

ELIANE F DALMOLIN

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Web page: <http://www.sites.uconn.edu>

CURRENT POSITION

UNIVERSITY OF CONNECTICUT

2004 - today

- **Full Professor of French**

Department of Modern and Classical Languages

•1995 – today

- **Chair and Co-Chair, French and Francophone Studies program**

2008 - 2009

- **Interim Co-Chair, Comparative Literary and Cultural Studies program**

PROFESSIONAL EXPERIENCE

1997 - 2004

- Associate Professor of French

Department of Modern and Classical Languages

University of Connecticut

Storrs, CT 06269

1991 – 1997

- Assistant Professor of French

Department of Modern and Classical Languages

University of Connecticut

Storrs, CT 06269

1990 - 1991

- Lecturer in French

Department of Romance Studies

Cornell University

Ithaca, NY 14853

EDUCATION

1986-1991: Cornell University, Ithaca, NY.

Ph.D, French Literature.

Major concentration: 19th & 20th Century French Literature.

Minor concentration: Film Studies.

1989: Cornell University, Ithaca, NY.

Master of Arts, French Literature.

Major concentration: 19th & 20th Century French Literature.

Minor concentration: Film Studies.

1982-1986: University of Massachusetts, Amherst.

Master of Arts, French Literature.

Major concentration: 20th Century French Literature.

Minor concentration: Contemporary Criticism.

1977-1982: Université Toulouse Le Mirail, France.

Licence de littérature et de civilisation anglaise et américaine.

D.E.U.G. de langues et lettres modernes.

Major concentration: English & French Literature.

Minor concentration: Spanish & Russian

RESEARCH and TEACHING INTERESTS

- 20th- and 21st-Century French Literature and Culture
- French Cultural Studies
- 19th-Century French Literature (from 1850 to 1900)
- Poetry and Poetics
- French and Francophone Cinema and Film theory
- Women writers and filmmakers
- French feminism
- Psychoanalysis
- Critical and Literary theory

- Comparative Literature
- Creative writing

BOOKS

Cutting the Body: Representing Woman in Baudelaire's Poetry, Truffaut's Cinema and Freud's Psychoanalysis. Michigan University Press, 2000.

This authored book explores the notion of the cut in poetry, film, and psychoanalysis and how it might be linked to male creativity.

Beyond French Feminism. Debates on Women, Politics and Culture in France.1980-2001. Palgrave/St Martin's press, 2003.

This co-edited volume on Women's Studies/Feminisms is a collection of essays by a number of high profile French feminist personalities working in the areas of philosophy, literature, sociology, cinema, theater, journalism, and politics. It covers a number of recent and crucial developments in France that have made a reassessment of French feminist theory and practice necessary for the Anglophone readership.

France 1851 to Today: Universalism in Crisis. Palgrave/St Martin's press, 2007, 405pp.

A co-authored study of modern and contemporary France and the francophone world comprising a comprehensive narrative based on a cultural approach and a series of dossiers that accompany and support this narrative. The narrative retraces France's path from *universalism* to *multiculturalism* and looks at historical events as well as the interaction between the arts, literature and everyday life in a period spanning from 1851 to today. The dossiers comprise a series of original documents that are contextualized and analyzed to illustrate the narrative.

JOURNAL FOUNDER & EDITOR

• Co-Founder and Co-Editor in Chief, Contemporary French and Francophone Studies (formerly: Sites: The Journal of 20th-Century/ Contemporary French Studies), New York & London: Routledge.

- Vol. 1:1 *Popular Culture*, April 1997: 1-387.

- Vol. 1:2 *Autobiography* (1), November 1997: 388-599.

- Vol. 2:1 *Autobiography* (2), April 1998: 1-222.

- Vol. 2:2 *Writing in the 90's* (1), November 1998: 223-476.

- Vol. 3:1 *Writing in the 90's* (2), April 1999: 1-225.

- Vol. 3.2 *Writing in the 90's* (3), November 1999: 226-476.

- Vol. 4.1 *Women/Femmes*, April 2000: 1-241.

- Vol. 4.2 *Cinema, Video, New Media*, November 2000: 242-520.

