

## CURRICULUM VITAE

# *Katharina von Hammerstein*

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## EDUCATION

- \* Ph.D. in German Literature, Department of Germanic Languages and Literatures, University of California, Los Angeles (UCLA), 1991
- \* M.A. in German, University of Southern California, Los Angeles, 1986
- \* *Zweites Staatsexamen* (Second State Examination) in German, Mathematics, and Education, Institut für Erziehung und Wissenschaft, Bremen, Germany, 1982
- \* *Erstes Staatsexamen* in German, Mathematics, Education, Sociology, and Psychology, University of Göttingen, Germany, 1979

## TEACHING EXPERIENCE

2007- present Professor of German Studies, Department of Literatures, Cultures and Languages, University of Connecticut at Storrs, Connecticut.

My duties at this university have included teaching and curriculum development at the GRADUATE LEVEL:

\* teaching courses in 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup>-century literature and culture: among others “German-African Connections: Germans in Africa and Blacks in German-speaking Countries”; “Self-Writings—Writing Yourself: Autobiographical Genres From the 18<sup>th</sup> To the 20<sup>th</sup> Century”; “Romanticism: Progress vs. Escapism”; “Politics of Love From *Werther* To *Effi Briest*”; “Hopes, History, Hero(in)es: The 1848 Revolution and German Literature”; “Social Change in Nineteenth-Century German Literature;”

\* director of graduate recruitment and admissions; graduate student advisor (1998-pres.)

\* faculty in the joint M.A. program of the University of Connecticut and the University of Rhode Island at the *Deutsche Sommerschule am Atlantik*, University of Rhode Island, Kingston, RI (1995-2003)

UNDERGRADUATE LEVEL:

\* teaching beginning through advanced courses: language, literature, and culture (including film)

\* developing and directing an interdisciplinary Languages Across the Curriculum program; offering languages-across-the-curriculum workshops for TA's and faculty (1995-2007)

\* teaching interdisciplinary courses linking German and History, Political Science, Film, European Studies;

\* advising individualized (mostly interdisciplinary) majors

\* study abroad advisor; resident director at the University of Salzburg (1993-94)

\* coordinating teaching assistants (1991-1997)

\* organizing co-curricular events

1997-2007 Associate Professor of German Studies, Department of Modern and Classical Languages, University of Connecticut at Storrs, Connecticut.

- 1991-1997 Assistant Professor of German Studies, Department of Modern and Classical Languages, University of Connecticut at Storrs, Connecticut
- 1994 Exchange faculty member, University of Connecticut–Goethe Institute, Mannheim, Germany
- 1986-1991 Graduate Teaching Fellow and TA Consultant (1988), Germanic Languages, University of California, Los Angeles, California
- 1990-1991 Instructor, Goethe Institute, Los Angeles, California
- 1988-1990 Instructor, German, Foreign Language Department, Pierce College, Woodland Hills, California
- 1984-1986 Assistant Lecturer, German, University of Southern California, Los Angeles, CA
- 1980-1982 Teacher, German & Mathematics, Schule am Baumschulenweg, Bremen, Germany
- 1979-1980 Teacher, German & Mathematics, Adult Education *Arbeit und Leben*, Göttingen, Germany

## ADMINISTRATIVE EXPERIENCE

- 1998-2008, 2010-2012, 2013-pres. Director, Graduate Studies, German Studies, Univ. of Connecticut
- 2016-pres. Coordinator, Human Rights Graduate Certificate for the College of Liberal Arts and Sciences, Human Rights Institute, University of Connecticut
- 2014-2015 Co-Chair, German Studies, University of Connecticut
- 2010-2011 Director, Global Citizenship Curriculum Development, U of Connecticut, all campuses
- 2008-2011 Chair, Global Citizenship Curriculum Committee, Univ. of Connecticut, all campuses
- 2007-2010 Chair, General Education Oversight, University of Connecticut, all campuses
- 1999, 2001-2007 Chair of German Studies, University of Connecticut
- 2003 Acting Department Head, Modern and Classical Languages (Classics and Mediterranean Studies, Comparative Literature and Cultural Studies, Critical Languages, French, German, Italian, Spanish), University of Connecticut
- 1995-1996, 1997-2007, 2012: Director of LINKAGE THROUGH LANGUAGE (NEH-funded 1994-97; an interdisciplinary Languages Across the Curriculum program), University of Connecticut
- 1996-2000 Co-Organizer/Administrator of the University of Connecticut's contribution to "NET GAIN: A Project to Strengthen Foreign Languages Across the Curriculum Through Networking" (a national, FIPSE-funded project), University of Connecticut / American Council on Education
- 1995-1996 Head of the University of Connecticut's planning team of "NEXT STEPS: A Project to Strengthen Foreign Languages Across the Curriculum" (a national, NEH-funded project), University of Connecticut / American Council on Education
- 1993-1994 Resident Director, Study Abroad Program "New England Universities in Salzburg," University of Salzburg, Austria
- 1991-1993, 1996-1997 Coordinator of Teaching Assistants, University of Connecticut

## PUBLICATIONS

### BOOKS

- \* *Women Writing War: From German Colonialism Through World War I*. Eds. Katharina von Hammerstein, Julie Shoults and Barbara Kosta (tentatively accepted by: Boston/USA, Berlin/Germany: De Gruyter, expected publication date 2017).
- \* *Sich MitSprache erschreiben: Selbstzeugnisse als politische Praxis schreibender Frauen, Deutschland 1840-1919*. Heidelberg/Germany: Universitätsverlag Winter, 2013. 385 pp.
- \* Frieda von Bülow. *Reiseskizzen und Tagebuchblätter aus Deutsch-Ostafrika, 1889*. Ed. and with an introduction, commentary, selection of illustrations, and a bibliography by Katharina von Hammerstein. Series Cognoscere Historias. Berlin: Trafo Verlag, 2012. 267 pp.
- \* *Reading Female Happiness in Eighteenth- and Nineteenth-Century German Literature: Texts and Contexts*. Special Issue of *Seminar. A Journal of Germanic Studies*. Ed. with Alan Corkhill. Toronto: University of Toronto Press. 47:3 (2011): 254 pp.
- \* *Sophie Mereau: Verbindungslinien in Zeit und Raum*. Ed. with Katrin Horn. Heidelberg/Germany: Universitätsverlag Winter, 2008. 458 pp.
- \* Peter Altenberg, *Ashantee* (1897). Ed., translated and with an afterword, selection of illustrations, commentary, and a bibliography by Katharina von Hammerstein. Introduced by Wolfgang Nehring. Riverside, CA: Ariadne Press. 2007. 130 pp.
- \* *Languages Across the Curriculum: Interdisciplinary Structures and Internationalized Education*. Edited with Maria-Regina Kecht. Columbus/OH: Ohio State University Press, 2000. 312 pp.
- \* Sophie Mereau-Brentano. *Das Blütenalter der Empfindung. Amanda und Eduard. Romane*. Edited and with annotations, bibliography, and afterword. München/Germany: Deutscher Taschenbuch Verlag, 1997. 315 pp.
- \* Sophie Mereau-Brentano. *"Ein Glück, das keine Wirklichkeit umspannt". Gedichte und Erzählungen*. Edited and with annotations, bibliography, and afterword. München/Germany: Deutscher Taschenbuch Verlag, 1997. 305 pp.
- \* Sophie Mereau-Brentano. *"Wie sehn' ich mich hinaus in die freie Welt." Tagebuch, vermischte Prosa und philosophische Betrachtungen*. Edited and with annotations, bibliography, and afterword. München/Germany: Deutscher Taschenbuch Verlag, 1997. 325 pp.
- \* *Sophie Mereau-Brentano: Freiheit—Liebe—Weiblichkeit. Trikolore sozialer und individueller*

*Selbstbestimmung um 1800*. Heidelberg: Universitätsverlag C. Winter, 1994. 325 pp.

- \* *Interaktion. A Text-Based Intermediate German Course* (with Gerhard Clausen). Boston: Houghton Mifflin Company, 1990; w/ Tape Program and *Instructor's Annotated Edition*. 500 pp.

## **ARTICLES / BOOK CHAPTERS**

- \* “Europe’s Loss of What is Most Precious.” German Artist Käthe Kollwitz’s Cross-European Antiwar Activism.” *European Culture*. Ed. Nicolae Paun. Cluj-Napoca, Romania: University of Cluj Press, 2016. Forthcoming. 18 typescript pages.
- \* “Politische Frauen der Romantik: Die Schwägerinnen Bettine Brentano/von Arnim und Sophie Mereau/Brentano.” *Bettine von Arnim: Leben–Werk–Wirkung*. Ed. Barbara Becker-Cantarino. Berlin/Germany, Boston: de Gruyter, 2016/17. Forthcoming. 30 typescript pages.
- \* “The Herero. Germany’s ‘Other Genocide.’ Diverse Testimonies.” *Contemporary French and Francophone Studies* 20.2 (March 2016): 267-286.
- \* “Meine unhaltbar widerspruchsvolle Stellung zum Kriege”: Käthe Kollwitz von Kriegsbefürwortung zu Kriegsgegnerschaft, 1914-1918.” *Acta Germanica* 43 (2015): 165-76.
- \* “‘Rasse’ ist Trumpf und sticht Geschlecht. Konstruktionen kolonialer Männlichkeiten in ausgewählten Werken von Frieda von Bülow.” *Frauenphantasien. Der imaginierte Mann im Werk von Film- und Buchautorinnen*. Ed. Renate Möhrmann. Stuttgart, Germany: Alfred Kroener, 2014. 274-96.
- \* With Rita Jo Horsley et al. “Stimmen der BigWigs: Luise in den USA.” *Die Sprachwandlerin - Luise F. Pusch: Zurufe und Einwürfe von Freundinnen und Weggefährtinnen*. Ed. Sibylle Duda, Susanne Günthner, Rolf Löchel. Göttingen, Germany: Wallstein, 2014. 7-37.
- \* “Subalterne konnten sprechen. (Dis-)Positionen von AfrikanerInnen und Afro-Amerikanern in und zu Deutschland und Österreich des 19. Jahrhunderts.” *Acta Germanica* 41 (2013): 23-41.
- \* “‘... die zusehende Frau, die aber alles empfindet.’ Humanitäre Zeugenschaft in Käthe Kollwitz’ Tagebüchern und ausgewählten Kunstwerken.” *Auf dem Weg in die Moderne: Deutsche und österreichische Literatur und Kultur*. Eds. Roswitha Burwick, Lorely French and Ivett Guntersdorfer. Berlin, Germany: de Gruyter, 2013. 215-42.
- \* “‘Imperial Eyes’: Visuality, Gaze and ‘Racial’ Differentiation in Texts and Images around 1900.” *Colloquia Germanica* 43.4 (2010; published in 2013): 24-48.
- \* “‘Ein segenspendendes Werk zur Ehre der deutschen Nation.’ Vorschlag einer Lesart von Frieda

von Bülow's kolonial-nationalistischen Aufzeichnungen aus Deutsch-Ostafrika." Frieda von Bülow. *Reiseskizzen und Tagebuchblätter aus Deutsch-Ostafrika*. Ed. Katharina von Hammerstein. Series Cognoscere Historias. Berlin: Trafo. 2012. 9-54.

