

**CURRICULUM VITAE
SEBASTIAN WOGENSTEIN**

Department of Literatures, Cultures & Languages
University of Connecticut
365 Fairfield Way, U-1057
Storrs, CT 06269

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ACADEMIC APPOINTMENTS

2012-present Associate Professor, University of Connecticut
2005-2012 Assistant Professor, University of Connecticut
2009-2010 Visiting Assistant Professor, Southern Methodist University, Dallas
2001-2004 Wissenschaftlicher Angestellter (lecturer), University of Tübingen
German Department / Comparative Literature

EDUCATION

2005 Doctor of Philosophy, German Literature, University of Tübingen
1998 M.A., European Studies, Washington University in St. Louis
1994-1997 Undergraduate Studies in German Literature, Political Science, and American Studies,
University of Tübingen

RESEARCH / TEACHING INTERESTS

German-Jewish literature, human rights and literature, 20th-century and contemporary literature and theater,
society and politics in contemporary Germany and Europe

PUBLICATIONS

Monograph

Horizonte der Moderne: Tragödie und Judentum von Cohen bis Lévinas [*Horizons of Modernity: Tragedy and Judaism from Hermann Cohen to Emmanuel Lévinas*]. Heidelberg: Universitätsverlag Winter, 2011.

Reviewed in: *Chilufim* 12 (2012), *Coincidentia* 4.1 (2013)

Edited volumes

Co-editor, with Christina Gößling-Arnold and Philipp Marquardt. *Globale Kulturen – Kulturen der Globalisierung*. Baden-Baden: Nomos, 2013.

Guest editor. "Zionism and Its Discontents." Special issue of *Germanic Review* 83.4 (Fall 2008).

Co-editor, with Julia Genz and Mirjam Schneider. *An Grenzen. Literarische Erkundungen*. Hannover: Wehrhahn, 2007.

Articles / Book Chapters

"Holocaust Education and Human Rights Education Reconsidered: A Response to Anja Mihr." *Journal of Human Rights* 14 (2015): 545–553.

"Poetic Anarchy and Human Rights: Dissensus in Georg Büchner's Danton's Death and Peter Weiss's Marat/Sade." *Imagining Human Rights*. Ed. Susanne Kaul and David Kim. Berlin: de Gruyter, 2015: 139-156.

"Negative Symbiosis? Israel, Germany, and Austria in Contemporary Germanophone Literature." *Prooftexts: A Journal of Jewish Literary History* 33.1 (2013): 105-132.

"Schatten der Aufklärung – Literatur, Solidarität und die Paradoxien der Menschenrechte." *Globale Kulturen – Kulturen der Globalisierung*. Ed. Christina Gößling-Arnold et al. Baden-Baden: Nomos, 2013. 29-48.

"Komparatistik." *Lexikon der Geisteswissenschaften. Sachbegriffe – Disziplinen – Personen*. Wien: Böhlau, 2011. 969-976.

"Croce, Benedetto." *Lexikon der Geisteswissenschaften. Sachbegriffe – Disziplinen – Personen*. Wien: Böhlau, 2011. 1171-1174.

"Greenblatt, Stephen." *Lexikon der Geisteswissenschaften. Sachbegriffe – Disziplinen – Personen*. Wien: Böhlau, 2011. 1222-1224.

"Dialogizität und Subjektivität: Kunst und das Politische." *Kulturen des Dialogs*. Ed. Heinz-Dieter Assmann et al. Baden-Baden: Nomos, 2010. 43–56.

"Alterity and Liminality in Hermann Cohen's Writings" *Nabaraim – Zeitschrift für deutsch-jüdische Literatur und Kulturgeschichte* 2.2 (2008): 159-173.

"'Leute in echt' – Contemporary Literature and Playing with Authenticity." *Über Gegenwartsliteratur / About Contemporary Literature: Interpretationen und Interventionen / Interpretations and Interventions*. Bielefeld: Aisthesis, 2008. 333-350.

"Jewish Tragedy and Caliban: Arnold Zweig, Zionism, and Antisemitism." *Germanic Review* 83.4 (Fall 2008): 365-389.

