

## FELICE ITALO BENEDEUCE

University of Connecticut:  
 Dept. of Modern and Classical Languages  
 337, Mansfield Road, Unit 1057  
 Storrs, CT 06269-1057  
 Tel.: (860) 486-9262

Roger Williams University:  
 Dept. of Foreign Languages and Cultures  
 One Old Ferry Road, 02908  
 Bristol, Rhode Island  
 Tel: (401) 254-2358

University of Rhode Island:  
 Dept. of Modern and Classical Languages and Literatures  
 210 Flagg Road  
 Kingston, Rhode Island 02881  
 Tel: 401-874-4695

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**I. EDUCATION**

PhD	Italian Literature and Film Studies University of Connecticut	March 2007
M.A.	Italian Literature University of Connecticut	December 2003
	<i>Laurea</i> in Translation. University of Trieste (Italy)	December 1999
	<i>Diploma universitaria</i> in Translation. University of Trieste (Italy)	December 1993

**II. LANGUAGES**

**Italian:** native proficiency in all skills  
**English:** native proficiency in all skills  
**Spanish:** advanced proficiency in all skills  
**German:** intermediate proficiency in all skills  
**French:** reading knowledge  
**Latin:** reading knowledge

**III. TEACHING EXPERIENCE**

<i>Instructor of Italian</i> Roger Williams University	January 2005 to present
<i>Instructor of Italian</i>	January 2005 to present

University of Rhode Island

*Teaching Assistant of Italian*  
University of Connecticut

September 2001 to present

*Instructor of Italian*  
Rhode Island College

September 2001 to December 2005

*Instructor of Italian*  
Brown Learning Community, Brown University

September 2001 to December 2004

*Instructor of Italian*  
Providence College

September 2000 to June 2001

*Instructor of Italian*  
Italian Recreational and Cultural Association  
(ARCI), University of Trieste.

November 1989 to May 2000

*Instructor of English*  
Italian Recreational and Cultural Association  
(ARCI) University of Trieste.

November 1989 to May 2000

### **Courses Taught:**

#### Brown Learning Community, Brown University

- Elementary Italian Level 1
- Elementary Italian Level 2
- L'italiano attraverso i testi: gli scritti di Italo Calvino
- L'italiano attraverso i testi: i percorsi del gusto
- L'italiano attraverso i testi: il giornalismo italiano
- L'italiano attraverso i testi: Letteratura femminile del dopoguerra

#### Providence College

- 101 Elementary Italian
- 102 Elementary Italian
- 103 Intermediate Italian
- 104 Intermediate Italian
- 201 Advanced Italian Grammar and Composition
- 202 Advanced Italian Grammar and Composition
- 496 Italian Literature: "Il racconto nella letteratura italiana del Novecento"

#### Rhode Island College

- 113 Intermediate Italian
- 201 Conversation and Composition
- 202 Conversation and Composition
- 330 Italian Literature: Modern Italy

- 350 Italian Literature: “L’Ebreo Italiano nel Novecento: Figura Letteraria e Storica”;
- 350 Italian–Americans in Hollywood Cinema
- 403 Studies in Italian Literature: “Le donne di Pirandello: la figura femminile nel contesto teatrale pirandelliano”
- 403 Studies in Italian Cinema
- 404 Studies in Italian Cinema
- 495 Italian Theater

#### Roger Williams University

- Italian 101: Elementary Italian I
- Italian 102: Elementary Italian II
- Italian 201: Intermediate Italian I
- Italian 202: Intermediate Italian II
- Italian 340: The Italian Fantastic Short Story
- Italian 350: Le donne del *Decameron*

#### University of Connecticut

- ILCS 101 Renaissance Italy (Assistant)
- ILCS 145 Elementary Italian
- ILCS 147 Intermediate Italian
- ILCS 148 Intermediate Italian
- ILCS 158 The Italian/American Experience in Literature and Film
- ILCS 239 Advanced Italian Composition and Conversation
- ILCS 240 Advanced Italian Composition and Conversation
- ILCS 258W Cinematic Representations of Italian Americans
- ILCS 260W Italian Cinema
- ILCS 262 Letteratura Italiana dell’Ottocento