- Vol. 5.1 *Travels and Travelers*, April 2001: 1-234

- Vol. 5.2 *Translation*, November 2001: 235-449.

- Vol. 6.1 *Eroticisms*, April 2002: 1-249.

- Vol. 6.2 *French Studies and Co*, November 2002: 250-454.

- Vol. 7.1 *Hybridity of Poetry* (1) , May 2003:1-160.

- Vol. 7.2 *Hybridity of Poetry* (2), November 2003: 161-342.

- Vol. 8.1, 8.2 *Banlieues*, January-April 2004: 1-99/100-211.

- Vol. 8.3, 8.4 *France-USA*, September-November 2004: 219-327/ 338-477.

- Vol. 9.1, 9.2 *21st-Century Proust*, January-April 2005: 1-105/ 106-215.

- Vol. 9.3, 9.4 *Writing/Filming*, September-November 2005: 216-307/308-418.

- Vol. 10.1, 10.2 *French Studies Today*, January-April 2006: 1-108/ 109-225.

- Vol. 10.4. 10.4 *Verbal, Visual, Virtual*, September-November 2006: 226-360/361-490.

- Vol. 11.1 *The Open Issue*, January 2007. 1-149.
- Vol. 11.2 *Sephardic/Francophone – Sépharade/Francophone*, June 2007.
- Vol. 11.3, 11.4 *Situating French*, September-November 2007.
- Vol. 12.1 *Post-Queer*, January 2008.
- Vol. 12.2 *The 5th Republic at 50*, April 2008.
- Vol. 12.3, 12.4 *Exception Française*. September-November 2008.
- Vol. 13.1 *Quebec Today*, January 2009.
- Vol 13.2 *French from Elsewhere*, April 2009.
- Vol 13.3 *Franco-Arabic Dialogues*, June 2009.
- Vol 13.4, 13.5 *Limits*, September – November 2009.

Web page: www.sites.uconn.edu

PUBLICATIONS (articles/ essays/ interviews):

- Co-authored **TWENTY** introductory essays for Contemporary French and Francophone Studies (formerly: Sites. The Journal of 20th-Century/Contemporary French Studies), New York/London: Routledge, 1997 - today.
- “Jean-Pierre Verheggen, à en perdre son latin” in *Camenaë*, Paris: EPHE-PARIS IV-Sorbonne (Forthcoming 2012) 20 pages.
- “French/Francophone Contemporary Literature and Reality TV: Amélie Nothomb, Chloe Delaume, Jean-Hubert Gailliot ” in *New Visions and (Re)Visions in 20th and 21st Century French Literature*, a special issue of *Studies in Twentieth and Twenty-first Century Literature*. Eileen Angelini editor. Kansas State University (forthcoming 2010) 20 pages.
- “L’Eléphant signe d’empire et d’exotisme: Ca (dé)trompe” in *Face aux bêtes (écrivains français des XIXe-XXIe siècles* Anne Simon ed. *L’Esprit Créateur* (Forthcoming 2010) 15 pages.

