Department of Modern and Classical

Languages, Texas A&M University.

*Boston College and Babson College*

1996-1997 Boston College, Lecturer, German Studies Department.

1995 Babson College, Lecturer, German Studies.

# *Research and Teaching Interests*

German and Comparative Modernisms; Media Studies; Digital Humanities; Interart Studies/ Literature and other Arts; Aesthetics; Intercultural Communication; Digital Scholarship

**ADMINISTRATIVE EXPERIENCE AND SERVICE**

*Professional Organizations outside the University*

2020 Israel Science Foundation, reviewer.

2018 Founder, NEHC-Digital Humanities network, part of the 11-member New England

Humanities Consortium (NEHC). <https://nehc.uconn.edu/digital-humanities/>

Identified Digital Humanities scholars and units at NEHC member institutions and

built communications network; organized 1-day DH symposium at UConn and co-organized

3-day DH retreat in New Hampshire for all members.

2018 Co-founder, CTDH network. With Connecticut College, Trinity College, Wesleyan

University, and Yale University.

Co-organizer of February 2020 [Connecticut Digital Humanities Conference](https://ctdh.io/)

2018 American Academy in Berlin Fellowships, reviewer.

2018-2020 Modern Language Association (MLA), national assembly regional representative, New England and Eastern Canada, elected delegate.

2017-2019 Co-founder and Co-chair, Digital Humanities Network, German Studies

Association. With Kurt Fendt (MIT) and Shelley Rose (Cleveland State University).

Co-organized and co-hosted 3-day seminars, panels, and lightning round for 3 GSA

conferences; built DH network website; negotiated and coordinated digital

scholarship innovation with GSA board. <https://hsprojects.mit.edu/dhnetwork/>

2015-2016 Society for Cinema and Media Studies (SCMS), Dissertation Award Committee,

Chair.

2014-2017 American Council of Learned Societies (ACLS), reviewer, Dissertation Fellowships.

2017 The FWF Austrian Science Fund, reviewer. Declined a second review project, 2019.

2010-2015 Modern Language Association (MLA) Executive Committee on Literature and Other

Arts, member (elected; secretary 2012, chair 2013).

Co-organized and hosted panels related to committee topic for 5 MLA conferences.

2005-2010 Member, American Association of Teachers of German (AATG) Culture Task Force.

6-member group, comprised of German professors from across the country and the executive director of AATG; devised guidelines for teaching and assessing culture in German language classes, K-16.

2005-2009 President, Connecticut Chapter of American Association of Teachers of German

(AATG), November.

Proposed and organized immersion days for German teachers at CTColt Conference,

managed website, organized and conducted annual Board meetings, presented awards and

short speeches at annual CT AATG Banquets.

*University Level*

2019-present Member, GEOC Digital/Information Literacy Task Force.

2017-present Benton Museum Exhibition Committee.

2017-present Director of DHMS Graduate Certificate. Created and instituted Graduate Certificate in Digital Humanities and Media Studies, 2016.

2017-2018 Promotion and Tenure Review committee, Dept. of Digital Media and Design,

School of Fine Arts. Served twice.

2017 Member, Search committee for Baden-Württemberg position in Education Abroad.

2012-2013 Member (elected), University Senate.

2012-2013 Member, University Senate Growth and Development Committee.

2012-2013 Member, Search Committee, History of Digital Culture position, Department of

Digital Media (School of Fine Arts).

2008-2010 GEOC subcommittee on Multiculturalism and Diversity, Chair, Spring 2008; Co-chair,

Fall 2008-2010.

2004-2006 GEOC subcommittee on Multiculturalism and Diversity, member.

*College Level*

2019 SCHARP grants, reviewer.

2018-pres. Aetna Advisory Board, First-Year-Writing Program, member.

2018 Honors Core Course grants, reviewer.

2018 Provost’s Large Grants, reviewer.

2016-2019 Digital Humanities and Media Studies (DHMS), founder. Inaugural Assistant Director,

Humanities Institute.

Established new initiative for digital scholarship in the humanities, social sciences

and the arts. Full calendar of events and workshops organized from 2016-2019 available at

<https://dhmediastudies.uconn.edu/events/>

2017-2019 Public Outreach Director, “Humility and Conviction in Public Discourse” Project.

Crafted strategy and lead publicity efforts and coordination to (a) build base

audience of academics, thought leaders and engaged citizens; (b) work with base

so that project’s theme of intellectual humility and conviction becomes part of the

national conversation. Responsible for the communication strategy of 20+ research

projects; branding and marketing HCPL program content; producing the [monthly newsletter](https://humilityandconviction.uconn.edu/hcpl-newsletter-archives/); producing multiple media creations and promotions, including ICD Vlogs (7), video interviews, and the HCPL [youtube channel](https://www.youtube.com/channel/UCKbFdLklhY_dRtEFSmo28AA/videos).

2017 & 2008 NEH internal grant competition, reviewer.

2016-2019 Scholarly Communications Greenhouse Studio, Steering Committee.

2014-2016 Humanities Institute Advisory Board, member.

2009-2011

2011-2012 Member (elected) of CLAS Academic Advisory Board, College of Liberal Arts.

2009-2012 Women’s Studies Advisory Board, member.

2009-2011 Human Rights Initiative Competition Committee.

*Department of Literatures, Cultures, and Languages*

2015-2016 LCL PhD program review committee, chair. Editor of current LCL PhD Handbook.

2015-2016 LCL Website review committee.

2012-2014 German Section representative, PTR committee.

2012-present Advisor, LCL Graduate Student Organization LANGSA.

2011 German Section representative, Merit Committee.

2010-2012 Member, LCL PhD revision committee.

2009-present German Section representative, LCL curriculum committee.

2006 Member, Search Committee, Italian/French Visiting position.

2003-2004 Member, Search Committee, Italian Section position, 2003-2004.

2003-2004 MCL Research Colloquium, Co-organizer (with Freya Schiwy), 2003-2004.

Co-Organizer and Co-Director of four-day TA Orientation with Norma Bouchard, August 2002 and 2004; with Valerie Saugera, August 2008 and 2010.

*German Studies Program*

2018-present Co-Director (inaugural, with Prof. Gerlinde Berger-Walliser, School of Business),

EUROBIZ, dual degree program in German Studies and Business.

2018 Director, Search Committee for Assistant Professor in Residence in German Studies.

2017-present Early College Experience (ECE) Outreach Director.

Responsible for articulation of ECE courses with state High School German programs; annual

immersion days; annual teacher training workshops; visits for presentations and observation.

2015-presentSection chair. Section co-chair (with Manuela Wagner), 2011.

2012-2014 All day-to-day and semester-to-semester administration leadership; improvement,

revision and expansion at all levels of the program. Responsible for staffing and

scheduling, yearly awards, close collaboration with German Studies graduate director on

recruiting and with Language Program director on staffing and scheduling; setting

meetings and meeting agendas; connecting with stake holders in German Studies

program, including German Consulate, the UConn Foundation, and High School

programs.

2015 Director, Search Committee for Visiting Assistant Professor in Residence in German

Studies

2011 Director, Search Committee for Visiting Assistant Professor in Residence in German

Studies.

* 1. Director, German Studies Graduate Program.

2008-2010, Responsible for advertising (websites, listservs) and recruiting new M.A. and Ph.D.

2005-2006, students and for advising current students; initiated and organized German Studies

Spring 2003 Colloquium (3 talks per semester); offered various workshops on academic writing and on

publishing

2008-2011 Organizer, German Studies Colloquium Series.

2004-2005 Search Committee, member, German Assistant Professor position.

2001-2012 Director and TA-coordinator, German Studies Language Program.

Coordination of all sections of GERM 1131-1134 (including composition of syllabi, testing,

selecting and ordering textbooks, workshops on pedagogy and technology) and for 1140W, among other courses; TA-supervision and management of 8-12 teaching assistants, including monthly meetings and 1-2 class observations per semester. Trained and supervised Gabi Kathöfer and Martina Lüke, each winners of the university-wide Outstanding Teaching Award, 2004 and 2009.

**PUBLICATIONS**

*Books*

2015 [*KulturConfusão: On German-Brazilian Interculturalities*](http://www.degruyter.com/view/product/447628). Editor (with Gabi Kathöfer and Christopher Larkosh). Berlin: Walter de Gruyter. (“Interdisciplinary German Cultural Studies” Series). In paperback as of 2019. 331pp.

Reviewed by Denise Saive in *Luso-Brazilian Review* 54:2 (2017).

2011 [*The Aesthetics of the Total Artwork: On Borders and Fragments*](https://jhupbooks.press.jhu.edu/content/aesthetics-total-artwork). Editor (with Danielle Follett). Baltimore: The Johns Hopkins University Press. (“Rethinking Theory” Series). 480pp.

Reviewed by Erika Fischer-Lichte in *Theatre Journal* 65.4 (2013); by Megan R. Luke in *Oxford Art Journal* 35.1 (2012); by Rolf Goebel in *German Studies Review* 35.2 (2012)

2011 [*Vilém Flusser: An Introduction*](https://www.upress.umn.edu/book-division/books/vila-c-m-flusser). Co-author (with Gustavo Bernardo and Rainer Guldin). Expanded version (from Portuguese/Brazilian original), with both a new introduction and an additional chapter by Anke Finger. Minneapolis: University of Minnesota Press (“Electronic Mediations” Series). 181pp.

