

LUCY STONE MCNEECE
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CURRICULUM VITAE

EDUCATIONAL BACKGROUND

Ph.D, Harvard University, Romance Literature (French), 1985. Dissertation title: “A Radical Poetics: The Theory and Practice of Écriture in the Texts and Films of Marguerite Duras.” Advisors: Susan Suleiman (main advisor), Stanley Cavell (Associate), Vlada Petric (Associate).

M.A., French Literature, Tufts University, 1978.

B.A., Comparative Literature, Bennington College, 1976.

TEACHING EXPERIENCE

Teaching Fellow, Harvard University, 1980-1985. In French (Romance Languages), Comparative Literature, and in the Harvard Film Archive.

Associate Professor of French and Comparative Literature, University of Connecticut, Storrs, 1985-

Tenured, 1992

Teach graduate and undergraduate courses in French & Francophone Studies (novel, theater, film), and Comparative Literary Studies (Literatures of Africa, the Maghreb and Near East, Women’s writing, European and World Cinema, European and Postcolonial theory)

FELLOWSHIPS AND GRANTS

Lurcy Foundation Grant for research in France, conducted at the École des Hautes Études, Paris, the University of Paris III, and the UCLA Center for Film and Criticism in Paris, 1981-82.

1989: UConn Research Foundation: Grant for research in France

1990: UCONN Research Foundation: Grant for research on the effects of modernization on traditions and the sacred in North Africa (Morocco). Extended in 1991, 1993.

1993: UCRF grant for research in Senegal.

1994-5: American Institute for Maghreb Studies: "Large grant for Research" in Morocco and Tunisia.(\$7,800)

1995: Provost Grant for Faculty Research

1997: Senior Fulbright Fellowship for Research in Morocco and Tunisia (36,000)

“Dido’s daughters: Women’s writing in the Maghreb”

2001: UCRF Large Research Grant for project, Through the Looking-Glass.

(This was intended for research-related travel to Syria and Lebanon. Because of my husband's fatal illness in the Spring of 2002, I was unable to use the grant.)

FIELD OF SPECIALIZATION AND RESEARCH

Literatures and cinema of the Francophone Arab world: (West Africa, North Africa, the Near East).

LANGUAGES:

French: native proficiency in all skills.

Italian and Spanish: good proficiency in all skills.

Arabic: Intermediate to Advanced proficiency in all skills.

COUNSELING AND ADMINISTRATIVE EXPERIENCE

- Coordinator French elementary language instruction, 1985-**
- Coordinator French intermediate language instruction, 1988-9, 93, 94.**
- Supervisor of French Teaching Assistants in French 161-162.**
- Executive Board of Women Studies, 1987-88.**
- Ad hoc committee on Language pedagogy and technology.**
- Ad hoc committee of curriculum revision for Comparative Literature. 1993-**
- Major adviser for undergraduates in French.**
- Graduate Advisor, 1994-**
- Major adviser for Ph.D candidates in French and Comparative Literary and Cultural Studies .**
- Executive Committee of the Comparative Literature Program, 1988-94.**
- Individualized Majors Program, 1993-**
- Executive Committee of the African Studies Program, 1989-**
- PTR Committee, 1992-95**
- Self Study committee, 1997-98**
- Acting head of African Studies, Spring, 1998**
- Committee to develop a Film Minor, 2002-3**
- Founding member of Center for Maghreb and Middle East Studies**
- Chair of Program in Comparative Literary and Cultural Studies, 1996-present.**
- Member of Diversity committee for new guidelines for General Education (GEOC)**
- Head, Mideast Studies Center, Jan. 2003 –**

Memberships in Professional Organizations:

MLA, NEMLA, AATF, CIEF, ACLA, ALA, ASA, MESA.

PUBLICATIONS

Books:

1. Shadows of Empire: Art and Politics the India Cycle of Marguerite Duras (Gainesville:

University of Florida Press), 1996.

2. Decolonizing Signs: The Politics of Writing in the Postcolonial Maghreb

(ready for submission)

3. Dido's Daughters: Women's writing of the Maghreb (near completion)

Journal Articles

1. "Tonight We Improvise: Drama Techniques in the Language Classroom," **French Review**, May 1983, pp. 829-839.

2. "La Langue Brisée: Identity and Difference in de Beauvoir's La femme rompue," **French Forum**, Winter 1990, pp. 73-92.

3. "Decolonizing the Sign: Language and Identity in Abdelkebir Khatibi's La memoire tatouée," **Yale French Studies**, Special issue: "Post/Colonial Conditions: Exiles, Migrations and Nomadisms," No. 82, Vol. 2. 1993, pp. 12-29.

4. "La rhétorique du désir et structures métonymiques dans Mouchette de Robert Bresson," **Bulletin de la société des professeurs français en Amérique**. 1989-90: pp 179-194.