- \* "‘Au bonheur de tous’: Sophie Mereau on Human Rights and (Gender) Politics in the French Revolution and American Republic." *Colloquia Germanica* 42.2 (2011): 97-117.
- \* "Ethnicity, Gender, Nation: Colonial(ist) Constructions of Alterity and Identity in Frieda von Bülow's autobiographical Writings from German East Africa." *New Directions in Feminist Criticism: German Women Writers of the Eighteenth and Nineteenth Centuries*. Eds. Helen Fronius and Anna Richards. Oxford: Legenda, 2011. 155-68.
- \* "Einleitung: Konstruktionen weiblichen Glücks in der deutschen Literatur von der mittleren Aufklärung bis zur Jahrhundertwende." With Alan Corkhill. Eds. Katharina von Hammerstein and Alan Corkhill. *Reading Female Happiness in Eighteenth- and Nineteenth-Century German Literature: Texts and Contexts*. Special Issue of *Seminar. A Journal of Germanic Studies* 47.2 (May 2011). Toronto: University of Toronto Press, 123-140.
- \* "‘Diese orientalische Märchenwelt vor meinen Augen.’ Visualität und koloniale Konstruktion in Frieda von Bülow's Reiseberichten aus Deutsch-Ostafrika." *Acta Germanica* 38 (2010): 40-64.
- \* "Sophie Mereau." Eds. Stefanie Freyer, Katrin Horn, Nicole Grochowina. *FrauenGestalten Weimar-Jena um 1800. Ein biobibliographisches Lexikon*. Heidelberg: Universitätsverlag Winter, 2009. 243-49.
- \* Frieda von Bülow: "Allerhand Alltägliches aus Deutsch-Ostafrika." Ed. Katharina von Hammerstein. In: Ulrich van der Heyden (ed.). *Kolonialer Alltag in Deutsch-Ostafrika in Dokumenten*. Series Cognoscere Historias. Berlin: Trafo Verlag, 2009. 175-93.
- \* "Briefe von Frieda von Bülow. Einführung." Ed. Ulrich van der Heyden. *Kolonialer Alltag in Deutsch-Ostafrika in Dokumenten*. Series Cognoscere Historias. Berlin: Trafo Verlag, 2009. 149-57.
- \* Frieda von Bülow. "Eine unblutige Eroberungsfahrt an der ostafrikanischen Küste." Ed. Katharina von Hammerstein. In: Ulrich van der Heyden (ed.). *Kolonialer Alltag in Deutsch-Ostafrika in Dokumenten*. Series Cognoscere Historias. Berlin: Trafo Verlag, 2009. 159-74.
- \* "Schriftstellerin Friederike (Frieda) Freiin von Bülow." Hg. Hasso v. Bülow. *Bülow'sches Familienblatt*. 67 (2008/09) Düsseldorf: Bülowscher Familienverband, 2008.
- \* "Sophie Mereau: Verbindungslinien in Zeit und Raum" (with Katrin Horn and Nicole Grochowina). Ed. Katharina von Hammerstein and Katrin Horn. *Sophie Mereau*:

*Verbindungslinien in Zeit und Raum*. Heidelberg/Germany: Universitätsverlag C. Winter, 2008. 11-29.

- \* “Frieda von Bülow: Schriftstellerin, Afrikareisende, Kolonialistin.” Ed. Luise F. Pusch, *Frauen. Biographieforschung International*. Hannover/Germany: Institut für Frauen-Biographieforschung, 2007. 18 typescript pp.
- \* “‘Black is Beautiful,’ Viennese Style: Peter Altenberg’s *Ashantee* (1897). An Afterword.” Altenberg, Peter, *Ashantee* (1897). Translation and commented English edition by Katharina von Hammerstein. Riverside, CA: Ariadne Press, 2007. 101-113.
- \* “‘Neger sind Kinder.’ Wohlwollender Essentialismus in Peter Altenbergs *Ashantee* (1897)” *Akten des XI. Internationalen Germanistenkongresses Paris 2005 “Germanistik im Kontext der Kulturen.”* Ed. Jean-Marie Valentin (Special Issue: *Divergente Kulturräume in der Literatur*. Ed. Marc Cluet et al.). Bern, New York, Oxford: Peter Lang, 2007. 9:145-51.
- \* ”Ego-Dokumente als politische Stimmen zwischen Vormärz und 1918: Louise Aston, Hedwig Dohm, Franziska zu Reventlow.” Eds. Caroline Bland and Elisa Müller-Adams. *Schwellenüberschreitungen. Politik in der Literatur von Frauen, 1780-1918*. Bielefeld: Aisthesis Verlag, 2007. 189-208.
- \* “‘Dem edlen Männer-Auge ein Bild ...’ Ambivalenz der anti/kolonialen Repräsentation in Peter Altenbergs *Ashantee*.” Eds. Marianne Bechhaus-Gerst and Sunna Gieseke. *Koloniale und postkoloniale Konstruktionen von Afrika und Menschen afrikanischer Herkunft in der deutschen Alltagskultur*. Frankfurt/M./ Zürich / New York: Peter Lang, 2007. 131-42.
- \* ”‘An Abyss between Us and Them’? European Self and African Other in Peter Altenberg’s *Ashantee*.” *Narrative of Modernity: Co-Existence of Differences* (conference proceedings of the International Society for the Study of European Ideas [ISSEI] Conference 2004). Pamplona, Spain: University of Navarra, 2006. 17 typescript pp.
- \* “Utopian Visions of ‘Universal Sympathy’: Self-Centered Cross-Culturalism in Peter Altenberg’s *Ashantee* (1897).” *International Journal of the Humanities* 2.2 (2004-2006): 1121-29 (20 typescript pp.). <http://ijh.cgpublisher.com/product/pub.26/prod.264>
- \* “Challenges of Cross-Cultural Dialog: Teaching the Austrian-African Experience around 1900 within the Context of Postcolonial Theory.” *Teaching Austria* (peer-refereed Website of the *Modern Austrian Literature and Culture Association*). Univ. of Texas, Austin, 2005. <http://www.malca.org/ta/v1/vol1.html><http://www.austrian-studies.org/ta/v1/vol1.html> 1 (2005): 1-22, and 22 PowerPoint slides.
- \* “‘Meine Feder ist mein Schild.’ Hedwig Dohms streitbare Ästhetik wider den Antifeminismus.” Eds. Rieger Eva and Hiltrud Schroeder. *Diese Frau ist der Rede wert*. Herbolzheim/Germany:

Centaurus, 2004. 15-34.

- \* with Joey Horsley et al. "Luise and the BigWigs: A German-American Herstory." Eds. Rieger Eva and Hiltrud Schroeder. *Diese Frau ist der Rede wert*. Herbolzheim/Germany: Centaurus, 2004. 67-77.
- \* "Integrating Political Science and German Studies." Eds. Roswitha Burwick and Hans Jürg Rindisbacher. *Teaching Languages Across the Curriculum*. CD-Rom. Columbus/OH: Ohio State University Press, 2003. 82 typescript pp.
- \* "Teaching History in German and German in History: 'Germany Since 1815.'" Eds. Roswitha Burwick and Hans Jürg Rindisbacher. *Teaching Languages Across the Curriculum*. CD-Rom. Columbus/OH: Ohio State University Press, 2003. 107 typescript pp.
- \* "'Ein magisches Gemisch aus Wahn und Wirklichkeit': Sophie Mereaus verborgene Poetologie und die politische Ästhetik des postorthodoxen Marxismus." *Colloquia Germanica* 35.2 (2002): 98-123.
- \* "Die Globalisierung verlangt (Re-)Aktionen: Interdisziplinäre Innovation in der Auslandsgermanistik." *Acta Germanica* 29 (2001): 10-20.
- \* "Collaboration and Integration in Learning: Preparing Our Students for Tomorrow" (w/ M.-R. Kecht), *Languages Across the Curriculum: Interdisciplinary Structures and Internationalized Education*. Eds. Maria-Regina Kecht and Katharina von Hammerstein. Columbus/OH: Ohio State University Press, 2000. IX-XXXII.
- \* "Politisch ihrer selbst zum Trotz: Franziska Gräfin zu Reventlow," Ed. Karin Tebben. *Deutschsprachige Schriftstellerinnen des Fin de Siècle*. Darmstadt: Wissenschaftliche Buchgesellschaft, 1999. 290-312.
- \* (concept development and literary consultant) "Goethe Interaktiv: Ein interaktives Internet Program zu Johann Wolfgang von Goethe's 250. Geburtstag": <http://www.goethe.de/z/50/interaktiv/> Christian Majari and Anja Schuemann. München: Goethe Institute / Internet, 1999.  
Elaborate website with seven chapters and numerous pages.
- \* "'Eine Erndte will ich haben, wie das Jahr': Schreiben als Beruf(ung). Sophie Mereau." Ed. Karin Tebben. *Geschichte der Berufsschriftstellerin im 18. und 19. Jahrhundert*. Göttingen: Vandenhoeck & Ruprecht, 1998. 132-159.
- \* "'Thatenarm und gedankenvoll.' (Un)Gesagtes als didaktischer und revolutionärer Impuls in Friedrich Hölderlins *Der Tod des Empedokles*." *Colloquia Germanica* 30.3 (1997): 205-26.