"Introduction. Zionism and Its Discontents: Towards a Conceptual History" (co-authored with Todd Presner). *Germanic Review* 83.4 (Fall 2008): 291-298.

"Kadmos." *Die antike Mythologie in Literatur, Musik und Kunst vom Mittelalter bis zur Gegenwart*. Ed. Maria Moog-Grünwald. Der neue Pauly. Enzyklopädie der Antike. Supplemente, vol. 5. Stuttgart: Metzler, 2008. 379-81.

"Law and Action: Reflections on Hermann Cohen and Peter Szondi's Reading of Hegel in An Essay on the Tragic." *Telos* 140 (Fall 2007): 77-93.

"'Meine Nachahmung eine Neuschöpfung' - Aneignung und Ent-Stellung in Dea Lohers Manhattan Medea." *Monatshefte* 99 (Fall 2007): 298-315.

"Stein und Schrift: Materialität und Poetik der Diaspora in jüdischen Literaturen." *Stoffe. Theorie und Geschichte der Materialität in Künsten und Wissenschaften*. Ed. Thomas Strässle and Caroline Torra-Mattenklott. Freiburg: Rombach, 2005. 185-205.

"Topographie des Dazwischen: Vladimir Vertlib's *Das besondere Gedächtnis der Rosa Masur*, Maxim Billers *Esra* und Thomas Meineckes *Hellblau*." *Gegenwartsliteratur. German Studies Yearbook* 3 (2004). 71-96.

"Armenien." *Handbuch der Außenwirtschaftspolitik*. Ed. Michael Neu and Jürgen Bellers. Münster: LitVerlag, 2004. 371-376.

"Schicksalsdrama." *Reallexikon der deutschen Literaturwissenschaft (RLW)*. Ed. Jan-Dirk Müller. Vol. 3. Berlin: de Gruyter, 2003. 375-377.

"Parole d'ordine?: congiure del Testa nel Fiesco di Schiller e nel Pendolo di Foucault di Eco." *Congiura – complotto*. Ed. Simona Micali. Ser. Quaderni di Synapsis, Scuola Europea per lo Studio delle Letterature Compare. Firenze: Le monnier, 2003. 160-170.

"Armenien." *Handbuch der Außenpolitik*. Ed. Jürgen Bellers and Thorsten Benner. München: Oldenbourg, 2001. 839-844.

"Bindungen und Identitäten in der pluralistischen Zivilgesellschaft." *Deutschland rückt – Die junge Republik zwischen Brüssel, Berlin und Budapest*. Ed. Daniel Dettling. Frankfurt am Main: P.O.D., 2000. 151-156.

Reviews

Rev. of *Jewish Studies: A Theoretical Introduction* by Andrew Bush. *H-Judaic, H-Net Reviews*. October 2013. URL: <http://www.h-net.org/reviews/showrev.php?id=33127>

Rev. of *Bürgerkrieg global: Menschenrechtsethos und deutschsprachiger Gegenwartsroman* by Paul Michael Lützel. *Gegenwartsliteratur. German Studies Yearbook* 10 (2011): 334-337.

Rev. of *Muscular Judaism: The Jewish Body and the Politics of Regeneration* by Todd Presner. *AJS Review* 33 (Spring 2009): 204-206.

Rev. of *The Anti-Journalist: Karl Kraus and Jewish Self-Fashioning in Fin-de-Siècle Europe* by Paul Reitter. *The German Quarterly* 82.1 (Winter 2009): 133-135.

Rev. of *Synchrone Welten: Zeiträume jüdischer Geschichte*, ed. Dan Diner. *paraplui* 22 (2006). <<http://paraplui.de/archiv/zeugenschaft/aufgelesen/index.html#rez2>>.

Rev. of *Allein das Meer* by Amos Oz. *Illustrierte Neue Welt* 12/01 2002/03. 18.

