

## ANKE K. FINGER

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Department of Modern and Classical Languages  
University of Connecticut  
Storrs, CT 06269-1057  
anke.finger@uconn.edu

### Education

- Ph.D. in Comparative Literature, Brandeis University, 1997.
- Joint M.A. in Literary Studies and Women's Studies, Brandeis University, 1995.
- Wellesley College, 1989-90 (University of Konstanz exchange student).
- Undergraduate education (B.A. equivalent) in German and American Literature, and in History, University of Konstanz (Germany), 1987-91.

### Employment

- Associate Professor of German Studies and member of the graduate faculty in Comparative Literary and Cultural Studies, Department of Modern and Classical Languages, University of Connecticut, 2007-present. Honors Core Faculty, 2009-present.
- Assistant Professor of German Studies, MCL, University of Connecticut, 2001-2007.
- Assistant Professor of German, Department of Modern and Classical Languages, Texas A&M University, 1997-2001.
- Boston College, Lecturer, German Studies Department, 1996-1997.

### Research and Teaching Interests

German and Comparative Modernisms; Interart Studies/Literature and other Arts; Aesthetics; Avant-Gardes; Media Philosophy and Theory; East German Cultural History; Intercultural Studies; Gender Studies

### Publications

#### Books

- *The Aesthetics of the Total Artwork: On Borders and Fragments*. Co-edited with Danielle Follett. Baltimore: The Johns Hopkins University Press (forthcoming 2010; "Parallax" Series).
- *Vilém Flusser: An Introduction*. Updated and expanded English edition of *Vilém Flusser: uma introdução* (2008), with a new introduction and a new chapter by Anke Finger. Minneapolis: University of Minnesota Press (under contract, to be published 2011; "Electronic Mediations" Series).
- *Vilém Flusser: uma introdução*. Co-authored with Gustavo Bernardo and Rainer Guldin, with an introduction by Gustavo Bernardo. São Paulo: Editora Annablume, 2008.
  - *Vilém Flusser*. German edition of Brazilian original, with a new introduction by Rainer Guldin. Stuttgart: Wilhelm Fink/UTB, 2009. ("Profile" Series)
- *Das Gesamtkunstwerk der Moderne* [The Total Artwork of Modernism]. Göttingen: Vandenhoeck&Ruprecht, 2006.
- *Vilém Flusser: The Freedom of the Migrant. Objections to Nationalism*. Edited; translated by Kenneth Kronenberg. Champaign: University of Illinois Press, 2003.

### Books in Progress

- *Avantgarde Akut: Über die Moderne und ihre Systeme* [Deep Avant-Gardes: On Modernism and its Systems]. Co-authored with Ralf B. Korte. MS in preparation.
- *Memoryland. Scenes from Everyday Life Behind the Iron Curtain*. MS in preparation.
- *My Modernism: Interart Aesthetics and Autobiographical Style* (working title). Research stage.

### Refereed Articles and Book Chapters

- “Dynamiting the Gesamtkunstwerk: An Introduction to the Aesthetics of the Total Artwork” (with Danielle Follett). In *The Aesthetics of the Total Artwork*, MS 42pp.
- “Idea/Imagination/Dialogue: The Total Artwork and Conceptual Art.” In *The Aesthetics of the Total Artwork*, MS 30pp.
- “Jenseits der Medientheorie: Vilém Flusser und die Kulturwissenschaften – Versuch einer grenzüberschreitenden Verortung.” [Beyond Media Theory: Vilém Flusser and Cultural Studies – An Attempt at Definitional Border-Crossing] *Das Dritte Ufer. Vilém Flusser und Brasilien. Kontexte-Migration-Übersetzungen*. Edited by Susanne Klengel und Holger Sievers. Würzburg: Königshausen & Neumann, 2009. 225-239.
- “Residence in Homelessness: A Biographical Approach to the Philosophy of Vilém Flusser” (with Rainer Guldin). *Simon Dubnow Institute Yearbook* Vol. VII. Göttingen: Vandenhoeck& Ruprecht, 2008. 471-492.
- “Hot Spot oder Hot Rod: Interdisziplinarität und Interkulturelle Kompetenz.” *Communicating across Borders: Developing Intercultural Competence in German as a Foreign Language*. Edited by Renate A. Schulz & Erwin Tschirner. Munich: Iudicium, 2008. 88-104.
- “Sentiment Media: Franziska zu Reventlow and the Gender of Genre in Modernism.” *German Quarterly*, 78.3 (2005): 320-336.
- “Hello Willy, Good Bye, Lenin: Transitions of an East German Family.” *South Central Review*, 22.2 (2005): 39-58.
- “The Quest for Intercultural Communication: Business Languages, Interdisciplinary Collaboration, and Curricular Change” (with Gabi Kathöfer). *Journal of Language for International Business*, 16.2 (2005): 78-89.
- “A Reputation Reassessed: Unraveling Wedekind’s Early Writings” (with Gabi Kathöfer). *Colloquia Germanica*, 36.1 (2003): 27-44.
- “Vilém Flusser as Philosopher, Author, and Migrant.” Introduction to *Vilém Flusser: The Freedom of the Migrant. Objections to Nationalism*. Edited by Anke Finger and translated by Kenneth Kronenberg. Champaign: University of Illinois Press, 2003. ix-xxi.
- “The Native Speaker, The Student, and Woody Allen: Examining Traditional Roles in the Foreign Language Classroom.” *The Sociolinguistics of Foreign-Language Classrooms. Contributions of the Native, the Near-native, and the Non-native Speaker*. Edited by Carl Blyth. Boston: Heinle&Heinle, 2003. 41-53.
- “Literature in 3D or Where is the Culture in this Text?” *Academic Exchange Quarterly*, 6.4 (2002): 212-216.
- “Forum: Doing Feminism in Interdisciplinary Contexts.” Co-editor (with Victoria Rosner). *Feminist Studies* 27.2 (2001): 499-531.
- “Using a Virtual Job Search to Implement the Standards for Foreign Language Teaching in the First-Year German Studies Classroom.” *Die Unterrichtspraxis/Teaching German* 34.1 (2001): 17-21.
- “Der Stand des Experiments und der Avantgarde in der deutschsprachigen Literatur am Beispiel des österreichischen Magazins *perspektive*” (Interview). *Focus on Literatur* 1.2 (1994): 151-165.