- “Vouloir montrer: spectacle de la réalité chez Annie Ernaux, Lydie Salvayre et , Amélie Nothomb” in Nomadismes des romancières contemporaines de langue française. Audrey Lasserre & Anne Simon eds. Paris: Presses de la Sorbonne Nouvelle, 2008, 101-113.
- “Interview with Gérard Dessons,” in Contemporary French and Francophone Studies Vol. 11.1 *The Open Issue*, (January 2007).
- “Interview with Dave,” in Contemporary French and Francophone Studies 9:2, “21st-Century Proust” (Spring 2005): 127-130.
- “Ecrire et lire l’inceste: Christine Angot in Women in French Studies, Vol. 12, 2004. 85-101.
- “ Histoire de langue(s): Jean-Pierre Verheggen. De la francologomachie à la francophonie,” Dominique Viart & Elisabeth Cardonne-Arlyck (eds.), Écritures contemporaines 7, "Effractions de la poésie", Lettres modernes – Minard, 2004. 295-308.
- “La Peau des pierres: Lyrisme anthropologique du désert chez Lorand Gaspar”, Poétiques du Désert, Jean-François Durand (ed.). Paris: L’Harmattan, 2004. 1-18.
- Interview with French poet Lorand Gaspar. Sites: The Journal of 20th-Century/Contemporary French Studies, 7.2 (2003) “Hybridity of Poetry”.
- “ Le Métis et la mer: Nomadisme lyrique dans la poésie d’Edouard Maunick,” in Francographies, Bulletin de la Société des Professeurs Français et Francophones d’Amérique Volume 11 (2002): 1-11.
- “Induire, Traduire, séduire: Valéry en anglais” Bulletin des Etudes Valéryennes 88/89 (Fall, 2002) 331- 353.
- “Instants Parisiens: Jacques Réda” Sites: The Journal of 20th-Century/Contemporary French Studies 5.1 “Voyages et voyageurs” (Spring, 2001):189-196.
- “Transiter: poésie du passage: Michaux et Butor ” Écritures Contemporaines 4 Paris: Minard (2001). 165-175.
- “ Jean-Michel Maulpoix. ” Sites: The Journal of 20th-Century/Contemporary French Studies 3.2 “Writing in French in the 90’s: Fiction and Poetry” (Fall, 1999): 431-434.
- “ La poésie dans la peau: étude du maternel du texte chez Paul Valéry.” Bulletin des Etudes Valéryennes, (Fall 1998): 33-48.

- “Tout entière: A mystifying totality.” Understanding Baudelaire : A Collection of Readings Vanderbilt University Press (1997): 86-94.
- “Modernity Revisited.” 19th-Century French Studies Volume 25:1-2 (Fall/Winter 1996-1997):78-91.
- “ Du maternel au maternage poétique: Valéry et l’enfant.” Bulletin des Etudes Valéryennes 72/73 (Novembre 1996): 233-245.
- “Fragmenting Woman.” Synthesis New Paradigm Press Volume II:2 “Mind, Body, and Literature” (Spring 1996).
- “ Fantômes de maternité dans les films de Jacques Demy, Coline Serreau, et François Truffaut .” The French Review Volume 69:4 (March 1996): 616-625.
- “The Question of the Feminine Voice in Truffaut's Jules and Jim.” Literature/Film Quarterly 22.4 Salisbury State University (Oct. 1994): 238-245.
- “Betty et Douve : la rencontre du cinéma de Beineix et de la poésie de Bonnefoy" The Comparatist Volume XV (May1991):141-149.
- “Folle nuit d'Aloysius Bertrand. Etude du poétique et du démonstratif.” French Literature Studies Volume XVIII Poetry and Poetics. University of South Carolina (1991): 42-52.
- “Voltaire's Rhetoric of Cannibalism.” Entralogos 2. Cornell University (1989): 7-13.
- “Disturbing Images in Marguerite Duras's Moderato Cantabile.” Entralogos 1. Cornell University (1987):149-157.

TRANSLATIONS

“Atlantic Label” poems by Jean-Claude Pinson Sites: The Journal of 20th-Century/Contemporary French studies Vol. 7.2 (November 2003).

“Les dernières nouvelles de la cabane” poem by Emmanuel Hocquard Sites: The Journal of 20th-Century/Contemporary French studies Vol. 7.2 (November 2003).

“Bagdad” poems by André Velter Sites: The Journal of 20th-Century/Contemporary French studies Vol. 7.2 (November 2003).

“ Sous de beaux arbres” , “Je n’avais jamais remarqué” poems by Jacques Réda Sites: The Journal of 20th-Century/Contemporary French studies Vol. 7.1 (April 2003).

“ Ma vie Superposée” poem by Christian Doumet Sites: The Journal of 20th-Century/Contemporary French studies Vol. 7.1 (April 2003).

“Chaos debout” poems by André Velter Sites: The Journal of 20th-Century/Contemporary French studies Vol. 5.1 (April 2001).

“Volcans” long poem by Jean-Noël Chrisment Sites: The Journal of 20th-Century/Contemporary French studies Vol. 5.1 (April 2001).

“Une Méthode descriptive” poems by Claude Royer-Journoud Sites: The Journal of 20th-Century/Contemporary French studies 3:2 (Fall 1999).

