

CURRICULUM VITAE

Name: David K. Herzberger

Present Position: Professor of Spanish and Comparative Literature; Head,
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Education: B.A., 1971, Pennsylvania State University -- Spanish
Universidad de Salamanca, Spain -- 1970
M.A., 1973, University of Illinois -- Spanish and
Spanish American Literature
Ph.D., 1975, University of Illinois -- Specialization in
Modern Spanish Literature

Professional Experience:

Head, Dept. of Modern & Classical Languages, 1996-present
Chairman, Spanish and Portuguese Studies, 1987-1996
Chairman, Comparative Literature Program, Univ. of Connecticut,
Fall 1984-1987
Professor, Univ. of Connecticut, 1987-present (Associate Professor, 1981-1987;
Assistant Professor, 1980-1981)
Acting Head, Romance and Classical Languages, July-Sept., 1982
Assistant Professor, Marquette University, 1975-1980
Resident Director, Marquette University Study Center in Madrid, 1977-1978;
Univ. of Connecticut Program in Granada, Spain, Spring 1987

Publications:

BOOKS and EDITED BOOKS:

The Novelistic World of Juan Benet. Clear Creek, Indiana: The American Hispanist
Publications, 1976. 174 pp.

Jesús Fernández Santos. Boston: G.K. Hall, 1983. 131 pp.

Critical Approaches to the Writings of Juan Benet, co-ed. with R. Manteiga and M.
Compitello. Hanover: University Press of New England, 1984. X and 170 pp.

Narrating the Past: Fiction and Historiography in Postwar Spain. Durham: Duke University
Press, 1995. XI and 182 pp.

Del '98' al '98', co-ed with Victor García Ruiz. Pamplona: University of Navarra & RILCE,
1999. V and 386 pp.

ARTICLES and CHAPTERS:

"A Note on the Authenticity of Tío Maravillas in Lauro Olmo's La camisa," Revista de Estudios Hispánicos, 9 (1975), 263-267.

"The Emergence of Juan Benet: A New Alternative for the Spanish Novel," The American Hispanist, Vol. I, No. 3 (1975), 6-13.

"Ortega y Gasset and the 'Critics of Consciousness'," The Journal of Aesthetics and Art Criticism, 34 (1976), 455-61.

"Juan Benet's Una tumba," The American Hispanist, Vol. I, No. 9 (1976), 3-7.

"Luis Goytisolo's Recuento: Towards a Reconciliation of the Word/World Dialectic," Anales de la Novela de Posguerra, 3 (1978), 39-55.

"Literature on Literature: Four Theoretical Views of the Contemporary Spanish Novel," Journal of Spanish Studies: Twentieth Century, 7 (1979), 41-62.

"Enigma as Narrative Determinant in the Novels of Juan Benet," Hispanic Review, 33 (1979), 149-157.

"The Theoretical Disparity of Contemporary Spanish Narrative," Symposium, 33 (1979), 215-229.

"Towards the Word/World Conflict: The Evolution of Juan Goytisolo's Novelistic Theory," in Perspectivas de la novela (Madrid & Chapel Hill: Albatros/Hispanófila, 1979), pp. 103-113.

"Automatization and Defamiliarization in Delibes' Parábola del naufrago," MLN, 95 (1980), 357-375.

"Theoretical Approaches to the Spanish New Novel: Juan Benet and Juan Goytisolo," Revista de Estudios Hispánicos, 2 (1980), 3-17.

"An Overview of Postwar Novel Criticism of the 1970's," Anales de la Narrativa Española Contemporánea, 5 (1980), 27-38.

"Luis Goytisolo and the Theoretical Trajectory From Writer to Reader," in Papers from the 6th Annual Hispanic Conference, Indiana University, 1980, pp. 281-288.

"The Contrasting Poetic Theories of Poe and Bécquer," Romance Notes, 21 (1981), 223-228.

"Experimentation and Alienation in the Novels of José María Guelbenzu," Hispania, 64 (1981), 367-375.

"The Literary Malaise of Post-Franco Spain," in Literature and Popular Culture (Gaithersburg, MD: Hispamerica, 1981), 185-190.

"Jesús Fernández Santos' La que no tiene nombre: Towards a Literature of Imagination," Hispanic Journal, Vol. 4, No. 2 (1983), 99-110.