### Articles in Progress

- “Die Kunst der Migration: Von Sesshaften, Nomaden, Luftmenschen und Gesamtkunstwerken.” [The Art of Migration: On the Settled, Nomads, the ‘Luftmensch’, and Total Artworks]. In preparation for the series “International Flusser Lectures,” Verlag der Buchhandlung Walther König, Cologne, Germany.
- “The Enchantments of Stop-Time: Angela Krauß’s *wie weiter*, Spots of Time, and Gender in Memory.” MS 23pp.

### Miscellaneous Publications

- “Flusser@artforum.” Forthcoming in *Flusser Studies 09* (November 2009).
- “Migrant Studies and Vilém Flusser.” Introduction to Special Issue of *Flusser Studies 07* (November 2008): 4pp.
- “Erinnerungen an Brasilien – Ein Interview mit Edith Flusser, 27. Juni 2007, Teil 2.” [Memories of Brazil – An Interview with Edith Flusser] *Flusser Studies 07* (November 2008): 18pp.
- “Prager Erinnerungen – Ein Interview mit Edith Flusser, 30. Januar 2007, Teil 1.” [Memories of Prague] *Flusser Studies 05* (November 2007): 19pp.
- “Die Nicht So Historischen Avantgarden – Von der Funktion in die Form zur Strategie.” [The Not So Historical Avant-Gardes – From Function into Form towards Strategy] *perspektive. hefte für zeitgenössische literatur* 54 (2007): 20-22.
- Co-author (with Rainer Guldin) of introductions to *Flusser Studies 01, 02, 04, and 05* (2005-2006), [www.flusserstudies.net](http://www.flusserstudies.net).
- “Vom Laufbild zum Technobild: Film als Anstrengung in Vilém Flussers Posthistorie.” [From the Moving Image to the Techno Image: Film as Exertion in Vilém Flusser’s Posthistory] *Schnitt. Das Filmmagazin* 4.24 (2001): 24-25.
- Co-author of introductory text and transitional narrative for Episodes 25-36 in Level 3, *Fokus Deutsch*, WGBH/Annenberg and Inter Nationes, 1999; (with Robert DiDonato).
- On Location Language Supervisor/Editorial Consultant for *Fokus Deutsch* production, WGBH Boston/Annenberg, German video-course, Levels 1, 2, and 3, Episodes 1-36, 1999.
- “The Dada Gesamtkunstwerk: Germanic Ideology or European Utopia?” *Memory, History and Critique: European Identity at the Millenium*, ISSEI Utrecht, 1996, edited by Frank Brinkhuis & Sascha Talmor (CD-Rom publication, 1998).
- “Are the Necromancer’s Books the Neuromancer’s Bytes? On Staging Hyperreality in Renaissance Magic and Virtual Reality.” *Perspektive. Hefte für Zeitgenössische Literatur* 32 (1996): 28-35.

### Encyclopedia Entries

- *Encyclopedia of World History*, Vol. 6, edited by Mark F. Whitters, Jiu-Hwa Upshur, Marsha Ackermann, Michael J. Schroeder, and Janice Terry (New York: Facts on File, Inc./Golson Books, Ltd., 2008). Contributor, entry on “Germany, reunification.” MS pp: 7.
- *Encyclopedia of Contemporary German Culture*, edited by John Sandford (New York: Routledge, 1999 and 2002). *Choice Outstanding Academic Book, 1999*. Contributor, entries on Eugen Gomringer, Helmut Heissenbüttel, Jürg Läderach, and Oswald Wiener. Pp. 262, 283-284, 364, 649.

### Second Language Acquisition Textbooks

- *Fokus Deutsch: Beginning German 1* (High School: *Auf Deutsch 1*). San Francisco: McGraw-Hill, 2000 and Boston: McDougal Littell, 2000. xxxiv + 273pp. Co-author; in conjunction with German video-course by WGBH Boston/Annenberg and Inter Nationes.
- *Fokus Deutsch: Beginning German 2* (High School: *Auf Deutsch 2*). San Francisco: McGraw-Hill,

- 2000 and Boston: McDougal Littell, 2000. xxxvi + 273pp. Co-author; in conjunction with German video-course by WGBH Boston/Annenberg and Inter Nationes.
- *Weiter!* New York: Wiley, 1994. 186pp. Workbook, Lab Manual and Tapescript accompanying Isabel Salaün's *Weiter!* Co-author with Sara Steinert-Borella.