In preparation

Shadows of Enlightenment: Human Rights and the German Literary Imagination (monograph)

"*Franz/iska*: Transgressivität in Frank Wedekinds Konzeption eines 'weiblichen Faust'" (article)

Dos gezang fun vilner geto, edition of Yiddish songs and poems from the Vilna ghetto in cooperation with Dieter Koller

CONFERENCE PRESENTATIONS / INVITED LECTURES

- 2016 "Performing Torture: The Public Sphere and the Unseen in 20th-century and Contemporary Society and Theater," American Comparative Literature Association Annual Conference, Harvard University
- 2016 "Crazy Blood': Staging Migration, Wrath, and the Tragedy of Education in Contemporary Germany and France," Modern Language Association Convention, Austin, TX
- 2015 "Brochs letzte Utopie? Menschenrechtsengagement und Messianismus," Keynote Lecture, International Conference *Aspekte jüdischen Denkens im Werk Hermann Brochs*, Instituut voor Joodse Studies, University of Antwerp, Belgium
- 2015 "...halb um Ihres Artikels wegen': Broch and Arendt on the 'Right to have Rights'," German Studies Association Conference, Washington DC
- 2015 "Oh Freedom! You are a bad dream!' – Heine and the Revolution," Modern Language Association Convention, Vancouver, Canada
- 2014 "Erinnerungskeller': Monika Maron's Multidirectional Memory," German Studies Association Conference, Kansas City, MO
- 2014 "'Mined Terrain': Israel in Contemporary German Literature and Society," Association for Israel Studies Conference, Sede Boqer
- 2014 "Friede den Hütten, Krieg den Palästen? Literatur und die Menschenrechte," Invited Lecture, Literarisches Zentrum Gießen (in cooperation with the Institut für Geschichte der Medizin and Germanistik of the University of Gießen), Germany
- 2013 "Human Rights and the German Literary Imagination," International Conference *The Imagination of Human Rights*, Zentrum für interdisziplinäre Forschung / Center for Interdisciplinary Research, Universität Bielefeld, Germany
- 2013 "Shadows of the Enlightenment: Literature, Solidarity, and the Paradoxes of Human Rights Claims," Modern Language Association Convention, Boston
- 2012 "Aesthetics and Ethics of Empathy? Herta Müller's *The Hunger Angel*," *Living Empathy: Emotions of Reconciliation and Conflict*, Human Rights Institute, University of Connecticut, Storrs
- 2011 "'Rettungstausch': Herta Müller's Poetics of Emergency," German Studies Association Conference, Louisville

- 2011 "Human Rights and the Resistance of the Aesthetic," Modern Language Association Convention, Los Angeles
- 2011 "German in the Life of the University," Special session, discussant, Modern Language Association Convention, Los Angeles
- 2010 "Guiltless Guilt? Probing the Tragic in Contemporary German Literature," Conference German and Hebrew: Histories of a Conversation, University of Chicago
- 2009 "Speaking Hebrew in Contemporary German Literature," Modern Language Association Convention, Philadelphia
- 2009 "Switching the Language, Changing the Subject? Hebrew in Contemporary German Literature," Association of Jewish Studies Annual Conference, Los Angeles
- 2009 "'We are all assimilated': Questioning Assimilation," American Comparative Literature Association Annual Conference, Harvard University
- 2008 "Dialogizität und Subjektivität: Literatur und das Politische," International Conference Wertewelten - Kulturen des Dialogs, University of Tübingen
- 2008 "'Dark Background': Literature and Human Rights," German Studies Association Conference, St. Paul, MN
- 2008 "Difficult Episodes? Imaginary Israel in Contemporary Literature in German," Conference Between Berlin and Jerusalem: Putting the German-Hebrew Conversation in Focus, Stanford Univ.
- 2008 "We're one, but we're not the same: Human Rights and the Arts," Workshop conference, Foundations of the Humanities, University of Connecticut
- 2007 "Im Reich der Zwecke: Das Subjekt der Kunst und die Menschenrechte," Conference "Knowledge, Creativity, and Transformations of Societies," Vienna
- 2007 "All the World's a Stage: Human Rights and Audio/Visual Representations," Human Rights Institute Colloquium, University of Connecticut
- 2006 "Jewish Tragedy and Caliban: Arnold Zweig, Zionism, and Anti-Semitism," Modern Languages Association Convention, Philadelphia
- 2006 "Szondi's Essay on the Tragic and the 'Fundamentally German' Philosophy of the Tragic," German Studies Association Conference, Pittsburgh
- 2006 "Jerusalem or Athens? Sacrifice and Tragedy in Hermann Cohen's, Franz Rosenzweig's, and Hans Ehrenberg's Writings," American Comparative Literature Association Conference, Princeton University
- 2006 "The Death of the Mother: Interrogating Tradition in Contemporary Jewish-European Film," Center for Judaic Studies and Contemporary Jewish Life, University of Connecticut
- 2005 "Crossing Borders, Transgressing Tradition: Jewish Identities in 21st Century Central European Film," German Studies Association Conference, Milwaukee