“Journal privé/Private Journal” poem by Jean-Michel Maulpoix Sites: The Journal of 20th-Century/Contemporary French studies 3:2 (Fall 1999).

“Autobiography” poem by Lionel Ray Sites: The Journal of 20th-Century/Contemporary French Studies 1:2 “Autobiography” (January, 1998).

“Curriculum Vitae” poem by Marie-Claire Bancquart Sites: The Journal of 20th-Century/Contemporary French Studies 1:2 “Autobiography” (January, 1998).

Gilles Deleuze “One Less Manifesto” in Mimesis, Masochism & Mime: The Politics of Theatricality in Contemporary French Thought T. Murray ed. Ann Arbor: University Press of Michigan (1997).

Murray, Timothy “Une question du cliché taché: rétrospection, mémoire et appropriation,” in Le théâtre au Québec: mémoire et appropriation, ed. André-G Bourassa (Montréal: La Société d'histoire du Théâtre du Québec, 1989).

REVIEWS

- Supervielle/Cranston, *Naissances/Births*, in *The Comparatist* XXIV (2000):183-84.

- Julia Kristéva, *Possessions*, Columbia University Press.

- Olivier Barrot, Raymond Chirat, *Gueules d’atmosphère: Les acteurs du cinéma français 1929-1959*, in *The French Review* 69:5 (April 1996): 870-871.

- Dixon, Wheeler W. *The Early Film Criticism of François Truffaut*, in *The French Review* 68:6 (May 1995) 1110-1111.
- Gillain, Anne, *Les 400 coups: François Truffaut*, in *The French Review* 67:4 (March 1994) 718-719.

PAPERS-CONFERENCES

2011

- “Jean-Pierre Verheggen fait son latin” Colloquium L’héritage gréco-latin dans le contemporain EPHE-PARIS IV Sorbonne , Paris, France, February 3-5, 2011.

2009

- “Traumatisés de la télévision: Nothomb, Delaume et Gailliot” paper at the International Colloquium for 20th and 21st- century French and Francophone Studies *Séismes-Seismic Shifts*, University of Minnesota, March 26-28, 2009.

2008

- “Living in the Margins: Homelessness in 19th-Century France” at XVIIIth Southeast Conference on Foreign Languages and Literatures, February 22-23, 2008, Stetson University, Deland, Florida.
- “Transgresser les limites: Les femmes et la littérature” panel at the International Colloquium for 20th and 21st- century French and Francophone Studies *Limits*, Georgetown University, March 6-8, 2008.
- “Un Elephant, ça trompe: Hugo, Flaubert, Goncourt” paper at the 34 Annual NCFS Colloquium, “Empire, exoticism,.” October 19-21, 2007. Vanderbilt University.

2007

- “Spectacle de la réalité chez les romancières aujourd’hui” paper at International Colloquium *Nomadismes des romancières contemporains*, CNRS/Université Paris III-Sorbonne nouvelle UMR 7171 “Ecritures de la modernité” January 26-27, 2007.
- “French Feminisms: Body and Politics.” Lecture, Women Studies, Beach Hall, University of Connecticut, March 19, 2007.

- “Modern French Culture Before *Private Ryan*” paper at the International Colloquium for 20th and 21st- century French and Francophone Studies *L’Exception Française*, University of Texas A&M, March 21-25, 2007.

- “Banalité spectaculaire du roman contemporain” paper at the International colloquium *Enjeux du roman de l’extrême contemporain : écritures, engagements, énonciations*, University of Toronto, May 23-25, 2007.

2006

- “Gone Shopping, Gone Crazy: Fashion in 19th-Century French Literature” paper at the “Arts and Humanities Conference”, Honolulu, Hawaii, January 11-14, 2006.

- “On Translation” session organized at XVIIth Southeast Conference on Foreign Languages and Literatures, March 2nd- March 4th, 2006 Stetson University, Deland, Florida.

- “ ‘Reality’ littéraire: mise en scène du present chez Salvayre, Nothomb, Houellebecq” paper at the 20th/21st-Century French and Francophone International Colloquium, March 30-April 2, 2006, University of Miami, Florida.