### **Creative Writing**

- “dadaistische depesche. nachrichten vom zentralamt der manifeste.” [dadaist dispatch. news from the central office of manifestos] *perspektive. hefte für zeitgenössische literatur* 61 (2009): 15-17.
- “historische depesche. nachrichten vom ursprung der manifeste.” [historical dispatch. news from the origin of manifestos] *perspektive. hefte für zeitgenössische literatur* 59/60 (2008): 17-20.
- “konstruktivistische depesche. nachrichten vom kommissariat der manifeste.” [constructivist dispatch: news from the commissariat of manifestos] *perspektive. hefte für zeitgenössische literatur* 58 (2008): 13-15.
- “kannibalische depesche. nachrichten vom bankett der manifeste.” [cannibalistic dispatch: news from the banquet of manifestos] Columnist for *perspektive. hefte für zeitgenössische literatur*, starting with issue 56/57 (2007): 13-15.
- “sechs instanzen zur avantgarde oder auszug das träumen zu lernen.” [six instances about the avant-garde or an adventure in learning how to dream] Ralf B. Korte, Paul Pechmann, Helmut Schranz (eds.). *revue nach neunundvierzig nummern. perspektive. konzepte für eine zeitgenössische literatur*. Wien: Sonderzahl Verlag, 2006. 227-229.  
A “best-of” from 50 issues of the literary magazine *perspektive*. Reprinted from *perspektive. hefte für zeitgenössische literatur* 39 (2000): 66-69.

### **Film**

- “Caixa Preta.” Brazilian documentary on Vilém Flusser by Mauricio Dwek and Chico Toledo. Interviewee and consultant.  
Trailer: <http://www.youtube.com/watch?v=i83Y05OdH0o>

### **Translations (German-English)**

- *Vilém Flusser: An Introduction*, chapters on “Philosofiction” and “Doubt” by Gustavo Bernardo. Minneapolis: University of Minnesota Press (forthcoming).
- Christiane Heibach: “Avant-Garde Theater as Total Artwork? Media-Theoretical Reflections on the Historical Development of Performing Art Forms” (with Peter Winslow). In *The Aesthetics of the Total Artwork: On Borders and Fragments*, MS 32pp.
- Reto Sorg: “The Drawing as Total Artwork? Image-Totality in Carl Einstein and Paul Klee” (with Peter Winslow). In *The Aesthetics of the Total Artwork: On Borders and Fragments*, MS 39pp.
- “The Brazilian Language” (with Rainer Guldin). Excerpt from Vilém Flusser, *Bodenlos* (1992). In *Flusser Studies* 03 (November 2006): 3pp.
- Uwe Warnke: “The State of Things: Free and in Flux. Book Art in Germany at the Beginning of the 21<sup>st</sup> Century.” *JAB. The Journal of Artists' Books* 16 (2001): 10-14.

### **Book Reviews**

- *Suddenly Everything was Different. German Lives in Upheaval* by Olaf Georg Klein. *South Central Review* 26.1&2 (Spring & Summer 2009): 222-224.
- *Embattled Avant-Gardes. Modernism's Resistance to Commodity Culture in Europe* by Walter L. Adamson. H-German, published online May 2008.
- “O Vater, laß uns ziehn!” *Literarische Vater-Töchter um 1900: Gabriele Reuter, Hedwig Dohm, Lou Andreas Salomé* by Cornelia Pechota Vuilleumier. *German Quarterly* 80.1 (Winter 2007): 119-120.

- *Avantgarde und Komik*, ed. Ludger Scherer und Rolf Lohse. H-German, October 2005.
- *The Longing for Myth in Germany: Religion and Aesthetic Culture from Romanticism to Nietzsche* by George S. Williamson. *Southern Humanities Review* 39.4 (Fall 2005): 392-395.
- *Baroness Elsa: Gender, Dada, and Everyday Modernity* by Irene Gammel. *South Central Review* 22.3 (Fall 2005): 142-145.
- *The Ghosts of Berlin: Confronting German History in the Urban Landscape* by Brian Ladd. In *Southern Humanities Review* 34.4 (2000): 399-401.
- “All Power to the Imagination”: *The West German Counterculture from the Student Movement to the Greens* by Sabine von Dirke. In *Southern Humanities Review* 34.4 (2000): 397-399.
- *Somehow A Past: The Autobiography of Marsden Hartley* edited by Susan Elizabeth Ryan. In *South Central Review* 16.4-17.1 (1999-2000): 111-112.
- *German Dis/Continuities* edited by Martin Morris. In “German Studies Today,” Special Issue of *South Central Review* 16.2-3 (1999): 131-132.
- *Margaret Fuller: Visionary of the New Age* edited by Marie Mitchell Olesen Urbanski. In *Women in German Newsletter* 71 (1996): 23-24.