- 2004 "Diaspora as Metaphor: Representations of Jewishness in Immigrants' Writing in German," Modern Language Association Convention, Philadelphia
- 2003 "Representations of Jewish American Culture in Contemporary German Literature," Modern Language Association Convention, San Diego
- 2003 "Of Stones and Script: The Dialectics of Materiality in the Jewish Tradition," Stoffe, International Symposium on the Theory and History of Materiality in the Arts and Sciences. University of Zurich
- 2003 "Double-Vision: Oscillating Places and Identities." German Studies Association Conference, New Orleans
- 2003 "Topography and Double Vision: Contemporary German-Jewish Literature," Jewish Life in Contemporary Germany, German-Israeli Graduate Students' Conference, Univ. of Tübingen
- 2003 "Form and Fiction: Dramatic Elements in Chapter Zero of Susan Sontag's *In America*," Interdisciplinary Colloquium, Tübinger Poetik-Dozentur 2003
- 2003 "Thomas Meinecke's *Hellblau* and the Chassidic Topography of New York," Conference meeting America/Americans, organized by the Cultural Poetics Network Berkeley-Tübingen-Vienna-Harvard (Forum Kulturpoetik), Univ. of Tübingen
- 2002 "Communication, Mediation, and Conflict Management: Paul Watzlawick's Communication Analysis and Edward Albee's *Who's afraid of Virginia Woolf*," Presentation at the Interdisciplinary Center for Conflict Management (WissensTransfer – Interdisziplinäres Zentrum für Konfliktmanagement), Univ. of Tübingen, invited lecture
- 2002 "From *Nebenmensch* to *Mitmensch*: Concepts of alterity and exteriority in Hermann Cohen's writings." Conference meeting "Emmanuel Lévinas – philosophy of alterity," Graduate Symposium "Pragmatization/Depragmatization: Heteronomy and Autonomy in Literature," Univ. of Tübingen
- 2002 "Assi Dayan's *Life according to Agfa* (Israel, 1992)," Lecture series Literature and Film, Neuphilologische Fakultät, Summer Semester 2002, Univ. of Tübingen, invited lecture
- 2002 "Franz/iska: Gender Transgressions in Frank Wedekind's 'female Faust drama.'" Conference meeting "Transgressive Spaces," organized by the Cultural Poetics Network Berkeley-Tübingen-Vienna-Harvard (Forum Kulturpoetik), UC Berkeley
- 2001 "The voracious maze of myth: Jorge Luis Borges' 'The house of Asterion,'" Conference meeting Revisiting Classical Myths in Contemporary Literature. Graduate and Postgraduate Seminar Bologna-Tübingen, Comparative Thematic Network, COTEPRA, Scuola superiore di studi umanistici, Università di Bologna, Italy
- 2000 "Who is Hamlet? - Hermann Cohen, Walter Benjamin, Carl Schmitt and the political theology of tragedy," German Department of the Hebrew University in Jerusalem, Israel, invited lecture

CONFERENCE SESSIONS COORDINATED/CHAired

- 2013 Modern Language Association Convention, Boston
 "The Poetics and Politics of Modern Utopianisms: Literature, Solidarity, and Human Rights"