"Antagonía como metaficción," in El cosmos de Antagonía (Barcelona: Anagrama, 1983), 107-119.

"The Theme of Warring Brothers in Saúl ante Samuel," in Critical Approaches to the Writings of Juan Benet (Hanover: University Press of New England, 1984), pp. 100-110.

"Numa and the Nature of the Fantastic in the Fiction of Juan Benet," Studies in Twentieth Century Literature, 8 (1984), 185-196.

"Metafiction and the Contemporary Spanish Novel," in Selected Proceedings from the 32nd Mountain Interstate Foreign Language Conference (Wake Forest University, 1984), pp. 145-152.

"The Novelistic World of Juan Benet," in Contemporary Literary Criticism, Vol. 28, Gale Literary Criticism Series, 1984, pp. 15-21. (edited fragments of The Novelistic World of Juan Benet.)

"Shakespeare and the Creation of Fiction in Tamayo y Baus's Un drama nuevo," Kentucky Romance Quarterly, 32 (1985), 177-184.

"Narrative Self-Awareness in Pereda's Peñas arriba," Hispania, 68 (1985), 22-28.

"Juan Benet," in Critical Survey of Long Fiction (La Canada, California: Salem Press, 1984), pp. 133-143.

"The Painterly Vision of Buero Vallejo's El sueño de la razón," Symposium, 39 (1985), 93-103.

"La aparición de Juan Benet: Una nueva alternativa para la novela española," in Los escritores y la crítica, ed. Kathleen Vernon (Madrid: Taurus, 1986,) pp. 24-44 . (Trans. of "The Emergence of Juan Benet: A New Alternative for the Spanish Novel.")

"The New Characterization in Guelbenzu's El río de la luna," in Nuevos y novísimos (Lincoln: Society of Spanish and Spanish American Studies, 1987), pp. 83-95.

"Language and Referentiality in Juan Goytisolo's Señas de identidad," Revista Canadiense de Estudios Hispánicos, 11 (1987), 611-621.

"Split Referentiality and the Making of Character in Recent Spanish Metafiction," MLN, 103 (1988), 419-435.

"Juan Benet's Characters," Letras Peninsulares, 1 (1988), 70-86.

"The Spanish Novel and Its Critics: 1936-1986," Anales de la Literatura Española Contemporánea, 13 (1988), 13-24.

"Fragmentos de apocalipsis and the Meaning of the Metafictional Character," in Critical Studies on Gonzalo Torrente Ballester (Lincoln: Society of Spanish and Spanish American Studies, 1989), pp. 33-43.

"Luis Goytisolo's Antagonía: A Portrait of the Artist as a Young Man," Revista Canadiense de Estudios Hispánicos, XIII (1988), 79-92. (written with M. Carmen Rodríguez-Margenot)

"Juan Benet and the Civil War: History Made of Fiction," in Rewriting the Good Fight: Critical Essays on the Literature of the Spanish Civil War (East Lansing: Michigan State University Press, 1989), 27-43.

"Narrating the Past: History and the Novel of Memory in Postwar Spain," PMLA, 106 (1991), 34-45.

"Social Realism and the Contingencies of History in the Contemporary Spanish Novel," Hispanic Review, 59 (1991), 153-73.

"Cela and the Challenge to History in Francoist Spain," Ojancano, 5 (1991), 13-23.

"History, Apocalypse, and the Triumph of Fiction in the Postwar Spanish Novel," Revista Hispánica Moderna, 44 (1991), 247-58.

"La novela de realismo social de la posguerra: Historia hecha de ficción," in Actas del X Congreso de la Asociación de Hispanistas, I-IV, ed. A. Vilanova. Barcelona: Promociones y Publicaciones Universitarias, 1992, pp. 1835-1841.

"Benet y la historia," Insula, 559-560 (1993), 24-25.

"Representation and Transcendence: the Double Sense of Díaz Fernández's El nuevo romanticismo," Letras Peninsulares, 6.1 (1993), 83-93.

"La paradoja del ave migratoria y la hermenéutica del proceso literario," La Página (Tenerife), 11 & 12. (1993), 97-104.

"Was There Ever a Spanish New Novel," Letras Peninsulares, 7 (1994), 397-404.