### Editorial Positions

- Advisory Board and Associate Editor, *CLCWeb: Comparative Literature and Culture*, Purdue University Press, 2009- .
- Co-founder (with Rainer Guldin, Università della Svizzera Italiana, Lugano, CH) and Co-Editor (2008- ; Associate Editor, 2005-2007) *Flusser Studies: Journal of Cultural and Media Theory*, [www.flusserstudies.net](http://www.flusserstudies.net), Semi-annual publication (May and November); peer-reviewed. Also represented by EBSCO as of 2009.
- Single editor of *Flusser Studies 07* focusing on “Migrant Studies and Vilém Flusser,” November 2008. <http://www.flusserstudies.net/pag/current.htm>
- Editorial board member, *Zeitschrift für Interkulturellen Fremdsprachenunterricht* (<http://zif.spz.tu-darmstadt.de/>), 2009 - .
- Member of Editorial Board for Renate A. Schulz & Erwin Tschirner, *Communicating across Borders: Developing Intercultural Competence in German as a Foreign Language*. Munich: Iudicium, 2008.

### Awards, Grants, and Fellowships

- Interdisciplinary Honors Core Curriculum Grant, University of Connecticut, August 2009. For new Honors course entitled “Reading Between the Arts.”
- UConn Research Foundation Faculty Small Grant Award for *Vilém Flusser: An Introduction*, June 2009.
- Provost’s General Education Course Enhancement Grant, University of Connecticut, April 2009. For new General Education course entitled “Intercultural Competence for Global Perspectives.”
- Marsico Scholar, University of Denver, Denver, CO, May 2008. Presentation of two talks on “The Total Artwork Revisited: Disciplinary Borders and Inter-Media in Modernism” and “Memoryland or a Father Story.”
- Duden Award (in recognition of outstanding effort and achievement in German instruction) from F.A. Brockhaus AG and AATG, May 2008.
- UConn Research Foundation Faculty Small Grant Award for translations in *The Aesthetics of the Total Artwork: On Borders and Fragments*, November 2007.
- AATG grant for CT Chapter Project entitled “Connecticut German History Project CGHP,” March 2007.

- UConn Research Foundation Faculty Small Grant Award for book project *The Aesthetics of the Total Artwork: On Borders and Fragments*, September 2006.
- University of Connecticut Humanities Institute (UCHI) research fellowship, awarded 2005, for book project *Transitions of an East German Family: Life Writing and the Memories of History* (deferred until AY 2006-2007).
- UConn Research Foundation Faculty Small Grant Award for book project *Transitions of an East German Family: Life Writing and the Memories of History*, April 2005.
- Summer Research Assistant Grants, 2003-2007.
- UConn Human Rights Initiative, grant for inviting speakers on Human Rights issues in Germany (Janet Bauer, Trinity College, and Lora Wildenthal, Rice University), 2003-04.
- Co-recipient (with Freya Schiwy) of UCHI grant for reading group on Globalization, Culture, and Biopolitics, University of Connecticut/Humanities Institute, February 2003.
- Small Grant, Institute for Teaching & Learning, University of Connecticut, October 2001.
- TraiNDaF, leadership program for German as a Foreign Language, fellow, sponsored by AATG and the Federal Republic of Germany, 2001.
- Center for Humanities Research Fellowship, Texas A&M University, 2000-01.
- 23<sup>rd</sup> School of Criticism and Theory, Cornell University, 1999.  
Participant in Seminar directed by Benedict Anderson on “Late Nationalism.”
- International Travel Grant for travel to Norway, Texas A&M University, 1999.
- South Central Modern Language Association Research Grant, 1999.
- Comparative Literature Development Grant for “The Postmodern Novel,” Texas A&M University, 1999.
- Computer Access Fee Grant, Texas A&M University, 1999.
- Interdisciplinary Group for Humanities Study Fellowship, Texas A&M University, 1998-99.
- Honors Curriculum Development Grant for “The Arts in National Contexts,” Texas A&M University, 1998-99.
- Center for Teaching Excellence Incentive Grant for the German Section, Texas A&M University, 1998.
- Joint Program of Literary Studies Department Prize for Excellence in Teaching, 1995, Brandeis University.
- Grant from the German Historical Institute, Washington D.C., for GHI Summer Seminar in Paleography and Archival Studies in Germany, 1994.

### Invited Presentations

- “Science, Fiction, and Interart Literature: Writing the TechnoImage.” *A Filosofia da Ficção de Vilém Flusser*. Symposium, Instituto de Letras da Universidade do Estado do Rio de Janeiro, Brazil, August 2010.
- “My Modernism: Artistic Perception and Autobiographical Style.” Lecture to be presented at Brandeis University, November 2009.
- “Von Bildermagien zu Projizierten Unwahrscheinlichkeiten.” Lecture presented at the University of Freiburg, Freiburg, Germany, July 2009.
- “Die Kunst der Migration: Von Sesshaften, Nomaden, Luftmenschen und Gesamtkunstwerken.” International Flusser Lectures, Universität der Künste/University of the Arts, Berlin, Germany, July 2009.  
<http://www.flusser-archive.org/publications/internationalflusserlectures>
- “Flusser’s Modernism: On Borders and Fragments.” *Projektionen, Proteste, Projekte – Vilém Flusser und die europäische Moderne*. Symposium, Goethe Institute, Prague, Czech Republic, November 12-14, 2007.