Reviewed by Rafael Cardoso in *Design Issues* 28. 4 (Autumn 2012); by Elisabeth van Meer in *Technology and Culture* 53.4 (October 2012); by Stuart Kendall in *Design and Culture*, 4:2 (2012).

2009 [*Vilém Flusser*](http://www.utb-shop.de/vilem-flusser-2.html). German translation of Portuguese/Brazilian original, with a new introduction by Rainer Guldin. Stuttgart: Wilhelm Fink/UTB, 2009. 118pp.(“Profile” Series).

2008 [*Vilém Flusser: uma introdução*](http://www.annablume.com.br/loja/product_info.php?products_id=1008&osCsid=fepbaq56u55j4rgpmkd398isr2http://www.annablume.com.br/loja/product_info.php?products_id=1008&osCsid=fepbaq56u55j4rgpmkd398isr2). Co-authored with Gustavo Bernardo and Rainer Guldin, with an introduction by Gustavo Bernardo. São Paulo: Editora Annablume. 154pp. Reviewed by Ubiritan D’Ambrosio in *Luso-Brazilian Review* 48.2 (2011).

2006 [*Das Gesamtkunstwerk der Moderne*](https://www.amazon.de/Das-Gesamtkunstwerk-Moderne-Anke-Finger/dp/3525208421) [The Total Artwork of Modernism]. Göttingen: Vandenhoeck & Ruprecht, 2006. 170pp.

2003 [*Vilém Flusser: The Freedom of the Migrant. Objections to Nationalism*](https://www.press.uillinois.edu/books/catalog/56kyc3ex9780252028175.html). Editor. Introduction by Anke Finger, translated by Kenneth Kronenberg. Champaign: University of Illinois Press. In paperback as of 2013. 106pp.

Reviewed by Sean Cubitt in *Leonardo* 37.5 (2004); by Jim Zucchero in *Canadian Literature* 185 (2005); by William Stearns in *American, British and Canadian Studies Journal* (2016).

*Books in Progress*

*-* ***E-Valuating Digital Scholarship: Next-Generation Humanists and the Question of Quality in***

***Academia***. Monograph. Proposal submitted to the University of Minnesota Press 1/2020.

In combination with dynamic web source, <https://dsevaluation.com>

*-* ***Shaping the Digital Dissertation: Topics in Knowledge Production****.* Edited by Virginia Kuhn

and Anke Finger. Proposal submitted to Open Book Publishers (UK) 11/2019, MS due March

2020.

*-* ***Women in German Expressionism: Gender, Sexuality, Activism****. Editor,* with Julie Shoults.

Full MS under review at the University of Michigan Press as of 2/2020.

- ***Conviction in the Age of Fake Facts***. Editor, with Manuela Wagner. Proposal submitted to a variety of presses as of 2/2020.

Part of the “Humility & Conviction in Public Life” Project.

*Refereed Articles and Book Chapters*

2020 “Google, the Medium, and Hermeneutic Principles.” Special Issue on Google, edited by

Roger Celestin. *Contemporary French and Francophone Studies: SITES*. 12 MSpp.

Forthcoming.

2020 “Autopoetic Processes within the Avant-Gardes: Fragmenting Authorship.” *The*

*Construction of Media-Authorships: History – Present – Future*. Edited by Christiane

Heibach, Angela Krewani and Irene Schütze. Berlin: de Gruyter, 14 MSpp. Forthcoming.

2020 “Flusser and Design.” *Understanding Flusser, Understanding Modernism*. Edited by Aaron

Jaffe, Rodrigo Martini, and Michael F. Miller. New York: Bloomsbury, 15MSpp. Forthcoming.

2019 “Go Global, Build Networks, Create Nodes: Integrating the Humanities and the Professions.” With Niko Tracksdorf. *Die Unterrichtspraxis / Teaching German 52.2*., 203-212.

2015 “KulturConfusão: On German-Brazilian Hybridities and Intercultural Hermeneutics.” With

Gabi Kathöfer and Christopher Larkosh. *KulturConfusão: On German-Brazilian*

*Interculturalities*. Berlin: de Gruyter, 1-17.

2015 “Acute Aesthetics.” *The Death and Life of the Total Work of Art. Henry Van De Velde and*

*the Legacy of a Modern Concept*. Edited by Carsten Ruhl, Rixt Hoekstra, and Chris Dähne.

Berlin: Jovis Verlag, 217-225.

2013 “Comparative Literature and Interart Studies.” *Companion to Comparative Literature, World*

*Literatures, and Comparative Cultural Studies*. Edited by Steven Tötösy de Zepetnek and

Tutun Mukherjee. New Delhi: Cambridge University Press India, 124-136.

2012 “Gesamtkunstwerk atmosphärisch: Vom Zerstäuben der Pixel in der Intermedialität.”

[The Total Artwork, Atmospherically: On Atomizing Pixels in Intermediality]. *Atmosphären*

*erfahren: Dimensionen eines diffusen Phänomens*. Edited by Christiane Heibach. München:

Wilhelm Fink Verlag, 304-327.

2011 “Science, fiction, and interart literature.” *A Filosofia da Ficção de Vilém Flusser*. Edited by

Gustavo Bernardo Krause. São Paulo: Editora Annablume, 21-36.

2011 *Die Kunst der Migration: Von Sesshaften, Nomaden, Luftmenschen und*

*Gesamtkunstwerken.* [The Art of Migration: On the Settled, Nomads, the ‘Luftmensh’, and

Total Artworks]. (“International Flusser Lectures” Series). Köln: Verlag der Buchhandlung

Walther König, 34pp. Booklet.

2011 “Dynamiting the Gesamtkunstwerk: An Introduction to the Aesthetics of the Total Artwork”

(with Danielle Follett). In *The Aesthetics of the Total Artwork*, 2-25.

2011 “Idea/Imagination/Dialogue: The Total Artwork and Conceptual Art.” In *The Aesthetics of*

*the Total Artwork*, 110-127.

2009 “Jenseits der Medientheorie: Vilém Flusser und die Kulturwissenschaften – Versuch

einer grenzüberschreitenden Verortung.” [Beyond Media Theory: Vilém Flusser and

Cultural Studies - An Attempt at Definitional Border-Crossing] *Das Dritte Ufer. Vilém*

*Flusser und Brasilien. Kontexte-Migration-Übersetzungen*. Edited by Susanne Klengel und

Holger Sievers. Würzburg: Königshausen & Neumann, 225-239.

2008 “Hot Spot oder Hot Rod: Interdisziplinarität und Interkulturelle Kompetenz.”

*Communicating across Borders: Developing Intercultural Competence in German as*

*a Foreign Language*. Edited by Renate A. Schulz and Erwin Tschirner. Munich:

Iudicium, 88-104.

2008 “Residence in Homelessness: A Biographical Approach to the Philosophy of Vilém

Flusser.” Gelehrtenporträt. With Rainer Guldin. *Jahrbuch des Simon-Dubnow-*

*Instituts/Simon Dubnow Institute Yearbook* VII (2008). 471-492.

2005 “Sentiment Media: Franziska zu Reventlow and the Gender of Genre in Modernism.”

*German Quarterly*, 78.3: 320-336.

2005 “Hello Willy, Good Bye, Lenin: Transitions of an East German Family.” *South Central*

*Review*, 22.2: 39-58.

2005 “The Quest for Intercultural Communication: Business Languages, Interdisciplinary

Collaboration, and Curricular Change” (with Gabi Kathöfer). *Journal of Language for*

*International Business*, 16.2: 78-89.

2003 “A Reputation Reassessed: Unraveling Wedekind’s Early Writings” (with Gabi Kathöfer).

*Colloquia Germanica*, 36.1: 27-44.

2003 “Vilém Flusser as Philosopher, Author, and Migrant.” Introduction to *Vilém Flusser: The*

*Freedom of the Migrant. Objections to Nationalism*. Edited by Anke Finger and translated

by Kenneth Kronenberg. Champaign: University of Illinois Press, ix-xxi.

2003 “The Native Speaker, The Student, and Woody Allen: Examining Traditional Roles in

the Foreign Language Classroom.” *The Sociolinguistics of Foreign-Language Classrooms.*

*Contributions of the Native, the Near-native, and the Non-native Speaker*. Edited by Carl

Blyth. Boston: Heinle & Heinle, 41-53.

2002 “Literature in 3D or Where is the Culture in this Text?” *Academic Exchange Quarterly*, 6.4: 212-216.

2001 “Forum: Doing Feminism in Interdisciplinary Contexts.” Co-editor (with Victoria Rosner).

*Feminist Studies* 27.2: 499-531.

2001 “Using a Virtual Job Search to Implement the Standards for Foreign Language Teaching in

the First-Year German Studies Classroom.” *Die Unterrichtspraxis / Teaching German*

34.1:17-21.

1994 “Der Stand des Experiments und der Avantgarde in der deutschsprachigen Literatur am

Beispiel des österreichischen Magazins *perspektive*” (Interview). *Focus on Literatur* 1.2: 151-

165.

