

CURRICULUM VITAE
Rosa Helena Chinchilla

Department of Literatures, Cultures & Languages, UNIT 1057

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Storrs, Connecticut 06269

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EDUCATION

- 1989 Ph.D. State University of New York at Stony Brook. Major: Peninsular literature, minor: Latin American literature. Dissertation: **The Evolution of Classical Myth in Spain's Golden Age (1500-1680)**. (advisor: Elias L. Rivers).
- 1987 M.A. State University of New York at Stony Brook. Major: Hispanic Languages and Literature
- 1983 B.A. State University of New York at Stony Brook. cum laude. Major: English literature.

EMPLOYMENT

- University of Connecticut at Storrs. Literatures, Cultures & Languages Department (formerly Modern & Classical Languages)
- 2010-2015 Department Head
- 1996-to present-Associate Professor
- 1990-1996 - Assistant Professor.
University of Wisconsin-Milwaukee. Department of Spanish and Portuguese.
- 1989-1990 Assistant Professor.
- 1988-1989 - Instructor.
Michigan Technological University. Humanities Department.
- 1987-1988 - Instructor.

PUBLICATIONS

a. Books Editions (Literature and Historical Linguistics)

2006

La obra literaria de Manuel Mariano de Iturriaga, S. J., en los reinos de la Nueva España y Guatemala. Guatemala: Universidad Rafael Landívar, 2006.

1998

Antología poética de Ernesto Chinchilla Aguilar. Guatemala: Editorial Cultura, 1998.

1993

Ximénez, Fray Francisco. *Arte de las tres lenguas cakchiquel, quiché, y*

tzutuhil [MS Newberry Library, Chicago, II] (c.1701). Paleographic transcription, Introduction and Notes, Rosa Helena Chinchilla. Guatemala: Academia de Geografía e Historia de Guatemala, "Biblioteca Goathemala" Series, Volume XXXI, 1993.

Editions (Historical treatises)

2005

Ernesto Chinchilla Aguilar. *Historia de Villa Nueva*. Guatemala: Academia de Geografía e Historia, 2005.

2004

-----. *Puak: Historia económica de Guatemala, 1524- 1978*. Guatemala: Academia de Geografía e Historia, 2004.

b. Chapters in books.

2011

"De Poeta a Teologo: Manuel Mariano de Iturriaga S.J." *Jesuitas su expression mística y profana en la Nueva España*. Ed. Alma Montero Alarcón. Biblioteca Mexiquense del Bicentenario. México: Colección Mayor, Estado de México, Patrimonio de un Pueblo, 2011. 155-178.

2009

"Cervantes and Funerary Pomp in the Seventeenth Century" *Don Quixote the First 400 Years*. Ed. Zenia Sacks Desilva. Lima, Perú: Universidad Nacional Mayor de San Marcos Fondo Editorial, 2009. 85-97.

2008

"La inspiración poética, la musa divina, el mecenazgo femenino en la obra de Garcilaso" *Cánones Críticos en la poesía de los Siglos de Oro*. Ed. Pedro Ruiz Pérez. Vigo: Editorial Académica del Hispanismo. 65-74.

2002

"Introducción biográfica," *Historia del Arte en Guatemala*. Third Edition. Guatemala: Publications of the Museo Popol Vuh, 2002. XIII-XXV.

2001

"Francisco Ximénez," *The Oxford Encyclopedia of Mesoamerican Culture*. Vol III. Oxford: Oxford University Press. 351-352.

1996

"The Complutensian Polyglot Bible (1520) and the Political Ramifications of Biblical Translation."

Traducción en el medievo y siglo XVI en la península ibérica. Recio, Roxana, ed. León: Universidad de León, 1996. 169-190.

"La voz acallada de la mujer en dos crónicas de la Nueva España," Mujer y cultura en la Colonia hispanoamericana. Pittsburgh: University of Pittsburgh (IILI), 1996. 35-49.