#### University of Connecticut Linkage through Language Courses:

- LTL 222--Linkage through Language, with The Italian/American Experience in Literature and Film ILCS 158
- LTL 222--Linkage through Language, with Cinematic Representations of Italian Americans ILCS 258W
- LTL 222--Linkage through Language, with History of Modern Italy 269
- LTL 222--Linkage through Language, with Italian Cinema 260W
- LTL 222--Linkage through Language, with Renaissance Italy 101

#### University of Rhode Island

- 101 Elementary Italian I
- 102 Elementary Italian I

Compilation of Course Readers, University of Connecticut

- ILCS 158 The Italian/American Experience in Literature and Film
- ILCS 258W Cinematic Representations of Italian Americans

**Advisor:**

Senior Thesis: Bethany Moggio, Roger Williams University, Fall 2005

Senior Thesis: Corinne Cercone, Roger Williams University, Spring 2006

**Workshops attended:**

- Linkage through Language Practical Approaches to Teaching Language Courses Across the Curriculum, Department of Modern and Classical Languages, University of Connecticut, August 2002 – present.
- Discussion of Teaching Assistant Academic Honesty, Department of Modern and Classical Languages, University of Connecticut, August 2001–present.
- Workshop On Multisensory Language Teaching, Department of Modern and Classical Languages, University of Connecticut, August 2004.
- Technology and Teaching: Mackintosh Universal Locker, Multimedia Language Center, Department of Modern and Classical Languages, University of Connecticut October 2003.
- Teaching a 200 Level Class, Department of Modern and Classical Languages, University of Connecticut, August 2003.
- Training for use of high technology mediated classrooms, Department of Modern and Classical Languages, University of Connecticut, August, 2002.
- The Communicative Approach: The Four Skills – Concepts and Methodology, Department of Modern and Classical Languages, University of Connecticut, August 2001.
- Workshop on Sexual Harassment, Women’s Center, Department of Modern and Classical Languages, University of Connecticut, August 2001.

**IV. SCHOLARLY WORK**

**Books:**

- Dizionario del Mondo Fantastico – universo di J.R.R. Tolkien dalla A alla Z, 2° Ed. (Milan: Bompiani, 2004).
- Dizionario del Mondo Fantastico – universo di J.R.R. Tolkien dalla A alla Z, (Milan: Rusconi, 1999).

**Articles:**

- “Mauro Mortara, Anima Insulae Pirandelliana”, Romance Review, Vol. XIV, Fall 2004, Department of Romance Languages and Literatures, Boston College.

- “The Deliverance of Prostitutes in DeSica” The Image of the Hero: Selected Papers – 2004 Conference, Society for the Interdisciplinary Study of Social Imagery. Ed. Will Wright and Stephen Kaplan. Pueblo, CO: University of Southern Colorado, 2004. 69-73.
- “The City of *Marcovaldo*: An Arcadian Escape.” The Image of the City: Selected Papers – 2003 Conference, Society for the Interdisciplinary Study of Social Imagery. Ed. Will Wright and Stephen Kaplan. Pueblo, CO: University of Southern Colorado, 2003. 233-239.

### Review Articles:

- Michael Miller Topp, Those Without a Country, *Italian Culture* 22 (2004).
- Stefano Luconi, The Italian–American Vote on Providence, Rhode Island, 1916–1948, *Journal of Modern Italian Studies JMIS* 11.3 (2006).

### Translations:

- CD-ROM *The Knights Templars*.
- Consolo, Vincenzo, “Porta Venezia” “Sicily and Arab Culture” “The Bridge Over the Channel of Sicily” “Ibn Jubayr” “Men in the Sun” “Palermo, most beautiful and defeated” “Pupi” “Travel in Sicily” (forthcoming).
- European Union Project *Eurocon*, Children’s Hospital Burlo Garofalo, Trieste.
- European Union Project *Netd@ys*.
- Wynn Fonstad, *The Atlas of Middle-Earth*.

