CURRICULUM VITAE

Roger Celestin
346 West 48th Street
Apt. 3E
New York, NY 10036

The University of Connecticut
Department of Literatures, Cultures and Languages
Storrs, CT 06269-1057
TEL. (860) 486 3313/Email: roger.celestin@uconn.edu

EDUCATION

GRADUATE

1989 The Graduate Center of the City University of New York; Ph.D. in Comparative Literature/French.

1979 Sorbonne, Université de Paris IV; Diplôme d'Etudes Approfondies (ABD) in Anglo-American Literature and Civilization.

1978 Sorbonne; Maîtrise, summa cum laude in Anglo-American Literature and Civilization

1977 Institut d'Etudes Politiques de Paris; Diplôme de l'Institut. Major: International Relations.


UNDERGRADUATE

1976 Sorbonne; License ès lettres.

1974 Queens College, City University of New York. B.A. cum laude in French and Political Science.

BOOKS


• From Cannibals to Radicals: Figures and Limits of Exoticism; 1996, University of Minnesota Press.
EDITED JOURNAL VOLUMES

• Founding editor and present editor of *Contemporary French & Francophone Studies: SITES*, which publishes scholarly articles exclusively in the field of 20th-century and contemporary French and Francophone literatures and cultures, as well as fiction and poetry. Each issue of the journal is devoted to a single theme; at first two issues per year (250 pages per issue), published by Routledge). As of 2004, the journal is published 5 times a year, with issues of 135 pages. Web site: www.sites.uconn.edu


• Volume 19.3 *Money II* New York, London: Routledge, 2015


• *New Spaces II* Vol.15.5 New York, London: Routledge, 2011

• *New Spaces I* Vol.15.4 New York, London: Routledge, 2011


• *Post-Queer. CF&FS: SITES.* Volume 12.1/Winter 2008

• *Situating French I & II. CF&FS: SITES.* Volume 10.3 and 10.4/Summer and Fall 2007
• Sephardic/Francophone. CF&FS: SITES. Volume 10.2/ Spring 2007

• The Open Issue. CF&FS: SITES Volume 10.1/Winter 2007

• Verbal, Visual, Virtual. CF&FS: SITE. Volume 10.3 and 10.4/ Summer and Fall 2006


• Writing/Filming-Écrire/Filmer. CF&FS: SITES. Volume 9.3 & 9.4/Summer & Fall 2005


• France-USA. CF&FS: SITES. Volume 8.3 & 8.4/Summer & Fall 2004

• City/Banlieues Ville/Banlieues (Sites 8.1 & 8.2: Winter & Spring 2004)

• Poetry and Poetics/Poésies et poétique (Sites 7.1 & 7.2: Summer 2003 & Fall 2003)

• French & Co./Etudes françaises et cie. (Sites 6.2: Fall 2002)

• Eroticisms/Erotismes (Sites 6.1: Spring 2002)

• Translation: The Translucent Art. (Sites 5.2: Fall 2001)

• Travel and Travelers/Voyages et voyageurs (Sites 5.1: Spring 2001)

• Cinema/Video/New Media (Sites 4.2: Fall 2000)

• Women/Femmes (Sites 4.1: Spring 1999)

• Writing in French in the 90’s: Novelists and Poets. Parts II and III (Sites 3.2: Fall 1998)

• Writing in French in the 90’s: Novelists and Poets. Part I (Sites 3.1: Spring 1998)

• Autobiography/Autobiographie Part II (Sites 2.1 Fall 1997)

• Autobiography/Autobiographie Part I (Sites 2.2: Spring 1997)

• Popular Culture/Culture populaire (Sites 1.1: Fall 1996)
ARTICLES


Co-authored 20 introductions for SITES: The Journal of 20-th century/Contemporary French Studies


"Driss Chraïbi's Une Place au Soleil: the King, the Detective, the Banker, and Casablanca," in The Postcolonial Detective, Ed Christian, editor (Saint Martin’s Press, 2001).