- “Hotspot oder Hot Rod? Interdisziplinarität und Interkulturelle Kompetenz.” *Entwicklung von interkultureller Kompetenz im Kontext DaF*. Expertenseminar, University of Leipzig (Herder Institute), Germany, June 2007.
- “Citizenship in Memoryland: ‘Das Leben der Anderen’ and the Dialectics of (Personal) Narratives.” Conference on Cuba-USSR and the Post-Soviet Experience. University of Connecticut, February 2007.
- “Die Nicht So Historischen Avantgarden – Von der Funktion in die Form zur Strategie.” Literatursymposion “avantgarde akut.” Organized by Gruppe Perspektive and the Stadtmuseum Graz. Graz, Austria, November 2006. Short Presentation; moderator.
- “Jenseits der Medientheorie: Vilém Flusser und die Kulturwissenschaften - Versuch einer grenzüberschreitenden Verortung.” *A terceira margem: Vilém Flusser und Brasilien. Kontexte – Migration – Übersetzungen*. International Conference at the Johannes-Gutenberg-Universität Mainz in Gernersheim, Germany, October 2006.
- “‘I remain, but absent’ – Stage Reading and Discussion about Nobel Laureate Elfriede Jelinek.” Symposium organized by the Goethe Institute, Boston. Presenter of “Jelinek’s Writing Technique and Use of ‘Textflächen.’” April 2005.
- “Hello Willy, Good Bye Lenin: Transitions of an East German Family.” Auburn University, Auburn, AL, July 2004.
- “Reflecting on Flusser.” 3-evening series on Vilém Flusser, Goethe Institute Boston, February 26-March 4, 2004. With Edith Flusser, Eugene Sheppard, Andreas Ströhl, and Siegfried Zielinski. (co-organizer with the Goethe Institute, Boston)
  - “Flusser – The Freedom of the Migrant.” Presenter, “The Illusion of Homeland and the Freedom of Migrants.”
  - “Flusser – Pioneer of Post-historical Thinking.” Panelist
  - “Flusser – The Life of a Brave New Man.” Moderator
- “TraiNDaF: Finding and Developing New Leadership.” AATG/ACTFL Convention, Washington D.C., November 2001.
- “East German Memories.” Panel on “German Remembrances,” Texas A&M University German Week, October 2000.
- Participant in seminar on “Modernist Abstraction.” Modernist Studies Association (MSA) Conference, Philadelphia, October 2000.
- “Flussers Heimaten.” Presentation at the Academy of Media Arts, Cologne (Germany), June 2000.

### **Conferences (Meetings of Professional Societies)**

#### Individual Presentations

- Active (position paper) Seminar Participant, “Digital Modernism” (Jeffrey Schnapp) and “Musical Languages and Musical Cultures” (Edward Commentale), Modernist Studies Association Conference, Montréal (Canada), November 2009.
- “International Research Collaboration in the Humanities: Co-editing and Co-authoring Across Languages and Disciplines.” Women in German Conference, Augusta, MI, October 2009.
- “Estar Lançado Em Bodenlosigkeit: Vilém Flusser in Brazil.” German Studies Association Conference, Washington, D.C., October 2009.
- Commentator, “The Avant-Garde Reconsidered I: Pre-1945.” German Studies Association Conference, Washington, D.C., October 2009.
- “The Geoaesthetics of DADA: City Manifestoes and Diasporist Art.” American Comparative Literature (ACLA) Convention, Boston, MA, March 2009.

