

University of Connecticut

Solange M. Guénoun

Professor of French Studies, Modern and Classical Languages

MLA Executive Committee, Division French 17th Century (Chair, 2004)

Graduate Advisor

Resident Director of the Uconn French Program in Paris (1994-1996; 2001-2002;)

Education

1998, D.E.A Psychopathologie et Psychanalyse, Université Paris XIII

1981, Ph. D. Princeton University

1975, Doctorante Lettres Modernes, Université Paris X

1974, Maîtrise Lettres Modernes, Université Paris III

1973, DEUG Philosophie, Université Paris IV

1971, Licence Lettres Modernes, Université Paul Valéry, Montpellier

Specialization

Early Modern French Studies, (esp. Jean Racine, Mme de Sévigné), Contemporary France (esp. the Nineties), Psychoanalysis (esp. Freud and Lacan), Contemporary French Thought (esp. Jacques Rancière).

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Solange Guenoun received her D.E.A in Psychopathology and Psychoanalysis at the University of Paris XIII, and her Ph D. from Princeton University. (Maîtrise de Lettres Modernes, Paris III). She taught at the Johns Hopkins University (1980-1983), the University of Pennsylvania (1983-1990), and Barnard College (1990-1991), before coming to the University of Connecticut in the Fall of 1991.

Research interests: cross-disciplinary studies (where literature, philosophy and psychoanalysis overlap). Current research: a two fold study, on the philosopher Jacques Rancière and his concept of “aesthetical unconscious”; and on contemporary configurations of clinical, philosophical and literary forms of melancholy.

Teaching: In addition to seventeenth-century studies, her recent graduate seminars have focused on “Psychoanalysis and the creative process” (2000), Melancholy, Depression and French Contemporary Fiction (2001), Body Art in Contemporary France(2004).

Selected publications in 17th century studies:

She has worked and published extensively on various aspects of XVIIIth century contemporary criticism. Selected publications include: *Une séparation littéraire. La correspondance de Mme de Sévigné* (University Microfilms International, 1981), *Archaique Racine* (NY, Bern, Paris: Peter Lang Inc. 1993), *Racine. La mélancolie du cygne: entre rature et signature* (2005)

“Mithridate de Jean Racine: l’invention de Monime, une leçon de monisme en politique”, *Biblio 17* n.111 (1998):111-121; “La Passion Racine: sous le lierre de la psychologie et la résistance à la psychanalyse.”in *Présences de Racine, Oeuvres et Critiques*, XXIV, 1, (printemps 1999): 115-135.

“Coupures et recoupements: une histoire en lambeaux. Lecture des *Notes et Manuscrits* de Racine” in *Racine et/ou le classicisme*, *Biblio 17*, 129, Tubingen: Gunter Narr Verlag (2000):169-194.

“Comment peut-on parler de littérature et d’esthétique au XVIIème”? in *Papers on French Seventeenth Century French Literature* 62 (2004).

Selected publications in contemporary field:

“Passions françaises: de la fête du Mondial 1998 à la refondation de la République ”*Francographies* 9 (Fall 2000): 23-41; “Roger Caillois: une blessure nominale?”in *Roger Caillois:*

facettes, fractures et réfractions d’une oeuvre”, Padova: Biblioteca Francese, Unipress, 2002 pp. 131-150; “Jacques Rancière: Literature, Politics, Aesthetics: Approaches to Democratic Disagreement”.Interview by Solange Guénoun and James H. Kavanagh, *SubStance* 92 (2000): 3-24. trans. by Roxanne Lapidus; “Cinematographic Image, Democracy and the Splendor of the Insignificant” An Interview with Jacques Rancière, *Sites*, vol.4, 2 (Fall 2000): 249-258. trans. by Alyson Waters; “Lire *L’inconscient esthétique* Jacques Rancière”, *Cahiers philosophiques* 98 (juin 2004), 117-123; “La cause freudienne de Jacques Rancière”, *SubStance* 103, 33 1 (2004): 25-53. trans. by Richard Cassidy; Entries in *L’abécédaire de Michel Foucault*, Editions Sils Maria/Vrin, 2004 (politique, pouvoir, savoir, souveraineté). *L’abécédaire de Jacques Derrida*, Editions Sils Maria/Vrin, 2005 (fantôme, mondialisation, politique).

Forthcoming:

“Jacques Rancière’ Aesthetics and the Thinking of Discontents”, Acta International Conference, Rancière, Univ. of Pittsburgh, March 18-19, 2005.

Actualité et achronie: *Bérénice* 2005, illustre juive-palestinienne? Paris, Sorbonne-Nouvelle.

“Le Proust en guerre de Jacques Rancière” in *Lecteurs de Proust au Xxème siècle*, Paris, Minard 2005.