*Articles in Progress*

“Somaesthetics, Gender, and the Body as Medium in Claire Goll’s *Der Neger Jupiter Raubt Europa.”* In *Women in German Expressionism: Gender, Sexuality, Activism*. Under submission with the University of Michigan Press 2/2020.

“Flipping the Prostitute: German Expressionism Reexamined after 100 Years.” Introduction to *Women in German Expressionism: Gender, Sexuality, Activism.* With Julie Shoults. Under submission with the University of Michigan Press 2/2020.

“The Gutenberg Galaxy will be Pixelated or How to Think of Digital Scholarship as The Present. An Advisor’s Perspective.” In *Shaping the Digital Dissertation: Topics in Knowledge Production*, edited by Virginia Kuhn and Anke Finger. Under submission with Open Books Publishers (UK). MSpp 16.

*Miscellaneous Publications*

2015 Entries on “Abyss,” “Anthropology”, “Diaspora” and “Migration.” *Flusseriana. An*

*Intellectual Toolbox.* Edited by Siegfried Zielinski, Peter Weibel, and Daniel Irrgang.

Minneapolis: univocal press, 2015. 40-43; 50-51; 146-149; 278-281.

“Certificate of Typographic Excellence,” The Type Directors Club, *Typography* 37, 2016. 6th place in

“Most Beautiful Book” category, Stiftung Buchkunst, Germany, 2016.

2008 “Erinnerungen an Brasilien – Ein Interview mit Edith Flusser, 27. Juni 2007, Teil 2.”

[Memories of Brazil – An Interview with Edith Flusser] *Flusser Studies 07* (November

2008): 18pp.

2007 “Prager Erinnerungen – Ein Interview mit Edith Flusser, 30. Januar 2007, Teil 1.” [Memories

of Prague] *Flusser Studies 05* (November 2007): 19pp.

2007 “Die Nicht So Historischen Avantgarden – Von der Funktion in die Form zur Strategie.” [The

Not-So-Historical Avant-Gardes – From Function to Form to Strategy] *perspektive. hefte für*

*zeitgenössische literatur* 54: 20-22.

2001 “Vom Laufbild zum Technobild: Film als Anstrengung in Vilém Flussers Posthistorie.”[From

the Moving Image to the Technical Image: Film as Exertion in Vilém Flusser’s Posthistory]

*Schnitt. Das Filmmagazin* 4.24: 24-25.

1998 “The Dada Gesamtkunstwerk: Germanic Ideology or European Utopia?” *Memory, History*

*and Critique: European Identity at the Millenium*,ISSEI Utrecht, 1996, edited by Frank

Brinkhuis & Sascha Talmor (CD-Rom publication).

1996 “Are the Necromancer’s Books the Neuromancer’s Bytes? On Staging Hyperreality in

Renaissance Magic and Virtual Reality.” *Perspektive. Hefte für Zeitgenössische Literatur* 32:

28-35.

*Journal Issues edited and co-edited*

**(**co-founder and co-editor, with Rainer Guldin, of ***Flusser Studies: Multilingual Journal for***

***Cultural and Media Theory*** 2005-2015**); online, peer-reviewed, open-access**

[*Flusser Studies 18*](http://www.flusserstudies.net/archive/flusser-studies-18-november-2014) (November 2014); with Simone Osthoff.

[*Flusser Studies 10/11*](http://www.flusserstudies.net/archive/flusser-studies-10-november-2010-double-issue): *Photography, Cinema, the Technical Image, and Vilém Flusser*

(November 2010); with Rainer Guldin (double issue).

[*Flusser Studies 09*](http://www.flusserstudies.net/archive/flusser-studies-09-november-2009) (November 2009); with Rainer Guldin.

[*Flusser Studies 07*](http://www.flusserstudies.net/archive/flusser-studies-07-november-2008) (November 2008); single editor

[*Flusser Studies 04*](http://www.flusserstudies.net/archive/flusser-studies-04-may-2007) (May 2007); with Rainer Guldin

[*Flusser Studies 02*](http://www.flusserstudies.net/archive/flusser-studies-02-may-2006) (May 2006); with Rainer Guldin

[*Flusser Studies 01*](http://www.flusserstudies.net/archive/flusser-studies-01-november-2005) (November 2005); with Rainer Guldin.

*Videos*

2018 “The Conviction Project: Introduction.” Introductory video for conversations on the concept

of conviction. Part of $6 million grant (PIs M.P. Lynch and B. Kane), housed at the

Humanities Institute on “Humility and Conviction in Public Life.” Vimeo,

<https://vimeo.com/251593246>, 2018. Video. 2:26. Additional videos available on “The

Conviction Project” website (<http://www.convictionproject.com)> and on the [youtube page](https://www.youtube.com/channel/UCKbFdLklhY_dRtEFSmo28AA/videos) of

the Humility & Conviction in Public Life Project.

2018 “The Conviction Project. A Conversation with Michael Byram” (Conviction and Education).

Youtube, <https://www.youtube.com/watch?v=xxpDqCGVxlQ&t=1951s>. Video. 45:27.

2018 “The Conviction Project: A Conversation with Anne-Katrin Gramberg” (Conviction and

Women’s Leadership). Youtube, <https://www.youtube.com/watch?v=QY5KQLKwVKQ&t=613s>. Video. 22:36.

2018 “The Conviction Project: A Conversation with William “Bro” Adams” (Conviction and the

Humanities). Youtube, <https://www.youtube.com/watch?v=N98DweV79bk&t=956s>

Video. 55:16.

2017-2018 Creator and editor of the “Humility and Conviction in Public Life” youtube channel.

<https://www.youtube.com/channel/UCKbFdLklhY_dRtEFSmo28AA/videos>

Supervised production of video documentation, except Forums and Introduction.

2017 “Memoryland.” Series of vignettes introducing book project with the same title. Vimeo,

<https://vimeo.com/213283177>. Video. 3:11.

2016 “ReMEDIAting Flusser.” Visualized introduction to *Flusser 2.0: Remediating Ideas,*

*Reimagining Texts.* Vimeo, <https://vimeo.com/156304605>, 2016. Video. 5:19.

*Podcasts/Interviews*

2009 “Caixa Preta.” Brazilian documentary on Vilém Flusser by Maurício Dwek and Chico Toledo. Interviewee and consultant. Trailer: <http://www.youtube.com/watch?v=i83Y05OdH0o>

2007 Teachers for a New Era (TNE) Podcast.

25-minute recorded conversation with Sarah Smith (E.O. Smith High School) about Foreign

Language Teaching, challenges, and possibilities for teachers and programs in the 21st century.

*Blogs*

“brain bytes.” DHMS blog accompanying Assistant Directorship for Digital Humanities and Media Studies, UConn Humanities Institute. Monthly posts, August 2016 – 2018. Archived at the UCHI.

“[Digital Culture and Media Studies](http://lcldigitalmedia.wordpress.com/).” Wordpress blog to accompany secondary concentration in Digital Culture and Media Studies in LCL Ph.D. program. Author, with Roger Travis. January 2012 – 2013.

“[New media and old philosophy](http://www.uminnpressblog.com/2011/12/new-media-and-old-philosophy-what-would.html): What would Vilém Flusser think about e-books?” University of Minnesota Press Blog, December 14, 2011.

*Web Design and Content Creation*

<http://dsevaluation.com> (website and content creator), 2019-present. Part of monograph on “E-Valuating Digital Scholarship.”

<http://www.convictionproject.com> (website and content creator; host); *The Conviction Project* (part of Humility and Conviction in Public Life), 2018-present. Part of edition of collected essays on “Conviction in the Age of Fake Facts.”

<http://dhmediastudies.uconn.edu> (content creator); DHMS program website, 2016-2019.

<http://dhnetwork.thegsa.org> (design and content creator); DH Network at the German Studies Association site, 2017-2019.

CT AATG website manager; created and maintained CT AATG website, 2005-2009.

*Digital Scholarship in Progress*

**- *Flusser 2.0: Remediating Ideas, Reimagining Texts. A Digital Humanities Project****.* Editor,

with Britta Meredith. Multimodal collection of scholarly articles and other contributions.

Forthcoming 2020 (on [Scalar](http://scalar.usc.edu/)).

- **Vilém Flusser. *Suppose That. A Series of Scenes***. Film script. Translated by Anke Finger and

developed as a multimodal project with Greenhouse Studios.

*Encyclopedia Entries*

*Encyclopedia of Contemporary German Culture*, edited by John Sandford (New York: Routledge, 1999 and 2002). *Choice Outstanding Academic Book, 1999*. Contributor, entries on Eugen Gomringer, Helmut Heissenbüttel, Jürg Läderach, and Oswald Wiener. Pp. 262, 283-284, 364, 649.

*Creative Writing*

2016 “dada 100.1 – DADA WAS BORN 100 YEARS AGO. SO WHAT?” perspektive. *hefte für*

*zeitgenössische literatur* 88/89: 14-17.

2013 “literarische depesche: nachrichten von der aporie der prosatexte” [literary dispatch: news

from the aporia of prose texts] *perspektive. hefte für zeitgenössische literatur* 74/75: 15-18.