- \* "'In Freiheit der Liebe und dem Glück zu leben.' Ein Nachwort zu Sophie Mereaus Romanen." Sophie Mereau-Brentano. *Liebe und allenthalben Liebe. Werke und autobiographische Schriften*. Bd. *Das Blütenalter der Empfindung. Amanda und Eduard*. Ed. Katharina von Hammerstein. München: DTV, 1997. 1:263-86.
- \* "'Schaffen wir uns neue Welten.' Ein Nachwort zu Schreibspuren in Sophie Mereau-Brentanos Lyrik und Erzählungen." Sophie Mereau-Brentano. *Liebe und allenthalben Liebe. Werke und autobiographische Schriften*. Bd. *"Ein Glück, das keine Wirklichkeit umspannt". Gedichte und Erzählungen*. Ed. Katharina von Hammerstein. München: DTV, 1997. 2:231-59.
- \* "'Dies höchste Glück, es heißt—Selbständigkeit.' Ein Nachwort zu Leitwerten in Sophie Mereau-Brentanos Leben." Sophie Mereau-Brentano. *Liebe und allenthalben Liebe. Werke und autobiographische Schriften*. Bd. *"Wie sehn' ich mich hinaus in die freie Welt." Tagebuch, vermischte Prosa und philosophische Betrachtungen*. Ed. Katharina von Hammerstein. München: DTV, 1997. 3:249-78.
- \* "Selbst—Geschichte(n)—Schreiben. Dokumente persönlicher Lebensführung und politischen Engagements einer Vormärzlerin: Louise Aston." Magdalene Heuser (ed.). *Autobiographien von Frauen: Beiträge zu ihrer Geschichte*. Tübingen: Max Niemeyer, 1996. 285-301.
- \* "'Unsere Dichterin Mereau' als Frau der 'Goethezeit' zu Liebe und Revolution." *Goethe Yearbook* VII (1994): 146-69.
- \* "Warum nicht Christian T.? Christa Wolf zur Frauenfrage, untersucht an einem frühen Beispiel: *Nachdenken über Christa T.*" *New German Review* 3 (1987): 17-29.

#### Other Works (Encyclopedia/Dictionary Entries)

- \* "Getting Involved: United Nations Academic Impact and *Universitas 21*." With Hedley Freake. *Universitas 21 Newsletter* 20 (March 2011): 1-2. [lead article]
- \* "Global Citizenship Curriculum Development." *CT International*. University of Connecticut. Spring 2011. 1 p.
- \* Global Citizenship Curriculum at UConn, *CT International*. University of Connecticut, Fall 2009. 1 p.
- \* "Frieda von Bülow zum 100. Todestag am 12. März 2009." Ed. Luise Pusch und Susanne Gretter. *Berühmte Frauen Kalender 2009*. Frankfurt/M.: Suhrkamp, 2008. 6 typescript pp.
- \* "Louise Aston. *Lydia* (1848)." Eds. Gudrun Loster-Schneider and Gaby Pailer. *Lexikon deutschsprachiger Epik und Dramatik von Autorinnen (1730-1900)*. Tübingen: Francke, 2006. 29-30.

- \* “Sophie Mereau. *Amanda und Eduard* (1803).” Eds. Gudrun Loster-Schneider and Gaby Pailer. *Lexikon deutschsprachiger Epik und Dramatik von Autorinnen (1730-1900)*. Tübingen: Francke, 2006. 289-91.
- \* “Sophie Mereau. *Das Blütenalter der Empfindung* (1794).” Eds. Gudrun Loster-Schneider and Gaby Pailer. *Lexikon deutschsprachiger Epik und Dramatik von Autorinnen (1730-1900)*. Tübingen: Francke, 2006. 291-92.
- \* “Sophie Mereau. ‘Flucht nach der Hauptstadt’ (1806).” Eds. Gudrun Loster-Schneider and Gaby Pailer. *Lexikon deutschsprachiger Epik und Dramatik von Autorinnen (1730-1900)*. Tübingen: Francke, 2006. 292-94.
- \* “Sophie Mereau. ‘Marie’ (1798).” Eds. Gudrun Loster-Schneider and Gaby Pailer. *Lexikon deutschsprachiger Epik und Dramatik von Autorinnen (1730-1900)*. Tübingen: Francke, 2006. 294-95.
- \* “Hedwig Dohm.” Ed. Luise F. Pusch, *Notable Women*. [www.fembio.org/Archiv/records.shtml](http://www.fembio.org/Archiv/records.shtml) Hannover/Germany: Institut für Frauen-Biographieforschung, 2006. <http://www.fembio.org/> 5 typescript pp.
- \* “Franziska zu Reventlow.” Ed. Luise F. Pusch, *Notable Women*. Hannover/Germany and Boston/USA: Institut für Frauen-Biographieforschung, 2006. <http://www.fembio.org/> 6 typescript. pp. (collection)  
<http://www.fembio.org/biographie.php/woman/biography/franziska-graefin-zu-reventlow>
- \* “Henriette Herz.” Eds. Luise Pusch and Susanne Gretter. *Berühmte Frauen. Dreihundert Porträts*. Frankfurt/M.: Insel Verlag. 1999 and 2002. 126. Reprint of: “Henriette Herz. Zum 150. Todestag.” *Berühmte Frauen Kalender 1997*. Louise F. Pusch (ed.). Frankfurt/M.: Suhrkamp, 1996. 119-20.
- \* “Sophie Mereau.” Eds. Luise Pusch and Susanne Gretter. *Berühmte Frauen. Dreihundert Porträts*. Frankfurt/M.: Insel Verlag. 1999 and 2002. 210. Reprint of: Ed. Luise F. Pusch. *Berühmte Frauen Kalender 1995*. Frankfurt/M.: Suhrkamp, 1994. 90-91. Reprint in: Ed. Luise F. Pusch, *Notable Women*. Hannover/Germany and Boston/USA: Institut für Frauen-Biographieforschung, 2006. <http://www.fembio.org/>  
<http://www.fembio.org/biographie.php/frau/biographie/sophie-mereau/>  
Reprint in: Birgit Agethen (ed.). *Deutsch. Punkt*. Stuttgart/Leipzig: Klett, 2008. <http://www.fembio.org/>
- \* “Karoline von Günderode.” *The Feminist Encyclopedia of German Literature*. Eds. Friederike Eigler / Susanne Kord. Westport: Greenwood Press, 1997. 227-28.
- \* “Fanny Lewald.” *The Feminist Encyclopedia of German Literature*. Eds. Friederike Eigler /

Susanne Kord. Westport: Greenwood Press, 1997. 285-86.

- \* "Love." *The Feminist Encyclopedia of German Literature*. Eds. Friederike Eigler / Susanne Kord. Westport: Greenwood Press, 1997. 288-89.
- \* "Sophie Mereau-Brentano." *The Feminist Encyclopedia of German Literature*. Eds. Friederike Eigler / Susanne Kord. Westport: Greenwood Press, 1997. 317-18.
- \* "Louise Otto-Peters." *The Feminist Encyclopedia of German Literature*. Eds. Friederike Eigler / Susanne Kord. Westport: Greenwood Press, 1997. 381-82.

### Translation

Translation of Peter Altenberg's *Ashantee* into English, to be converted into a screenplay. Hollywood, California, 1987.

### Film

"Focus on Teaching and Learning at the University of Connecticut: Professor Katharina von Hammerstein" (Public Television, 30 min.). Storrs, CT: University of Connecticut / Institute for Teaching and Learning, 2000.

### Book Reviews

- \* Heipcke, Corinna. *Autorrhetorik: Zur Konstruktion weiblicher Autorschaft im ausgehenden 18. Jahrhundert* (2002) for *German Studies Review* 28/1 (February 2005): 150-51.
- \* Katharina Gerstenberger. *Truth to Tell: Women's Autobiography and the Turn of the Century* (2000) for *Monatshefte* 95.3 (2003): 520-23.
- \* Michaela Holdenried (ed.). *Geschriebenes Leben, Autobiographik von Frauen* (1995) for *Colloquia Germanica* 32.1 (1999): 72-75.

### **PRESENTATIONS**

- \* "Children of Germany's 'Other Genocide': Bearing Witness to the German-Herero Colonial War in German Southwest Africa, 1904-08," Children and War, Past and Present Conference, Salzburg, Austria July 14, 2016.
- \* "Germany's 'Other Genocide': Essential Witnesses to Mass Killings of the Herero in German Southwest Africa, 1904-08." German Studies Colloquium. University of Connecticut, Storrs, CT, Dec. 2, 2015.
- \* "Cross-European Antiwar Activism: German Artist Käthe Kollwitz." European Cultures

Conference, Cluj-Napoca, Romania, Oct 30, 2015.