- “On recycling: Theory and Practice of Ragpicking in Nineteenth Century France.” Lecture at the Humanities Institute, University of Connecticut, September 26, 2006.

- “*Ecoleaugie* urbaine: la découverte de l’eau proper ou Haussmann à Saint Girons” paper at the 32 Annual NCFS Colloquium, “Discoveries, Inventions and Rediscoveries.” October 19-21, 2006. University of Indiana at Bloomington.

2005

- “Croisements d’auteurs” session organized 20th/21st-Century French and Francophone International Colloquium, March 30-April 2, 2005, University of Florida, Gainesville.

- « Vies Minuscules, Style Majuscule: Petites Gens et Petits Métiers au 19^{ème} Siècle » double session organized at NCFS annual colloquium, University of Texas, Austin, 27-29 October 2005.

- « Ragpickers » paper at NCFS annual colloquium, University of Texas, Austin, 27-29 October 2005.

2004

- “Voyage dans le corps de la mère” paper at the “Organismes: journées d’études” Université of Paris 3, June 18, 2004.

- “MC Verheggen, poète et ‘rappeur’ belge” paper at the annual CIEF Colloquium, Université de Liège, Belgium, June 19-27, 2004.

2003

- “Women in Literature and the Arts in France Today” paper at the “Arts and Humanities Conference”, Honolulu, Hawaii, January 12-16, 2003.

- “ Instants poétiques: Lorand Gaspar” paper at the 20th annual International 20th-century French Studies Colloquium, University of Illinois, Urbana-Champaign, March 27- 30, 2003

- “Violence in Women Literature & the Arts in France Today” paper at the Conference on Violence and Gender, Women Studies/UCHI, University of Connecticut, April 12, 2003.

2002

- “Lyrisme anthropologique chez Lorand Gaspar” paper at the “Poétiques du Désert” Conference, University of Montpellier, France, 20-22 March, 2002.

- “French and American Contemporary Poetry” presentation of six major poets at the “Pourparlers de Langue” Conference, University of San Francisco, 18-19 April, 2002.

- “Writing Incest: Christine Angot” paper at the “New England conference in Foreign Languages and Literatures, University of Hartford, West Hartford , 4-6 October, 2002.

- “Poétique: poétique, politique et esthétique” president of session at the “Poétique: journée d’études,” Université de Lille-III, 5 December, 2002.

- “Jacques Réda” respondent at the “Réda/Deguy colloquium,” Château de Castries, Castries, 6-7 December 2002.

- “Michel Deguy, ‘l’Iconoclaste’, public debate with Michel Deguy at the “Réda/Deguy colloquium,” Château de Castries, Castries, 6-7 December 2002.

- “Poétique de l’image chez Valéry” session president/respondent, MLA, New York, 27-30 December 2002.

2001

- “The New and the Now of Contemporary French Literature: women writers” paper at the 29th XXth-Century Literature, Louisville Kentucky, 22-24 February, 2001.
- “Les origines de la traduction” paper at the 18th annual International 20th-century French Studies Colloquium, University of California at Davis, March 29-April 1, 2001.
- “Les borborygmes de Jean-Pierre Verheggen” paper at the Congrès de Portland, Congrès International des Etudes Francophones (CIEF), May 26- June 2, 2001.
- “Maternal Fantasies: Baudelaire’s case” paper at the 19th-Century French Studies Colloquium, University of Wisconsin-Madison, 18-20 October, 2001.

2000

- “François Truffaut: One Scenario, Many Emotions” (Keynote speaker) April In Paris: Festival of French and Francophone film, Trinity College, April 8, 2000.
- “En Partance” presentation of three French poets: Yves Charnet, Benoît Conort, James Sacré, at the 17th annual International 20th-century French Studies Colloquium, University of Pennsylvania, March 30-April 2, 2000.
- “Séduire, induire, traduire: Paul Valéry en Anglais” paper at the Colloque “Valéry en Somme” Sète, France, May 8-11, 2000.
- “Poetic Decapitation” paper at the 19th-Century French Studies Colloquium, University of Illinois, October, 2000.
- “Decapitation by Frame: François Truffaut and Roland Barthes”, invited lecture, Connecticut College, November 13, 2000.