2013 “digitale depesche: nachrichten vom jungbrunnen der geisteswissenschaften.” [digital

dispatch: news from the humanities’ fountain of youth] *perspektive. hefte für*

*zeitgenössische literatur* 72/73: 16-21.

2012 “AlterModerne Depesche: Nachrichten aus der Zukunft der Manifeste.“ [altermodern

dispatch: news from the future of manifestos] *perspektive. hefte für zeitgenössische*

*literatur* 71: 12-17.

2011 “Doubt Manifesto: Fragenkatalog zum Zweifel im Alltag.” [doubt manifesto: a list of

questions on doubt in everyday life] *perspektive. hefte für zeitgenössische literatur* 67/68: 15-21.

2010 “depesche konzeptkunst: nachrichten vom fluchtpunkt des kunstwerks.“ [dispatch

conceptual art: news from the vanishing point of the artwork] *perspektive. hefte für*

*zeitgenössische literatur* 65/66: 15-19.

2010 “situationistische depesche: nachrichten vom alltag der manifeste.” [situationist dispatch:

news from the everyday life of manifestos]. *perspektive. hefte für zeitgenössische literatur*

64: 14-16.

2009 “futuristische depesche: nachrichten vom sinnesgewühl der manifeste.” [futurist dispatch:

news from the sensory melee of manifestos] *perspektive. hefte für zeitgenössische literatur*

62/63: 24-29.

2009 “dadaistische depesche. nachrichten vom zentralamt der manifeste.” [dadaist dispatch.

news from the central office of manifestos] *perspektive. hefte für zeitgenössische literatur*

61: 15-17.

2008 “historische depesche. nachrichten vom ursprung der manifeste.” [historical dispatch. news

from the origin of manifestos] *perspektive. hefte für zeitgenössische literatur* 59/60: 17-20.

2008 “konstruktivistische depesche. nachrichten vom kommissariat der manifeste.” [constructivist

dispatch: news from the commissariat of manifestos] *perspektive. hefte für zeitgenössische*

*literatur* 58: 13-15.

2007 “kannibalische depesche. nachrichten vom bankett der manifeste.” [cannibalistic dispatch:

news from the banquet of manifestos] Columnist for *perspektive. hefte für zeitgenössische*

*literatur*, starting with issue 56/57: 13-15.

2006 “sechs instanzen zur avantgarde oder auszug das träumen zu lernen.” [six entities on the

avant-garde or an adventure in learning how to dream] Ralf B. Korte, Paul Pechmann,

Helmut Schranz (eds.). *revue nach neunundvierzig nummern*. perspektive. *konzepte für eine*

*zeitgenössische literatur*. Wien: Sonderzahl Verlag, 227-229.

A “best-of” from 50 issues of the literary magazine *perspektive*. Reprinted from *perspektive.*

*hefte für zeitgenössische literatur* 39 (2000): 66-69.

*Translations*(German-English)

2011 *Vilém Flusser: An Introduction*, 2 chapters on “Science as Fiction – Fiction as Science” and

“Doubt” by Gustavo Bernardo. Minneapolis: University of Minnesota Press.

2011 Christiane Heibach: “Avant-Garde Theater as Total Artwork? Media-Theoretical Reflections

on the Historical Development of Performing Art Forms” (with Peter Winslow). In *The*

*Aesthetics of the Total Artwork: On Borders and Fragments*, 209-226.

2011 Reto Sorg: “The Drawing as Total Artwork? Image-Totality in Carl Einstein and Paul Klee”

(with Peter Winslow). In *The Aesthetics of the Total Artwork: On Borders and Fragments*,

227-252.

2006 “The Brazilian Language” (with Rainer Guldin). Excerpt from Vilém Flusser, *Bodenlos* (1992).

In *Flusser Studies* 03: 3pp.

2001 Uwe Warnke: “The State of Things: Free and in Flux. Book Art in Germany at the Beginning

of the 21st Century.” *JAB. The Journal of Artists’ Books* 16: 10-14.

*Book Reviews (commissioned)*

2009 *Suddenly Everything was Different. German Lives in Upheaval* by Olaf Georg Klein. *South*

*Central Review* 26.1&2 (Spring & Summer): 222-224.

2008 *Embattled Avant-Gardes. Modernism’s Resistance to Commodity Culture in Europe* by

Walter L. Adamson. H-German.

2007 “*O Vater, laß uns ziehn!” Literarische Vater-Töchter um 1900: Gabriele Reuter, Hedwig*

*Dohm, Lou Andreas Salomé* by Cornelia Pechota Vuilleumier. *German Quarterly* 80.1

(Winter): 119-120*.*

2005 *Avantgarde und Komik*, ed. Ludger Scherer und Rolf Lohse. H-German.

2005 *The Longing for Myth in Germany: Religion and Aesthetic Culture from Romanticism to*

*Nietzsche* by George S. Williamson*.* *Southern Humanities Review* 39.4 (Fall): 392-395.

2005 *Baroness Elsa: Gender, Dada, and Everyday Modernity* by Irene Gammel. *South Central*

*Review* 22.3 (Fall): 142-145.

2000 *The Ghosts of Berlin: Confronting German History in the Urban Landscape* by Brian Ladd. In

*Southern Humanities Review* 34.4.: 399-401.

2000 *“All Power to the Imagination”: The West German Counterculture from the Student*

*Movement to the Greens* by Sabine von Dirke. In *Southern Humanities Review* 34.4.:

397-399.

1999 *Somehow A Past: The Autobiography of Marsden Hartley* edited by Susan Elizabeth Ryan.

In *South Central Review* 16.4-17.1.: 111-112.

1999 *German Dis/Continuities* edited by Martin Morris. In “German Studies Today,” Special Issue

of *South Central Review* 16.2-3.: 131-132.

1996 *Margaret Fuller: Visionary of the New Age* edited by Marie Mitchell Olesen Urbanski. In

*Women in German Newsletter* 71: 23-24.

# GRANTS, FELLOWSHIPS, AWARDS

2019 Provost’s General Education Course Enhancement Grant, UConn. For new General

Education course entitled “Media Literacy and Data Ethics.” ($7,500)

2017 “The Conviction Project.” Public Humanities and Media focused element of $6 million grant from the John Templeton Foundation (PIs: Michael P. Lynch and Brendan Kane) on “Intellectual Humility in Public Discourse (IHPD).” ($50,000)

2016 Provost’s Academic Plan Mini Grant Competition, University of Connecticut, for “Digital Storytelling: Engaged and active learning towards Intercultural Competence,” ($4,355)

2016 Social Sciences, Humanities, and Arts Research Experience (SHARE) Award, University of

Connecticut (with Katherine Riedling, German Studies/Computer Science). Collaborative

research project for the multimodal publication *Flusser 2.0* in Scalar. ($500 and

$1,500)

2016 Fellowship for *Everyday Modernism*, Public Discourse Project, University of Connecticut

Humanities Institute, Spring 2016. ($(9,000)

2015 Scholarship Facilitation Fund for *KulturConfusão*, University of Connecticut (UConn), ($2,000)

2015 Book Publication Support for *KulturConfusão*, Humanities Institute, UConn, ($2,000)

2015 DAAD (German Academic Exchange) fellowship, summer 2015, for research at the

University of the Arts, Berlin (Germany). Declined. (2,100 Euros)

2015-present Summer Research Assistant Grants (stipends vary)

2014 Honors Core Course Grant, in partnership with eCampus (UConn), for “Reading Between

The Arts” online delivery. ($5,000)

2013 UConn Humanities Institute Initiative Grant (Digital Humanities) for “ReMEDIAting Flusser,”

April 2014. ($4,000) Visual scholarship to accompany SCALAR project. Video available on

vimeo.

2013 Conference Support for “ReMEDIAting Flusser,” University of Connecticut (Dept. of Digital

Media and Design; Interdisciplinary Colloquium, Research Foundation; Humanities Institute;

CLAS; Dept. of Literatures, Languages and Cultures; Judaic Studies; El Instituto), German

Consulate Boston and Boston Goethe Institute. ($14,000)

2012 eCampus Online Course Initiative UConn, grant recipient (with Manuela Wagner and Niko

Tracksdorf). Intercultural competence and media studies specialist for design of online DaF

course (beginner)

2012 UConn Research Foundation Faculty Small Grant Award

2010 UConn Research Foundation Faculty Small Grant Award

2009 Interdisciplinary Honors Core Curriculum Grant, UConn. For new Honors core course

entitled “Reading Between the Arts.” ($10,000)

2009 UConn Research Foundation Faculty Small Grant Award

2009 Provost’s General Education Course Enhancement Grant, UConn. For new General

Education course entitled “Intercultural Competence for Global Perspectives.” ($8,000)

2008 Marsico Scholar, University of Denver, Denver, CO. Presentation of two talks on

“The Total Artwork Revisited: Disciplinary Borders and Inter-Media in Modernism” and

“Memoryland or a Father Story.”

2008 Duden Award (in recognition of outstanding effort and achievement in German instruction)

from F.A. Brockhaus AG and AATG.