- \* “Cultural Violence Through Literature: Renderings of the German-Herero War,” University of Stellenbosch, Stellenbosch, South Africa, March 25, 2015.
- \* “Künstlerin und Diaristin Käthe Kollwitz von Kriegsbefürwortung über Kriegskritik zu Kriegsgegnerschaft, 1914-1918.” German Studies Association in Southern Africa Conference, Windhoek, Namibia, March 31, 2015.
- \* “Weiße Frau, schwarze (Ohn)Macht. Positionen zu Gender, ‘Rasse’ und Gewalt zu Beginn des Deutsch-Herero Kolonialkriegs 1904.” Women in German Conference, Shawnee, PA, October 24, 2014.
- \* “‘My Indefensibly Ambivalent Position on War’: Käthe Kollwitz’s WWI Diaries and Antiwar Activism Through Art.” German Studies Association Conference, Kansas City, MI, September 19, 2014.
- \* “Promoting Colonialism: (Un-)Political Images of German East Africa.” Northeast Modern Language Association Conference. Harrisburg, PA, April 5, 2014.
- \* “African Eyes on Europe: Reversed Colonial Gaze In Representations of White Germany and Austria Around 1900.” Congreso Cultura Europea, Universitat Internacional de Catalunya. Barcelona/Spain, October 25, 2013.
- \* “‘Ich soll das Leiden der Menschen aussprechen’: Zeugenschaft, *Humanitarianism* und Menschenrechte in Käthe Kollwitz’ Tagebüchern und künstlerischen Werken.” German Section Colloquium, University of Connecticut, October 9, 2013.
- \* “Social Space and Power: Diverse Black Voices on German-speaking Countries.” Invited Lecture. University of Namibia at Windhoek, April 10, 2013.
- \* “The Subaltern is Speaking B(l)ack: Africans and African Americans Visiting Nineteenth-Century Germany and Austria.” South African German Studies Association Conference 2013. North-West University, Potchefstroom Campus, South Africa, March 27, 2013.
- \* “‘Terra Incognita’: Delayed Scholarship on German Colonialism in Africa.” Invited Lecture. ECLA Bard. A Liberal Arts University in Berlin, Berlin/Germany, Nov 12, 2012.
- \* “Politics, Polity, and Policy in Sophie Mereau’s Novels and Poetry.” Interdisciplinary and International Conference on Women’s Political Thought in Europe during the Enlightenment, 1700-1800. Prato, Italy, August 27, 2010.
- \* “‘Rasse,’ Gender, Nation: Koloniale *liaison dangereuse* in Frieda von Bülow’s Reiseberichten

aus Deutsch-Ostafrika,” German Studies Association Conference, Washington DC, Oct. 8-11, 2009.

- \* “Evaluating Teaching and Assessment of Learning Objectives Across General Education Science Courses.” With Hedley Freake. Annual American Association of Colleges and Universities Conference. Baltimore, MD, Feb 2009.
- \* “Konservative Schriftstellerinnen: Rassistischer Feminismus und feministischer Rassismus in Frieda von Bülow’s autobiographischen Schriften aus Deutsch-Ostafrika.” Women Writers of the Eighteenth and Nineteenth Centuries Conference, Oxford University, UK, Sept 6, 2008.
- \* “The World is Your Oyster: Preparing for Global Citizenship,” Keynote Address, Odyssey Day, University of Connecticut, Storrs, March 29, 2008.
- \* “Faculty Ownership of General Education: Teaching What Excites You!” With Hedley Freake and Lynne Goodstein. Annual American Association of Colleges and Universities Conference. Boston, MA, Feb 22, 2008.
- \* “Konstruktionen vom Selbst und ‘Anderen’ in Frieda von Bülow’s *Reiseskizzen und Tagebuchblätter aus Deutsch-Ostafrika* (1889).” Southern African German Studies Association Conference. Johannesburg, South Africa, April 4, 2007.
- \* “‘Dich fesselt nicht das ird’sche Maß der Zeiten und des Raumes.’ Sophie Mereau im sozialen und diskursiven Raum um 1800.” Sophie Mereau-Brentano verdichtet: Werk—Zeit—Raum Conference. Jena, Germany, June 22, 2006.
- \* “Selbstzeugnisse als Politikum: Schriften von Louise Aston, Hedwig Dohm, Franziska zu Reventlow,” Crossing the Borders Conference: Writing by German-speaking Women 1780-1918 Conference. Sheffield, United Kingdom, April 20, 2006.
- \* “Colonial Gaze and Postcolonial View: European-African Looking Relations in Nineteenth-Century Ethnography, Literature, Journalism, and Art,” International Association of Germanists (IVG) Conference. Sorbonne University, Paris, France, August 30, 2005.
- \* “Interdisciplinary Approaches to Teaching German at The University of Connecticut.” Conference by the German Consulate General: *What Does the German Government Do to Support German in the US*. Boston: German Consulate General, April 30, 2005.
- \* “The Inter-Racial and Inter-Gender Gaze in Turn-of-the-Century Austrian Literature.” International Conference on the Colonial and Postcolonial Constructions of Africa and Blacks in German Popular Culture. Bonn, Germany, October 15, 2004.
- \* “European Co-Existence of Differences? Self and Other in Peter Altenberg’s *Ashantee*.”

Conference of the International Society for the Study of European Ideas (ISSEI): Narrative of Modernity, Pamplona, Spain, August 4, 2004.

- \* “Challenges of Cross-Culturalism, Past and Present: Peter Altenberg’s *Ashantee* (1897),” International Conference on New Directions in the Humanities. Prato, Italy, July 2004.
- \* “Teaching Cross-Cultural Dialog: Blacks in Austrian Literature around 1900,” Modern Austrian Literature Conference (MACLA), Houston, TX, April 23, 2004.
- \* “The Goethe Institute and Transatlantic Dialogue,” Panel Discussion with Jutta Limbach, President of the Goethe Institute Worldwide. Boston, MA, Nov 12, 2003.
- \* “The Male Gaze on African Women in European Literature and Art around 1900,” Europe at the Crossroads Conference, Berlin, Germany, July 1, 2003.
- \* “‘Neger sind Kinder.’ Ambivalent Images of Self and Other in Peter Altenberg’s *Ashantee* (1897),” South African Association of Germanists Conference, Windhoek, Namibia, April 16, 2003.
- \* “‘Black is beautiful’ à la Viennese: Race, Gender, and Multiculturalism in Peter Altenberg’s *Ashantee* (1897),” Modern Language Association Conference, New York, NY, Dec. 28, 2002.
- \* “First Steps First: Building an International Economics Program,” Brandeis University, Boston, MA, February 15, 2002.
- \* “Preparing for Global Careers: Interdisciplinary Foreign Language and Culture Studies,” Inaugural Conference of COFLIC (Connecticut Organization of Foreign Language Instructional Coordinators), January 23, 2002.
- \* “Off the Beaten Track: Underground Aesthetics in German Romanticism,” Modern Language Association Conference, New Orleans, LA, Dec. 28, 2001.
- \* “Think Globally—Act Locally: Languages Across the Curriculum in Connecticut,” New England Foreign Language Conference, Hartford, CT, Oct. 5, 2001.
- \* “Non-glitzzy Berlin of the 1900s-1920s,” series of photographs collected by KvH in German archives as commentary on Kaethe Kollwitz’ art work were exhibited in “Kaethe Kollwitz: Engravings, Lithographs, Woodcuts 1891-1938” at the Boston Art Institute, Boston, MA, Sept-Nov. 2001.
- \* “Interdisciplinary Language Learning and Preparing Students for a Global Society,” South African German Studies Association Conference. Johannesburg/South Africa, Mar. 29, 2001.

- \* “‘Let Us Fashion New Worlds.’ Sophie Mereau-Brentano’s Fiction and (Gender) Politics in the 1790s,” Rice University, Houston, February 27, 2001.
- \* “German Across the Curriculum: Käthe Kollwitz’ Art in the Context of Literature and History,” pre-ACTFL / Harvard University / Busch Reisinger Museum, Boston, Nov. 15, 2000.
- \* “‘Sounds Foreign To Me’: Interdisciplinary Connections and Global Competence in the Information Age,” Invited Keynote Address, Annual Initiation Ceremony of the Academic Honor Society Phi Kappa Phi, University of Connecticut, Storrs, CT, Apr 19, 2000.
- \* “Subversion zu Kaisers Zeiten: Zum politischen Charakter der unpolitischen Selbstzeugnisse Franziska Gräfin zu Reventlows,” Conference on Biographical Approaches to German Literature. Columbus, OH, Feb. 26, 2000.
- \* “‘Au bonheur de tous?’: (Inter)National Identity and Gender Politics in German Romantic Fiction,” Modern Languages Association Conference, Chicago, IL, December 29, 1999.
- \* “‘Let’s Create New Worlds!’ Writings of Utopia by Contemporaries of Johann Wolfgang von Goethe,” invited presentation in honor of Goethe’s 250<sup>th</sup> birthday, at Wellesley College, Wellesley, MA, Nov. 18, 1999.
- \* “Languages Across the Curriculum in the Big Picture of Interdisciplinary Structures and an Internationalized Curriculum,” Conference on The Future of Languages Across the Curriculum, sponsored by the American Council on Education. Washington D.C., Oct. 16, 1999.
- \* “Transgressing Reality’s Limitations and German Borders: German Romantics on Gender Discourse in the French Revolution and American Republic,” Kentucky Foreign Language Conference, Lexington, KY, April 16, 1999.
- \* “‘... Life, Liberty, and the Pursuit of Happiness.’ German Romantics’ Utopian Visions of Liberty and Equality as in France and America,” American Conference on Romanticism, Santa Barbara, CA, Oct. 17, 1998.
- \* “Was heißt hier alter Kaffee? Goethe auf dem Internet,” invited presentation at Zappo Design & Co., Berlin, Germany, Sept. 1, 1998.
- \* “Cultural Studies in Cyber Space: Presenting Johann Wolfgang von Goethe to an Internet Audience,” invited presentation at the Goethe Institute, Munich, Germany, July 30, 1998.
- \* “Geschlechterdiskurs in Poetik und Ästhetik des späten 18. Jahrhunderts,” invited presentation at the Humboldt University, Berlin, Germany, Jan. 27, 1998.
- \* “Networking on Languages Across the Curriculum and Across Institutions,” short presentation at

the Conference on Foreign Languages Across the Curriculum, sponsored by the American Council on Education, Washington D.C., Oct. 5, 1997.