"Small Narrations: Localizing the Civil War in Cela's Mazurca para dos muertos," Revista de Estudios Hispánicos, 29 (1995), 107-19.

"Reading Fiction Through Historiography (or Vice Versa?)," in Spain Today, eds. J. Colmeiro et al. Hanover: Dartmouth College, 1995, pp. 35-44.

"Historia y modernidad en Antagonía de Luis Goytisolo," in Luis Goytisolo: El espacio de la creación, ed. M.A. Vázquez Medel. Barcelona: Editorial Lumen, 1995, pp. 56-71.

"Reading Beyond Location," Siglo XX/20th Century, 13 (1995), 5-11.

"Juan Benet's Death," in Critical Studies on Juan Benet, ed. John Margenot. West Cornwall: Locust Hill Press, 1997, pp. 3-17.

"Narrating the National Identity: Myth, Power, and Dissidence," Romance Languages Annual, 8 (1996): ii-vi.

"Reading and the Creation of Identity in Muñoz Molina's Beatus Ille," Revista Hispánica Moderna, 50 (1997), 382-90.

"Fiction, History, and Dissent in Francoist Spain," in Proyecciones sobre la novela. Hanover: Ediciones del Norte, 1997. pp. 29-37.

"Splitting the Reference: Postmodern Fiction in Spain and the Idea of History," in Literary Colloquies: Intertextuality in Modern Spanish Literature, eds. John Kronik & J. Brownlow, Bucknell UP, 1998, pp. 126-42.

"Character, Narration, and Identity in Beatus Ille and El jinete polaco by A. Muñoz Molina," Antipodas 2000, pp. 79-88.

"History as Power, Fiction as Dissent," West Virginia University Philological Papers 44 (1998): 1-9.

"Writing Without a Grain: Identity Formation in Three Works by Muñoz Molina," Arizona Journal of Hispanic Cultural Studies 2(1998): 23-40.

"Construyendo la disidencia: historia y ficción en Volverás a Región de Juan Benet," in El hispanismo en los Estados Unidos: Discursos críticos/prácticas textuales, eds. F. La Rubia Prado & José del Pino. Madrid: Visor, 1999, pp. 133-47.

"Novela e identidad nacional durante la época franquista," in Del '98' al '98', eds. Victor García Ruiz & D. Herzberger, Pamplona: University of Navarra & RILCE, 1999, pp. 105-112.

"El engaño a los ojos: The Theatrics of Theatrical History," Estreno Vol. 25, No. 2 (1999): 20, 21, 54.

"Oblivion and Remembrance: the Double Desire of Muñoz Molina's El jinete polaco," in Disremembering the Dictatorship: The Politics of Memory in the Spanish Transition to Democracy, ed. Joan Ramon Resina. Amsterdam: Rodopi, 2000, pp. 127-38.

"The Real and the Make Believe: Hermeneutic Consciousness in Javier Marías' Negra espalda del tiempo," Romance Studies 19 (2001): 87-94.

"La casa de Bernarda Alba," in Spanish and Portuguese Literatures and Their Times, ed. Joyce Moss. Detroit: Gale, 2002. pp. 193-2001.

"Ficción, referencialidad y estilo en la teoría de la novela de Javier Marías," Foro Hispánico 20 (2001): 29-37.

OTHER:

"The Tricycle," trans. of El triciclo, by Fernando Arrabal, Modern International Drama, Spring, 1976.

"Entrevista con Jesús Fernández Santos," Anales de la Novela de Posguerra, 3 (1978), 117-121.

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"Luis Goytisolo," in Contemporary World Writers, London: St. James Press, 1993, pp. 204-05.

"Jesús Fernández Santos," in Encyclopedia of 20th-Century Spanish Culture, forthcoming.

"Juan Benet," in Encyclopedia of 20th-Century Spanish Culture, forthcoming.

"Volverás a Región de Juan Benet." in "Las mejores novelas españolas del siglo XX," El Universal (Caracas), 8 May 1999, np.

REVIEWS:

La tragedia en el teatro de Unamuno, Valle-Inclán y García Lorca, by Luis González-del-Valle, The American Hispanist, Vol. I, No. 8 (1976), 16-17.

En ciernes, by Juan Benet, The American Hispanist, Vol. I, No. 9 (1976), 16-17.