"Exile as Allegory: Marguerite Duras' Le vice-consul," in **Rivista di letteratura moderna e comparate**. 1990, vol. XLIII, pp. 425-447.

6. "Negative Prints: Marguerite Duras' La Femme du Gange," in **LIT: Literature Interpretation Theory**. 1991, Vol. 3 pp. 1-18.

7. "Bresson's 'Miracle' of the Flesh: Mouchette," in **The French Review**, September, 1992.

8. "The Reader in the Field of Rye: Marguerite Duras' L'amour," in **Modern Language Studies**. Winter, 1992, vol. XXII, no.1, pp.3-16.

9. "L'Espace du signe: Le Théâtre francophone de Kateb Yacine," in **Revue francophone de Louisiane**, Vol. V, no.1. pp. 16-27.

10. "Agadir ou l'écriture séismique de Khaïr-Eddine," in **Francophonies plurielles**, Montreal: Editions Hurtubise (HMH), pp.47-58.

11. "Métaphores allégoriques: Le Cas du Fou chez Tahar Ben Jelloun, ou Tahar le fou Tahar le sage," in **Etudes maghrébines**, Rabat/Casablanca, Morocco.

12. "Tahar Ben Jelloun's Postmodern Folly? The Writer through the Looking-Glass" **African Writers Series II**, Heineman & Heineman, London, pp. 33-57.

13. Review article for **L'Esprit créateur** on **Transformations of the Maghreb**. Summer, 1994.

14. "Hétérographies": Postmodernism and the Crisis of the Sacred in Maghreb Literature," in **The Comparatist**, vol 19, 1995, pp. 60-75.

15. « Discours à la dérive: Figures metanarratives chez Khatibi et Ben Jelloun, » in **De Paroles en Figures, Essais sur les littératures africaines et antillaises**, Paris: Harmattan, 1996, pp. 113-124.

16. "Liminal Literature: The Borderline Case of Leila Sebbar," in The Novel in Europe Now, Ed. John Gatt-Rutter, London/Australia: La Trobe, 2001, pp.
17. "La Traduction à l'envers: Abdelwahab Meddeb et l'espace de l'écriture", in Tunisie Plurielle, Vol I. Tunis: Editions L'Or du Temps, 1997, pp. 123-132.
18. « Voyage a l'autre bout de l'écriture: Bankok Blues et la transemiotique »: in Tunisie Plurielle, vol II Tunis: Editions L'Or du temps, 1997, pp. 116-129.
19. "A travers le miroir" in La Traversée du français dans les signes littéraires marocains, Toronto: Editions La Source, 1996, pp. 87-96.
20. "De la Violence en Barbarie: Le pays détourné » in Autour des Ecrivains Maghrebins: Rachid Mimouni, Ed. Najib Redouane, Toronto: Editions La Source, 2000, pp. 241-256.
21. "La Sirène des sables: Le degré zéro de l'écriture chez Malika Mokaddem", in Mokaddem dans tout et au delà, Yolande Helm, ed. Paris : Harmattan, 2001, pp. 53-67.
22. "Through a Glass Darkly: Paradoxes of Postcolonial fiction: the case of Mohammed Berrada" in press at Wisconsin in a collection edited by Edris Mackward. (This has been published but I have not yet received it.)
23. "Black Baroque: Sony Lab'ou Tansi", in the Review Sites, Fall, 2000, pp.
24. "Etincelles noires: Surréalisme et poétique dans le theatre de Sony Lab'ou Tansi" edited by Louise Jefferson, in Théâtre francophone, 2001, pp. 61-72.
25. "Rescripting modernity: Abdelkebir Khatibi and the Archeology of Signs" in Maghrebian Mosaic, edited by Mimi Mortimer; Lynne Rienner, 2000, pp. 81-97.
26. "Destiny's Messenger: Driss Chraïbi's Mohammed", in The Journal of North African Studies, Cambridge, Mass. Summer, 2000, pp. 90-94.
27. "La Lettre envolée: l'Image écrite dans le cinéma tunisien", in press at CINEMA/action, Paris, Edited by Michel Serceau. (15 pages).

Conferences and invited papers:

1. "The French New Wave and Beyond" paper delivered at the Center for European Studies, Harvard University, 1984.
2. "Film Studies and Foreign Languages," AATF, Albertus Magnus College, 1985.
3. "Eisenstein, Derrida, and Metz: Toward a Semiotics of Film," University of Connecticut, 1986.
4. "East Meets Western Classic: Kurosawa and Polanski Film Shakespeare," Japanese Science and Technology Group, MIT, 1987.
5. "Rhetoric and Desire in Bresson," Duke University, Twentieth Century International Literature Conference, 1987.
6. "Narrative Structures in A. Khatibi's La Memoire Tatouée," NEMLA, Providence, R.I., 1988.
7. "Language and the Sacred in A. Khatibi," International Colloquium on Francophone Studies, Montreal, 1988.
8. "Une autre voix: Identity and Difference in De Beauvoir's La femme rompue," MLA, New Orleans, 1988.