### Conferences Organized:

- *First Annual Robert Dombroski Italian Conference*, University of Connecticut, 2004.
- *Second Annual Robert Dombroski Italian Conference*, University of Connecticut, 2005.
- *Third Annual Robert Dombroski Italian Conference*, University of Connecticut, 2006.

### Papers presented:

“Il repertorio del potenziale:” una difesa della letteratura fantastica italiana a cavallo dei millenni.” 2006 *MLA (Modern Language Association) 122nd Annual Convention*, Philadelphia, PA, December 27–30, 2006. (forthcoming)

“Italian American Literature within the Italian Studies Curriculum,” *Crisis in the Academy. Graduate Student Conference in Comparative, Literary and Cultural Studies*, University of Connecticut, 21 April 2006

“The Conscience of Zelig: Analogies between a modernist novel and post–modern film.” 2005 *AATI (American Association of Teachers of Italian) Annual Conference*, Washington, October 15, 2005.

“Teaching Italian American Literature.” 2005 *AATI (American Association of Teachers of Italian) Annual Conference*, Washington, October 15, 2005.

“L’umanità alla conquista del pianeta”: Primo Levi’s Fear of the Future, *Stato di eccezione: Cultural Responses to the Rhetoric of Fear*, New York University, April 23, 2005.

“Dialogo di un Razionalista Italiano e di un Esoterico Giapponese: Il Percorso dell’Io Periferico di Michele Yamashita” *AAIS (American Association of Italian Studies) Annual Conference*, University of North Carolina at Chapel Hill, April 16, 2005.

“Non muoio neanche se m’ammazzano: La comicità di Giovannino Guareschi”, *NEMLA (The Northeast Modern Language Association) Conference*, Boston, April 2005

“L’onirico blasettiano: il caso di *Quattro passi tra le nuvole*”, *Presence and Absence in Language and Literature. Thirteenth Annual International Graduate Conference on Romance Studies*, Boston College, April 1, 2005.

“*De Dylaniatione*: the Transformation of Francesco Dellamorte From Sequential Art to Film”, *Il testo in movimento: themes and techniques in Italian film and literature. Graduate Student Conference*, Harvard University, February 5, 2005

“I figli di Lilit: il sogno fantastico di Primo Levi”, *AATI (American Association of Teachers of Italian) Annual Conference*, Chicago, November 21, 2004.

“Il fantastico blasettiano: La corona di ferro”, *AATI (American Association of Teachers of Italian) Annual Conference*, Arizona State University, October 16, 2004.

“Salcicce e stramberie: L’identità oscillante di Igiaba Scego”. *AAIS (American Association of Italian Studies) Annual Conference*, University of Ottawa, May 2, 2004.

“Confronting Institutional Barriers in De Sica”, *Code Red: A Feminist Call to Action. Strategies For (Re)Claiming Women's Minds, Bodies & Voices*. University of Connecticut, April 3, 2004.

“Mauro Mortara, Anima Insulae Pirandelliana”, *Within Language and the Implications of Expression. Twelfth Annual International Graduate Conference on Romance Studies*, Boston College, March 27, 2004.

“The Deliverance of Prostitutes in De Sica: A Case Study of Teresa”, *Annual Conference of the Society for the Interdisciplinary Study of Social Imagery*, University of Southern Colorado, March 19, 2004.

“Il viaggio dylaniato: Percorsi onirici in Dylan Dog”, *AATI (American Association of Teachers of Italian) and ACTFL Annual Conference*, Philadelphia, PA, November 21, 2003.

“Fugue from the Fringe: Italians in Albania in Amelio’s *Lamerica*”, *Modernity and Modernism in the Mediterranean World*, University of Toronto, November 1, 2003.