- “Defining Intercultural Competence: A Borderless Dialogue.” Part of “Directions and Examples for Culture Learning in the German Language Classroom.” American Council for the Teaching of Foreign Languages Convention (ACTFL), Orlando, FL, November 2008.
- “The Enchantments of Stop-Time: Angela Krauss’s *wie weiter* (2006).” German Studies Association (GSA) Conference, Minneapolis/St. Paul, MN, October 2008.
- Roundtable “Are Language Studies also German Studies?,” participant, GSA Conference, Minneapolis/St. Paul, MN, October 2008.
- “Vilém Flusser Beyond Between: From Media Theory to Cultural Studies.” Brazilian Studies Organization (BRASA) Congress IX, New Orleans, LA, March 2008.
- “Focus on Cultural Differences: Role Play, Critical Incidents, Cases.” Massachusetts Foreign Language Association (MAFLA) Convention, Sturbridge, MA, October 2006.
- “Your German Program in Comparatives.” CTColt Conference, Meriden, CT, October 2006.
- “Writing Among Dinosaurs? Elfriede Jelinek’s Early Texts and Avant-Garde Literature.” GSA Conference, Pittsburgh, September/October, 2006.
- “Intercultural Communication as Subject and Competence: Topics, Texts, Teaching, and Testing.” American Association for Teachers of German (AATG)/ American Council for the Teaching of Foreign Languages (ACTFL) Convention, Baltimore, November 2005.
- “Intercultural Communication.” MAFLA, Sturbridge, MA, October 2005.
- “After the Russians, Before the GDR: Memory Work and the Making of East German Identities in the Province.” GSA Conference, Milwaukee, September 2005.
- Respondent, “Print History, Posthistory, and Vilém Flusser.” Modern Language Association Convention (MLA), Philadelphia, December, 2004.
- “Wagner’s Utopia, Leverkühn’s Madness: The Total Artwork’s Pact with German Nationalism.” Modernist Studies Association (MSA) Conference, Vancouver (Canada), October 2004.
- “The Quest for Intercultural Communication: A Question of Content and Practice for Business German.” Centers for International Business Education and Research (CIBER) Conference, Stamford, CT, April 2004 (in collaboration with Gabi Kathöfer).
- “Gesamtkunstwerk.” Panel 3 of 3 on “Musicality: Beyond Formalism,” organized by Marshall Brown. MLA Convention, San Diego, December 2003.
- “German in 3D: Teaching Sociolinguistic Competence.” AATG/ACTFL Convention, Philadelphia, November 2003.
- “The Maelstrom of the Text: Pornography, Violence, and the Feminist Body of Language.” University of Connecticut Humanities Institute conference on “Aggressions, Transgressions, Repressions: A Conference on the Representations of Violence.” University of Connecticut, Storrs, April 2003.
- “Wedekind, Maggi, and the German Cultures of Marketing 1900/2000.” CIBER Conference, Chapel Hill, NC, March 2002 (in collaboration with Gabi Kathöfer).
- “The Native Speaker, the Student, and Woody Allen: Examining Traditional Roles in the Foreign Language Classroom.” MLA Convention, New Orleans, December 2001.
- “Reaching Out to Business and Other Communities.” New England Conference on Foreign Languages and Literatures, Hartford, October 2001.
- “Intimate Media: Journalism, Autobiography, and the Woman Artist.” MSA Conference, Philadelphia, October 2000.
- “The Job of a Citizen is to Keep His Eyes Open: Imaging ‘Home’ and the Codes of Exile.” Conference of the International Society for the Study of European Ideas (ISSEI), Bergen (Norway), August 2000.

- “Imagined Unities: Interpellated Narratives, (Post-)Colonized Avant-Gardes.” MSA Conference, State College, PA, October 1999.
- “A Woman’s State: Gendered Nationalism and Feminist Theory.” American Comparative Literature Association (ACLA) Convention, Montréal (Canada), April 1999.
- “*Gesamtkunstwerk* in the Process of National Unity: Ideologies of Cultural Identity.” MLA Convention, San Francisco, December 1998.
- Presenter (with Victoria Rosner) at Special Session: “Doing Feminism in Interdisciplinary Contexts: A Roundtable Discussion.” MLA Convention, San Francisco, December 1998.
- “‘Inner Necessity’ as Art Activism: Wassily Kandinsky and New York’s ‘291.’” GSA Conference, Salt Lake City, October 1998.
- “Zooming In/Spacing Out: Eroticizing the Feminist Body of Language.” Northeast Modern Language Association (NEMLA) Convention, Baltimore, April 1998.
- “Lu Märten’s Aesthetic of Art: In Search of a Socialist *Gesamtkunstwerk*.” GSA Conference, Washington D.C., September 1997.
- “How to Manage Mixed Messages: A Graduate Student’s Perspective.” Session on “The Future of Graduate Studies in German.” South Atlantic Modern Language Association (SAMLA) Convention, Savannah, GA, November 1996.
- “The Dada *Gesamtkunstwerk*: Revisions of Germanic Ideologies or the Call for European Anti-Art?” ISSEI Conference, Utrecht (Netherlands), August 1996.
- “Romantic Nationalists or Nationalist Romantics? Cultural Ideologies in the Music Criticism of E.T.A. Hoffmann and William Henry Fry.” American Conference on Romanticism, Marquette University, Milwaukee, September 1995.
- “Are the Necromancer’s Books the Neuromancer’s Bytes? On Staging Hyperreality in Renaissance Magic and Virtual Reality.” Conference on Literature and Popular Culture, SUNY Binghamton, April 1995.
- “Bettine in Boston: The German Sources of Margaret Fuller’s Feminism.” Women’s Studies Conference, Western Kentucky University, Bowling Green, September 1992.

#### *Session Organizer*

- “Place, Geoaesthetics and the Transfer of Culture.” American Comparative Literature Association Convention, Boston, March 2009 (with Mileta Roe).
- 1/2 Immersion Day (Workshops, Business Meeting, Luncheon) for AATG Connecticut Chapter, CTColt, Conference, Hartford, CT, October 2008.
- 1/2 Immersion Day (2 Workshops, Luncheon) for AATG Connecticut Chapter, CTColt Conference, Hartford, CT, October 2007.
- 1/2 Immersion Day (2 Workshops, Luncheon) for AATG Connecticut Chapter, CTColt Conference, Cromwell, CT, October 2006.
- “The Trappings of Culture: Intercultural Communication and Literature in Translation.” MAFLA Convention, Sturbridge, MA, October 2005.
- “Print History, Posthistory, and Vilém Flusser.” Special Session, MLA Convention, Philadelphia, December 2004.
- “Literature’s Musical Engagements in and after Modernism.” MSA Conference, Vancouver (Canada), October 2004.
- “Gendering Media in Weimar Germany.” MSA Conference, Philadelphia, October 2000.
- “European Arts in National and Ethnic Contexts.” ISSEI Conference, Bergen (Norway), August 2000.
- “Doing Feminism in Interdisciplinary Contexts: A Roundtable Discussion.” Special Session, MLA Convention, San Francisco, December 1998 (with Victoria Rosner).