- 2011 Modern Language Association Convention, Los Angeles
"European Capitals and War: Berlin, Valletta, and London." Chair.
- 2009 Modern Language Association Annual Convention, Philadelphia
"Echoes and Silence: Aesthetic Dimensions of German-Hebrew Literary Encounters." Coordinator.
- 2009 Association of Jewish Studies Conference, Los Angeles
"Staging the Body, Performing Language: German and Hebrew Literature." Coordinator.
- 2009 American Comparative Literature Association Annual Conference, Cambridge, MA
"(Re)turning to religious texts? Diaspora and modern Jewish literatures" Coordinator with Oliver Hiob.
- 2007 Conference "Knowledge, Creativity, and Transformations of Societies," INST Vienna
"The arts and human rights/Die Künste und Menschenrechte." Coordinator and chair.
- 2007 German Society for Contemporary Theatre and Drama in English Annual Conference, University of Heidelberg, "Non-standard Contemporary Drama and Theatre." Chair.
- 2006 Modern Language Association Annual Convention, Philadelphia
"Early-Twentieth-Century Zionism and Its Discontents." Coordinator.
- 2004 Modern Language Association Annual Convention, Philadelphia
"Narratives of Diaspora: Topographies of Contemporary Jewish Writing and Film in German." Coordinator.
- 2003 Modern Language Association Annual Convention, San Diego
"Topographies and Traditions: Jewish and German Identities in Contemporary German Studies." Coordinator.
- 2003 German Studies Association Annual Conference, New Orleans
"Topographies of Jewish and German Identities in Contemporary German and Austrian Literature." Coordinator.

TEACHING

- Literature and Human Rights (graduate course)
- German-Jewish Literature (graduate course)
- Topographies of Terror: The Holocaust, Human Rights, and the Literature of Trauma (graduate course)
- 20th-Century German Poetry (graduate course)
- Shadows of Enlightenment: Human Rights in Germany
- Human Rights and German Culture
- German Film and Culture
- Contemporary Germany in Europe
- Building Language Skills Through Culture
- Culture, Grammar, Literature

- Studies in 20th-century German Literature: Text and the City
- Word and Myth: Hebrew and Greek Narratives in German Literature (graduate course)
- Literary Theory (graduate course)
- Introduction to Comparative Literature (Tübingen)
- Poetics of Identity in Contemporary German-Jewish Literature (Tübingen)
- Topographies and Double Vision: Contemporary German-Jewish Literature (Tübingen)
- Metamorphoses of the Body in 20th-century Literature (Tübingen)
- Logocentric Neuroses: Elements of Psychoanalysis in Literature 1900-1930 (Tübingen)
- Oblivion and Memory in 20th-century Literature (Tübingen)
- Mythology and History in 18th-century Drama (Tübingen)

AWARDS

2012	University of Connecticut Humanities Institute Fellowship, AY 2012/13
2012	Human Rights Institute Workshop Grant, "Living Empathy: Emotions of Reconciliation and Conflict," together with Eduardo Urios-Aparisi and Gustavo Nanclares
2010	Publication Subvention Grant for <i>Horizonte der Moderne: Tragedy and Judaism from Cohen to Lévinas</i> , Book Support Committee, College of Liberal Arts and Sciences
2010	Global Citizenship Curriculum Development Grant, "Exploring Moral Legacies: The Holocaust and Human Rights in Comparative Perspective (Germany, Israel, USA)"
2010	DAAD Group Study Visit Grant for Eurotech Program, University of Connecticut
2010	University Honors Program Faculty Mentoring Award, SMU
2009	University Honors Program Faculty Mentoring Award, SMU
2006	Junior Faculty Summer Fellowship
2006	Provost's General Education Course Development Grant: "Human Rights and German Culture"
1999/2000	State of Israel Graduate Fellowship
1997/1998	Graduate Fellowship Washington University
1996/1997	Stipendium der Friedrich Ebert-Stiftung