Hacia el corazón de mi país, by Manuel Villar Raso, Anales de la Novela de Posguerra, 2 (1977), 125-126.

El angel del Señor abandona a Tobías, by Juan Benet, The American Hispanist, Vol. II, No. 16 (1977), 16-17.

Europa y algo más, by Jesús Fernández Santos, The American Hispanist, Vol. III, No. 21 (1977), 15.

En el estado, by Juan Benet, Anales de la Novela de Posguerra, 3 (1978), 143-144.

Del pozo y del Numa, by Juan Benet, Anales de la Narrativa Española Contemporánea, 4 (1979), 176-179.

Estudios sobre literatura española, by Eduardo Godoy Gallardo, Anales de la Narrativa Española Contemporánea, 4 (1979), 184-185.

La novela española de posguerra, by Robert Spires, Anales de la Narrativa Española Contemporánea, 4 (1979), 199-201.

La cólera de Aquiles, by Luis Goytisolo, Journal of Spanish Studies: Twentieth Century, 7 (1979), 367-369.

El anarquista coronado de adelfas, by Manuel Vicent, Anales de la Narrativa Española Contemporánea, 5 (1980), 203-205.

Saúl ante Samuel, by Juan Benet, Anales de la Literatura Española Contemporánea, 6 (1981), 277-279.

Teoría del conocimiento, by Luis Goytisolo, Anales de la Literatura Española Contemporánea, 6 (1981), 284-286.

Espacio y novela, by Ricardo Gullón, Anales de la Literatura Española Contemporánea, 6 (1981), 313-315.

Un viaje de invierno, by Juan Benet, ed. Diego Martínez Torrón, Hispanic Journal, Vol. 3, No. 2 (1982), 129-130.

Fábulas, by Luis Goytisolo, Anales de la Literatura Española Contemporánea, Vol. 7, No. 1 (1982), 146-148.

Trilogy of Treason, by Michael Ugarte, Modern Language Studies, Vol. 13, No. 3 (1983),

137-138.

La torre herida por el rayo, by Fernando Arrabal, Anales de la Literatura Española Contemporánea, 8 (1983), 197-199.

Juan Benet, by Vicente Cabrera, MLN, 100 (1985), 141-43.

Estela del fuego que se aleja, by Luis Goytisolo, Anales de la Literatura Española Contemporánea, 10 (1985), 253-254.

Los cuentos de Ignacio Aldecoa, by José Luis Martín Nogales, Hispanic Review, 54 (1986), 489-490.

Temas y técnicas en la narrativa de Jesús Fernández Santos, by Concha Alborg, Hispanic Review, 54 (1986), 354-356..

La rosa de los vientos, by G. Torrente Ballester, Anales de la Literatura Española Contemporánea, 11 (1986), 429-431.

Hemingway and the Hispanic World, by Angel Capellán, Hispania, 70 (1987), 507-509..

Mimesis y cultura en la ficción, by Gonzalo Navajas, Anales de la Literatura Española Contemporánea, 11 (1986), 473-475.

La paradoja del ave migratoria, by Luis Goytisolo, Siglo XX/20th Century, 6 (1988-89), 81-82.

El testimonio de Yarfoz, by Rafael Sánchez Ferlosio, Anales de la Literatura Española Contemporánea, 12 (1987), 433-435.

En torno al hombre y los monstruos, ed. Cecilia Castro Lee and C. Christopher Soufas Jr., South Atlantic Review, (1988), 152-54.

377A, madera de héroe, by Miguel Delibes, Hispania, 72 (1989), 306-07.

Teoría y práctica de la novela española posmoderna, by Gonzalo Navajas, Hispania, 72 (1989), 552-53.

Estelas, laberintos, nuevas sendas, ed. Angel G. Loureiro, Siglo XX/20th Century, 7 (1989-90), 37-38.

Transparent Simulacra, Spanish Fiction, 1902-1926, by Robert Spires, Anales de la Literatura Española Contemporánea, 14 (1989), 309-312.

Historia de la Literatura Española, by Angel del Río, Letras Peninsulares, 2 (1989), 445-447.

Teoría y práctica semiótica, 2 vols., by Angel Díaz Arenas, Hispania, 75 (1992), 109-110.