2007 AATG grant for CT Chapter Project entitled “Connecticut German History Project CGHP.”

($750)

2007 UConn Research Foundation Faculty Small Grant Award

2006 UConn Research Foundation Faculty Small Grant Award

2005 UConn Humanities Institute (UCHI) research fellowship, awarded 2005, (deferred until AY

2006-2007)

2005 UConn Research Foundation Faculty Small Grant Award

2003-2007 Summer Research Assistant Grants

2003-04 UConn Human Rights Initiative, grant for inviting speakers on Human Rights issues in

Germany (Janet Bauer, Trinity College, and Lora Wildenthal, Rice University)

2003 Co-recipient (with Freya Schiwy) of UCHI grant for reading group on Globalization, Culture,

and Biopolitics, Humanities Institute

2001 Small Grant, Institute for Teaching & Learning, University of Connecticut

2001 TraiNDaF, leadership program for German as a Foreign Language, fellow, sponsored by

AATG and the Federal Republic of Germany

2000 Center for Humanities Research Fellowship, Texas A&M University.

1999 23rd School of Criticism and Theory, Cornell University. Participant in Seminar directed by

Benedict Anderson on “Late Nationalism.”

1999 International Travel Grant, Texas A&M University

1999 South Central Modern Language Association Research Grant

1999 Comparative Literature Development Grant for “The Postmodern Novel,” Texas A&M

University

1999 Computer Access Fee Grant, Texas A&M University. ($12,000)

1998- Interdisciplinary Group for Humanities Study Fellowship, Texas A&M University, 1998-99.

1998- Honors Curriculum Development Grant for “The Arts in National Contexts,” Texas A&M

University, 1998-99

1998 Center for Teaching Excellence Incentive Grant for the German Section, Texas A&M

University

1995 Joint Program of Literary Studies Department Prize for Excellence in Teaching, Brandeis

University

1994 Grant from the German Historical Institute, Washington D.C., for GHI Summer Seminar in

Paleography and Archival Studies in Germany

**CONFERENCE ORGANIZATION**

“[Connecticut Digital Humanities Conference](https://ctdh.io/).” Co-organizer. Inaugurating conference of the CTDH network, with Connecticut College, Trinity College, Wesleyan University, and Yale University. February 28-29, 2020.

“[New England Digital Connections](https://mypages.unh.edu/digital-humanities-island-retreat/home). Digital Humanities Island Retreat.” Part of New England Humanities Consortium (NEHC) Initiative. Co-organizer. 3-day conference, Appledore Island, NH, August 2019.

“Day of NEHC-DH.” Part of New England Humanities Consortium (NEHC) Initiative. 1-Day symposium about digital scholarship in New England. Organizer. Storrs, CT, May 2019.

“[The Conviction Workshop: An Interdisciplinary Exchange](https://convictionproject.wordpress.com/the-conviction-workshop/).” Part of the “Humility and Conviction in Public Life” Project. St. Petersburg, FL, February 2019.

Organizer, with Nathan Kellen, Michael P. Lynch and Manuela Wagner.

With Christiane Heibach (Media Studies, University of Regensburg), Matthew Pianalto (Philosophy & Religion, Eastern Kentucky University), Regina Rini (Philosophy, York University), Justin E.H. Smith (History, Université Paris Diderot - Paris 7), Jen Cole Wright (Psychology, College of Charleston)

Deliverables: Podcast (part of *Why We Argue*, April 2019) and “Conviction in the Age of Fake Facts” book collection of critical articles (print), edited with Manuela Wagner.

[“Remediating Vilém Flusser.”](http://symposium.digitalmediauconn.org/) International Symposium at the University of Connecticut, November 2013. Organizer.

The symposium assembled select international Flusser scholars, artists, and programmers to create a digital exploration and analysis of Flusser’s multi-lingual philosophy. Funded by the Dept. of Digital Media & Design, the German Consulate Boston, the Goethe Institute Boston, the UConn Humanities Center, the College of Liberal Arts and Sciences, Judaic Studies, El Instituto, and the Dept. of Literatures, Cultures, and Languages.

Deliverables: *Flusser Studies 18 (2014)*; *ReMEDIAting Flusser* video (2016); *Flusser 2.0* Scalar project (2020).

**INVITED PRESENTATIONS / KEYNOTES**

2020 “ImMEDIAcy, the Total Artwork, and the Avant-Garde Sensorium of Experimental Film.” International Symposium on "Wagnerian Presences," part of *Prehistories of the Installation*,

Universitat Pompeu Fabra, Barcelona (Spain), October.

2019 “Towards an Intercultural Media Theory.” “Beyond Technology: Perspectives of

International Media Philosophy.” International Workshop organized by the international

Network for Media Philosophy in cooperation with the DFG (German Research Association) Training Group “Knowledge in the Arts.” Berlin (Germany), October.

2019 “A Two Cultures Problem or the Search for a New Epistemology? Evaluating Digital

Scholarship in the Humanities - A Faculty Perspective.” NFAIS (National Federation of

Advanced Information Services) Roundtable on “Evaluating Digital Scholarship in the

Humanities,” Washington D.C., March.

2019 “Building DHMS – Growing and Supporting Digital Scholarship Locally.” Wesleyan

University, March.

2019 “The Multimodal You: Digital Humanities in Research and Teaching.” University of

Massachusetts, Amherst, February.

2018 “International Digital and Public Humanities,” panelist. ADFL Summer Seminar North,

Michigan State University, June.

2018 “Unmittelbarkeit in der Avantgarde: Vom Aufbrechen der Medien durch die Sinne”

[Immediacy within the Avant-Garde]. *Figuren des Unmittelbaren* [Figures of Immediacy] –

Lecture, Ringvorlesung at the University of Regensburg (Germany), January.

2018 “From the Total Artwork to Multimodal Scholarship or How a Modernist found Residence

in Non-Linear Thinking.” German Department, Georgetown University, January.

2017 “Flusser 2.0: The Multimodal Philosopher.” Charles University, Prague (Czech Republic) April.

2016 “Autopoetic Processes within the Avant-Gardes: Fragmenting Authorship.” The

Construction of Media-Authorships: History – Present – Future. University of Marburg

(Germany), June.

2014 “Critique of Creativity - On Imagining the Post-Human in the Digital Age.” Institute of

Experimental Design and Media Cultures, University of Applied Sciences and the Arts

Northwestern Switzerland, Basel, (CH), November.

2014 “Remediating Things: Translating Ideas – Designing Knowledge. A Flusser Workshop.”

Swiss Design Network Conference, Luzern (CH), November 2014. 2-day workshop, with

Jamie Allen, Christiane Heibach, and Rodrigo Maltez Novaes.

2014 “Flusser’s Surfaces – Images as Concepts.” [Images? *Precisely!*](http://www.imagesproject.org/) A Transdisciplinary

Humanities Project. Syracuse University, April.

2013 “Digital, Intercultural, Environmental – International Education and Research in View of

Generation Z.” Auburn University, April.

2013 “Acute Aesthetics: The Ambition towards Synthèse, Gesamtkunstwerk, Atmosphere.”

Keynote speaker, 12th International Bauhaus-Kolloquium, Weimar (Germany), on “Henry van

de Velde and the Total Work of Art,” April.

2011 “Vilém Flusser: Philosophy as Migration.” Council on European Studies Summer Institute,

MacMillan Center, Yale University, July.

2011 “Gesamtkunstwerk atmosphärisch: Vom Zerstäuben der Pixel in der Intermedialität.”

*Experiencing Atmospheres: Dimensions of a diffuse Phenomenon*. Symposium at the

Karlsruhe University of Art and Design (Germany), June.

2011 “Intermedia and the Total Artwork.” Workshop on *The Aesthetics of the Total Artwork* (with

Danielle Follett), Harvard University, April.

2010 “Von der Zeitgenossenschaft der Avantgarden. Manifestes von gestern für die

BetriebsKulturen von heute.” Symposion “kolumne p\*”. *perspektive. hefte für*

*zeitgenössische literatur*, Graz (Austria), November.

2010 “Science, Fiction, and Interart Literature: Writing the Technical Image.” *A Filosofia da Ficção*

*de Vilém Flusser*. Symposion, Instituto de Letras da Universidade do Estado do Rio de

Janeiro, Rio de Janeiro (Brazil), August.

2009 “My Modernism: Artistic Perception and Autobiographical Style.” Lecture presented at

Brandeis University, November.

2009 “Von Bildermagien zu Projizierten Unwahrscheinlichkeiten.” Lecture presented at the

University of Freiburg, Freiburg (Germany), July.

2009 “Die Kunst der Migration: Von Sesshaften, Nomaden, Luftmenschen und

Gesamtkunstwerken.” [International Flusser Lectures](http://transmediale.de/international-flusser-lecture-anke-finger-performa), Universität der Künste/University of the

Arts, Berlin (Germany), July.

2007 “Flusser’s Modernism: On Borders and Fragments.” *Projektionen, Proteste, Projekte – Vilém*

*Flusser und die europäische Moderne*. Symposion, Goethe Institute, Prague (Czech

Republic), November.

2007 “Hotspot oder Hot Rod? Interdisziplinarität und Interkulturelle Kompetenz.” *Entwicklung*

*von interkultureller Kompetenz im Kontext DaF*. Expertenseminar, University of Leipzig

Herder Institute (Germany), June.