“Sin and Virtue in De Sica’s *L’Oro di Napoli*”, *Tempting Sin, Attempting Virtue. Italian Graduate Society Conference*, Rutgers University, October 17, 2003.

“War Diaries of Primo Levi”, *Third Annual New England Conference on Foreign Languages and Literatures*, University of Hartford. October 2, 2003.

“Picaresque figures of Levi’s *The Truce*”. *Twenty-Eighth Colloquium on Literature and Film, “The Evolution of War and Its Representation in Literature and Film.”* West Virginia University, September 20, 2003.

“Image of Orient in the *Decameron*”, *Medieval-Renaissance Conference XVII*, University of Virginia, Wise, September 19, 2003.

“Feminist Voices in the *Decameron*”, *15th Annual Conference on Women and Gender*, University of Connecticut, April 12, 2003.

“Jiménez and Calvino: Nation, Identity and Arcadian Idyll in *Platero y yo* and *Marcovaldo*”. *Ante la Ley Conference*, New York University, April 11, 2003.

“The City of Marcovaldo: An Arcadian Escape”, *Conference of the Society for the Interdisciplinary Study of Social Imagery*, University of Southern Colorado, March 15, 2003.

“La Prassi di Peppone: elementi gramsciani nel testo guareschiano”, *AATI (American Association of Teachers of Italian) Conference*, Toronto, Novembre 10, 2002.

#### **Sessions Chaired:**

“Cinematic Images of the Mediterranean I” *Third Annual Robert Dombroski Conference*, University of Connecticut, September 30-October 1, 2006.

“The Diasporic Mediterranean: the Case of Italian Americans” *Third Annual Robert Dombroski Conference*, University of Connecticut, September 30-October 1, 2006.

“Identità fluttuanti tra letteratura e cinema” *2005 AATI (American Association of Teachers of Italian) Annual Conference*, Washington, October 15, 2005.

“Images of Italian American Souths” *Second Annual Robert Dombroski Conference*, University of Connecticut, September 18, 2005.

“Theoretical Discourses of the Souths in the 20<sup>th</sup> Century.” *Second Annual Robert Dombroski Conference*, University of Connecticut, September 18, 2005.

“From Wops To White: The Evolution of Italian-American Identity in Literature and Cinema” *AAIS (American Association of Italian Studies) Annual Conference*, University of North Carolina at Chapel Hill, April 16, 2005.

“Percorsi culturali italiani tra Fantasia e Sogno” *AATI (American Association of Teachers of Italian) Annual Conference*, Chicago, November 21, 2004.

“Literary Imprisonment in the 20th century” *First Annual Robert Dombroski Conference*, University of Connecticut, September 26, 2004.

“Fascist Imagery of Imprisonment” *First Annual Robert Dombroski Conference*, University of Connecticut, September 26, 2004.

“Women against Institutional Barriers in Italian Cinema” *Code Red: A Feminist Call to Action. Strategies For (Re)Claiming Women's Minds, Bodies & Voices*. University of Connecticut, April 3, 2004.

“The Imagery of the City in Italian Studies”, *Annual Conference of the Society for the Interdisciplinary Study of Social Imagery*, University of Southern Colorado, March 15, 2003.

“The Images of the Mediterranean Woman in the Renaissance”, *Medieval-Renaissance Conference XVII*, University of Virginia, Wise, September 19, 2003.

“Film and Literature of Trauma: The Holocaust Experience”, *Third Annual New England Conference on Foreign Languages and Literatures*, October 2, 2003.

#### **Sessions and Panels Organized and Co-Organized:**

“Poetics of the Mediterranean.” *Third Annual Robert Dombroski Conference*, University of Connecticut, September 30-October 1, 2006.

“The Regime, the Mediterranean and Beyond.” *Third Annual Robert Dombroski Conference*, University of Connecticut, September 30-October 1, 2006.

“The Mediterranean of Iberia and Beyond.” *Third Annual Robert Dombroski Conference*, University of Connecticut, September 30-October 1, 2006.