- 1994 "Estudios acerca de los idiomas indígenas en Guatemala 1524-1700," Historia General de Guatemala.
Dominación española desde la conquista hasta 1700. Volume II. Gen. Ed. Luis Luján Muñoz. Guatemala: Fundación para la Cultura y el Desarrollo, 1994. 337-345
- "El Rabinal Achí en el mundo colonial: una perspectiva de cambios y continuaciones," Historia General de Guatemala. Volume IV. Gen. Ed. Luis Luján Muñoz. (MS in possession of FCG).
- c. Articles in refereed journals**
- 2010**
 "Garcilaso de la Vega, Catullus and the Academy in Naples," *Caliope: Journal for the Society for Renaissance and Baroque Hispanic Poetry* Vol. 16, No. 2 (2010) 46-65.
- 2005
 "La imagen de Apeles y su relación a la calumnia en Cervantes," *Bulletin of Spanish Studies* 82:2 (2005) 143-156.
- 2004
 "Palabras de la académica correspondiente Rosa Helena Chinchilla Mazariegos en el acto de presentación y entre de la obra Puak: historia económica de Guatemala de Ernesto Chinchilla Aguilar," *Anales de la Academia de Geografía e Historia de Guatemala* LXXIX (2004)315-328.
- "Juana of Austria: Courtly Spain and Devotional Expression," *Women's Literary Salons. Renaissance and Reformation*. Eds. Rouget, François and Winn, Colette, 28.1 (Winter/hiver 2004) 22-31.
- 1999 « Con motivo de la entrega de la edición facsimilar del libro de la *Inquisición en Guatemala*, » *Anales de la Academia de Geografía e Historia* LXXIV (1999) 315-319.
- 1996 "Presencia de la ninfa de la Coryciana en Plácida y Victoriano" Bulletin of the Comediantes 48(Summer 1996)1:51-62.
- "Garcilaso de la Vega, Father, Patron of Humanists: Classical Myths and the New Nation." Bulletin of Hispanic Studies LXXIII(October 1996)379-391.
- "Silent Women in the Chronicles of New Spain," Revista Iberoamericana. (Special Issue: Mujer y cultura en la colonia Hispanoamericana). Pittsburg: University of Pittsburg, 1996.

- 1995 "Sixteenth Century Spanish Orthography and Its Influence in the New World," Revista Iberoamericana LXI: 170-171:(Enero-Junio 1995):119-130.
- "A Brief Revival of the Hebrew Studies by Christian Humanists in Spain (1503-1527)." Journal of Hispanic Philology XX:1-3(Otoño 1995)30-46.
- 1994 "Humanist Principles in a Colonial Grammar Francisco Ximénez's Arte de las tres lenguas kaqchikel, k'iché y tz'utujil," Interamerican Review of Bibliography. 44:(1994)643-653.
- 1992 "La filosofía lingüística de Fray Francisco Ximénez en el Arte de las tres lenguas cakchiquel, quiché y tzutuhil," Anales de la Academia de Geografía e Historia de Guatemala. LXII(1992):263-277.

e. Reviews, Notes, Interviews and Abstracts.

"Interview" RADIO USAC 92.1 FM Guatemala, July 28, 2005

"Juana of Austria: Patron of Courtly and Devotional Writers," Renaissance Society of America: Program and Abstracts. New York: Renaissance Society of America, 2004 . 233

"Andrés Laguna. *Europa Heautimorumen*. Miguel Angel González Manjarréz. (Valladolid: Junta de Castilla y León, 2001)" Renaissance Quarterly.

"Roman Humanism and Spain: Antonio de Guevara's *Relox de Príncipes*" Renaissance Society of America: Program and Abstracts. Ed. Tonya Knudsen. New York: Renaissance Society of America, 2002. 233

"Nota biográfica en la presentación de *La Inquisición de Guatemala* por Ernesto Chinchilla Aguilar" Anales de la Academia de Geografía e Historia de Guatemala. LXXIV (1999)315-319.