## **Advising**

Graduate Advisor, German Studies Program, 2008-present.  
Director and Member of numerous M.A. and Ph.D. committees, 2002-present (Ph.D.s: Gabi Kathöfer, Martina Lüke, Oliver Hiob)  
M.A. Thesis Director 2009, Julie Anderson (High Honors).  
Honors Student Thesis Director.

## **Courses Developed**

### *Graduate Courses*

German and Comparative Modernisms - UConn  
Intercultural German Studies – UConn  
The Postmodern Novel (with Victoria Rosner) – Texas A&M University

### *Undergraduate Courses*

Reading Between the Arts (Honors Program, grant recipient)  
Intercultural Competence for Global Perspectives (for General Education program, grant recipient)  
Contemporary Germany (for General Education program)  
Capstone Course (for German Studies program)

### *Independent Study*

“Avant-Gardes and Performance Art” (Jared Demick, ENG), Fall 2009

## **Teaching Experience at the University of Connecticut**

### *Graduate courses*

Germ 5345: German and Comparative Modernisms; topics include  
“Sleepwalking to Berlin: German Literary Aesthetics and Comparative Modernism”  
“Moderne und Avant-Garde: Manifeste und Medien”  
“Ästhetik des Expressionismus”  
“Moderne und Gesamtkunstwerk”  
Germ 5305/6410: Intercultural Communication and Competence/Interkulturelle Germanistik  
Roml 5395/Germ 5380: Second Language Acquisition and Foreign Language Teaching (2001-2002 only)

### *Undergraduate courses*

4<sup>th</sup> year: Capstone course (for German seniors only)  
4<sup>th</sup> year: German in 3D – Etymology, Grammar, and Sociolinguistics  
3<sup>rd</sup> year: Studies in 20<sup>th</sup>- Century German Literature  
3<sup>rd</sup> year: Advanced Language Skills I: Comparing Cultures, Germany and the U.S;  
German Culture and Civilization (in English)  
Intercultural Communication  
3<sup>rd</sup> year: Commercial German I & II  
General Education: Contemporary Germany (focus on multiculturalism and diversity, taught in English)  
First Year Experience: Hip-Hop or Lederhosen: German Cultures Close Up (in English)

## Academic and Professional Service at the University of Connecticut

### *Offices in Professional Organizations*

- Member, AATG Culture Task Force, 2005-present  
6-member group, comprised of German Studies professors from across the country and the executive director of AATG. The Task Force is devising guidelines and assessment material for teaching culture in German language classes, K-16, including implementing intercultural awareness and competencies in the curriculum. It has organized one seminar for experts, resulting in a published volume on intercultural competencies, and two teacher-training seminars in Leipzig. The Task Force regularly presents findings at ACTFL.
- President, Connecticut Chapter of American Association of Teachers of German (AATG), November 2005-2009.  
Organized regular workshops and meetings at the CTColt Fall conference, organized workshops and business meetings in the spring, maintain website, and provide networking possibilities for German teachers across the state. [www.ctaatg.uconn.edu](http://www.ctaatg.uconn.edu)

### *University Service*

- Humanities Institute Advisory Board, 2009-present.
- Women's Studies Advisory Board, 2009-present.
- GEOC (General Education Oversight Committee) subcommittee on Multiculturalism and Diversity, Chair, Spring 2008; Co-chair, Fall 2008-present.
- GEOC (General Education Oversight Committee) subcommittee on Multiculturalism and Diversity, member, 2004-2006.
- Organizer of two Human Rights lectures on the history of Human Rights in Germany, presented by Janet Bauer (Trinity College) and Lora Wildenthal (Rice University), 2003-04.
- Organizer of university-wide lectures presented by Hatice Akyün, Seyla Benhabib, Steve Dowden, Richard J. Golsan, Rainer Guldin, Irene Kacandes, Ralf. B. Korte, Masha Ryskin, 2003-present.

### *Service in Department of Modern and Classical Languages*

- "20 Years after the Fall of the Berlin Wall: Culture, Memory, and Politics in 2009." Organizer of interdisciplinary, week-long events (two talks, panel discussion, film screenings, exhibits), commemorating and discussing November 9<sup>th</sup>, 1989, November 2009.
- Search Committee, Italian/French Visiting position, Spring 2006.
- Search Committee, Italian Section position, 2003-2004.
- MCL Research Colloquium, Co-organizer (with Freya Schiwy), 2003-2004.
- Co-Organizer and Co-Director of four-day TA Orientation (with Norma Bouchard), August 2004.