“Of Icebergs and Igloos: The Limits of Tropical Tropes,” in Sites. Travel and Travelers. (Routledge, Spring 2000)


"Michel Tournier's Friday: Can Robinson Crusoe find true happiness (alone)? Beyond the genitals and history on the Island of Hope." In Solitary Pleasures. The Historical, Literary, and Artistic Discourses of Autoeroticism, Paula Bennett and Vernon Rosario II, editors (Routledge, 1995).


"Montaigne and the Cannibals, Towards a Redefinition of Exoticism" in Cultural Anthropology, Vol. V; no. 3

TRANSLATIONS


**PAPERS AND CONFERENCES.**

• Nature, Animaux, Taxinomie dans *Vendredi ou Les Limbes du Pacifique* de Michel Tournier. » Talk delivered at the Sorbonne, University of Paris, February 7th 2014 International Colloquium « Histoire(s) Naturelle(s) des animaux dans la littérature de langue française (XXème-XXIème siècles)
• Keynote talk at Brown University/Equinox Conference


-“France in Mali: A Neo-colonial Intervention?” Talk given to the ECE affiliated High School Teachers of French at the University of Connecticut. April 25th, 2013


- “Organized and moderated the panel “Approches et dissimulations animales chez Beckett, Camus, et Proust” at the International Colloquium on 20th and 21st-Century French Studies, hosted by The University of San Francisco, April 2011

- “La Grande Simone” or Size Matters. Paper delivered at the International Colloquium on 20th and 21st-Century French Studies, hosted by Guelph University, Toronto, CA, April 2010

- Haiti Beyond the Headlines.” Hofstra University, March 2010. Invited by the Latin American and Caribbean Studies Program and the Romance Languages and Literatures Department


- Organized and moderated the panel “(Il)lisibles traductions \Unreadable Translations” at the International Colloquium on Poetry and Poetics. San Diego, California, January-February 2008.


“French Universalism as Toolbox.” Invited by the Department of Romance, German, Russian languages and Literatures, California State University at Long Beach. March 2007.


“Fragments of an Indentity Crisis: France From Cocacolonization to Globalization.” Center for Bilingual/Bicultural Studies. Massachusetts Institute of Technology. December 2005


“Editing a Scholarly Journal when the Humanities are in Crisis.” Talk given at Yale University, French Department. November 1997.


Paper delivered at the Annual International Colloquium on Twentieth-Century French Studies; Dartmouth, March 1994: "Pascal de Duve en Cargo-Vie: Ecrire c'est Vivre."
Paper delivered at the Conseil International d'Etudes Francophones, Casablanca, July 1993: "Difference/Alterity: What's the Difference?" Also presided the panel, "Representations of Alterity from Montaigne to the Postmodern."

Presided the panel on "Psychoanalysis and Cinema" at the Annual International Colloquium on Twentieth-Century French Studies; Boulder, Colorado, March 1993.

Invited by the French Department of Sarah Lawrence College to give a paper on, "Michel Tournier's Friday: Beyond History and the Genitals on the Island of Hope." December 1992.


Invited by the Institut d'Anglais of the Université de Haute-Normandie (Rouen) to conduct a seminar on Franco-American relations: "Americans Abroad, Others in America." October 1990-May 1991.

Paper delivered at American Association of Eighteenth-Century Studies, Minneapolis, April 1990: "Diderot and Bougainville: Philosophe's Voyage and Explorer's Discourse in Enlightenment France."


Invited to chair the panel "The Writer in the Tropics" at the American Comparative Literature Association's Conference, Penn State, March 1990.


Invited by the French Department of Marymount College, New York, to conduct a seminar on "The French Revolution's Impact in the Former French Colonies in the Caribbean;" December 1989.

Invited by the University of Chicago's Department of East Asian Languages and Literatures to give a talk on "Roland Barthes' L'Empire des signes: a Postmodern Exoticism?" April 1987.