"Presentación de *Poesía* por Ernesto Chinchilla Aguilar" Anales de la Academia de Geografía e Historia de Guatemala. LXXV (1998)

"Rome First Learns of the New World: Petrus Martire d'Anghiera's Letters to Pomponius Leto." Renaissance Society of America," Renaissance Society of America: Program and Abstracts. Ed. Nadine Pederson. New York: CUNY, 1995. 56.

"Consideraciones acerca del *Arte de las tres lenguas* (c. 1711) por Fray Francisco de Ximénez (1688-1729) en el acto académico." Anales de la Academia de Geografía e Historia de Guatemala. LXVII(1993)247-249.

"Silent Women in the Chronicles of New Spain." *La Coronica* 19(Fall 1990):189.

"The Appropriation of the Lybian Hercules in Spain." *Renaissance Society of America: Abstract of Papers Read*. Ed. Deana Bush. Dallas, TX: University of North Texas, 1994. 9-10.

"Review: Mythes, mythographies et poésie lyrique au Siècle d'Or espagnol," *Hispanic Review* 56(1988)257-259. Elias L. Rivers, co-author.

Articles published on the web refereed.

2006

"Pinturas emblemáticas y fiestas teatrales en la época colonial"

<http://www.popolvuh.ufm.edu.gt/seriedigi.htm>

<http://www.popolvuh.ufm.edu.gt/Chinchilla2006.pdf> (11 printed pp).

d. Short articles, Book review articles and Book reviews in Scholarly Journals

2010

"Prefacio," in Ernesto Chinchilla Aguilar, *Historia y tradiciones de la ciudad de Amatitlán*. Guatemala: Asociación Amigos de la Cultura "Laura Mazariegos García", 2010. pp. XVII-XXI.

2009

Dana Bultman. *Heretical Mixtures Femenine and Poetic Opposition to Matter-Spirit Dualism in Spain 1531-1631*. Albatross Press. *Caliope*. 15.1(2009)128-132.

2007

Steven Wagschal. *The Literature of Jealousy in the Age of Cervantes*. Columbia: University of Missouri Press, 2007. x + 220 pp. index. bibl. \$39.95. ISBN: 978-0-8262-1696-0. *Renaissance Quarterly* 60.4 (2007) 1339-1340.

Jehenson, Myriam Yvonne and Peter N. Dunn. *The Utopian Nexus in Don Quixote*. Nashville: Vanderbilt UP, 2006. xv + 165 pp. bibl. Index. isbn 0-8265-1518-5. *Renaissance Quarterly* 60.1 (2007) 187.

Interviews, Abstracts and Translations.

2010

"Spanish Women as Patrons of Men of Letters in the First Half of the Sixteenth Century" *Renaissance Society of America*. p. 499

"Interview" *RADIO USAC 92.1 FM Guatemala, July 28, 2005*

"Juana of Austria: Patron of Courtly and Devotional Writers," *Renaissance Society of America: Program and Abstracts*. New York: Renaissance Society of America, 2004.

"Roman Humanism and Spain: Antonio de Guevara's *Relox de Príncipes*" *Renaissance Society of America: Program and Abstracts*. Ed. Tonya Knudsen. New York: Renaissance Society of America, 2002. 233.

"Presentación de *Poesía* por Ernesto Chinchilla Aguilar" *Anales de la Academia de Geografía e Historia de Guatemala*, LXXV (1998).

g. Translations.

Colin McPhee's program notes "World Premier: Tabuh-Tabuhan, 4 September 1936. Orquesta Sinfónica de México, México, D.F." in Mueller, Richard. "Bali, Tabuh-Tabuhan, and Colin McPhee's Method of Intercultural Composition," *The Journal of Musicological Research* XX,3-4 (Spring 1991): 1-49.

