

Jennifer Terni

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Departments of Modern & Classical Languages
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Languages:
English and French, reading Italian
resident alien

Citizenship: Canadian
Work Status: landed U.S.

EDUCATION

- Ph.D. Duke University, Department of Romance Studies, 2002.
Dissertation: "Elements of Mass Society: Spectacular Identity and Consumer Logic in Paris 1830-1848" Director: Fredric Jameson.
- M.A. Duke University, Department of Romance Studies, 1998.
- M.A. Université Laval (Québec, Canada), Department of History. 1995.
Master's thesis: "A Storm in the Inkpot: Ideology, History and Radicalism in Eugène Sue's *Atar-Gull*"
Director: Barry Ratcliffe.
- B.A. History, Concordia University (member Liberal Arts College), Montreal, Canada, 1991.

CURRENT PROJECTS

Book: The Elements of Mass Culture, Paris and the Life of Large Numbers, 1830-1848

EMPLOYMENT

- Assistant Professor, Department of Modern and Classical Languages, University of Connecticut 2008 - present
- Visiting Assistant Professor, Departments of History and French & Italian, Emory University 2007-2008
- Coordinator, strand in Visual Culture, Department of Interdisciplinary Studies in Culture & Society, Emory University, Spring, 2007.
- Visiting Assistant Professor, Department of History, Technology, & Society, Georgia Institute of Technology, Fall, 2006.
- Instructor, Departments of History and Interdisciplinary Studies in Culture & Society, Emory University, 2005-2006.
- Visiting Assistant Professor, *Program in Cultures, Civilizations, and Ideas*, Bilkent University, Ankara, Turkey, 2002-2004.

FELLOWSHIPS AND AWARDS

- Fellow, University of Connecticut Humanities Institute, University of Connecticut 2009-2010
- Fellow, Seminar in European Studies, Emory University 2005-2006
- Dissertation Writing Award, The Graduate School, Duke University, Fall 2000
- Boone Dissertation Research Award, 1999-2000
- Fellow of the Duke Center for Teaching and Learning, 1999-2000
- International Research Award, the Graduate School and the Center for International Studies, Duke University, 1997-1998.
- Departmental Fellowship, Duke University 1994-2000
- Master's Thesis Writing Award, Université Laval 1992

PUBLICATIONS

- Under review “A Virtual Problem of Nineteenth-Century Culture: Methodological Considerations in Rethinking Realism,” *Primerjalna književnos*
- Under review (revise & resubmit), “The Omnibus and the Shaping of the Urban Quotidien” *Cultural and Social History*.
- 2012 “Histoire(s) à la mode: la Tour de Nesle de Dumas et la commercialization du passé,” *Littérature et Publicité, de Balzac à Beigbeder*, eds. Laurence Guellec and Françoise Hauche-Bissette (Marseilles: Éditions Gaussan)
- 2007 “Du modèle à l’image du nouveau : le vaudeville et les dilemmes de l’imitation ” *Romantisme: revue du dix-neuvième siècle* 2007 (4) (no. 138) under the direction of Muriel Louâpre.
- 2006 “A Genre for Early Mass Culture: French Vaudeville and the City, 1830-1848,” *Theater Journal*, vol 58. No. 2
- 2001 “Paris Imaginaire: le vaudeville et le spectacle de la ville moderne,” in *La Modernité avant Haussmann: formes de l’espace urbain à Paris 1801-1853* (Paris: Editions Recherches, 2001).

INVITED TALKS

- “Alternative historical realisms: media and virtuality as comparative tools”, Invited. Comparative Literary History of Literatures of European Languages, Salzburg Austria, May 2012
- “Anonymous Intimacy: the omnibus and the mediation of urban experience (Paris, 1828-1850) Invited talk, University of Calgary, January 2007
- Fashion and the Logic of Trends in Paris (1830-1848)” Reed College, February 2006

CONFERENCES AND PRESENTATIONS

- “Modeling Material Life: the Virtual Real in Nineteenth-Century French Culture,” ACLA, Brown University, March 2012
- “Histories in demand: the commercialization of “pastness” in and around *La Tour de Nesle*” « Littérature et publicité, de Balzac à Beigbeder » The Museum of Advertizing, Paris, April, 2011
- “Networking Consciousness in nineteenth-century France,” Round-table: Digital Culture, Media Studies and the Future of the Humanities. UCHI 10th Anniversary conference, April 2011.
- “An Encyclopedia of Experience : the Modern Novel and the Virtualization of Everyday Life.” The Humanities and Diachronic Genres: The Open-ended Form of the Novel” UCHI 10th Anniversary conference, April 2011.
- “Stability and Change: The Social Logic of Fashion as a Cultural Theory of Change,” University of Connecticut Humanities Institute Fellow’s Talk, April 2010.
- “The Sense of the passé: Fashion Culture and its Other (Paris, 1820-1848)” Nineteenth-Century French Studies Association Colloquium, Utah, fall 2009.