- \* "The Challenges of Offering Languages Across the Curriculum at the Freshmen Level," short presentation at the Conference on Foreign Languages Across the Curriculum, sponsored by the American Council on Education, Washington D.C., Oct. 4, 1997.
- \* "Sophie Mereau-Brentano: Eine Berufsschriftstellerin der Goethezeit," invited presentation sponsored by the German Academic Exchange Service, Moscow, Russia, May 21, 1997.
- \* "Political Despite Herself: Publicizing the Private in Franziska zu Reventlow's Self-Writings," Kentucky Foreign Language Conference, Lexington, KY, April 19, 1997.
- \* "Gaining Exposure Through L.A.C. Co-curricular Enhancement Programs," short presentation at the Conference on Strengthening Foreign Languages Across the Curriculum Through Networking, sponsored by the American Council on Education, Providence, RI, Nov. 1, 1996.
- \* "Linking Western Civilization and Language Courses at the University of Connecticut: A Progress Report," short presentation at the Conference on Strengthening Foreign Languages Across the Curriculum Through Networking, sponsored by the American Council on Education, Providence, RI, October 31, 1996.
- \* "Inventing Her/Story: Political Ammunition in Ego-documents of the German *Vormärz* Era," Conference on The Uses of History in Fiction and Film, Morgantown, West Virginia, Oct. 18, 1996.
- \* "History Courses and Foreign Languages: Interdisciplinary Curricular Innovation," Conference on New Perspectives in Western Civilization, Hartford, CT, April 11, 1996.
- \* "Next Steps in Foreign Languages Across the Curriculum at the University of Connecticut," short presentation at the American Council on Education's Conference on Foreign Languages Across the Curriculum, Washington D.C., Oct. 27, 1995.
- \* "Sophie Mereau-Brentano: Entwürfe einer 'selbsterworbenen Existenz'," invited presentation, University of Bonn, Germany, June 29, 1995.
- \* "'Das Bild eines freigewordenen glücklichen Volks': Literarisierte Hoffnungen der 1790er Jahre," invited presentation in lecture series "Frauen der Forschung - Frauen der Lehre," University of Düsseldorf, Germany, June 28, 1995.
- \* "Im Gefolge der Aufklärung: Aus dem Diskurs über Menschenrechte und Frauenpflichten," invited presentation, University of Salzburg, Austria, June 16, 1994.

- \* "Selbst—Geschichte(n)—Schreiben: Dokumente persönlicher Lebensführung und politischen Engagements einer Vormärzlerin: Louise Aston," *Autobiographien von Frauen* Conference, Reimers Foundation, Bad Homburg, Germany, May 27, 1994.
- \* "Fiktionalisierte Geschichte(n): Louise Astons revolutionäre Ego-Dokumente," Modern Language Association Conference, Toronto, Canada, Dec. 29, 1993.
- \* "German Art—Art in German: Integrating Foreign Languages and the Fine Arts," invited presentation sponsored by American Association of Teachers of German, Benton Museum, University of Connecticut, Storrs, CT, March 27, 1993.
- \* "Ausbruch aus dem Klassenzimmer. Interdisziplinäre Ansätze zu Spracherwerb und Kulturerfahrung am Beispiel einer Käthe-Kollwitz-Ausstellung," Massachusetts Foreign Language Association Conference, Sturbridge, MA, Oct. 30, 1992.
- \* "Freiheit—Gleichheit—Liebe: Französische Revolution und Revolutionierung der Paarbeziehung bei Sophie Mereau-Brentano," German Studies Association Conference, Minneapolis, MI, Oct. 4, 1992.
- \* "Teaching Assistants Apply Communicative Teaching Strategies," invited presentation, University of Southern California, Los Angeles, CA, Sept. 1990.
- \* "Lied als Sprechanlaß im sozialen Kontext: Herbert Grönemeyers 'Männer' als praxisbezogenes Beispiel," Southern California AATG Conference, Pomona College, CA, Feb. 1989.
- \* "Second-Year Language Teaching in a Communicative Framework," Women in German Conference, Portland, OR, Oct. 1987.

## **WORKSHOPS HELD**

- \* "Getting Your Article Published," w/Jennifer Terni. Graduate student workshop, UConn, Feb. 2014.
- \* "Purpose of General Education," with Kim Chambers, three workshop for student orientation leaders, University of Connecticut, March 2008, 2009, 2010.
- \* Fourteen (14) workshops: "Linkage Through Language: Practical Approaches to Teaching Languages Across the Curriculum." Half-day workshops for instructors of French, German, Italian, Latin, Spanish. University of Connecticut, Storrs, CT, May 1998; Nov. 11, 1999; Aug. 28, 2000; Nov. 1, 2000; August 2001; Oct 31, 2001; August 22, 2002; November 13, 2002; August 2003; November 2003; August 27, 2004; November 4, 2004; August 25, 2006; November 2006.

- \* "Dos and Don'ts in the PTR Process," College of Liberal Arts and Sciences, University of Connecticut, Oct. 3, 2003.
- \* "Building an Internationalized and Interdisciplinary Curriculum with English, French, and German Programs." Invited presentation at the University of Stellenbosch, South Africa, April 10, 2003.
- \* "First Steps First: Towards an Interdisciplinary and Internationalized Curriculum," Invited presentation at Brandeis University, Boston, MA, February 13, 2002.
- \* "Languages Across the Curriculum in Institutional Contexts." Full-day workshop sponsored by the American Council on Education's national project "Net Gain: A Project to Strengthen Foreign Languages Across the Curriculum Through Networking," University of Connecticut, Storrs, CT, Nov. 4, 1997.
- \* "Language Departments Cross Boundaries: Internationalization and Interdisciplinary Collaboration." Invited presentation and workshop (w/ M.-R. Kecht) at Goucher College, Baltimore, Maryland, Oct. 16, 1997.
- \* "Custom-Tailoring Languages Across the Curriculum Programs." Workshop (w/ M.-R. Kecht) at the University of Massachusetts at Amherst, MA, April 28, 1997.
- \* "Jump-Starting Content-Based Instruction." Workshop (w/ M.-R. Kecht) at Central Connecticut State University, CT, Feb. 20, 1997.
- \* "The ABC of Languages Across the Curriculum: Theory and Application." Co-conducting a workshop at the Conference on Strengthening Foreign Languages Across the Curriculum Through Networking, sponsored by the American Council on Education, Providence, RI, Nov. 1, 1996.
- \* "Joint Ventures at the Freshmen Level: Integrating French and Spanish into Western Civilization Courses." Co-organization of workshop series on Next Steps in Foreign Languages Across the Curriculum, sponsored by the American Council on Education, Hartford, CT, Sept. 28 and Nov. 16, 1996.
- \* "Käthe Kollwitz in Berlin: 1890s-1920s. Teaching German Culture, History, and Language through Art." Invited lecture and workshop sponsored by the American Association of Teachers of German and by the Goethe Institute, Worcester Polytechnic Institute, Worcester, MA, Feb. 27, 1993.

## CONFERENCE ORGANIZATION

- \* Organization of the international and interdisciplinary scholarly conference “Sophie Mereau-Brentano verDICHtet: Werk—Zeit—Raum” (in transatlantic collaboration with the University of Jena, Germany, funded by the German National Research Association, the University of Jena, and the University of Connecticut), Jena, Germany, June 22-24, 2006.

## **SESSION ORGANIZATION / COMMENTATORSHIP / SESSION CHAIR**

- \* “Regional and Local Democracy in Europe,” Moderator, European Culture Conference, Cluj Napoca, Romania, Oct 31, 2015
- \* “Perceptions of Problems: German Views of America, 1900-1914,” Moderator, German Studies Association Conference, Kansas City, Sept 18, 2014.
- \* “Writing Memory: The Process of Crafting Narrative.” Moderator, Recalling the Past. LANGSA Graduate Conference. University of Connecticut, Storrs, CT, November 15, 2013.
- \* “Women’s Political Thought in England, France, and Germany.” Moderator, Interdisciplinary and International Conference on Women’s Political Thought in Europe during the Enlightenment, 1700-1800. Prato, Italy, August 27, 2010.
- \* “Political Readings of Mary Wollstonecraft’s Novels.” Moderator, Interdisciplinary and International Conference on Women’s Political Thought in Europe during the Enlightenment, 1700-1800. Prato, Italy, August 29, 2010.
- \* “Racial Thinking in Late Eighteenth-Century and Nineteenth-Century Literary Texts.” Moderator, German Studies Association, Washington, D.C., Oct. 9. 2009.
- \* “Section 18.” Moderator, Globalisierte ImagiNation – Southern African German Studies Association (SAGV) Conference, Johannesburg, South Africa, April 4, 2007.
- \* “Verortungen.” Moderator, Sophie Mereau verdichtet: Werk—Zeit—Raum Conference, Jena, Germany, June 22, 2006.
- \* “Realism and Politics.” Moderator, Crossing the Boundaries: Writing by German-speaking women 1780-1918 Conference. Sheffield/United Kingdom, April 20, 2006.
- \* “Transatlantic Relations and Challenges in the Middle East—Reflections by a German Diplomat.” Organization of a guest lecture by Consul General of Germany Wolfgang Vorbeck, University of Connecticut, April 14, 2005.
- \* “Jacob Hein Reading From His Works.” Organization of reading (co-sponsored by the Goethe Institute), University of Connecticut, Nov. 2004

- \* Moderator of a session at the annual Modern Austrian Literature and Culture Association Conference, Houston, April 24, 2004.
- \* "The New Europe—'Old' and 'New' United: A Challenge to the Europeans and the U.S." Organization of guest lecture by Consul General of Germany Rolf Schnelle, University of Connecticut, April 27, 2004.
- \* "Proficiency-oriented Teaching of German." Organizer; Workshop by Dorothy James from Hunter College. University of Connecticut, Storrs, CT, April 22, 2002.
- \* "Body Signs: Physiognomy, *Wunderzeichen*, and Mechanical Limbs." Moderator; Modern Language Association Conference, Chicago, IL, Dec. 30, 1999.
- \* "LAC: Taking Stock and New Perspectives." Organizer and Moderator; Conference on the Future of Languages Across the Curriculum sponsored by the American Council on Education, Washington D.C., Oct. 16, 1999.
- \* "Race and Gender in German Romanticism." Moderator, American Conference on Romanticism, Santa Barbara, CA, Oct 17, 1998.
- \* "Ego-Documents as Public Voices: Women's Self-Writings Prior to Universal Suffrage." Organizer and Moderator, German Studies Association Conference, Salt Lake City, UT, Oct. 9, 1998.
- \* "Genealogy and Rituals: Tracing the Historical Consciousness of the Family in Nineteenth-Century Literature." Moderator; Kentucky Foreign Language Conference, Lexington, KY, April 18, 1997.
- \* "Joint Ventures at the Freshmen Level: Integrating French and Spanish into Western Civilization Courses." Co-organizer of a workshop series on Next Steps in Foreign Languages Across the Curriculum, sponsored by the American Council on Education, Hartford, CT, Sept. 28 and Nov. 16, 1996.
- \* Group Discussion "Theory, Purpose, and Value of Foreign Languages Across the Curriculum." Moderator; American Council on Education's Conference on Foreign Languages Across the Curriculum, Washington D.C., October 27, 1995.
- \* "Her Self and His/Story: Subversive German Ego-Documents." Session organizer; Modern Language Association Conference, Toronto, Canada, Dec. 29, 1993.
- \* "Marie von Ebner-Eschenbach and Her Contemporaries." Commentator; German Studies Association Conference, Minneapolis, MI, Oct. 4, 1992.