The Revolt of the Aesthetes, by Douglas Foard, Hispanic Review, 60 (1992), 243-45.

Juan Goytisolo: The Case for Chaos, by Abigail Lee Six, Hispanic Review, 60 (1992), 502-05.

Arte visoria, by Julio Caro Baroja, Letras Peninsulares, 5 (1992-93), 469-71.

El año del diluvio, by Eduardo Mendoza, Hispania, 76 (1993), 749-50.

El caballero de Sajonia, by Juan Benet, Hispania, 76 (1993), 491-492.

The Spanish Civil War, ed. Alun Kenwood, Revista de Estudios Hispánicos, 28 (1994), 461-63.

Crossfire: Philosophy and the Novel in Spain 1900-1934, by Roberta Johnson, South Atlantic Review, 59 (1994), 166-168.

Aparición del eterno femenino, by Alvaro Pombo, Hispania, 77 (1994), 458.

La pasión turca, by Antonio Gala, Hispania, 77 (1994), 836-37.

El embrujo de Shanghai, by Juan Marsé, Hispania, 78 (1995), 87-88.

Los novios búlgaros, by Eduardo Mendicutti, Letras Peninsulares, 8.1 (1995), 193-95.

Escenas de cine mudo, by Julio Llamazares, Hispania, 78 (1995), 525.

Libro de estampas, by Antonio Buero Vallejo, Estreno, 23:1 (1996), 54-55.,

Post-Totalitarian Spanish Fiction, by Robert Spires, Revista de Estudios Hispánicos, 31 (1997), 368-370.

La memoria histórica en las letras hispánicas contemporáneas, ed. by Patrick Collarad, Letras Peninsulares, 10.2 & 3 (1997-98), 498-500.

El cadáver en la cocina, by Joan Ramón Resina, Revista de Estudios Hispánicos, 32 (1998), 449-50.

Historia de una escalera, by Antonio Buero Vallejo, ed. Virtudes Serrano, Estreno, Vol. 15, No. 1 (1998), 67.

The Reader in Luis Goytisolo's "Antagonía:" A Study in Narrative Communication, by Kevin E. Teegarden, Hispanic Review, forthcoming.

The Ethics of Autobiography, by Angel Loureiro, Hispania, forthcoming.

Index to Twentieth-Century Spanish Plays, by Tony Harvell, Estreno, forthcoming.

A New History of Spanish Writing, 1939 to the 1990s, eds. Chris Perriam et al., Anales de la Literatura Española Contemporánea, forthcoming.

Aproximaciones críticas al mundo narrativo de José María Merino, eds. A. Encinar & K. Glenn, Hispania, 84 (2001): 796-97.

Juan José Millás, eds. Andrés Suárez, et al., Hispania, forthcoming.

PAPERS and LECTURES:

"Some New Perspectives on the Literary Theory of Ortega y Gasset," Modern Language Association, New York, 1976.

"Style and Enigma in Juan Benet's Theory of the Novel," Modern Language Association, New York, 1976.

"Enigma as Narrative Determinant in the Novels of Juan Benet," Kentucky Foreign Language Conference, April, 1977.

"Juan Goytisolo and the Spanish New Novel," Center for Twentieth Century Studies, University of Wisconsin-Milwaukee, November, 1978.

"Student Housing in Spain," Modern Language Association, NY, 1978.

"Contemporary Narrative Theory in Spain," Michigan State University, April, 1979.

"The Literary Arts in Post-Franco Spain," Wisconsin Academy of Sciences, Arts, and Letters, April 1980.

"Luis Goytisolo and the Theoretical Trajectory From Writer to Reader," 6th Annual Hispanic Conference, Indiana Univ. of PA, November 1980.

"Juan Benet in the Context of Contemporary Hispanic Narrative," (chair) Modern Language Association, Houston, 1980.

"For a Formalist View of Contemporary Spanish Narrative," Louisiana Conference on Hispanic Literatures, New Orleans, 1980.

"The Literary Malaise of Post-Franco Spain," Montclair College Symposium on Latin American Literature, March, 1981.

"Juan Benet and the Fantastic: From Región to Numa," Second International Conference on the Fantastic, Boca Raton, March, 1981.

"Luis Goytisolo's Antagonía: Innovation and Change During the 1970's," AATSP, Seattle, 1981.