Works in Progress or under review:

Literary Patronage in Spain 1500-1560. Complete draft of 65,000 words MS .

Roman Humanism in Spain 1492-1535. 150 pp MS. (Draft)

KEYNOTE SPEAKER

2005

"La calumnia y *El Quixote II*," Celebración de los 400 años de la publicación del Quijote. Facultad de Humanidades y INES-LIN, Universidad de San Carlos de Guatemala. 26 de Julio 2006.

PAPERS IN PROFESSIONAL CONFERENCES

2014

Women Literary Patrons: Mothers and Daughters Lisbon, Portugal, GEMELA September 8-10, 2014.

"Woman and Child" (Benton Museum of Art) and Spanish Portrait Painters in the Sixteenth Century" Noon Talks Benton Museum of Art February 25, 2014

2013

"Woman and Child, Flemish and Spanish Portraiture" Benton Museum Docent Talk. December 12, 2013

Response Histories of Early Modern Masculinities Histories of Early Modern Masculinities- Humanities Institute, University of Connecticut. November 6, 2013 - November 7, 2013.

"La Zarabanda" Biannual Conference for the Society of Renaissance and Baroque Poetry. University of Virginia. October 9, 2013 - October 13, 2013.

María Enriquez de Luna, Duchess of Gandía, Grandmother of Francis Borja: Female Patrons in the Sixteenth Century. San Juan, Puerto Rico. Sixteenth Century Annual Conference. October 22, 2013 - October 27, 2013,

Oct 2, 12:15 pm, Talk with a Docent — in Spanish. Molas: Handstitched Agendas.
Benton Museum.

Mencia de Mendoza looking towards America and Africa" MLA Convention, Boston, MA.
Jan.6, 2013.

2012

"Conventos y Consuelo Real en el Reino de Guatemala" Grupo de Estudios sobre la
Mujer en España y las Américas (pre-1800), Eugene Oregon, September 17, 2012.

2011

'Ensaladas in the Courts of Valencia and Madrid', Rosa Helena Chinchilla,
University of Connecticut XTH BIENNIAL CONFERENCE of the Society for
Baroque and Hispanic Poetry Belfast,UK September 3, 2011.

*Monumentos, educación y retórica: El legado jesuita del siglo XVIII en el Reino
de Guatemala*, Dra. Rosa Helena Chinchilla. Universidad de Connecticut,
Estados Unidos Encuentro Internacional La Expulsión de la Compañía de
Jesús de Latinoamérica, 10-12 de agosto del 2011.

"Empire, language and the Marvelous, Heliodorus in the Renaissance and
Cervantes". And Chair for : "The Humanities and Diachronic Genres: The
Open-ended Form of the Novel. Understanding the Past Transforming the
Future". UCHI 10th Anniversary April 7, 2011

2010

"Women Patrons and Biblical Translation" Panel on Translation in the
Renaissance and Baroque. September 25, 2010. Univeristy of Massachusetts,
Amherst.

Chair on panel entitled 'Nobility and Influence' GEMELA, Friday September
24, 2010. Mount Holyoke College.

"Spanish Women as Patrons of Men of Letters in the First Half of the
Sixteenth
Century" Renaissance Society of America. Venice, Italy. April 10, 2010.

2009

Women Patrons: Including Early Modern Women in Graduate and
Undergraduate
Classes. Discussant in Round Table. Modern Languages Association.
Philadelphia, PA. December 30, 2009

Visions of England in White in Ramírez Pagan's *Floresta Varia*. Society for Renaissance and Baroque Hispanic Poetry. University of Oregon. Eugene. Or. November 4, 2009.

"Spanish Men of Letter and Two Women Patrons: Juana de Austria and Mencía de Mendoza" Fellows Formal Talk. University of Connecticut Humanities Institute. March 25, 2009.

2008 "Female Literary Patronage: the Case of Juana de Austria, la Princesa," October 1, 2008. GEMELA International Conference, Long Beach, CA.

