

**Oswaldo F. Pardo**

**Personal and Professional Data**

**Education**

- 1993 Ph.D., Spanish Literature, Department of Romance Languages & Literatures, The University of Michigan. Dissertation title: "Nueva teología es menester": cultura y evangelización en México. Siglo XVI.
- 1988 M.A., Spanish Literature, Department of Romance Languages & Literatures, The University of Michigan, 1988.
- 1987 Licenciado en Letras, Facultad de Filosofía y Letras, Universidad de Buenos Aires, Argentina, 1987.

**Teaching experience**

- Fall 2004 - Associate Professor  
University of Connecticut
- Fall 1997-Spring 2003 Assistant Professor  
University of Connecticut
- Fall 96-Winter 97 Visiting Assistant Professor  
Wesleyan University
- Fall 94-Winter 96 Visiting Assistant Professor  
The University of Vermont
- Fall 93-Winter 94 Visiting Assistant Professor  
Trinity College (Hartford, CT)

**Awards and grants**

- Aug. 2005-May 2006 Humanities Institute Faculty Fellowship,  
University of Connecticut
- July 2004-January 2005 Andrew W. Mellon Postdoctoral Fellowship, The John  
Carter Brown Library
- Summer 98 Summer Research fellowship for Junior  
Faculty, The Research Foundation at The  
University of Connecticut
- June-August 95 Paul W. McQuillen Memorial  
Fellowship to conduct research at  
The John Carter Brown Library.
- Fall 91 Research Grant from the Program for

Cultural Cooperation Between Spain's  
Ministry of Culture and United States  
Universities.

Summer 1989

NEH Summer Institute Fellowship.  
"Recreating the New World Contact:  
Indigenous Languages and Literature of  
Latin America," U. of Texas, Austin.

### Books

*The Origins of Mexican Catholicism: Nahua Rituals and Christian sacraments in Sixteenth-Century Mexico.* The University of Michigan Press, Spring 2004.

### Articles

"How to Punish Indians?: Law and Cultural Change in Early Colonial Mexico. *Comparative Studies in Society and History*. Forthcoming.

"Giovanni Botero and Bernardo de Balbuena: Art and Economy in La Grandeza mexicana," *Journal of Latin American Cultural Studies* 10, 1 (2001): 103-117.

"Desafiando el poder de curar." *Estudios: revista de Investigaciones Literarias y Culturales* (Universidad Simón Bolívar, Caracas) 14/15 (1999-2000): 123-142.

"Contesting the Power to Heal: Angels, Demons, and Plants in Colonial Mexico." In *Spiritual Encounters: Interactions between Christianity and native religions in colonial America*. Edited by Nicholas Griffiths and Fernando Cervantes. Birmingham, UK: The University of Birmingham Press, 1999, 163-184.

"Bárbaros y mudos: comunicación verbal y gestual en la confesión de los nahuas." *Colonial Latin American Review* 5, 1, (June 1996): 25-53.

### Book reviews

"Centers and Margins Revisited: New Literary and Historical Perspectives on early Spanish and French America." *Colonial Latin American Review* 13:2 (Dec. 2004): 289-294. (review article)

*Colonialism Past and Present*. Edited by Alvaro F. Bolaños and G. Verdesio. (SUNY Press, 2002). *Hispanic American Historical Review* 84:3 (August 2004): 507-08.

*Mapping Colonial Spanish America: Places and Commonplaces of Identity, Culture and Experience*. Edited by Santa Arias and Mariselle Meléndez. *Hispanic Review* 72:3 (Summer 2004): 441-42.

*The Latin American Subaltern Studies Reader*. Edited by Ileana Rodríguez, *Journal of Hispanic Cultural Studies*. Forthcoming.

*The Exhaustion of Difference* by Alberto Moreira, *Journal of Hispanic Cultural Studies*. Forthcoming.

*Sahagún and the Transition to Modernity* by Walden Browne, *Hispanic Review* 70, 4 (Autumn 2002): 643-644.

*Hidden messages* by Raquel Chang-Rodríguez, *Hispanic Review* 71, 1 (Winter 2003): 133-135.

*The Mystic of Tunja* by Kathryn Joy McKnight, *Hispanic Review* 70, 4 (2002): 110-112.

*The Myth of Quetzalcoatl* by Enrique Florescano, *Revista de Estudios Hispánicos* 34, 2 (2000): 451-2.