- “Elements of Mass Society, Paris 1830-1848, An Overview.” University of Connecticut Humanities Institute Colloquia, September 2009.
- “Vehicles of Transformation: the omnibus in/as urban space (Paris, 1828-1850)” Western French Historical Society, Los Angeles. October 2006.
- “Theorizing Stability and Change: Fashion as a Social Logic of Modernity” Seminar in European Studies, Emory University. December 2005.
- “Old forms in New Landscapes: the cultural significance of networks (Paris 1820-1848),” Theorizing the Modern City Strand, *European Social Science History Conference*, Berlin. March 2004.
- “A Night at the Vaudeville: Identity, Consumption and Spectacle,” launch of *The Social and Cultural History Society* (formerly Social History Society), Rouen, France. January 2004.
- “Fashion: the fabric of a new social economy,” Colloquium Series, *Program in Cultures Civilizations and Ideas*, Bilkent University. March 2003.
- “Polkas and café-crème: Vaudeville and the Representation of a New Consumerist Sociability (Paris, 1830-1848),” Western French Historical Society, Los Angeles. November 2000.
- “Imagining Paris: Vaudeville and the Spectacle of the Modern City from the 1820s to the 1840s”, *Modernity Before Haussmann* Conference, sponsored by U.C. Berkeley, Northwestern University and L'École de l'Architecture, Paris VII et the Ministère de la Culture, Paris. June 1999.
- “Mutilation and Fragmentation: A Reading of the limit in the Literary Absolute.” Jean-Luc Nancy and Philippe Lacoue-Labarthe Conference, Duke University. April 1994.

TRANSLATIONS

2000 Translation of *Afterword* for the English-language re-issue of *Un Sac de billes* by Joseph Joffo (Chicago: University of Chicago Press, 2000) that I helped negotiate with Ruth Grant at Duke University.

GRANTS

2011-2012 University of Connecticut Research Foundation Grant for Digital Humanities speaker Kathrine Hayles.

TEACHING

Fall 2012	French 1169: <i>Studies in the French Speaking World. Introduction to French civilization and Culture since 1851</i> French 3234: Romanticism, Realism & Fin-de-Siècle: Art, Literature, and Culture in the Nineteenth-Century
Fall 2011	French 1171: <i>Gangsters, Thrillers and Classics: Introduction to French Film</i> French 3270W.002: <i>Love, Sex, and Friendship in French literature from the eighteenth- to the twenty-first centuries</i> French 5369: <i>Realism and Virtuality in Nineteenth-Century Literature</i>

- Spring 2011 French 1169: *Studies in the French Speaking World. Introduction to French civilization and Culture since 1851*
French 3262 W. *From the Romantics to the Moderns: Introduction to French Literature*
- Fall 2010 French 1171: *Gangesters, Thrillers and Classics: Introduction to French Film*
Honors section of French 1171: *Gangesters, Thrillers and Classics: Introduction to French Film*
French 3261 W. *Introduction to French Literature from the Holy Grail to the Revolution*
- Spring 2010 French 5307-07, CLSC 5317-01, Germ 6480-02. The Concept of Mass in Nineteenth-Century Culture
- Spring 2009 French 3234: Romanticism, Realism & Fin-de-Siècle: Art, Literature, and Culture in the Nineteenth-Century
French 1171: *Gangesters, Thrillers and Classics: Introduction to French Film*
- Fall 2008 French 1171: *Gangesters, Thrillers and Classics: Introduction to French Film*
Honors section of French 1171: *Gangesters, Thrillers and Classics: Introduction to French Film*
French 1169: *Studies in the French Speaking World. Introduction to French civilization and Culture since 1851*
- Spring 2008 French 313 (two sections): Contemporary France. This course explored the history, politics, and cultural traditions and innovations that shape personal assumptions and worldviews in contemporary France. Topics ranged from gastronomic legacy of Brillat-Savarin, to modern BD culture, and sexual politics in Contemporary France, to landmarks of French history, including the German Occupation and some of the darker episodes of French imperialism.
- Fall 2007 History 487: *Objects, Technology, Vision*. This senior history research seminar explores the impact of major changes in material culture that made the development of mass society possible in the first place. Its main preoccupation, however, is to chart the ways that these changes altered the texture of experience. We examine how the rise of mass society transformed the status of objects, the experience of seeing, and the role of consumption in everyday life.
- History 241: *Space and Political Imagination*. This course explores how space figures in the imagination of politics, with special focus on the concepts of utopia, dystopia and social mythologies. As the categories that defined political power changed over time, so too did the margins of what could be imagined. Using a selection of essays, novels and film, the course considers a variety of spaces in terms of what they reveal about politics and potential political arrangements.
- History 202: *The Making of Modern European History: from the Old Regime to Modernity*. A broad survey from 1600-1945.
- Spring 2007 *Introduction to Visual Culture*. Because the visual is organized culturally, it is also historically determined. This class reviewed some of the major technological, commercial, and historical milestones that have marked ways of seeing in European and American cultures over the past three centuries. In so doing it illuminates some of the major vectors of cultural change.
- Fall 2006 HTS 1031: *European History since the Renaissance*: large lecture class, 100 students (with TA).
- HTS 3039: *The History of Modern France 1815-1960*. This seminar explored the major currents in the social, cultural, economic and political history of modern France.