"Devotion, Austerity and Power: La Princesa Juana de Austria" Renaissance Society of America, April 4, 2008. Chicago, IL.

2007 "Notas acerca de La inspiración poética, la musa divina, el mecenazgo femenino en la obra de Garcilaso de la Vega" Eighth Bi-Annual Society for Renaissance and Baroque Hispanic Poetry and Grupo PASO. October 2007. Córdoba, Spain.

"What is in it for me? Joining a Latino Faculty and Staff Association" Latino Faculty and Staff Association. Roundtable Speaker. CALLAHE, June 8. University of Connecticut.

2006 "Presentación de datos biográficos, la poesía mística jesuita y la pompa fúnebre en la *Obra poética de Manuel Mariano de Iturriaga, SJ en los reinos de la Nueva España y Guatemala (1740-1759)*". Instituto Italiano de Cultura and Universidad Rafael Landívar. October 11, 2006. Guatemala City, Guatemala.

Pinturas emblemáticas y fiestas teatrales en la época colonial. Guatemala Museo Popol Vuh /Universidad Francisco Marroquín, May 25, 2006.

"Poesía y Teatro en la época colonial" Museo Popol Vuh. Guatemala, May 24 and 25 2006. Cursos en el Museo Popol Vuh.

2005 Jorge de Montemayor and his Renaissance Patrons. Renaissance Society of America. San Francisco, March 24, 2006

Ausias March Rediscovered: The Significance of the 1555 and 1560 Editions. Society of Renaissance and Baroque Hispanic Poetry. University of Florida-Coral Gables, November 11-14, 2005

Consideraciones acerca del *Quijote* de 1605. Universidad de San Carlos de Guatemala. Centro Cultural de España. 27 October 2005.

La problemática del mecenazgo literario en la primera mitad del siglo XVI, Tertulia de Agosto, Facultad de Humanidades y Departamento de Literatura, Universidad de San Carlos de Guatemala. August 2, 2005.

Garcilaso de la Vega y Catulo: El desarrollo de géneros en el renacimiento. Conferencia del Departamento de Literatura, Facultad de Humanidades, Universidad de San Carlos de Guatemala. August 3, 2005.

“Presentación de una nueva obra de Ernesto Chinchilla Aguilar: *La Historia de Villa Nueva*” Academia de Geografía e Historia de Guatemala. 10 de marzo de 2005.

2004 “Cervantes and Funerary Pomp in Early Seventeenth Century,” Don Quixote the First 400 Years. Hofstra University. November 4-6, 2004.

“*Puak*, esbozo de la historia económica de Ernesto Chinchilla Aguilar,” Academia de Geografía e Historia de Guatemala, 6 October 2004.

“Juana of Austria: Patron of Courtly and Devotional Writers,” Renaissance Society of America. New York, NY. March 31-April 3, 2004.

2006 Pinturas emblemáticas y fiestas teatrales en la época colonial.
Museo Popol Vuh
/Universidad Francisco Marroquín, May 25, 2006.

“Poesía y Teatro en la época colonial” Museo Popol Vuh. 24 y 25 de mayo 2006.: 9:30 a. m. a 12:00 p. m. Cursos en el Museo Popol Vuh.

Jorge de Montemayor and his Renaissance Patrons. Renaissance Society of America. San Francisco, March 24, 2006

2005 Ausias March Rediscovered: The Significance of the 1555 and 1560 Editions.
Renaissance and Baroque Society of Hispanic Poetry. University of Florida-Coral Gables, November 11-14, 2005

Consideraciones acerca del *Quijote* de 1605. Universidad de San Carlos de Guatemala. Centro Cultural de España. 27 October 2006.

La calumnia y *El Quijote II*, **Celebración de los 400 años de la publicación del Quijote.** Facultad de Humanidades y INES-LIN, Universidad de San Carlos de Guatemala. 26 de Julio 2006.