### *Service in German Studies Program*

- Director, German Studies Graduate Program, Fall 2008-present.
- Organizer, German Studies Colloquium Series, Fall 2008-present.
- Organizer, Workshops on the Profession, Fall 2008-present.
- Director and TA-coordinator, German Language Program (1<sup>st</sup> and 2<sup>nd</sup> year), 2001-present.
- Search Committee, German position, 2004-2005.
- Interim Graduate Program Director, German Section, Spring 2003 and AY 2005-2006.
- Interim EUROTECH (UConn Dual Degree Program in Engineering and German Studies) Co-Director, Fall 2004.
- Member, Ph.D. and M.A. committees, Ph.D. and M.A. Thesis advisor, 2003-present.

#### *Referee for Books and Articles*

- Reviewer for Pearson, Heinle, Yale University Press, Houghton Mifflin, McGraw-Hill, *Feminist Media Studies*, *Die Unterrichtspraxis/Teaching German*, *The Journal of Language for International Business*.

#### *Workshops presented*

- German-American History Workshop, AATG-CT, March and June, 2008.
- Presentation of “Lesestrategien,” TA Workshop on integrating a variety of text genres into German language curriculum, 2008.
- Presentation of “Activities and Time Management,” TA Workshop on Managing Large Classes, Department of Modern and Classical Languages, March 2003.
- German Career Fair, Organizer and Presenter, March 2003.
- Presentation of “Communicative Language Teaching,” Orientation for Teaching Assistants, Department of Modern and Classical Languages, August 2002 – August 2005; 2008.

#### *Consulting*

- Consultant, Wesleyan University (German Dept.) and Auburn University (Humanities Center), 2006.
- AATG Professional Consultant for Business German, 2001-2004.
- On Location Editorial Consultant for *Fokus Deutsch* production, WGBH Boston/Annenberg, German video-course, Levels 1, 2, and 3, Episodes 1-36, 1999.

#### **Outreach**

- AATG-CT Workshop on “Connecticut German History Project,” organizer, March and June, 2008.
- Mini German Workshop for Grade K-4, Southeast Elementary School, Mansfield, CT, June 2008.
- Teachers for a New Era (TNE) Podcast, UConn Neag School of Education, with Sarah Smith (E.O.Smith High School, Mansfield, UConn, April 2007.  
<http://www.tne.uconn.edu/Podcasts.htm>
- Mini German Workshop for Grade K, Southeast Elementary School, Mansfield, CT, March 2007.
- “Fahrschule und Führerschein.” Staples High School, Westport, CT, May 2006.
- Presenter at German Day for High School students. Six 20-minute workshops on German Hip-Hop and on using websites for German Studies. October 2003.
- “Art and Music in German Culture.” Staples High School, Westport, CT, April 2003.
- “German for Business.” Presentation at one-day conference for CT German teachers *German in CT: Careers, Connections, Curricula*, University of Connecticut, November 2002.
- “On-line Support, Materials Exchange and Networking.” Presentation at one-day conference for CT German teachers *German in CT: Careers, Connections, Curricula*, University of Connecticut, November 2002.
- “Looking for German Culture: Questions and Answers.” Career-Choices Presentation to German Classes at Consolidated High School, College Station, TX, March 2001.

#### **Professional Development**

- Case Teaching Workshop (four-day), participant, University of Connecticut, May 2006.
- “Maintaining the Momentum,” Workshop on Program Articulation between High Schools and Higher Education, Worcester Polytechnic Institute, March 2004 (participant, with

- Sarah Turrell, E.O. Smith High School, Mansfield, CT).
- Trainer-Netzwerk Seminar on teaching workshops, Goethe-Institute/Inter Nationes, Boston, September 2003.
- AATG Workshop: "Jugendliteratur im Deutschunterricht," Fairfield University, September 2002.
- "Internationale Kommunikation im Beruf." 2-week Goethe Institute-Seminar, Freiburg, Germany, June-July 2001.
- Transatlantisches interkulturelles Nachwuchsförderungsprogramm Deutsch als Fremdsprache (TraiNDaF), participant, 2001.
- ACTFL Full Oral Proficiency Tester Training Workshop, participant, Southern Methodist University, November 1999 and Brandeis University, March 1996.
- AATG Technology Workshop: "Authoring for the WWW," St. Olaf College, June 1998.
- AATG Technology Workshop: "Internet and the WWW in the German Classroom," Tufts University, September 1996.

### **Selected Service at Texas A&M University**

- Presenter of several technology and foreign language workshops for the Department of Modern and Classical Languages, 1998-2001.
- Director of 1<sup>st</sup>-Year German Language Program and Undergraduate Teaching Assistant Coordinator, 1997-2001.
- University Scholar Faculty Mentor for Honors Students, Topic: Art and Politics, 2001.
- Graduate Council Representative, 2000-2001.
- Director of Study Abroad Program in Bonn, 1999-2000, in residence summer 2000 (6 weeks).
- Judge, SCMLA Gender Studies Conference Paper Prize, 1999 and 2000.
- Organizer of German film series entitled "Laufbilder," 1997-2001.
- Member, Women's Studies Review Committee, 1998-2001.
- Member, Program Review Committee for Comparative Literature, 1998-2001.

### **Memberships**

American Association of Teachers of German  
 American Comparative Literature Association  
 Brazilian Studies Association  
 German Studies Association  
 Internationale Vereinigung für Germanistik  
 Modern Language Association  
 Modernist Studies Association  
 Women in German