Anthony Pagden's *The Uncertainties of Empire*, *Journal of World History* 7, 2, (Fall 1996): 312-315.

Rolena Adorno's *Príncipe y Cronista*, and Mercedes López Baralt's *Icono y Conquista*, in *Filología* (Universidad de Buenos Aires) XXV, 1-2 (1990).

### **Papers and Presentations**

"Religion and Law in Early Colonial Mexico" as invited speaker at the University of Georgia, Athens, April 22, 2005.

"Missionaries and the Law: Religious Views on Secular Law and Indigenous Cultures in Early Colonial America." In panel "Litigants, Authority and the Law in Spain and Its Colonies" organized by O. Pardo for the Renaissance Society of America and The Society for Renaissance Studies, UK. Joint Annual Meeting, Cambridge, England, 7-9 April, 2005.

"Honor Translated: Religion and Law in Early Colonial Mexico." The John Carter Brown Library, Dec. 15, 2004.

"Between Law and Religion: the Notion of Honor in 16<sup>th</sup> -Century Mexico." Latin American Studies Association xxv International Congress, Las Vegas, Nevada, Oct. 7-9, 2004.

"The Economy of Restitution: Honor and Personhood in Sixteenth-Century Spain." Paper presented at the Renaissance Society of America Annual meeting, New York City, 1-3 April 2004.

"Indians, Honor and the Law: The Transfer of Legal Notions in Sixteenth-Century Mexico." Paper presented at the symposium Colonial Latin American Literature: A State of the Art, Yale University, Oct. 24-25, 2003.

"Shaming Indians in Sixteenth-Century México." Presented at the conference "Representations of Violence" organized by the Humanities Institute, University of Connecticut, April 12, 2003.

"Franciscan Historiography in Sixteenth-Century Mexico," Renaissance Society of America and Arizona Center for Medieval and Renaissance Studies Joint Annual Meeting, Scottsdale, AZ, 11-13 April, 2002.

"Giovanni Botero and Bernardo de Balbuena: Art and Economy in La grandeza mexicana," The Tenth Annual Interdisciplinary Symposium in medieval, Renaissance and Baroque Studies, University of Miami, February 22-24, 2001.

"Fear, Law, and Social Change in Sixteenth-Century Mexico," 2000 Annual Meeting of the Arizona Center for Medieval and Renaissance Studies, February 17-20.

"Myth, Ritual and Oral Traditions in Colonial Mexico." Presentation at Mesolore, Teachers's Summer Institute held at Yale University, July 12, 1999.

Christian Initiation among the Nahuas in early colonial Mexico. Guest speaker, Latin American Cultures Program, University of Pennsylvania, April 15, 1999.

"Honor and the Law in Sixteenth-Century Mexico: the Indian Case, " 1999 Annual Meeting of the Renaissance Society of America, at UCLA, March 25-27.

"Cámara baja (Sub chamber) and El tapíz (Tapestry) by Mercedes Roffe," presentation at the New School for Social Research, March 15, 1999.

"Coercion and the Idea of a Christian Community in the Evangelization of New Spain." 1998 MLA Annual Convention, Dec 27-30.

"The disposal of the dead among the Nahuas in Sixteenth-Century Mexico." 1998 Sixteenth Century Studies Conference, Toronto, Oct 22-25.

"El desierto, la frontera y el ideal ascético en México del siglo XVI." LASA 97 International Congress, Guadalajara, México, 17-19 April 1997.

"From Reverence to Contrition: Non verbal Coommunication in the Confession of the Nahuas." Renaissance Society of America meeting in Bloomington, April 1996.

"The Power to Heal: Plants, Demons, and Angels in Colonial Mexico." 1995 MLA Annual Convention, Chicago.

"Penance and Communication in Sixteenth-Century Mexico." Talk at the John Carter Brown Library, August 9, 1995.

"Gestos de arrepentimiento en la confesión de los nahuas." Louisiana Conference on Hispanic Language and Literatures, March 1995.

"Translating Confirmation: Nahua Soldiers of Christ." Renaissance Society of America meeting in Dallas, April 1994.

"El problema de la madurez espiritual en la Nueva España del siglo XVI." paper presented at the first annual Charles Fraker Conference, The University of Michigan, Winter 1992.