SERVICE

Service on Extramural Committees

- 2015-present Delegate Assembly, Modern Language Association
- 2014-present Treasurer, North American Heine Society
- 2014-present MLA Executive Committee on European Regions
- 2012-present Advisory Board of *Gegenwartsliteratur: A German Studies Yearbook*
- 2005-present Article reviewer for *Gegenwartsliteratur*, *Modern Austrian Literature*, *Journal of Jewish Identities*, *Germanic Review*, *Sophia*.
- 2008-2013 Advisory Board of *Flusser Studies*
- 2004 Organizational assistance and website management: writer-in-residence program, *Forum of World Literatures*
- 1998-2004 Organizational assistance: writer-in-residence program Tübinger Poetik-Dozentur (Günter Grass, Susan Sontag, Herta Müller, Amos Oz, Izzat Ghazzawi, Juan Goytisolo, Gerhard Köpf, Peter Turrini, Peter Rühmkorf)
- 2001 Tutor at the Summer Academy "Conspiracy, plot", European School for Comparative Studies, Synapsis, Università di Bologna in Bertinoro, Italy
- 2001 Coordination of the conference meeting of the graduate and postgraduate seminar in comparative literature Bologna – Tübingen, Comparative Thematic Network COTEPRA, Scuola superiore di studi umanistici, Bologna, Italy
- 2000 Graduate Assistant at the Franz Rosenzweig Center for German-Jewish Literature and Cultural History, Martin Buber Archive, Jewish National Library

Service on University Committees

- 2006-present Gladstein Committee, Human Rights Institute
- 2006-present Comparative Literature & Cultural Studies Executive Committee, University of Connecticut
- 2005-present Academic Advisory Committee, Center for Judaic Studies and Contemporary Jewish Life
- 2011-2014 PTR Committee, Dept. of Literatures, Cultures & Languages
- 2011-2012 Undergraduate Council, College of Liberal Arts and Sciences
- 2010-2012 Executive Committee, Center for Judaic Studies and Contemporary Jewish Life
- 2007-2009 Co-chair, Junior Faculty Forum, Humanities Institute

- 2001-2004 Academic Advisor, Comparative Literature, University of Tübingen
- 2001-2004 Committee for Academic and Administrative Affairs, Modern Languages Departments (Studienkommission der Neuphilologischen Fakultät), University of Tübingen

Undergraduate Advising

- 2005-present Director of Undergraduate Studies in German
- 2005-present Study Abroad Course Evaluator
- 2005-present Honors Advisor, German Studies

Graduate Advising

Dissertation supervisor:

- 2006-2012 Oliver Hiob: "'Die Schuld ist immer zweifellos': Strafe und poetische Gerechtigkeit in deutsch-jüdischer Literatur des frühen 20. Jahrhunderts"

MA Theses supervised:

- 2012 Daisy A. Michaels: "Eurotech Students in Germany: Preparation, Experience and Outcome"
- 2008 Silvia Flotzinger: "Language Rights for Immigrants and Their Implementation in Austria"
- 2008 Bernadette Grubner: "'Im Zustand einer halb vollzogenen Metamorphose': Victor Klemperers *LTI* zwischen Sprachanalyse, Ideologiekritik und Autobiographie"
- 2008 Julia Maricic: "Entwicklungen im Staatsangehörigkeitsrecht: Chancen für die Integration durch doppelte Staatsbürgerschaft"
- 2007 Jennifer Kochan: "'Schwarze Haare und weiße Plastiktüte': der weibliche Ton in deutsch-türkischer Literatur und Film im postkolonialen Kontext"
- 2006 Oliver Hiob: "'Just because the mind is able to lift the world off of its hinges': shadows of a revolution in Bettina von Arnim's *Königsbuch*"
- 2006 Peter Winslow: "Begetting comparisons. Comparing philosophy and literary criticism: Kraus and Wittgenstein"

AFFILIATIONS

- Faculty Associate, Human Rights Institute, University of Connecticut (2007-present)
- Hebrew and Judaic Studies Faculty, University of Connecticut (2012-present)

- Projekt Wertewelten *Value Worlds* - International Interdisciplinary Forum for Research on Value Systems
- Modern Language Association, German Studies Association, Association of Jewish Studies, American Comparative Literature Association, Internationale Vereinigung für Germanistik, Internationaler Arbeitskreis Hermann Broch, North American Heine Society, Hermann Cohen Gesellschaft, American Friends of Marbach (German Literary Archive), American Association of University Professors
- Yiddish Tish, University of Connecticut

REFERENCES

Available upon request