“The Diasporic Mediterranean: the Case of Italian Americans.” *Third Annual Robert Dombroski Conference*, University of Connecticut, September 30-October 1, 2006.

“The Case of the Italian Studies Program.” *Crisis in the Academy. Graduate Student Conference in Comparative, Literary and Cultural Studies*, University of Connecticut, 21 April 2006

“The Souths of Our Past” *Second Annual Robert Dombroski Conference*, University of Connecticut, September 18, 2005.

“The Souths: from the Umbertine to the Regime” *Second Annual Robert Dombroski Conference*, University of Connecticut, September 18, 2005.

“Images of Italian American Souths” *Second Annual Robert Dombroski Conference*, University of Connecticut, September 18, 2005.

“Theoretical Discourses of the Souths in the 20<sup>th</sup> Century” *Second Annual Robert Dombroski Conference*, University of Connecticut, September 18, 2005.

“The Souths of Vincenzo Consolo” *Second Annual Robert Dombroski Conference*, University of Connecticut, September 18, 2005.

“The Souths: Language, History and Society” *Second Annual Robert Dombroski Conference*, University of Connecticut, September 18, 2005.

“Sicilian Poetics of the South II” *Second Annual Robert Dombroski Conference*, University of Connecticut, September 18, 2005.

“Insular Images of the Souths” *Second Annual Robert Dombroski Conference*, University of Connecticut, September 18, 2005.

Angst for the Future in Italian Literature and Cinema, *Stato di eccezione: Cultural Responses to the Rhetoric of Fear*, New York University, April 23, 2005.

“From Wops To White: The Evolution of Italian-American Identity in Literature and Cinema” *AAIS (American Association of Italian Studies) Annual Conference*, University of North Carolina at Chapel Hill, April 16, 2005.

“La centralità della periferia in Italia dal dopoguerra al dopo-Tangentopoli” *AAIS (American Association of Italian Studies) Annual Conference*, University of North Carolina at Chapel Hill, April 16, 2005.

“Nor do Iron Bars a Prison Make: Alessandro Blasetti ed il Superamento dei Cliché,” *Thirteenth Annual International Graduate Conference on Romance Studies*, Boston College, April 1, 2005.

“Lo schermo e la vignetta” *Il testo in movimento: themes and techniques in Italian film and literature. Graduate Student Conference*, Harvard University, February 5, 2005

“Percorsi culturali italiani tra Fantasia e Sogno” *AATI (American Association of Teachers of Italian) Annual Conference*, Chicago, November 21, 2004.

“Alessandro Blasetti. Tra celebrazione ed innovazione.” *AATI (American Association of Teachers of Italian) Annual Conference*, Arizona State University, October 16, 2004.

“Metaphors of Imprisonment” *First Annual Robert Dombroski Conference*, University of Connecticut, September 26, 2004.

“Literary Imprisonment in the 20th century” *First Annual Robert Dombroski Conference*, University of Connecticut, September 26, 2004.

“Fascist Imagery of Imprisonment” *First Annual Robert Dombroski Conference*, University of Connecticut, September 26, 2004.

“Forms of Imprisonment in the 16th century in Literature and Beyond”. *First Annual Robert Dombroski Conference*, University of Connecticut, September 26, 2004.

“Poetics of Imprisonment in the Middle Ages and Renaissance” *First Annual Robert Dombroski Conference*, University of Connecticut, September 26, 2004.

“Women against Institutional Barriers in Italian Cinema” *Code Red: A Feminist Call to Action. Strategies For (Re)Claiming Women's Minds, Bodies & Voices*. University of Connecticut, April 3, 2004.

“Tra realtà e utopia: Frammenti di retorica risorgimentale in Sicilia”, *Twelfth Annual International Graduate Conference on Romance Studies*, Boston College, March 27, 2004.

