

Curriculum Vitae

Jessica McBride
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Education

University of Connecticut, Storrs

PhD in French Literature (expected August 2010)

Primary Field: Québécois Literature.

Dissertation: Women (re)telling the O/other('s) Feminine Story: Historical Invention and Fictional Truth in some 20th century Québécois texts.

Committee: Anne Berthelot (French & Medieval Studies), Eliane Dalmolin (co-Chair, French and Francophone Studies), Lucy McNeece (co-Chair, Comparative Literature & French)

University of Connecticut, Storrs

MA in French Literature (May 2007)

Skidmore College (Saratoga Springs, NY)

BA with honors (May 2005)

Double Major: French, Political Science

Thesis: Le rôle du temps dans *Maria Chapdelaine* et *Bonheur d'occasion*.

Advisor : Cindy Evans (French)

Teaching Experience

University of Connecticut, Storrs (August 2005-Present)

GRADUATE STUDENT INSTRUCTOR

Elementary French I (Fall 2005, Summer 2007, Fall 2007)

Elementary French II (Summer 2006, Summer 2007, Fall 2007, Spring 2008)

Intermediate French I (Spring 2006, Summer 2008)

Intermediate French II (Fall 2006, Spring 2007)

Studies in the French Speaking World taught by Roger Célestin (Spring 2006)

Witches and Wizards in France taught by Gloria Pastorino (Spring 2007)

Linkage through Language-Introduction to Comparative Politics (Fall 2006-present)

French Literature and Civilization in Translation (Fall 2008-present)

Other Professional Experience

University of Connecticut, Storrs (August 2008-present)

EDITORIAL ASSISTANT, *Contemporary French & Francophone Studies: SITES*

Publications

"L'Ordre dans le monde Romanesque d'Anne Hébert." Cahiers du CRLF. (Forthcoming)

"Where History ends and Myth begins: Creation of the "Witch" in Maryse Condé's *Moi, Tituba, Sorcière...* and Anne Hébert's *La Cage*." Towards a New French Comparatism/Pour un comparatisme français renouvelé. Université de Reims/ Université de Dijon (Forthcoming, Fall 2010).

IN PROGRESS :

"Ning: Teaching Writing to the Net Generation." (Collaboration with Nathalie Ettzevoglou)

"Muse of Madness: Masculine Sexuality in Anne Hébert's *Les Fous de Bassan* and *Kamouraska*."

"Shifting from History to Myth: the "La Corriveau" Legend in Anne Hébert's *La Cage*."

Conference Presentations

"Ning: Teaching Writing to the Net Generation" at MLA (Winter, 2009) in collaboration with Nathalie Ettzevoglou. (Forthcoming)

"Web 2.0: Teaching Writing to the Net Generation" at Connecticut Council of Language Teachers Conference (Fall 2009) in collaboration with Nathalie Ettzevoglou. (Forthcoming)

"History's Widowhood: the La Corriveau legend in Anne Hébert's *La Cage*. 20th & 21st Century French & Francophone Studies International Colloquium. (Spring, 2009) University of Minnesota - Twin Cities.

"Muse of Madness: Masculine Sexuality in Anne Hébert's *Les Fous de Bassan* and *Kamouraska*." American Council on Quebec Studies/ Association for Canadian Studies in the U.S. Biennial Conference. (Fall, 2008) Quebec City, Quebec.

"Curbed Geography: Spatial and Existential Limits in Antonine Maillet's *Mariaagélas*. 20th 21st Century French & Francophone Studies International Colloquium. (Spring, 2009) Georgetown University.

Other Professional Activities

Assistant to Anne Berthelot for the undergraduate French Club Players 2008 production of *La vie exemplaire d'Alcide 1er le pharamineux et de sa proche descendance*.

Invited Guest to the Société du 400^{ème} and the Festival d'été du Québec's Hartford organizational meeting (March, 2007).

Invited Guest to Délégation du Québec à Boston's 2007 New England Region Organization meeting for *Rendez-Vous 2008*, celebrating the City of Québec's 400th year (March 2007).

Co-Creator with Nathalie Ettzevoglou of social networking page (www.frenchbookclub.ning.com) for use in *French Literature and Civilization in Translation* course.

Awards

- Award for Excellence in Teaching, University of Connecticut (Spring 2009)

- Summer Research Fellowship, University of Connecticut (Summer 2009)
- Lynne L. Gelber Award, Excellence in French Studies, Skidmore College (Spring 2005)
- Inducted into Pi Delta Phi, National French Honor Society (Spring 2004)
- Inducted into Pi Sigma Alpha, National Political Science Honor Society (Spring 2004)

Professional Affiliations

Association internationale des Études québécoises
American Council for Québec Studies
Modern Languages Association

Languages

English: Native
French: Near native fluency
Latin: Elementary Reading Knowledge
Spanish: Elementary Reading Knowledge

Recommenders

Prof. Anne Berthelot
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