9. "Une mort sauvage: Self-Immolation in Maghrebin Writing," MLA, New Orleans, 1988.
10. "L'espace du signe: le théâtre de Kateb Yacine," Colloquium on Francophone Studies, Martinique, April 1990.
11. "Le Devoilement: Assia Djébar's Ombre Sultane" at Cinncinati Foreign Language Conference. March, 1991.
12. Reviewing Vietnam: Oliver Stone's Platoon" at Colloquium on American Studies in France, University of Grenoble, June 1992.
13. "Le Ravissement de la Sarrasine: La Voyeuse interdite de Nina Bouraoui" at CIEF conference in Strasbourg, June 1992.
14. "La Littérature antillaise et la Négritude," delivered at a conference on Francophone literature at Yale University, June 27-29, 1993
15. "Le Chevalier de l'apocalypse: Agadir et l'écriture séismique de Khaïr-Eddine," delivered at the Congrès International d'Etudes Francophones in Casablanca, Morocco, July 10-17, 1993.
16. "Métaphores allégoriques: le cas du fou chez Ben Jelloun," paper invited and delivered at the University of FEZ-SAIS in Morocco in February, 1994.
17. What is Caribbean Creole Literature? Invited to present a paper on Francophone Caribbean literature, Yale University, June, 1994.
18. Paper delivered at 20th Century Conference on French Literature held at Dartmouth in March 94: "L'Extase de la trace: Reading the Imaginary in Maghreb literature"
19. Paper delivered at Ninth Annual Conference on Francophone Women Writers at Wichita State University in April 94: "Family Secrets: Aminata Sow Fall's Le Jujubier du Patriarche."
20. Paper delivered at ACFA's Conference at the University of Quebec in Montreal in May, 1994: "Distopic discourse and Metanarrative figures in Tahar Ben Jelloun and Abdelkebir Khatibi."
21. Allégorie et metamorphose: l'écriture radicale du Maroc," paper presented at International Conference on Moroccan Literature at the University of York, Toronto, Canada in October, 1994.
22. "Miroirs postmodernes: Baroque distopia in Maghreb Literature," paper delivered at MLA Conference in San Diego, December, 1994.
23. "L'écriture et ses fantasmes: hystérie et sagesse chez Rachid Boujédra," paper delivered at Stanford University for Twentieth Century French Literature Conference in March, 1995.
24. "A Bout de Souffles?: Revolutionary Poetics in Moroccan Writing," chaired session and delivered presentation in Charleston, N.C. for the Congrès International d'Etudes Francophone in June, 1995.
26. "Etincelles noires: Aime Césaire et le Surréalisme" MLA 1996.
27. "Postmodern Parables" presented at MLA 1997.
28. "Schizophrenic Fictions: Writing violence in Algeria" presented at MESA, 1998.
29. "La lettre envolée: rereading Tunisian cinema in Nacer Khémir's Les Baliseurs du

- désert” presented at a special Congrès francophone in Hammamet, 1998.
30. “Through a glass darkly: the case of Mohammed Berrada” presented at ALA in Fes, 1999.
 31. “Les Mirages du désert” presented at C.I.E.F. in Louisiana, 1999.
 32. “L’Archéologie du reve: Vincenzo Consolo et Abdelwahab Meddeb” presented at C.I.E.F. in Tunisia, 2000.
 33. “Dreaming History,” paper delivered at ACLA in Boulder, 2201.
 34. “Histoires fabuleuses, fables historiques” paper on Le Rocher de Tanios by Amin Maalouf delivered at 20th Century French Studies Conference at U.C. Davis, 2001.
 35. “Defying Historical Gravity: Hélé Béji and Ferid Boughedir, delivered at the Middle East Studies Association (MESA) in Washington, D.C. November, 2002.
 36. “Re-orienting the Reader: Form as Cultural History” University of Conn. Humanities Center presentation, February 25, 2003.
 35. “Royal Revisions: Najib Mafouz’s Akhenaten or the recasting of Egyptian cultural history” presented at Alexandria, Egypt as part of the African Literature Association Conference in March 2003.
 36. “Outlaw Images: The Ideographic Imagination in Arabic literature and film” accepted for the ACLA 2004 at the University of Michigan.
 37. “Cultures en trompe-l’oeil: Eisentein et les formes du sens” Accepted for presentation at the XXth century French Studies conference in 2004.