La problemática del mecenazgo literario en la primera mitad del siglo XVI, Tertulia de Agosto, Facultad de Humanidades y Departamento de Literatura, Universidad de San Carlos de Guatemala. August 2, 2006.

Garcilaso de la Vega y Catulo: El desarrollo de géneros en el renacimiento. Conferencia del Departamento de Literatura, Facultad de Humanidades, Universidad de San Carlos de Guatemala. August 3, 2006.

“Presentación de una nueva obra de Ernesto Chinchilla Aguilar: La Historia de Villa Nueva” Academia de Geografía e Historia de Guatemala. 10 de marzo de 2005.

2004 **“Cervantes and Funerary Pomp in Early Seventeenth Century,” Don Quixote the First 400 Years. Hofstra University. November 4-6, 2004**

“Puak, esbozo de la historia económica de Ernesto Chinchilla Aguilar,” Academia de Geografía e Historia de Guatemala, 6 October 2005.

**“Juana of Austria: Patron of Courtly and Devotional Writers,”
Renaissance Society of America. New York, NY. March 31-April 3, 2004.**

2003 “Friends, Love and Poetic Technique: Garcilaso and Catullus” Sixth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. University of Boston. October 10, 2003.

2002 “Poetic Ploy and Narrative Techniques: Garcilaso de la Vega and Cervantes” Modern Languages Association. December 28, 2002. New York, New York.

“Roman Humanism and Spain: Antonio de Guevara’s *Relox de Príncipes*” Renaissance Society of America, Scottsdale, AZ 11-13 April 2002.

“La tercera edición de La Historia del Arte de Guatemala de Ernesto Chinchilla Aguilar” Museo Popol Vuh Annual Archeology Conference, Guatemala, July 17, 2002.

1999 “Una nota biográfica acerca de la publicación de la tercera edición de la Inquisición en Guatemala” Academia de Geografía e Historia de Guatemala” July 1999.

1998 “La primera edición de la poesía de Ernesto Chinchilla Aguilar,” Academia de la Geografía e Historia de Guatemala” July 1998

1995 “Erotic Images in Love Poetry: Deceitful Experience.” 16th and 17th-century

Spanish Prose and Poetry Division, Modern Languages Association. December 1995

"Roman Humanism and Spain: Antonio de Guevara's *Relox de Príncipes*"

"Rome First Learns of the New World: Petrus Martire d'Anghiera's Letters to Pomponius Leto." Renaissance Society of America." NYU, Renaissance Society of America, New York. April 1995.

"Juan del Encina, Roman Humanism and his Later Plays." Kentucky Foreign Language Conference. University of Kentucky, Lexington, KY. April 1995.

1994 "The Appropriation of the Lybian Hercules in Spain." Renaissance Society of America. University of North Texas, Dallas, Texas. April 1994.

"Boscán's Dedicatory Letters and His Ideas on Translation" 94th International Medieval Conference. UWM, Kalamazoo, Michigan. May 1994.

1993 "The Polyglot Bible (1520) and The Political Ramifications of Biblical Translation." Kentucky Foreign Language Conference. 24 April 1993.

"Fray Francisco Ximénez's Arte de las tres lenguas." The Newberry Library, Fellows Colloquia. Chicago, Illinois. 24 April 1993.

1992 "La filosofía lingüística de Fray Francisco Ximénez." Academia de Geografía e Historia de Guatemala. August 12, 1992.

"The Rediscovery and Interdiction of the Hebrew Language in Sixteenth Century Spain." 1492 and the Refusal of "Discovery": The Expulsion of Arabs and Jews from Spain. University of Wisconsin-Madison. December 13, 1992.

"Apprehending Mayan Languages with the Tools of Seventeenth Century Spanish Linguistics: The Case of Fray Francisco Ximénez." Europe and America: The Legacy of Discovery. West Chester University. September 18-19 1992.