- \* "Literature of the 20th Century after 1945." Moderator; Kentucky Foreign Language Conference, Lexington, KY, April 25, 1992.

## GRANTS and AWARDS

### Research/Academic

- \* Facilitated funding for the guest professorship (five guest lectures) of Dr. Stefan Hermes, University of Freiburg, Germany, at the University of Connecticut, March 19-April 2, 2016 (\$2,500)
- \* University of Connecticut Research Foundation Grant, "Book Publication: *Women's Self-Writings as Political Practice*" 2013 (\$1,500)
- \* University of Connecticut College of Liberal Arts and Sciences, Humanities Book Support Grant, 2013 (\$2,000)
- \* University of Connecticut, College of Liberal Arts and Sciences Publication Subsidy Grant, 2013 (\$1,000)
- \* DAAD (German Academic Exchange Service) Research Visit Grant to Germany, 2012-2013 (\$8,000)
- \* Sabbatical Grant, University of Connecticut Research Foundation Large Grant, 2012 (\$5,800)
- \* Sheffield University, UK, Travel Grant, 2011 (\$500)
- \* Oxford University, UK, Travel Grant, 2010 (\$600)
- \* Grants for Summer Research Assistants, University of Connecticut, 1998, 1999, 2003, 2004, 2005, 2007, 2008, 2010.
- \* Small grant "Archival Research on Frieda von Buelow," University of Connecticut Research Foundation, 2008 (\$1499)
- \* The Deutsche Forschungsgemeinschaft's (DFG = National Research Association of Germany) portion of funding for the international Sophie Mereau-Brentano Conference I organized in collaboration with the "Special Research Department: Weimar/Jena Around 1800" at the University of Jena, Germany, 2004-07 (for transport/accommodation of all international and domestic conference participants; portion of Graduate Assistant) (Co-PI: Euro 35,000+ ~ \$42-50,000 depending on exchange rate)

- \* CLAS Dean (MacKinnon) of the University of Connecticut, Publication Subsidy Grant, 2007 (Euro 5,000 = \$7.500)
- \* Grants for Summer Research Assistants, University of Connecticut, 1998, 1999, 2003, 2004, 2005, 2007, 2008, 2010.
- \* The University of Connecticut's portion of funding for the international Sophie Mereau-Brentano Conference I organized in collaboration with the "Special Research Department: Weimar/Jena Around 1800" at the University of Jena, Germany, 2004-06 (\$2765)
- \* Sabbatical Grant, Univ. of Connecticut Research Foundation, 2005 (\$ 4,500)
- \* University of Connecticut Research Foundation, Small Summer Research Grant, 2002 (\$1,000)
- \* Fully funded one-week Summer Institute at Dartmouth University "German Film of the 1950s," August 4-10, 2002
- \* Fully funded participation in five-week NEH Summer Institute "The People of Vienna in a Century of Turmoil, 1848-1955," Vienna, Austria, June-July 2001 (\$3,250)
- \* University of Connecticut Research Foundation, Summer Research Grant, 2000 (\$ 1,000)
- \* Invited Member of Honor Society Phi Kappa Phi
- \* University of Connecticut Research Foundation, Sabbatical Research Grant, 1998 (approx. \$ 3,000)
- \* University of Connecticut Research Foundation, Summer Research Grant, 1995 (1,000)
- \* Nomination for AAUW Recognition Award for Emerging Scholars, American Association of University Women, 1994
- \* University of Connecticut Research Foundation, Junior Faculty Summer Grant and Equipment, 1993 (\$ 2,500)
- \* University of Connecticut Research Foundation, Publication Subsidy Grant, 1993 (approx. DM 3,500 ~ \$2,000)
- \* German Academic Exchange Service (DAAD), Research Grant, 1993 (DM 3,500 ~ \$2,500)
- \* University of Connecticut Research Foundation, Summer Research Grant, 1992 (\$1,000)
- \* Research/Travel Grant, University of California, Los Angeles, 1989 (\$1,500)

- \* Outstanding Article Award for Original Work Published in UCLA Graduate Students' Publications, 1988
- \* Dean's Honors List for Outstanding Academic Achievement, U of Southern California, 1986
- \* Second State Examination "with distinction", Institut für Erziehung und Wissenschaft, Bremen, Germany, 1982
- \* First State Examination "with honors", University of Göttingen, Germany, 1979

#### Teaching

- \* Letter of Congratulations on Teaching Excellence, by the Provost and Vice Provost for Academic Affairs, each semester 2015-present
- \* Nomination for UConn “Outstanding Faculty Advising Award,” UConn 2001, 2002, 2004
- \* Documentary film about my teaching at the University of Connecticut: “Focus on Teaching and Learning: Professor Katharina von Hammerstein” (Public Television, 30 min.), 2000
- \* University of Connecticut university-wide Faculty Teaching Award and Fellowship, University of Connecticut, 1997-98 (\$2,500)
- \* UCLA university-wide Distinguished Teaching Assistant Award (1989) and Fellowship, UCLA, 1989-1990 (\$ 10,000)

#### Curricular and Other

- \* Facilitated funding in collaboration with the UConn LCL German Section: State of Baden-Wuerttemberg Study Abroad Scholarships for UConn German Majors (via CT Department of Higher Education), 1993-present (approx. \$1,000,000)
- \* Facilitated funding in collaboration with the UConn LCL German Section: Gambon Fund for German Studies (via UConn Foundation), 2014 (\$10,000).
- \* Facilitated funding from the Office of the Provost: Linkage Through Language (LTL): Languages Across the Curriculum at UConn, 2012 (\$5,000)
- \* Facilitated funding from the Deans Office of the College of Agriculture and Natural Resources: Linkage Through Language (LTL): Spanish Courses for the College of Agriculture and Natural Resources, 2012 (\$3,200)
- \* Facilitated Provost’s Faculty Development Abroad Grant Competition 2010, 2011 (\$71,100)
- \* Facilitated Provost’s Faculty Global Study Groups Competition. U Connecticut 2010, 2011 (\$7,000)

- \* Facilitated Provost's General Education Course Development Grant Competition 2009, 2010, 2011 (\$300,000)
- \* Provost General Education Incentive Competition Grant, U Connecticut 2004/2005 (\$ 8,000)
- \* Kosciuszko Foundation, Facilitation of funding for a lecturer of Polish at the University of Connecticut, 2003-04 (\$26,000)
- \* FIPSE-funding for UConn's contribution to the American Council on Education's national project "Net-Gain: A Project to Strengthen Foreign Languages Across Through Networking," 1996-2000 (approx. \$15,000)  
UConn matching funds: partial TA-ship for 3 years (\$ 29,000)
- \* Goethe Institute: Annual Funds for Credit Transfer (with German Section), 1997-1999 (\$5,000)
- \* NEH grant extension for the Linkage Through Language program at the University of Connecticut, 1997-99 (approx. \$30,000 out of original \$240,000)
- \* Fellow, Academy of Global Economic Competitiveness sponsored by the Center for International Business Education and Research (CIBER) and General Electrics Capital Global Learning Center, University of Connecticut, 1997-present
- \* Raymond and Beverly Sackler Foundation: Sponsoring of the exhibition "The White Rose: Student Resistance Against Hitler," Homer Babbidge Research Library, University of Connecticut, 1995
- \* Goethe Institute: Funding of the exhibition "Käthe Kollwitz in Berlin: 1890-1925" (William Benton Museum, Storrs, Connecticut) and events in conjunction with the exhibition, 1993 (\$ 2,000)

## TEACHING INTERESTS

- \* German Literature and Culture of the Eighteenth, Nineteenth, and Twentieth Centuries
- \* Colonial and Postcolonial Connections between Africa and German-speaking Cultures
- \* Human Rights and German Literature
- \* Self and Other in German-language Literature
- \* Women's Literature of the German-speaking Countries
- \* German Film
- \* German Culture and Civilization from 1600 to the Present
- \* Languages Across the Curriculum / Content- and Discipline-Based Language Instruction
- \* Training of Teachers of Languages Across the Curriculum