“Anti-Heroines between Catharsis and Expiation: Prostitutes in the Italian Cinema of the 1950s”, *Annual Conference of the Society for the Interdisciplinary Study of Social Imagery*, University of Southern Colorado, March 15, 2003.

“Il viaggio nella cultura italiana,” *AATI (American Association of Teachers of Italian) and ACTFL Annual Conference Conference*, Philadelphia, PA, November 21, 2003.

“Rediscovery Through Periphery: Italy and Italians in a Modern Mediterranean Perspective”, *Modernity and Modernism in the Mediterranean World*, University of Toronto, November 1, 2003.

“Whores and Saints: The Prostitute in Italian Cinema: a true Redemption?” *Italian Graduate Society Conference*, Rutgers University, October 17, 2003.

“Film and Literature of Trauma: The Holocaust Experience”, *Third Annual New England Conference on Foreign Languages and Literatures*, October 2, 2003.

“Visions of War in Italian Literature and Cinema.” *Twenty-Eighth Colloquium on Literature and Film*, “*The Evolution of War and Its Representation in Literature and Film*.” West Virginia University, September 20, 2003.

“The Images of the Mediterranean Woman in the Renaissance”, *Medieval-Renaissance Conference XVII*, University of Virginia, Wise, September 19, 2003.

“Latinidades”. *Ante la Ley Conference*, New York University, April 11, 2003.

“The Imagery of the City in Italian Studies”, *Annual Conference of the Society for the Interdisciplinary Study of Social Imagery*, University of Southern Colorado, March 15, 2003.

## Participation in Professional Colloquia

“Anti-Americanism in 21st-century Italy”, *Twelfth Annual International Graduate Conference on Romance Studies*, Boston College, March 27, 2004.

*Colloquium: On Translation: Theory and Praxis*. Department of European Languages, Literatures and Cultures, Stony Brook University, November 2004

*Real Stories: Discrimination and Defamation in the History of Italian Americans*, Seton Hall University, December 2004

## V. SCHOLARLY WORK IN PROGRESS

- *Elementare, Mio caro Watson*: The Italian in the Holmesian Canon
- *Parenti serpenti*: risposta di Monicelli al familismo amorale di Bansfied
- *I gironi della vendetta*. L' *óneiros* dantesco nell'Inghilterra di Alan Moore
- *Mamma li russi!*. Racconto ucronico di Giovannino Guareschi “L'occhio di Stalin”
- *We Three Kings*: The Interstitial Function of the Magi in Umberto Eco's *Baudolino*

### Papers written

- The Use of Translation in Second Language Pedagogical Methodology in the Teaching of Stylistics and Semantics at the ACTFL Advanced and Superior Levels.
- The Prince in the Republic: Machiavelli in the Political Thought of Thomas Paine.
- Considerations on the Author in Walter Benjamin, Roland Barthes and Michel Foucault.
- Of Beginnings and Ends: Cultural Referentia in Juri Lotman and Raymond Williams.
- “Ma mi faccia il piacere...”: La società italiana dell'immediato dopoguerra vista attraverso i film di Antonio De Curtis.
- Giochi Esotici: Agon, Alia, Ilinx e Mimesi nei personaggi non-cristiani del Decamerone.
- Philological Analysis of The Fellowship of the Ring and the Cinematographic Transposition.
- “Corrien Centauri, armati di saette” Dantesque Centaurophany in Canto XII of the Inferno
- Frodo Furioso: Ariostean Elements in the Tolkienian Text

### Invited Lectures and Seminars:

*The Food of God: Religious Overtones of Integration in Tucci's Big Night*, University of Connecticut, November, 2006

*Watching the World Go Round: Windows in De Sica's L'Oro di Napoli*, University of Rhode Island, April 2006

*White-Bread Wops: Class and Racial Differences within the Italian American Community as seen by Tony Soprano*, University of Connecticut, March 2006

*Visconti's Ossessione*. Community College of Rhode Island, April, 2005

*Silvio Berlusconi and the Orwellian State of 21st Century Italy*, Italian Literature and Cultural Studies, 237, University of Connecticut, March 2003

*Italy and the United States: Cultural Interconnections across the Generations*, Providence College, February 2003

*Gente della Bassa: The Anti-dogmatic World of Giovannino Guareschi*, Italian Literature and Cultural Studies, 237, Italian Culture Society of South County, University of Rhode Island, October 2002

*Teaching the Four Skills: Speaking and Listening*. Teacher Assistant Orientation, Department of Modern and Classical Languages, University of Connecticut, August, 2002.