2006 “Die Nicht So Historischen Avantgarden – Von der Funktion in die Form zur Strategie.”

Literatursymposion “avantgarde akut.” Organized by Gruppe Perspektive and the

Stadtmuseum Graz. Graz (Austria), November.

2006 “Jenseits der Medientheorie: Vilém Flusser und die Kulturwissenschaften – Versuch einer

grenzüberschreitenden Verortung.” *A terceira margem: Vilém Flusser und Brasilien.*

*Kontexte – Migration – Übersetzungen*. International Conference at the Johannes-

Gutenberg-Universität Mainz in Germersheim (Germany), October.

2005 “Jelinek’s Writing Technique and Use of ‘Textflächen.’” “‘I remain, but absent’ – Stage

Reading and Discussion about Nobel Laureate Elfriede Jelinek.” Symposium organized by the Goethe Institute, Boston. April.

2004 "Program Development, Articulation, and Advising Strategies." Texas A&M University, November.

2004 “Hello Willy, Good Bye Lenin: Transitions of an East German Family.” Auburn University,

July.

2004 “Reflecting on Flusser.” 3-evening series on Vilém Flusser, Goethe Institute Boston,

February 26-March 4, 2004. With Edith Flusser, Eugene Sheppard, Andreas Ströhl, and

Siegfried Zielinski. (co-organizer with the Goethe Institute, Boston).

- “Flusser – The Freedom of the Migrant.” Presenter, “The Illusion of Homeland and the Freedom of Migrants.”

- “Flusser – Pioneer of Post-historical Thinking.” Panelist

- “Flusser – The Life of a Brave New Man.” Moderator

2000 “East German Memories.” Panel on “German Remembrances,” Texas A&M University

German Week, October 2000.

2000 “Flussers Heimaten.” [Flusser’s Homelands] Presentation at the Academy of Media Arts,

Cologne (Germany).

**CONFERENCES (INCLUDING MEETINGS OF PROFESSIONAL SOCIETIES)**

*Individual Presentations*

2019 “Graduate Education, German Studies, and Digital Humanities.” Roundtable organizer and

presenter, German Studies Association, Portland, OR, October.

2019 “Breaking the Tyranny of Print and Linearity: Applied Technologies and Case Studies.”

Panelist. “[New England Digital Connections](https://mypages.unh.edu/digital-humanities-island-retreat/home). Digital Humanities Island Retreat.” Part of

New England Humanities Consortium (NEHC) Initiative, Appledore Island, NH, August.

2019 “Facing the Abyss: Towards an Intercultural Media Theory.” Beyond Germany: German

Media Theory in a Global Context. Conference held at the Goethe Institute, Washington,

DC, May.

2018 “’Global’ Networks for Global Grads: Graduate Education in German Studies 2.0.” German

Studies Association, Pittsburgh, September. Seminar paper.

2017 “Multimodal Approaches to Digital Publishing.” Roundtable discussion on Digital

Publishing, German Studies Association, Atlanta, October.

2016 “Somaesthetics, Gender, and the Body as Medium in Claire Goll’s *Der Neger Jupiter*

*Raubt Europa.”* NEMLA Convention, Hartford, March.

2011 “The Avant-Gardes’ Everyday Sensorium: On Tasting and Smelling Modernism.” ISEA

(International Symposium for Electronic Arts) Istanbul (Turkey), September.

2011 “The Aesthetics of Encounter: On Interculturality and Comparative Literature.” *Beyond*

*World Literature* Panel, Modern Language Association (MLA) Convention, Los Angeles,

January.

2010 “Everyday Modernism: Sensing the Weimar Republic in Literature and Other Arts.” *Beyond*

*Glitter and Doom: New Perspectives of the Weimar Republic*. An international conference at

the Institute of Germanic & Romance Studies, School of Advanced Study, University of

London (Great Britain), October.

2010 “Let it Roam: The Total Artwork as Idea.” American Comparative Literature (ACLA

Convention, New Orleans, April.

2009 Active (position paper) Seminar Participant, “Digital Modernism” (Jeffrey Schnapp) and

“Musical Languages and Musical Cultures” (Edward Commentale), Modernist Studies

Association (MSA) Conference, Montréal (Canada), November 2009.

2009 “International Research Collaboration in the Humanities: Co-editing and Co-authoring

Across Languages and Disciplines – or ‘Who am We’?” Women in German (WIG)

Conference, Augusta, MI, October.

2009 “Estar Lançado Em Bodenlosigkeit: Vilém Flusser in Brazil.” German Studies Association

(GSA) Conference, Washington, D.C., October.

2009 Commentator, “The Avant-Garde Reconsidered I: Pre-1945.” GSA Conference, Washington,

D.C., October.

2009 “The Geoaesthetics of DADA: City Manifestos and Diasporist Art.” ACLA Convention,

Boston, MA, March.

2008 “Defining Intercultural Competence: A Borderless Dialogue.” Part of “Directions and

Examples for Culture Learning in the German Language Classroom.” American Council for

the Teaching of Foreign Languages Convention (ACTFL), Orlando, FL, November.

2008 “The Enchantments of Stop-Time: Angela Krauss’s *wie weiter* (2006).” GSA Conference,

Minneapolis/St. Paul, MN, October.

2008 Roundtable “Are Language Studies also German Studies?” participant, GSA Conference,

Minneapolis/St. Paul, MN, October.

2008 “Vilém Flusser Beyond Between: From Media Theory to Cultural Studies.” Brazilian Studies

Organization (BRASA) Congress IX, New Orleans, LA, March.

2007 “Hotspot oder Hot Rod? Interdisziplinarität und Interkulturelle Kompetenz.” *Entwicklung*

*von interkultureller Kompetenz im Kontext DaF*. Expertenseminar, University of Leipzig

(Herder Institute), Germany, June. (Part of AATG Culture Task Force)

2006 “Writing Among Dinosaurs? Elfriede Jelinek’s Early Texts and Avant-Garde Literature.” GSA

Conference, Pittsburgh, September/October.

2005 “Intercultural Communication as Subject and Competence: Topics, Texts, Teaching, and

Testing.” American Association for Teachers of German (AATG)/ American Council for the

Teaching of Foreign Languages (ACTFL) Convention, Baltimore, November.

2005 “After the Russians, Before the GDR: Memory Work and the Making of East German

Identities in the Province.” GSA Conference, Milwaukee, September.

2005 “Research and Publication Opportunities in German for Business and Engineering.”

AATG/ACTFL Convention, Baltimore, November.

2005 “Intercultural Communication as Subject and Competence: Topics, Texts, Teaching, and Testing.” AATG/ACTFL Convention, Baltimore, November.

2005 “Intercultural Communication and Teaching Culture.” AATG Panel on Teaching Culture, AATG/ACTFL Convention, Baltimore, November.

2005 “Intercultural Communication.” Massachusetts Foreign Language Association Convention, Sturbridge, MA, October 2005.

2004 Respondent, “Print History, Posthistory, and Vilém Flusser.” MLA, Philadelphia, December.

2004 “Wagner’s Utopia, Leverkühn’s Madness: The Total Artwork’s Pact with German

Nationalism.” MSA Conference, Vancouver (Canada), October.

2003 “Gesamtkunstwerk.” Panel 3 of 3 on “Musicality: Beyond Formalism,” organized by Marshall

Brown. MLA Convention, San Diego, December.

2002 “Wedekind, Maggi, and the German Cultures of Marketing 1900/2000.” CIBER Conference,

Chapel Hill, NC, March (in collaboration with Gabi Kathöfer).

2001 “The Native Speaker, the Student, and Woody Allen: Examining Traditional Roles in the

Foreign Language Classroom.” MLA Convention, New Orleans, December.

2001 "TraiNDaF: Finding and Developing New Leadership." ACTFL Convention, November.

2001 "Reaching Out to Business and Other Communities." New England Conference on

Foreign Languages and Literatures, October 5, 2001.

2000 “Intimate Media: Journalism, Autobiography, and the Woman Artist.” MSA Conference,

Philadelphia, October.

2000 “The Job of a Citizen is to Keep His Eyes Open: Imaging ‘Home’ and the Codes of Exile.”

Conference of the International Society for the Study of European Ideas (ISSEI), Bergen

(Norway), August.

1999 “Imagined Unities: Interpellated Narratives, (Post-)Colonized Avant-Gardes.” Modernist Studies Association Conference, State College, PA, October.

1999 “A Woman’s State: Gendered Nationalism and Feminist Theory.” American Comparative Literature Association Convention, Montréal (Canada), April.

1998 “*Gesamtkunstwerk* in the Process of National Unity: Ideologies of Cultural Identity.” MLA

Convention, San Francisco, December.

1998 Presenter (with Victoria Rosner) at Special Session: “Doing Feminism in Interdisciplinary

Contexts: A Roundtable Discussion.” MLA Convention, San Francisco, December.

1998 “‘Inner Necessity’ as Art Activism: Wassily Kandinsky and New York’s ‘291’.” GSA

Conference, Salt Lake City, October.

1998 “Zooming In/Spacing Out: Eroticizing the Feminist Body of Language.” Northeast Modern

Language Association (NEMLA) Convention, Baltimore, April.