1991 "Garcilaso de la Vega, Father of the Poet, Patron of Humanists." Kentucky Foreign Language Conference. Lexington, 26 April, 1991.

1990 "Spanish Men of Letters and Roman Humanism 1490-1535." American Academy in Rome. July 20, 1990.

"Silent Women in the Chronicles of New Spain." Modern Languages Association. Chicago, 30 December, 1990.

Chair on Panels

Chair, Gemela, Lisbon 2014,

Chair for Society of Renaissance and Baroque Hispanic Poetry Panel. Renaissance Society of America. New York, NY. March 28, 2014 - March 30, 2014.

Chair for RSA, Toronto, Cambridge, Miami, New York, Arizona

HONORS AND FELLOWSHIPS:

2011, 2012, 2013 Fulbright FLTA Grant, Magdi, Sameh and Malouf

2009 Large Grant. University of Connecticut Research Foundation: Project: Literary

Patronage in 16th-century Spain in a European Context.

2008-2009 Humanities Institute Fellow, Humanities Institute University of Connecticut.

Project Title: Literary Patronage in Spain 1500-1560.

2005 Large Grant, University of Connecticut Research Foundation. Project Title: Literary Patronage in Spain 1500-1560

PROFESSIONAL SERVICE:

2014 Tenure Review University of West Virginia

2013 Tenure Review University of Utah

2013- Senate Diversity Committee

2012- Senate CCC

2011- University of Connecticut Senate

2011- Global Committee, Middle East Studies Committee

2012- LCL Department Head

2010-2012 Interim Department Head MCL-LCL Department

2011-12 Advisory Board for UCHI

2011-12 Senator, University of Connecticut Senate

2010-2011 Member, GCCC Committee

2010-11 Chair of LCL-PhD Committee

2009-2013 President, ALFAS, Association for Latino Faculty and Staff in the University of Connecticut.

2007 Reviewer, Revista de Estudios Canadienses Hispanicos.

Vice President, ALFAS, Association for Latino Faculty and Staff in the University of Connecticut.

2005-2006 Interim Spanish Section Chair

2009-2010, 2009- 2013 GEOC University Committee, member of the FL Committee, Chair of FL Committee

1996-2010 Chair on Search Committees that hired Profs. Liu, Loss, Schiwy, Scheffler, Urios-Aparisi, Casamayor, Diaz Marcos.

Member on Search Committees that hired Profs. Gomes, Pardo, Seda, Travis, Johnson, Wagner.

2005-2007 Member, Advisory Board, Humanities Institute University of Connecticut

2003-2004 Member, of General Education Requirements Committee, University of Connecticut.

'COURSES TAUGHT AT THE UNIVERSITY OF CONNECTICUT Underlined are principal courses.

1001 First Semester Spanish

1004 Fourth Semester Spanish

1007 Spanish Master Works in Translation

3200 Culture and Civilization of Spain

3207 Women in Spanish Literature

3231 Literature of Spain I
3232 Literature of Spain II
3240W Advanced Composition
4200W Senior Seminar : Don Quixote
224 (3231) Golden Age Literature

Survey of the Renaissance and the Baroque

Cervantes's Don Quixote

Women Golden Age Writers

Experiments in Short Fiction

3261 XVth C. Iberian Lit and Patronage in Early Modern Works.

5321 Golden Age Theatre

5325 Cervantes

5332 Renaissance Poetry

5333 Golden Age Poetry

Art and Nature in Golden Age Poetry

Góngora and Quevedo

5359 La Novela Corta en el s. XVII

403 Humanism in Spain

The Spanish Baroque "Novella"

MEMBERSHIPS:

Cervantes Society of America

Modern Languages Association.

Renaissance Society of America.

Academia de Geografía e Historia de Guatemala, Corresponding Member

Society for Renaissance and Baroque Hispanic Poetry

GEMELA: Group for the study of early modern women in Iberia and Latin

America.

Society for Sixteenth Century