- Spring 2006 *Introduction to Visual Culture* (described above).

The Making of Modern European History: from the Old Regime to Modernity.
- Fall 2005 *The Making of Modern European History: from the Old Regime to Modernity.*
- Fall 2003 *The Visual Economy: Art Objects in 19th and early 20th Century Culture.* This course examined the ways in which visual arts (painting, photography, sculpture and early cinema) both propelled and commented upon the evolving status of the visual in the context of important historical and epistemological changes.
- 2002-2004 *The Program in Cultures, Civilizations, and Ideas.* A year-long introduction to canonical works of literature, philosophy, and history from Antiquity to the contemporary period, required for upper level students at Bilkent (i.e. Gilgamesh, Homer, Sophocles, Plato, Augustine, Froissart, Shakespeare, Castiglione, Montaigne, Descartes, Rousseau, Flaubert, Darwin, Marx, Freud, Benjamin, Burckhardt.)
- Spring 2000 French 114SB: *A Novels' Visual Culture.* This course explored how major 19th century French novels responded to innovations in the experience of seeing due to transformations in cultural production and in everyday life. Such developments included commercial passages, department stores, museums, theaters, and media, including photography and early film.
- Spring 1999 Accelerated Advanced-Intermediate French (022). This intensive course of my own design combined advanced French with an exploration of fascism and the French Occupation during W.W.II. A publishing project came out of this course, which resulted in the English re-edition of the novel *Un Sac de Billes* with University of Chicago Press in 2000.
- Fall 1994 -1999 Instructor, Accelerated Introduction to French (012), 2 sections; Intermediate French (063), 3 sections; Advanced Intermediate French (076), 3 sections.
- Fall 1995 Instructor, Duke University Writing Program

SERVICE

- 2012-2013 Jury, Fonds de Recherche du Québec – Société et Culture: Programme de bourses de doctorat d'excellence pour étudiants étrangers.
- 2011-2012 Development of a Collection on Realism with Margaret Higgonet through the CHLEL/ICLA. Developed proposal for a three-volume realism collection that will be reviewed by CHLEL committee in Saltzburg in May, 2012.
- Spring 2012 Co-organized of two streams of panels "Rethinking Realism I & II" at the ALCA at Brown University, March 2012.
- 2011-2012 Jury, Fonds de Recherche du Québec – Société et Culture: Programme de bourses de doctorat d'excellence pour étudiants étrangers.
- 2011-2012 Co-head, Junior Faculty Forum under the auspices of the University of Connecticut Humanities Institute. Co-organized JFF Biennial Guest Lecture: Katherine Hayles, Duke University, Mini-Publisher's Event, Richard Morrison, University of Minnesota Press.

- Fall 2011 Introduction for Susan Buck-Morss, *Image-Media-Text Exploring the Study of Literatures, Cultures & Languages in the 21st Century Conference*, University of Connecticut.
- Spring 2011 Petitioned AAUP on and organized junior faculty to obtain a more equitable agreement for deductions to protect Retiree Health Benefits for the SEBAC agreement as co-head of Junior Faculty Forum.
- 2010-2011 Co-head, Junior Faculty Forum under the auspices of the University of Connecticut Humanities Institute. Co-organized Publisher's Round-Table: Harvard University Press, Palgrave MacMillan, Rutgers University Press, plus book proposal reviews between JFF members and the publishers.
- Fall 2010 Search Committee, Faculty recruitment French & Francophone Studies
- Invited Discussant, Graduate Student Round Table on "Assumptions, Concepts, and Canon," sponsored by the UCHI.
- Spring 2010 Guest Lecture/Community Outreach, "Le Principes élémentaires de la société de masse: Paris 1830-1848" University of Connecticut Early College Experience Annual French Workshop.
- Spring 2007 Coordinator for teaching strand on visual culture.: curricular development, supervised and evaluated graduate students teaching visual culture for the Department of Interdisciplinary Studies in Culture and Society, Emory University
- 2002-2004 Search Committee, Colloquium/Symposium Committee, Curriculum Committee for *Program in Cultures, Civilizations, and Ideas*, Bilkent University. Co-organizer for inter-university symposium, "Displacing Canons/ Dislocating Cultures", *Program in Cultures, Civilizations, and Ideas*, Bilkent University, winter 2003.
- September, 1999 *Department of Romance Studies Teaching and Curriculum Development Workshop*, Duke University. Co-organizer of an intensive one-day event on the particular challenges faced by second-language departments. Topics included teaching, curricular development, and program cohesiveness from the stage of second-language acquisition through to advanced literary and graduate studies.