## PARTICIPATION IN FACULTY DEVELOPMENT

- 2010-pres: Reading Group on Humanitarianism, Human Rights Institute, University of Connecticut
- 2014 “Black German Studies Then and Now,” Seminar, German Studies Association Conference, Sept. 19-21, 2014.
- 2014 “War,” Conference, Humanities Day, Humanities Institute, Univ. of Connecticut, April 24, 2014
- 2014 “War,” Workshop, Human Rights Institute, University of Connecticut. February 28, 2014
- 2013 “Männlichkeiten,” Conference, Friedrich Ebert Stiftung, Berlin, Germany, February, 2013
- 2011 Student Electronic Devices in the Classroom Workshop, UConn, CT, April 6, 2011
- 2010 United Nations Academic Impact Launch Conference, United Nations, NY, NY, November 18-19, 2010
- 2010 Remapping Education for Global Learning: A Shared Responsibility, Middlebury College, VT, Oct 2010
- 2010 Annual Institute of International Best Practices Conference; NY, NY, March 19, 2010
- 2010 Clickers in the Classroom Workshop, Storrs, CT, March 16, 2010
- 2010 Developing Intercultural Competency Across the Disciplines, Lecture, Storrs, March 3, 2010
- 2009 Annual “Fostering Global Citizenship” Conference, Brattleboro, VT, Oct 5, 2009
- 2009 Annual Institute of International Education Best Practices Conference: “Lead Your Campus to the Top: Best Practices in Internationalizing the Campus,” NY, NY, March 19, 2009
- 2009 American Association of Colleges and Universities, Baltimore, MD, February 2009
- 2008 Annual “Fostering Global Citizenship” Conference, Burlington, VT, November 10, 2008
- 2008 Liberal Education for America’s Promise (LEAP) “College Learning for the New Global Century” (as part of the American Association of Colleges & Universities conference) Providence, RI, November 2008
- 2008 American Association of Colleges and Universities, Boston, MA, February 2008.
- 2008 Several Workshops on Assessment Methods and Rubrics, UConn, January and March, 2008.
- 2007 Conference on “Fostering Global Citizenship in Higher Education,” Brattleboro, VT, Nov. 30,
- 2007 Conference of the American Association of Colleges and Universities, Miami, FL, March 2007
- 2006 Conference on “Self-Writings and Space”, Free University, Berlin, Germany, 2006.
- 2006 Mosse Lecture Series “Auto/Biographical Writings,” Humboldt University, Berlin, Germany
- 2004 Workshop “Power Point: Exchanging Multimedia for Verbosity”, Institute for Teaching & Learning (ITL), UConn, Nov. 12, 2004.
- 2004 Workshop “Using New Versions of WebCT”, ITL, UConn, April 26, 2004
- 2004 Workshop “Teaching Large Lecture Courses”, ITL, UConn, April 2004
- 2004 Workshop “Plagiarism—The ‘P’ Word,” ITL, UConn, February 27, 2004
- 2003 Workshop on doing research with the “Endnotes” program, UConn, Nov. 2003
- 2002 Summer Institute “German Film of the 1950s”, Dartmouth College, Aug 2002
- 2002 Workshop “Proficiency-Oriented Teaching,” Dorothy James, UConn, CT, Apr. 22, 2002
- 2001 Conference “Educating Engineers in an Age of Globalization” Annual International Colloquium on International Engineering Education, Kingston, Rhode Island, Nov. 1-3, 2001
- 2001 NEH Summer Institute “The People of Vienna in a Century of Turmoil, 1848-1955,” Vienna, Austria, June-July 2001
- 2000 Oral Proficiency Training, ACTFL, Boston, MA, Nov. 13-16, 2000
- 2000 Workshop “Keeping up with Search Tools on the Internet,” UConn, CT, Oct. 11, 2000

- 2000 Workshop "Introduction to WebCT," UConn, CT, Oct. 4, 2000
- 1999 Conference on the Future of Languages Across the Curriculum sponsored by the American Council on Education, Washington D.C., Oct. 16, 1999
- 1999 Workshop "Using WebCT," University of Connecticut, Storrs, CT, Oct. 14, 1999
- 1999 Workshop "Teaching German Language and Culture with the Internet" (Christian Majari, Goethe Institute, Munich), University of Connecticut, Storrs, CT, Oct. 12, 1999
- 1999 Summer Institute at the National Capital Institute Language Resource Center, "Teaching with Technology in the Foreign Language and Culture Classroom", Georgetown, June 25-26, 1999
- 1999 Summer Institute at the Center for Advanced Research on Language Acquisition: "Using Technology in Teaching Language and Culture," University of Minnesota, Minneapolis, June 14-19, 1999
- 1999 Workshop "Web Page in a Box," University of Connecticut, Feb. 2000

## ACADEMIC SERVICE

### University Level:

- \* Elected Member, University Senate Executive Committee, University of Connecticut, 2015-2018.
- \* Moderator of the University Senate, University of Connecticut, 2014-2015.
- \* Appointed Member, Gladstein Advisory Board, Human Rights Institute, UConn, 2011-present
- \* Elected Senator, University of Connecticut, Senate, 1999-2005, 2006-2012, 2013-present
- \* Appointed Member of the Study Abroad Academic Committee, UConn, 2006-present
- \* Elected Member, University Senate Nominating Committee, Univ. of Connecticut, 2013-2016
- \* Member, Global Studies Major Committee, University of Connecticut, 2013-present
- \* UConn-Germany Academic Vision Committee, appointed by the Vice Provost for Global Affairs, 2014-present
- \* Member, Human Rights Institute Graduate Advisory Committee, UConn, 2014-2017.
- \* Reviewer, Human Rights Faculty Fellowships, Human Rights Institute, UConn, 2014, 2015.
- \* Reviewer, Human Rights Graduate Research Awards, Human Rights Institute, UConn. 2015.
- \* Reviewer, Teaching Awards Committee, Institute of Teaching and Learning, UConn, 2014
- \* Appointed Member of the University Senate Diversity Subcommittee, 2010-2012
- \* Appointed Member, Search for Vice Provost for International Affairs, 2012
- \* Appointed Member, Search for Vice Provost for Public Engagement and International Affairs, 2011-12
- \* Appointed Director, Global Citizenship Curriculum Development, University of Connecticut, 2010-2011
- \* Appointed Chair (Co-Chair in Spring 2008 and Member in Fall 2007), Global Citizenship Curriculum Committee, University of Connecticut, 2008-2011.
- \* Appointed Chair (by University Senate and Vice Provost), General Education Oversight

Committee, University of Connecticut, 2007-2010

- \* Appointed Member of the Provost's International Executive Council, UConn, 2009-2010
- \* Co-Chair, International Executive Council's Subcommittee on International Undergraduate Education (charged with writing the Report on International Undergraduate Education for the Strategic Plan for Internationalization, 2010.
- \* Member, International Executive Council's Subcommittee on International Research (charged with writing the Report on International Research for the Strategic Plan for Internationalization, 2010.
- \* Appointed Member of the Office of International Affairs Coordinating Committee, UConn, 2009-2011
- \* Appointed Member of Search Committee for two Vice Provost for Undergraduate Education, 2009-10
- \* Appointed Member of Search Committee for Vice Provost for Regional Campus Administration and Public Engagement, 2009-10
- \* Appointed Member, First Year Experience (FYE) Programs Advisory Board, University of Connecticut, 2007-2009
- \* Appointed Member, Learning Communities Steering Committee, University of Connecticut, 2008-2010
- \* Member, Learning Commons for Second Languages and Cultures at Homer Babbidge Library, University of Connecticut, 2007-2010
- \* Member, Academic Adjustments Committee, University of Connecticut, 2007-present
- \* Member, Summer Enrichment Program Committee, University of Connecticut. 2007-2008
- \* Member, Teachers for a New Era (TNE) in CLAS and Neag School of Education, University of Connecticut, 2007-2008
- \* Director of LINKAGE THROUGH LANGUAGE (NEH-funded 1994-97; interdisciplinary program implementing Languages Across the Curriculum), University of Connecticut, 1995-1996, 1997-2007, 2012.
- \* Chair and elected Member of University Senate "Committee of Three" (advising the University President on cases of grievance), University of Connecticut, 2006-2007

- \* Appointed Member, General Education Oversight Committee, Univ of Connecticut, 2007
- \* Appointed Member of the Senate Courses and Curriculum Committee, UConn, 2000-2002, 2006-2007
- \* Appointed Member of the Senate Scholastic Standards Committee, UConn, 2003-2005
- \* Appointed Member of the Senate Budget Committee, UConn, 2002-2003
- \* Graduate Fellowship Committee, University of Connecticut Humanities Institute, 2002
- \* Committee on Teaching Awards, Institute for Teaching and Learning, University of Connecticut, 1999-present
- \* Graduate Faculty for International Affairs and European Studies, UConn, 2000-present
- \* European Studies Steering Committee, 1999-2010
- \* Co-Organizer/Administrator of "NET GAIN: A Project to Strengthen Foreign Languages Across the Curriculum Through Networking" (FIPSE-funded, national, cross-institutional, interdisciplinary project), University of Connecticut / American Council on Education, 1996-2000
- \* Member of the University Committee on German-American Relations, UConn, 1996
- \* Member of the University Academic Committee on the Opening of the Thomas Dodd Research Center For Judaic Studies and Oral History and events of the Dodd Year "Fifty Years After Nuremberg: Human Rights and the Rule of Law," University of Connecticut, 1995-1996
- \* Ad hoc Reviewer of proposals submitted to the University of Connecticut Research Foundation, 1993-present
- \* Organizer/guest curator of EVENTS at the University of Connecticut (in many cases including arrangement for funding and design of teaching material):  
PUBLIC LECTURES:
  - \* UConn-Germany Relations. Meeting of the German Consul General Dr. Ralf Horlemann and UConn Vice Provost of Global Affairs and the Deans of Education, Engineering and the College of Liberal Arts and Sciences, September 17, 2015.
  - \* "Freya-Resistance in Nazi Germany." Documentary film and a presentation by the director Rachel Freudenburg, April 3, 2012.
  - \* Global Citizenship Awards Ceremony (co-hosted with Vice Provost Cooper, Apr 25, 2011)

- \* Organization of the university-wide presentation “Internationalizing Your Campus” (Michael J. Adams, President Elect of the International Association of University Presidents and President of Fairleigh Dickinson University, March 29, 2010)
- \* “Transatlantic Climate Change” (German Deputy Consul General Claudia Schuett, March 25, 2010) \* Organizing one day visit including numerous meetings and a presentation “Developing Intercultural Competence Across the Disciplines” (Darla Deardorff (Duke University) March 3, 2010)
- \* “Transatlantic Relations – The Obama Administration and the New German Government” (German Consul General Friedrich Loehr, February 11, 2010)
- \* Introductory remarks at the beginning of the one-day event “CEO Roundtable of and Visits to Multinational Corporations,” Stamford Campus (February 26, 2010)
- \* Michael Wolffsohn, Professor of History, Bundeswehr University, Muenich; September 2006
- \* “The Transatlantic Partnership and the Challenges of the Broader Middle East —Reflections by a German Diplomat” (German Consul General Dr. Wolfgang Vorwerk, Boston, April 2005)
- \* “The New Europe: ‘Old’ and ‘New’ United: A Challenge to the Europeans and the U.S.” (German Consul General Rolf Schnelle, Boston, April 2004)
- \* “Blacks in Nineteenth-Century Europe” (Bernth Lindfors, U Texas, Austin, March 2003)
- \* “Proficiency-Oriented Teaching” (Dorothy James, Hunter College, April 2002)
- \* “George Sand’s Impact on Mid-Nineteenth-Century German Literature” (Marilyn Brown, Eastern Connecticut State University, April 2000);
- \* “Goerg Büchner and his Time” (Gerolf Demmel, Boston, Feb 2000);
- \* “Life at the Edge of the Holocaust” (Rudolf Hardy, Boston, Nov. 1999);
- \* “European Currency Union and Its Impact Across the Atlantic” (Vice Consul Lutz Goergens, German Consulate, Oct. 1999);
- \* “Expressionism: Art of Rebellion” (Peter Nisbet, Dir. of Busch-Reisinger Museum, Harvard, Oct 1999);
- \* “Teaching German Language and Culture with the Internet” (Christian Majari, Goethe Institute, Oct.1999);
- \* “Kosovo: A German Perspective” (Vice Consul Lutz Goergens, German Consulate, April 1999)
- \* Lecture series accompanying the exhibition "Käthe Kollwitz in Berlin. An Artist in Her Time: 1890-1925," Benton Museum, Spring 1993
- \* “Feminism and New Historicism” (Sara Lenox, UMass, Amherst) as part of "Year of the Woman at the University of Connecticut", 1991-92