AWARDS AND HONORS
2011  Chevalier des palmes académiques  
1997-2013  Annual grants from the Cultural Services of the French Embassy to partially finance *Contemporary French & Francophone Studies: SITES*

2006  Florence Gould Foundation Grant

2002  Florence Gould Foundation Grant.

1997  Grant from the Centre National du Livre (French Ministry of Foreign Affairs) to partially finance *CF&FS: SITES*.

1989  NEH Seminar grant: The French Revolution: Texts and Contexts

1986  The Helaine Newstead Award for doctoral research; CUNY Graduate Center.

1981-1985  University Fellowships; CUNY Graduate Center.

1974-1978  Full scholarship for study in France; French Ministry of Foreign Affairs.

**TEACHING EXPERIENCE**

• University of Connecticut at Storrs. Professor and Chair of French and Francophone Studies. Assistant Professor 1989-1996; Associate professor 1997-2006; member of graduate faculty in Comparative Literary and Cultural Studies; Professor, 2006-Present.

• Massachusetts Institute of Technology. Visiting professor Fall 2005. Courses in French cinema and French popular culture.

**Undergraduate Courses taught in French and Francophone Studies Program:** full range of courses for the French undergraduate major, from beginning French to electives.

**Graduate courses:** the Enlightenment, (“Travelers, *Philosophes* and Libertines,” “Rousseau and the Others,” among other courses) and 20th-century French and Francophone literature and culture (The French Novel From Proust to Houellebecq,” “Women at Work: Post War Novelists,” among other courses).

**Courses taught in English in the French and Francophone Studies Program:** French Cultural Studies: Studies in the French-Speaking World; French Cinema From the New Wave to Today: Gangsters, Thrillers, and Classics; Classics of French Literature in Translation.
Courses taught in Comparative Literary and Cultural Studies Program (all courses taught in English).

Graduate courses:
- Literary Theory and Detective Fiction: The Critic and the Detective
- Travel Literature: Marvelous Faraways and Killing Fields.

Undergraduate courses:
- Classics of World Literature.
- World Cinema.

1987-1989 Barnard College, Columbia University. Instructor, French Department; intermediate and advanced French; 20\textsuperscript{th}-century French literature. Seminars on travel literature in English Department.

1983-1987 Queens College, CUNY. Lecturer, Department of Comparative Literature. Courses taught: Great Books I: *Gilgamesh* to Shakespeare. Great Books II: Voltaire to Borges; The 19\textsuperscript{th}-century French Novel; The 20\textsuperscript{th}-century European Novel.

1981-1983 Columbia Preparatory School, New York. Courses taught: 20th Century French Novels; 19\textsuperscript{th}- and 20\textsuperscript{th}-century American Fiction; Detective Fiction: From Poe to Robbe-Grillet; Modern European Novels; Advanced and Intermediate French.

OTHER EXPERIENCE


LANGUAGES

French, Haitian Creole, Modern Greek, Spanish,

TEACHING INTERESTS

Twentieth-century and contemporary French and Francophone literature and culture; Comparative literature; world cinema; theory and criticism; the French Enlightenment; travel literature and exoticism; French cinema; the French novel from the 17\textsuperscript{th} century to the contemporary period.
ADMINISTRATIVE
Add: Executive committee CLCS

2007-2009. Chair, French and Francophone Studies; Co-Chair, comparative Literary and Cultural studies


2002 Organizing committee, International Colloquium in 20-th Century Contemporary French Studies

1997-2004 Chair, French and Francophone Studies

1998-1999 Acting Chair, Comparative Literary and Cultural Studies

1997 Negotiated exchange program agreement between the University of Connecticut and the Académie de Paris

1994-2008 Honors advisor; Individualized study advisor.

1999-2002 Member, Promotion and Tenure Committee

1991-2008 Director, Study Abroad Program in Paris

-Member of Executive Committee of the SPFFA, Association des Professeurs français et francophones d’Amérique