"El concepto de la novela española durante los cincuenta y sesenta," University of Michigan, February, 1982.

"Metafiction and the Contemporary Spanish Novel," University of Michigan, February, 1982.

"El sistema referencial de Volverás a Región y Los bravos," University of Michigan, February, 1982.

"Juan Goytisolo's Señas de identidad: A Formalist Approach," Kentucky Foreign Language Conference, April, 1982.

"The State of the Art in Twentieth Century Spanish Criticism," AATSP, New Orleans, 1982.

"Metafiction and the Contemporary Spanish Novel," 32nd Mountain Interstate Foreign Language Conference, Wake Forest University, October, 1982.

"Concepts of Realism in the Nineteenth and Twentieth Century Spanish Novel," (chair) AATSP, Boston, 1983.

"Language and Metafiction in Luis Goytisolo's Antagonía," Midwest Modern Language Association, November, 1983.

"Fantasy and the Fantastic in the Fiction of Juan Benet," Modern Language Association, December, 1983.

"Luis Goytisolo's Antagonía: Transitions in Contemporary Spanish Narrative," Southeastern Foreign Language Conference, Rollins College, February, 1985

"Fragmentos de apocalipsis and Contemporary Spanish Metafiction," Louisiana Conference on Hispanic Literature, New Orleans, February, 1985.

"Luis Goytisolo's Antagonía and Recent Spanish Fiction," Northeast Modern Language Association, Hartford, April, 1985.

"Literary Theory and Hispanic Criticism," (discussant) Midwest Modern Language Association, St. Louis, November, 1985.

"The Narrative Theory of Juan and Luis Goytisolo," American Association of Teachers of Spanish and Portuguese, New York, November, 1985.

"Censorship and Literature in Francoist Spain," Univ. of Connecticut and West Hartford Public Schools, Symposium to honor 50th Anniversary of Spanish Civil War, April 1986.

"Post-Structuralist Approaches to Twentieth-Century Spanish Fiction," Asociación Internacional de Hispanistas, West Berlin, August 1986.

"Juan Benet's Characters," Library of Congress, Washington, D.C., November 1986.

"Juan Benet and the Civil War: History Made from Fiction," Michigan State University, November 1987.

"History and Fiction in Juan Benet: The Ideological Intimacy of Narrative Forms," NEMLA, April 1988.

"Current Readings of La familia de Pascual Duarte," Mid-America Conference on Hispanic Literature, St. Louis, October 1988.

"Social Realism and the Contingencies of History," Kentucky Foreign Language Conference, April 1989.

"La novela de realismo social de la posguerra: historia hecha de ficción," Asociación Internacional de Hispanistas, Barcelona, August 1989.

"Narrating the Past: Fiction and the Novel of Memory in Postwar Spanish Fiction," University of Massachusetts, November 1989.

"History as Memory in Contemporary Spanish Fiction," Modern Language Association, Washington, D.C., 1989.

"Writing the Future: the Postwar Novels of Historiographic Demythification," Modern Language Association, Washington, D.C., 1989.

"Fiction and History in Francoist Spain," Northeast Modern Language Association, Toronto,

April 1990.

"Cela and the Challenge to History in Francoist Spain," Dowling College (Honorary Degree awarded to Cela), September 1990.

"Narrating Fiction and History in Postwar Spain," Johns Hopkins University, April 1991.

"Fiction, History, and the Idea of Dissonance in Francoist Spain," Providence College, March 1992.

"La España de Franco: Literatura y Censura," Holy Cross College, March 1992.

"Was There Ever a New Spanish Novel?" Kentucky Foreign Language Conference, April 1992.

"Literature and Dissidence," CUNY--Brooklyn College, November 1992.

"Splitting the Difference: History and Fiction in Francoist Spain," Modern Language Association, New York, December 1992.

"Fiction, Francoism and Dissent," Montclair State College, April 1993.

"Crossing Borders and Closing Gaps: From the Modern to the Postmodern in Spanish Fiction," 20th Century Spanish and Spanish American International Symposium, University of Colorado, November 1993

"Theories and Models for the History of Spanish and Spanish-American Literatures," University of Colorado, Nov. 1993.

"Historia y modernidad en Antagonía de Luis Goytisolo," Primer Simposio Internacional sobre Narrativa Hispánica, Cádiz (Spain) December 1993.