1997 “Lu Märten’s Aesthetic of Art: In Search of a Socialist *Gesamtkunstwerk*.” GSA Conference,

Washington D.C., September.

1996 “How to Manage Mixed Messages: A Graduate Student’s Perspective.” Session on “The

Future of Graduate Studies in German.” South Atlantic Modern Language Association

(SAMLA) Convention, Savannah, GA, November.

1996 “The Dada *Gesamtkunstwerk*: Revisions of Germanic Ideologies or the Call for European

Anti-Art?” ISSEI Conference, Utrecht (Netherlands), August.

1995 “Romantic Nationalists or Nationalist Romantics? Cultural Ideologies in the Music Criticism

of E.T.A. Hoffmann and William Henry Fry.” American Conference on Romanticism,

Marquette University, Milwaukee, September.

1995 “Are the Necromancer’s Books the Neuromancer’s Bytes? On Staging Hyperreality in

Renaissance Magic and Virtual Reality.” Conference on Literature and Popular Culture,

SUNY Binghamton, April.

1992 “Bettine in Boston: The German Sources of Margaret Fuller’s Feminism.” Women’s Studies

Conference, Western Kentucky University, Bowling Green, September.

*Session Organizer and Chair*

2019 “DH and German Studies: Intersections, Innovations, Opportunities.” Co-organized with

Martin Sheehan. 3-day Seminar. German Studies Association, Portland OR, October.

Co-organizer and presenter.

2018 “Women in German Expressionism.” Co-organized with Julie Shoults. 6 presentations with

two panels, German Studies Association, Pittsburgh, October. Commentator for

Panel 1.

2017 “Digital Humanities: Concept, Collaboration, and Process.” 3-day seminar, organized with

Kurt Fendt and Shelley Rose. German Studies Association, Atlanta, October. Co-

organizer and co-presenter (with Britta Meredith).

2016 “Lives in Translation.” Chair. NETA (New England Translators Association) Conference,

Boston, May.

2014 “Literature and Architecture.” Co-organizer. MLA Convention, Chicago, January. Executive

Committee on Literature and Other Arts.

2014 “Transnational Comics.” Co-organizer. MLA Convention, Chicago, January. Executive

Committee on Literature and Other Arts.

2012 “Literature and Other Arts in the Twenty-First Century: Intermediality, Interart Studies,

Media History?” MLA Convention, Seattle, January. Executive Committee on Literature

and Other Arts.

2011 “Collaboration and the Reward System in the Humanities: A Follow-Up to the 2006 Task

# Force Report.” Special Session, MLA Convention, Los Angeles, January. Organizer. With

# Sidonie Smith, David Damrosch, Andrea Lunsford, and Frances Smith Foster.

2010 “Reading Between the Arts: Multi-Media, Aisthesis, and Interart Studies.” American

Comparative Literature Association Convention (ACLA), New Orleans, April.

2009 “Place, Geoaesthetics and the Transfer of Culture.” ACLA Convention, Boston, March (with

Mileta Roe).

2006 “Your German Program in Comparatives” (with Thomas Reale, New Britain High School).

CTColt Conference, Cromwell, CT, October.

2006 “Focus on Cultural Differences:  Role Play, Critical Incidents, Cases.” Massachusetts

Foreign Language Association (MAFLA) Convention, Sturbridge, MA, October.

2004 “Print History, Posthistory, and Vilém Flusser.” Special Session, MLA Convention,

Philadelphia, December.

2004 “Literature’s Musical Engagements in and after Modernism.” MSA Conference, Vancouver

(Canada), October.

2004 "The Quest for Intercultural Communication: A Question of Content and Practice for

Business German." CIBER Conference, Stamford, CT, April. With Gabi Kathöfer.

2004 Gesamtkunstwerk." Panel 3 of 3 on "Musicality: Beyond Formalism," organized by

Marshall Brown (University of Washington). Modern Language Association Convention,

San Diego, CA, December.

2003 "German in 3D: Teaching Sociolinguistic Competence." American Council for the

Teaching of Foreign Languages Convention (ACTFL), Philadelphia, PA, November.

2000 “Gendering Media in Weimar Germany.” MSA Conference, Philadelphia, October.

2000 “European Arts in National and Ethnic Contexts.” ISSEI Conference, Bergen (Norway),

August.

1998 “Doing Feminism in Interdisciplinary Contexts: A Roundtable Discussion.” Special Session,

MLA Convention, San Francisco, December (with Victoria Rosner).

*Program Outreach and Consulting*

2019 Immersion Day for 90 German students from 3 CT High Schools, including lectures,

career information, sample lesson and quiz bowl, co-organized with the ECE program.

November.

2019 One-day workshop for all 4 ECE teachers and members of the American Association of

Teachers in German in CT at UConn, focusing on collaboration and STEM-oriented

teaching at the High School level. Co-organized with the ECE program. May.

2012 “Stimmen aus einem multikulturellen Deutschland”. Presentation at the Boylston Schul-

Verein, Walpole, MA.

2008 Organized 1-day German-American History workshop for German teachers at CT State Library and CT History Society, Hartford, CT, March.

2006 ECE German Program; met with German High School teachers to discuss FL teaching

philosophy and articulation in German Section, UConn, November.

2006 Consultant for Humanities Center and German Section, Auburn University, AL, July.

2006 Presentation for German Class, Staples High School, Westport, CT, May. (with Martina

Lüke, PhD candidate in German Studies)

2003 Presenter at UConn German Day for High School students, October.

Presented 6 twenty-minute sessions on German Hip Hop and on using websites for German

Studies.

2003 "Art and Music in German Culture." Staples High School, Westport, CT, April.

2002 Presentation of "German for Business" and Workshop on "On-Line Support, Materials

Exchange and Networking" for CT High School teachers (*German in CT: Careers, Connections, Curricula*), UConn, November.

*Presentations at the University of Connecticut*

2019 “Conviction as a Concept of Cultures.” Humility and Conviction in Public Life Capstone

Conference, April. Available on [youtube](https://www.youtube.com/watch?v=C7J7AzbjT1A&t=2044s).

2019 “Digital Scholarship and Graduate Education at UConn.” With Tom Scheinfeldt. Humanities

Institute, March.

2018 “Multimodal Publishing and Public Scholarship.” Organizer. DHMS Roundtable with Cheryl

Ball, Kathleen Fitzpatrick, and Kathy Labadorf. Humanities Institute, November.

2017 “Interfacing Digital Humanities and Media Studies.” DHMS Roundtable with Lisa Gitelman,

Emma Hogarth, and Tom Scheinfeldt. Humanities Institute, October.

2016 “Intercultural Literature and Public Discourse.” Panel discussion with literary studies

scholars, March. Organizer and participant. Co-sponsored by the Public Discourse

Project/UCHI and Global Affairs.

2014 “What’s Art got to do with Power and Propaganda?” Panelist, The Salon at the Benton

Museum, accompanying exhibition on “Victory is a Question of Stamina: Posters from the

First World War.” September.

2014 “The Avant-Garde’s Everyday Sensorium.” Humanities Institute, March.

2013 “Flusserian Creativity.” ReMEDIAting Flusser Symposium, November.

2013 “Freud’s Uncanny.” UNCANNY Symposium, panel participant. Accompanying the photo

and video exhibit “UNCANNY” in Contemporary Art Gallery, October.

2012 “Digital Humanities,” co-presenter (with Roger Travis and Carsten Witt), Institute for

Teaching and Learning, February.

2011 “Vilém Flusser: On Being Jewish and Taking up Residence in Homelessness.” Judaic Studies

Faculty Forum Lecture, October.

2011 Participant,round table discussion: “Digital Culture: Media Studies and the Future of the

Humanities.” 10th Anniversary Humanities Institute Conference, April.

2011 “The Art of Migration: On Residents, Nomads, and Total Artworks in Vilém Flusser’s

Oeuvre.” 10th Anniversary Humanities Institute Conference, April.

2011 “Interdisciplinarity.” With Elizabeth Holzer, Graduate Student Roundtable, Humanities

Institute, March.

2010 “Interart Studies from the Total Artwork to the Electronic Realm.” Research Highlights at

Noon, Babbdige Library, Fall.

2010 “Environmental Policy and Climate Change Discussion,” hosted by the UNESCO Student

Ambassadors for Human Rights. Panelist and moderator, UConn. April.

2010 “The Aesthetics of the Total Artwork: From Intermediality to Intersensoriality.” DATIG

(Drama and Theatre Interest Group), UCHI, October.

2009 “20 Years after the Fall of the Berlin Wall: Culture, Memory, and Politics in 2009.”

Organizer of interdisciplinary, week-long events (two talks, panel discussion, film screenings, exhibits), commemorating and discussing November 9th, 1989. Secured $700 in funding from university. Curated exhibition in Babbidge Library.

2007 “Memories of Stasiland: ‘The Lives of Others’ and the Dialectics of (Personal) Narratives.”

Humanities Institute formal presentation (as part of UCHI fellowship), March.

2007 “Citizenship in Memoryland: ‘Das Leben der Anderen’ and the Dialectics of (Personal)

Narratives.” Conference on Cuba-USSR and the Post-Soviet Experience, February.