### **Awards**

- Summer Fellowship Award, Modern and Classical Languages Dept. at University of Connecticut, Storrs, CT Summer 2006
- Fellowship, Modern and Classical Languages Dept., Italian Section, at University of Connecticut, Storrs, CT Fall 2005
- Summer Fellowship Award, Modern and Classical Languages Dept. at University of Connecticut, Storrs, CT Summer 2005
- Fellowship, Modern and Classical Languages Dept., Italian Section, at University of Connecticut, Storrs, CT Fall 2004
- Summer Fellowship Award, Modern and Classical Languages Dept. at University of Connecticut, Storrs, CT Summer 2004
- Fellowship, Modern and Classical Languages Dept., Italian Section, at University of Connecticut, Storrs, CT Spring 2004
- Fellowship, Modern and Classical Languages Dept., Italian Section, at University of Connecticut, Storrs, CT Fall 2003
- Summer Fellowship Award, Modern and Classical Languages Dept. at University of Connecticut, Storrs, CT Summer 2003
- Summer Fellowship Award, Modern and Classical Languages Dept. at University of Connecticut, Storrs, CT Summer 2002

### **Memberships**

**AAIS** (American Association of Italian Studies)

**AATI** (American Association of Teachers of Italian)

**ACTFL** (American Council on the Teaching of Foreign Languages)

**AIHA** (American Italian Historical Association)  
**AITI** (Associazione italiana traduttori e interpreti)  
**ANA** (Associazione nazionale alpini)  
**C23** (Associazione di studi guareschiani)  
**IAFA** (International Association for the Fantastic in the Arts)  
**ITS** (International Tolkien Society)  
**MLA** (Modern Language Association)  
**NEMLA** (The Northeast Modern Language Association)  
**RITI** (Rhode Island Teachers of Italian)

## **VI. PROFESSIONAL SERVICE:**

### **Editing**

- Bibliographer, *Italica*, 2005
- Bibliographer, *Italica*, 2006
- Copyeditor, *Italian Culture*, 2005
- Editor of the English and Italian versions of the cultural magazine, *Erasmus*, University of Zagreb, Croatia. 1996

### **Interpreting**

- Interpreter for Italian Army General Staff, NATO maneuvers, Norway, 1988
- Interpreter for Italian Army General Staff, NATO maneuvers, Thrace, Turkey, 1988

### **Other**

- Reviewer for 1st Annual Robert Dombroski Italian Conference, University of Connecticut, Storrs, CT, September 25-26, 2004
- Reviewer for 2nd Annual Robert Dombroski Italian Conference, University of Connecticut, Storrs, CT, September 17-18, 2005
- Reviewer for 3rd Annual Robert Dombroski Italian Conference, University of Connecticut, Storrs, CT, September 30–October 1 2006
- Co-Organizer and Coordinator of “Italian Cinema Season”, University of Connecticut, Storrs, CT Fall 2004 -to present
- Coordinator of “Progetto Leonardo UCONN” at University of Connecticut, Storrs, CT Spring 2003-to present
- Advisor Italian Club of Roger Williams University, 2005-to present
- Advisor Italian Club of the University of Connecticut, 2001-to present
- Advisor Italian Club of the University of Rhode Island, 2005-to present
- Advisor Italian Club of Rhode Island College, 2001-to present
- Advisor Italian Club of Providence College, 2000-to present
- Judge of student presentations, Academic Showcase, Roger Williams University, April 8, 2006

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