"History and Modernity in Francoist Spain," University of Colorado, March 1994.

"Juan Benet's Death," Kentucky Foreign Language Conference, April 1994.

"Reading Fiction Through Historiography (or Vice Versa?)," Dartmouth College, November 1994.

"Narrating the Past: The Case of Francoist Spain," Michigan State University, March 1995.

"History and Fiction in Francoist Spain," Harvard University, November, 1995.

"Defining the Nation in Francoist Spain," Modern Language Association, December 1995.

"Nation and Identity in Postwar Spain," Connecticut College, April 1996

"Fictionalizing History (or the Reverse) in Francoist Spain," Society for Spanish and Portuguese Historical Studies, University of Arizona, April 1996.

"History as Power, Fiction as Dissent," Keynote Address, West Virginia Colloquium on Literature and Film," October 1996.

"Narrating the National Identity: Myth, Power, and Dissidence," Dean's Lecture, Purdue

University Conference on Romance Languages, October 1996.

"Narrating National Identities: The Case of Francoist Spain," SUNY Stony Brook, December 1996.

"History and Modernity in Francoist Spain," Penn State University, April 1998

"Novela e identidad nacional durante la época franquista," University of Navarra, May 1998.

"Time, History, and Power: Making Identity in Francoist Spain," University of Arizona, April 1999 (keynote address).

"Antonio Muñoz Molina and the Writing of Identity in Democratic Spain," American Association of Teachers of Spanish and Portuguese, Denver, August 1999.

"Censorship in the Spanish Theater Since the Civil War," Oklahoma State University, March 2000 (Norris Endowment Lecture)

"Literature, History, and Identity in Francoist Spain," Oklahoma State University, March 2000 (Norris Endowment Lecture)

"History, Literature, and Power in Francoist Spain," University of California, Berkeley, April 2000

"Historical Reality and Literary Authority in Francoist Spain," Cornell University, October 2001

"The Twentieth-Century Spanish Novel: Everything Under the Sun," Modern Language Association, Washington, D.C. December 2001

"Myth and National Identity: A Response," Modern Language Association, Washington, D.C., December 2001.

"Remembering and Disremembering: Literature, History, and Power in Francoist Spain (and Beyond)," Yale University, April 2001.

"Forged Realities: History and Literature in Francoist Spain and the Transition to Democracy," University of Colorado, March 2002.

Other Professional Activities:

MLA Division Executive Committee, 20th Century Spanish, 1992-96,
(session organizer 1995)

President, Twentieth Century Spanish Association of America,
1992-95

Associate Editor, Purdue University Monographs in Romance Languages

Editor for Spanish, Siglo XX/20th Century

Editorial Advisory Council, Anales de la Literatura Española Contemporánea

Editorial Board, Letras Peninsulares; Arizona Journal of Hispanic Cultural Studies;

Editorial Advisory Panel, Romance Studies

Referee for Journal of Aesthetics and Art Criticism; Studies in Twentieth Century Literature;

Hispania; Essays in Literature; LIT (Literature/Interpretation/Theory); PMLA;

Mosaic; Asociación Internacional de Hispanistas; University of Missouri Press;

Northwestern University Press; Bucknell University Press

Co-editor of An Annual Bibliography of Post-Civil War Spanish Fiction, 1978-84
 Chair, External Review of Dept. of Foreign Languages, Bucknell University, October 1998
 Chair, Program Review Committee, Dept. of Spanish and Portuguese, University of Arizona, February 2001
 Reviewer for National Endowment for the Humanities
 Referee for Holt, Rinehart, Winston; Farrar, Straus, Giroux
 Member of Modern Language Association; American Association of Teachers of Spanish and Portuguese; Northeast Modern Language Association; Asociación Internacional de Hispanistas; American Association of University Professors; Society of Spanish and Spanish American Studies

Honors/Grants:

U.S. Department of Education Grant, co-principal investigator, 2000-2003 (3 years), "A National Study of Secondary to Post-Secondary Foreign Language Articulation" (\$453,000)
 Norris Endowment Lectures, Oklahoma State University, Spring 2000
 William Riley Parker Prize, Modern Language Association, 1991
 Provost's Research Fellowship, Univ. of Conn., Fall 1992
 Critic in Residence, Colegio de España (Salamanca, Spain), Summer 1993; Summer 1996
 Research Fellowship, The American Council of Learned Societies, Fall Semester, 1978
 Research Grants, UConn Research Foundation, 1983 (\$2500); 1992 (\$1000); 1995 (\$1000)
 NDEA Title IV Fellowship, 1971-1974, University of Illinois
 "Excellent Teacher Award," University of Illinois, 1975
 Phi Beta Kappa, Sigma Delta Pi, Phi Sigma Iota, Phi Eta Sigma

Courses taught at UConn: (300 level = graduate)

Span 181-184 (beginning and intermediate language)
 Span 208 (issues in Hispanic thought)
 Span 220 (introduction to literary theory)
 Span 225 (studies in 19th-century Spanish literature)
 Span 226 (studies in 20th-century Spanish literature)
 Span 278 (composition and conversation)
 Span 279 (conversation)
 Span 282 (survey of modern Spanish literature)
 Span 292 (topics in Hispanic literature)
 Span 320 (literary theory)
 Span 354 (Romanticism)
 Span 355 (19th-century Spanish novel)
 Span 356 (20th-century Spanish novel and essay)
 Span 357 (20th-century Spanish theater)
 Span 403 (special topics--the road to modernity in the Spanish novel)
 CLit 303 (literature and exile)

Significant Committees and Service at UConn:

Coordinator of Spanish 183-184, 1981-1983
 Arts and Humanities Area Review Committee, 1982-84; 1986-90 (Chair, 1983-84; 1986-87; 1989-90)
 PTR Committee, 1982-91; 1992-1995, (Chair, 1988-89; 1990-91; 1994-95)
 Phi Beta Kappa membership committee, 1983-85
 Search Committee (Spanish positions), 1983-84; 1987-88 (chair); 1992-93 (chair)

Study Abroad Committee for Spain (1984-1989)
 Chair, Comparative Literature Program, 1984-1987
 Fullbright Committee, 1984-85
 Committee on Committees, 1986-87
 Program Coordinator for Spanish Graduate Program, 1988-present
 Graduate Faculty Council, 1989-present
 Faculty Standards Committee, Graduate School, 1989-present
 Honors Convocation Coordinator for the Humanities, 1988-89
 Search Committee, Dean of International Studies
 Dean's Advisory Council (PTR), 1990-1994
 Host and Organizer of Annual Convention of the Northeast Modern Language Association,
 Hartford, April 1991
 Storrs Research Advisory Council, 1992-1998
 Search Committee, Dean of Arts and Sciences, 1992
 Search Committee, Assistant Dean of Liberal Arts Advisory Center, 1992
 University Senate, 1993-1995, 1998-present
 University of Connecticut Reaccreditation--Scholarship Committee (chair), 1995-97
 Strategic Plan Implementation Task Force for Research, 1995-97
 Graduate School Task Force on Financial Aid, 1997-98.
 Faculty Standards, University Senate, 1998-present
 Graduate Faculty Executive Council, 1999-present
 Search Committee, Associate Dean of Arts and Sciences, 2000
 Chair, Humanities Institute Committee, 2000-2001
 Dean's Reappointment Committee, Spring 2002

Outside Evaluator for Tenure and/or Promotion:

Wesleyan University, Hamilton College, University of Pennsylvania, University of Missouri,
 Ohio State University, George Mason University,
 University of Colorado, University of Delaware, University of Florida, CUNY-Brooklyn
 College, Oakland University, SUNY-Stony Brook, University of Georgia, University of North
 Carolina, Virginia Commonwealth University, SUNY-Binghamton, University of Rochester,
 College of William and Mary, Dartmouth College, New York University, University of Virginia,
 University of Alabama, East Carolina University, Marquette University, Connecticut College,
 Penn State University, Washington University, Tulane University, Cornell University, Harvard
 University, University of Michigan, Michigan State University, Georgetown University,
 University of Iowa, SUNY-Albany, Rutgers University

Graduate Advising:

Ph.D. Dissertation Major Advisor--12 completed, 8 current
 Ph.D. Dissertation Associate Advisor--8 completed, 4 current
 University of California, Berkeley, Ph.D. Dissertation Associate
 Advisor--1 completed

4/2002