

3/17/2006

**FRANCO MASCIANDARO
CURRICULUM VITAE**

EDUCATION

**Ph.D., Romance Languages and Literatures, Harvard University, 1971
M.A., Italian, Tulane University, 1966
B.A. French, Brooklyn College, CUNY, 1963**

POSITIONS HELD

**Teaching Fellow in Italian, Harvard University, 1966-1968
Traveling Fellowship, Harvard University, 1968-1969
Assistant Professor of Italian, Department of Italian, UCLA, 1970-1975.
Associate Professor of Italian with tenure, Department of Italian, UCLA,
1976-1981.
Visiting Associate Professor in Humanities, Centre College of Kentucky,
Winter 1982, Spring 1983.
Associate Professor of Italian, University of Connecticut, 1990-1993.
Professor of Italian, September 1, 1994 to the present**

TEACHING FIELDS

Medieval and Renaissance Italian Literature, Comparative Literature.

FIELD OF SPECIALIZATION AND RESEARCH

Dante, 13th and 16th century Italian literature, dramatic theory.

ADMINISTRATIVE SERVICE

**Resident Director Univ. of Connecticut Study Abroad Program in Florence,
1990-1991
Chair of Italian Studies Section since 1995.**

EXTRA-MURAL SERVICE

**Council Associate, Dante Alighieri Society of America, 1988-1993. Evaluation of
manuscripts for the Univ. of Pennsylvania Press, *Italian Culture*, *Italian
Quarterly*, *Forum Italicum*, and *Modern Language Quarterly*.**

Associate Editor, *Purdue Studies in Romance Literatures*, Purdue University.

Member of the Editorial Board of *Italian Culture*.

PUBLICATIONS

Books

La problematica del tempo nella "Commedia" (Ravenna: Longo Editore, 1976), pp. 152.

Dante as Dramatist: The Myth of the Earthly Paradise and Tragic Vision in the "Divine Comedy" (Philadelphia: Univ. of Pennsylvania Press, 1991), pp. xxvii + 239.

La conoscenza viva: Letture fenomenologiche da Dante a Machiavelli (Ravenna: Longo, 1998), pp. 132.

Journal Articles and Essays in Books

1. "I 'castellucci' e i 'ghiribizzi' del Machiavelli epistolografo," *Italica*, XLVI, 2 (1969): 135-148.
2. "*Inferno* I-II: Il dramma della conversione e il tempo," *Studi danteschi*, XLIX (1972): 1-26.
3. "Notes on the Image of the Point in the *Divine Comedy*," *Italica*, LIV, 2 (1977): 215-226.
4. "L' 'amor torto' di Francesca e il 'diritto amore' di Cunizza," *PNCFL Proceedings*, XXIX (1978): 91-94.
5. "Annotazioni sul sonetto cavalcantiano *Chi è questa che vèn*," *PNCFL Proceedings*, XXX (1979): 91-94.
6. "Appunti sulla corda di Gerione e la cintura-serpente della Dialettica," *Revue des Etudes Italiennes*, XXV, 4 (1979): 259-272.
7. "Folly in the *Orlando Furioso*: A Reading of the Gabrina Episode," *Forum Italicum*, XIV, 1 (1980): 56-77.
8. "Cavalcanti's *Fresca rosa novella*: Beyond Analogy," *Selecta*, Journal of the PNCFL, 5 (1984): 79-84.
9. "Machiavelli: Artist and Statesman," *Encore*, Arts in Performance Magazine, Vol.

4, No.4 (1984-1985): 11.

10. "The Paradise of Paolo and Francesca and the Negation of the Tragic: A Dramatistic Reading of *Inferno* V (97-138)," *Italiana*, eds. Albert N. Mancini, Paolo Giordano, and Pier R. Baldini (River Forest, Ill.: Rosary College, 1988), pp. 87-96.
11. "Per un studio sul motivo della fonte e il mito di Narciso nell'*Orlando Furioso*," *Italian Renaissance Studies in Arizona*, Rosary College Italian Studies 3, eds. Jean R. Brink and Pier R. Baldini (River Forest, Ill.: Rosary College, 1989), pp. 43-51.
12. "The Good in Dante's *selva oscura*: A Dramatistic Reading," in *Studi di Italianistica in Onore di Giovanni Cecchetti*, eds. Paolo Cherchi and Michelangelo Picone (Ravenna: Longo, 1988), pp. 67-73.
13. "La violenza e il giuoco nella novella di Martellino (*Dec.* II, 1): La problematica dell'improvvisazione," *Italian Culture* VIII (1990): 39-52.
14. "Purgatorio XXIII," *Lectura Dantis Virginiana*, vol. II, *Dante's "Divine Comedy" Introductory Readings II: "Purgatorio"*, ed. T. Wlassics (Charlottesville, VA: University of Virginia, 1993), pp. 336-347.
15. "Paradiso XXIII," in *Dante's "Divine Comedy" Introductory Readings III; Paradiso*," *Lectura Dantis Virginiana*, vol. III (1995), pp. 329-351.
16. "Ariosto and the Myth of Narcissus: Notes on Orlando's Folly," in *Studi filologici e letterari in memoria di Danilo Aguzzi-Barbagli*, ed. Daniela Boccassini, Filibrary Series, No. 13, *Forum Italicum*, 1997, pp. 147-158.
17. "Machiavelli umorista: Annotazioni sul sentimento del contrario nella *Mandragola*." *Il Veltro*, 1-2 (January-April 1996): 190-195.
18. Appunti sul paesaggio dantesco (*Inferno* V, XXVI, e *Paradiso* IX), in *The Craft and The Fury: Essays in Mmemory of Glauco Cambon*, Joseph Frances ed., *Italiana* IX (West Lafayette, IN: Bordighera Press, 2000), pp. 113-121.
19. "Per uno studio sul paesaggio nella *Divina Commedia*, in *Italia: La realidad y la creación*, ed., M. Lamberti and F. Bizzoni (Mexico City: 1999), pp. 77-86.
20. "Melchisedech's *Novelletta* as Irenic Play (*Decameron* I.3)," *Forum Italicum* 37.1 (Spring 2003): 20-39.
21. "Isabella's Play and the Play of the Text (*Decameron* VII. 6)," *MLN*, 118.1 (January 2003): 245-256.

22. **“Il memorar presente’: Appunti sulla poetica della memoria nella *Divina Commdia*,” forthcoming in a collection of essays edited by Alfredo Luzi.**
23. **“La poetica dell’ascolto di Paolo Valesio: Appunti su *Piazza delle preghiere massacrate*,” *Il lettore di provincia*, 122 (2005): 43-58.**