#### PANEL DISCUSSIONS:

- \* “Protests in the Arab World: Tunisia, Egypt and Beyond” (w/CLAS Dean’s Office and Jeremy Pressman, Middle East Studies), February 17, 2011
- \* Faculty Panel: “Faculty Development Abroad on Environmental Issues,” Dec 2, 2010
- \* Working Lunch: “Faculty Global Study Groups: Synergy Across Disciplines and Schools,” Nov 17, 2010

- \* Faculty Panel: "Faculty Development Abroad across Disciplines," Nov. 16, 2010.
- \* Faculty Panel: "Faculty Development Abroad on Human Rights," Nov 10, 2010.
- \* Organization of interdisciplinary, university-wide panel discussion "Global Citizenship in Practice—Transcending Borders" (Introductory remarks and introduction of Provost Nicholls, Nov. 17, 2009.
- \* Interdisciplinary Panel Discussion on "Profession Neo-Nazi," as part of Dodd Year: "Fifty Years after Nuremberg: Human Rights and the Rule of Law," March 1996

#### MOVIE SERIES:

- \* "German Cinema as Cultural Text," Fall 2003, Spring 2004, Fall 2004, Spring 2005, Fall 2006
- \* "One Century of German Film," Spring 1999, Fall 2001, Fall 2002
- \* "A Mann-Marathon: 'Die Manns'," Spring 2002
- \* "German Film from *Dr. Caligari* to *Lola rennt*," Fall 2001
- \* "German Film from the Beginnings to the Present," Spring 2000
- \* "German Comedy: A Contradiction in Terms?" Fall 1997
- \* "Insiders/Outsiders: Ethnocentrism Revisited," as part of Dodd Year: "Fifty Years after Nuremberg: Human Rights and the Rule of Law," Spring 1996
- \* "Conformity and Resistance in the Third Reich," as part of Dodd Year: "Fifty Years after Nuremberg: Human Rights and the Rule of Law," Fall 1995
- \* German Movie Series: "Early German Film," accompanying the exhibition "Käthe Kollwitz in Berlin. An Artist in Her Time: 1890-1925," Homer Babbidge Library, Spring 1993

#### EXHIBITIONS:

- \* Photo Exhibition: "The White Rose: Student Resistance Against Hitler," as part of opening ceremony of the Thomas Dodd Research Center and events on "Fifty Years after Nuremberg: Human Rights and the Rule of Law," Homer Babbidge Library, Fall 1995
- \* "Käthe Kollwitz and Human Rights," as part of opening ceremony of the Thomas Dodd Research Center and events on "Fifty Years after Nuremberg: Human Rights and the Rule of Law," University of Connecticut, Benton Museum, 1995
- \* Art Exhibition: "Käthe Kollwitz in Berlin. An Artist in Her Time: 1890-1925," University of Connecticut, Benton Museum, 1993

#### College Level (College of Liberal Arts and Sciences):

- \* Coordinator, Human Rights Graduate Certificate for CLAS Graduate Students, 2016-2017
- \* Member, CLAS Teaching Excellence Award Review Committee. UConn 2012.
- \* Elected Member, Committee on Committees (advising Dean Teitelbaum on committee membership), College of Liberal Arts and Sciences, University of Connecticut, 2009-2011.
- \* Elected Chair, Committee on Committees (advising Dean MacKinnon on committee memberships), College of Liberal Arts and Sciences, University of Connecticut, 2007-2008
- \* Elected Member, Committee on Committees, College of Liberal Arts and Sciences, UConn,

2006-2007;

- \* Member, Search for Assistant Professor in Foundations of Humanitarianism, Fall 2006/Spring 2007.
- \* Appointed chair of the Dean's Faculty Review Panel, College of Liberal Arts and Sciences, UConn 2004
- \* Appointed member of Dean's Advisory Council on Tenure and Promotion, College of Liberal Arts and Sciences, UConn, 2000-2003
- \* Head of the University of Connecticut's planning team of "NEXT STEPS: A Project to Strengthen Foreign Languages Across the Curriculum" (NEH-funded, national, interdisciplinary project), University of Connecticut / American Council on Education, 1995-96
- \* Appointed Member of Dean's Advisory Council on Development, College of Liberal Arts and Sciences, UConn, 1996

**Department Level:**

- \* Elected Member of Promotion & Tenure Review Committee, Literatures, Cultures and Languages, University of Connecticut, 1999-2005, 2014-2017
- \* Elected Member of Merit Committee, Literatures, Cultures and Languages, University of Connecticut, 1999-2005, 2014-2017
- \* Member, Merit Criteria Committee, Literatures, Cultures and Languages, UConn, 2016-2017.
- \* Graduate Director, German Studies, University of Connecticut, 1999-2008, 2010-2012, 2013-pres.
- \* Chair, German Studies, University of Connecticut, 1999, 2001-2007; Co-Chair 2014-2015
- \* Acting Department Head, Modern and Classical Languages, University of Connecticut, 2003
- \* Elected Chair of the Promotion & Tenure Review Committee, Modern and Classical Languages, University of Connecticut, 2003-05
- \* Advisor of Junior Year Abroad in Salzburg, Austria, 1995-96, 1997- 2010
- \* Advisor of Study Abroad at FU-BEST Program, Berlin, Germany, 2006-2010
- \* Member/Chair of Search Committees at UConn for:
  - Head, Literatures, Cultures and Languages, 2015

- (chair) Visiting Assistant Professor, German Studies, 2015
- Visiting Assistant Professor, German Studies, 2014
- Head of Literatures, Cultures and Languages, 2011
- Assistant Professor in Residence, German Studies, 2011
- Head of Modern and Classical Languages, 2010
- Head of Modern and Classical Languages, 2005
- (chair) faculty member in German, 2004/05
- Applied Linguist, Modern and Classical Languages, 2003/04
- visiting faculty member in German, 2001
- faculty member in German, 2000/01
- (chair) faculty member in German, 1998/99
- faculty member in German, 1997/98
- (chair) faculty member in Spanish, 1997
- Head, Modern and Classical Languages, 1996
- Director of Multi Media Language and Research Center, 1996
- visiting professor in German, 1995/96
- faculty member in Russian, 1995/96
- faculty member in German, 1993/94
- visiting professor in German, 1992/93

- \* Chair (mostly) and member on approx. 70+ M.A. and 10 Ph.D. committees. University of Connecticut, 1991-present
- \* Reviewer of Ph.D. prospecti, University of Connecticut, 1995-present
- \* Organization and Co-Organization of German Days, 1997 and 2002 (teachers), 2003 (200 high school students and teachers)
- \* Coordinator of German Language Program / TAs, University of Connecticut, 1991-93, 1996-97
- \* Co-organizer of lecture series as part of "Year of the Woman at the University of Connecticut", 1991-92
- \* Graduate Student Service Activities:
  - TA-Consultant, UCLA, 1988, and USC, 1985-86
  - Student Representative in departmental committees: UCLA, 1987-91, and USC, 1984-86
  - Organizer of the German section at the Bi-Annual Foreign Language Student Retreats of Pierce College, CA, 1986-1990

### **Beyond the University:**

- \* External Reviewer of tenure and promotion cases inside and outside the USA, 1997-present.
- \* Editorial Board member, *Publications of the English Goethe Society* (UK), 2008-present

- \* Reviewer of articles/manuscripts submitted to *Seminar. A Journal of Germanic Studies*, 2012-present.
- \* Reviewer of articles/manuscripts submitted to *The German Quarterly*, 2007- present
- \* Reviewer of articles/manuscripts submitted to *Colloquia Germanica*, 1997- present
- \* Reviewer of articles/manuscripts submitted to the *Women in German Yearbook*, 1997-present
- \* Elected Delegate of New England and Eastern Canada in the national Assembly of the Modern Language Association, 2009-2012
- \* Reviewer of article manuscripts submitted to Alan Corkhill and Tim Mehigan (eds). *Raumlektüren. Der Spatial Turn und die Literatur der Moderne*. Bielefeld: Transkript. 2013.
- \* Editorial Board member of *Women in German Yearbook*, 2007-2008
- \* Editorial Board member of *The German Quarterly*, 2003-2007
- \* Reviewer of articles/manuscripts submitted to *Teaching Austria*, 2006-2008
- \* Reviewer for book manuscript submitted to the series *Frauen- und Geschlechterforschung*, ed. by Anita Runge, Free University, Berlin, Germany, 2004.
- \* Adviser to Highschool to College Articulation Project, sponsored by the MLA in conjunction with Foreign Language Organizations, 1998-99
- \* Consultant for textbook projects, Heinle & Heinle Publishers, 1990-93
- \* Editor and Managing Editor of *New German Review*, 1986-1989

## LANGUAGES

German: native  
English: near-native  
French: conversational and reading knowledge  
Latin: reading knowledge

## MEMBERSHIPS

Modern Language Association (MLA)  
American Association of Teachers of German (AATG)

German Studies Association (GSA)

Women in German (WiG)

Internationale Vereinigung für Germanistik (IVG)

Association for German Studies in Southern Africa (SAGV)

DAAD (German Academic Exchange Service) Alumni Association

International Society for First World War Studies

American Friends of the Deutsche Literaturarchiv Marbach