2007 Guest lecture on East German culture and *Goodbye Lenin!* in General Education course

“Contemporary Germany” (Dr. Martina Lüke), March.

2006 Guest lecture on *Memoryland* in General Education course “Contemporary Germany”

(Prof. Sebastian Wogenstein), November.

2006 Guest lecture on the socio-political context of “The Marriage of Figaro,” Seminar

on Mozart, Music Department, April. Seminar taught by Prof. Glenn Stanley.

2005 Guest lecture on Germany, European Studies FYE course, October. Program directed by

Prof. John Davis.

2005 Guest lecture on teaching culture in the language classroom, MCL Methods Seminar, December.

2003 “The Maelstrom of the Text: Pornography, Violence, and the Feminist Body of Language.”

University of Connecticut Humanities Institute conference on “Aggressions, Transgressions,

Repressions: A Conference on the Representations of Violence.” University of Connecticut,

Storrs, April.

**ADVISING**

*Ph.D. Thesis Director*

- Michael Pfremmer, 2022 (anticipated). “Towards Cross-Cultural Mindfulness of Ethics and

Human Rights in the German Business Context through Mediated Engagement with

L2 Fictional Narratives.”

- Britta Meredith, 2020 (anticipated): “Vilém Flusser’s Rhizomatic Writing of the Self.”

- Nicole Coleman, 2015: “Horizonte der Differenz. Polyphone interkulturelle Literatur aus

Deutschland.” Assistant Professor, German Studies (tenure-track), Wayne State University,

(August 2015 - present).

- Julie Shoults, 2015: “Narrating a Tradition: Socialist Women with a Feminist Consciousness

in the German *Bildungsroman*.” Co-recipient of the *Women in German* Dissertation Prize,

2016. Lecturer, German Studies, Muhlenberg College (August 2017-present).

*Member of Ph.D. committees*, 2002-present

Ph.D.s: Gabriel Morrison (ENGL), Maria Reger, Silke Gräfnitz, Oliver Hiob, Gabi Kathöfer, Martina Lüke, Corinne Marciniak, Edward Shaw, Ahalya Desikan

*M.A. Thesis Director*

- Christiana Dehnen, 2010: “Vom Stürmen und Drängen in der Einwanderungsgesellschaft:

Feridun Zaimoglus *Liebesmale, scharlachrot* als interkultureller Bildungsroman.”

- Julie Anderson, 2009 (High Honors): “Conversations with East German Women: The

Construction of Female Identity in a Socialist State.”

*Director or Member of M.A. exam committees in German Studies*

Over 80 M.A. students since 2001

*M.A. Thesis advisor (outside of LCL)*

- Susanah Aho (Digital Media & Design), 2015: “Digitizing Incunablas” (Short Film Project;

Digital Humanities project: “[The Colonial Remix](http://www.colonialremix.com/)”)

- Micah Sizemore (Art History), 2013: “Undefined and Indefinable: Androgynous Imagery in

the Work of Hannah Höch.”

**COURSES DEVELOPED**

*Graduate Courses*

- Facing the Binary: Digital Humanities and German Studies, Fall 2019

- LCL5020: The Multimodal Scholar – course developed for LCL PhD program, Spring 2017.

Core course for DHMS Graduate Certificate.

- Media Theory, Digital Humanities, and German Literature – UConn (Graduate Course in

German Studies, taught first time Fall 2015)

- Media Theory and Digital Humanities – UConn (advanced theory course for all LCL PhD

graduate students, taught first time Spring 2014)

- Intercultural German Studies – UConn

- The Postmodern Novel (with Victoria Rosner) – Texas A&M University

*Undergraduate Courses*

*-* “Media Literacy and Data Ethics” (for General Education program, grant recipient)

- “Reading Between the Arts” (Honors Program, grant recipient); Online delivery as of Spring 2015

- “Intercultural Competence for Global Perspectives” (for General Education program, grant

recipient)

- “Contemporary Germany” (for General Education program)

*Independent Study* (Graduate)

“Digital Humanities and Fan Culture” (Rebecca Rowe, ENGL), Spring 2020

“Towards an Applied Ethics of Intercultural Citizenship in Global Business” (Michael Pfremmer),

Spring 2019

“Theory of Photography and Videography” (Susana Aho, DMD), Fall 2013

“Media Theory, Visual Studies, and Digital Humanities” (Susana Aho, DMD), Spring 2013

“Theory of Space” (Carsten Witt, LCL/GERM), Fall 2012

“Intercultural Hermeneutics” (Nicole White, LCL/GERM), Spring 2012

“Socialism” (Julie Anderson, MCL/GERM), Spring 2011

“Avant-Gardes and Performance Art” (Jared Demick, ENGL), Fall 2009

# TEACHING EXPERIENCE AT THE UNIVERSITY OF CONNECTICUT

*Graduate courses*

* Germ6460: German Studies and Digital Humanities
* LCL5020: The Multimodal Scholar (Core course for Graduate Certificate in Digital Humanities and Media Studies
* Germ 5345/6460: German and Comparative Modernisms; topics include

“Klassische Moderne”

“Von den Sinnen: Alltagswahrnehmung in der Moderne”

“Modernism and Media Studies: From the Avant-Garde to Electronic Literature”

“Gender, Expressionism, and World War I”

“Sleepwalking to Berlin: German Literary Aesthetics and Comparative Modernism”

“Moderne und Avant-Garde: Manifeste und Medien”

“Ästhetik des Expressionismus”

* Germ 5305/6410: Intercultural Communication and Competence/Interkulturelle Germanistik
* GERM 5380/ROML 5395: Second Language Acquisition and Foreign Language (Methods Seminar)

*Undergraduate courses*

- 4th year: GERM 4246 Capstone course (for German Studies seniors only)

- 3rd year: GERM 3255W Studies in 20th- Century German Literature

- 3rd year: GERM 3233 Advanced Language Skills I: Comparing Cultures, Germany and the

U.S

- 3rd year: GERM 3251 German Culture and Civilization

- 3rd year: GERM 3231 German for Professional Use I & II

- Honors Program: CLCS 1002 Reading Between the Arts

- Honors Program: INTD Digging Deeper: What’s Your Question?

- General Education: CLCS 2201 Intercultural Competency for Global Perspectives

- General Education: GERM 1169 Contemporary Germany (taught in English)

**FACULTY DEVELOPMENT**

2019 Art + Technology Reading group, Humanities Institute. Member.

2018 3-day Digital Storytelling Workshop by The Storycenter. New York, May.

2006 Participant, 4-day Case Method Teaching Workshop, UConn, May.

2004 "Maintaining the Momentum: Articulation between High Schools and College in German

Studies;" workshop participant; with Sarah Turrell, German teacher at E.O. Smith High

School. Worcester Polytechnic Institute, Worcester, MA, March.

2003 Trainer Netzwerk-Seminar, “Cooperative Development in Teacher Training and

Education (German as a Foreign Language)”; participant. Goethe-Institute Boston,

September.

2003 Co-recipient of UCHI grant for reading group on Globalization, Culture, and Biopolitics,

UConn Humanities institute, February 2003

**EDITORIAL AND ADVISORY POSITIONS**

- Editorial Board, [*Evental Aesthetics*](http://eventalaesthetics.net/), 2013-present.

- International Advisory Board and Associate Editor, [*CLCWeb: Comparative Literature and Culture*](http://docs.lib.purdue.edu/clcweb/) (Purdue University Press), 2009-present.

- Editorial Board member, [*Zeitschrift für Interkulturellen Fremdsprachenunterricht*](http://tujournals.ulb.tu-darmstadt.de/index.php/zif/index), 2009-present.

- Advisory Board member, [*German as a Foreign Language*](http://www.gfl-journal.de/index.php)*. Teaching and Learning German in an Intercultural Context*, 2008-present.

- Advisory Board, [FlusserBrasil](http://www.flusserbrasil.com/), 2014-2018.

- Co-founder (with Rainer Guldin, Università della Svizzera Italiana, Lugano, CH) and Co-Editor (2005-2015) [*Flusser Studies: Journal of Cultural and Media Theory*](http://www.flusserstudies.net/), Semi-annual publication (May and November); peer-reviewed.

- Member of Editorial Board for Renate A. Schulz & Erwin Tschirner, *Communicating across*

*Borders: Developing Intercultural Competence in German as a Foreign Language*. Munich:

Iudicium, 2008.

**EXTERNAL REVIEWER**

2010-2019 Tenure and promotion reviews, including Drew University, Louisiana State University

and MIT

**REVIEWER FOR BOOKS AND JOURNALS**

*Books*: Purdue University Press, Routledge, Pearson/Prentice Hall, Heinle, Yale University Press, Houghton Mifflin, McGraw-Hill.

*Articles*: *DH Quarterly; Journal of Aesthetics and Art Criticism*; *Identities: Global Studies in Culture and Power*; *Theory, Culture & Society*; *Publications of the Modern Language Association (PMLA)*; *History & Memory*; *Feminist Media Studies*; *Die Unterrichtspraxis/Teaching German*; *The Journal of Language for International Business*.

**MEMBERSHIPS**

Deutsche Gesellschaft für Medienwissenschaft (German Society for Media Studies)

German Studies Association

Modern Language Association

Modernist Studies Association