1999

- “Violence et lyrisme du cinéma français contemporain” paper given at the 16th Annual International 20th-Century French Studies Colloquium, University of North Carolina, Chapel Hill, March 25-27, 1999.

- “Transiter: poésie du passage. Michaux et Butor” paper given at the Colloque International “identité et altérité dans la poésie française contemporaine” Maison Franco-Japonaise, Tokyo, Japan, April 23-25, 1999

1998

- “Les femmes (s’)éclatent: la nouvelle fureur d’écrire” session organized at the 15th International Colloquium in Twentieth Century French Studies, University of Massachusetts at Amherst, March 26-28, 1998.
- “Christine Angot: Remembering Incest.” paper at the conference “Recovering the Past,” SUNY-Binghamton, April 17-18, 1998.
- “Jacques Réda: le poète dans le ville” paper at the Colloquium “les figures du poète” organized by the Centre d’études poétiques, Ecole Normale Supérieure, Paris, May 4-5, 1998.
- “Edouard Maunick and Derek Walcott” paper at the Annual meeting: Southern Comparative Literature Association, Savannah, Georgia, October 9-11, 1998.
- “Cinema and Nomadism” discussion forum participant. Conference on French and Francophone Cinema, Cornell University, Ithaca, November 7-9, 1998.

1997

- “Poésie et Autobiographie” Session organized at the 14th International Colloquium in Twentieth Century French Studies, Ohio State University, April 3-5, 1997.
- “Jacques Réda à la sauvette” 14th annual International 20th-century French Studies Colloquium, Ohio State University, April 3-5, 1997.
- “Sites” Open forum on the future of 20th-Century French Studies, 14th annual International 20th-century French Studies Colloquium, Ohio State University April 3-5, 1997.
- “Sites: The Journal of 20th-century/Contemporary French Studies” talk given at Yale University, November 6, 1997.

1996

- "Linkage Through Language: Integrating French Language Instruction into a Western Civilization Course" (co-speaker Professor Marvin Cox, U.Connecticut) presentation made at "One World; Many Voice" 27th Northeast Regional Conference on the Social Studies, Hartford, CT, March 13-16, 1996.
- "Ici Maulpoix, ailleurs Maunick et Walcott" paper given at the Congrès de Toulouse, CIEF, June 8-16, 1996.
- "Ecrits poétiques d'ici et d'ailleurs" two sessions on French and Francophone poetry organized at the CIEF colloquium, Toulouse, June 8-16, 1996.
- "Quelques tendances du cinéma français: les années 90" (Keynote speaker) French Immersion Weekend, University of Southern Maine, September 27-29, 1996.

1995

- "Baudelaire's Fantasy of Motherhood." paper given at the American Comparative Literature Association Meeting. University of Georgia, Athens, GA, March 16-18, 1995.
- "Du maternel au maternage poétique" paper given at the International Colloquium "Valéry Aujourd'hui." University of San Francisco, November 2-5, 1995.
- "Le maternel du texte," session organized at the Valéry Aujourd'hui International Colloquium, University of San Francisco, November 2-5, 1995.
- "Littérature après 68," Session organized at the 13th International Colloquium in Twentieth Century French Studies, University of Maryland, March 28-30, 1995.
- "Symbolic Places: Francophone Theater and Other Performing Arts, 1940-1944." Coordinator/Respondent, French Studies International Colloquium, Rutgers University, April 18-20, 1995.

1994

- "La poésie dans la peau." paper given at the 11th International Colloquium on 20th-Century French Studies, Dartmouth College, March 17-20, 1994.
- "Decomposing Woman." Paper given at The Twentieth Anniversary meeting: Southern Comparative Literature Association, North Carolina State University, Raleigh, NC, September 29-October 1, 1994.

- "The Lyric Woman, Sublime or Real Apparition" paper given at "The Hideous and the Sublime in Literature and the Visual Arts" conference. West Georgia College, November 11-13, 1994.

1993

- "Les fantasmes de maternité dans les films de Demy, Serreau, et Truffaut." Paper given at the 10th International Colloquium in 20th Century French Studies, University of Colorado, Boulder, March 11-13, 1993.
- "Cinéma et psychanalyse." session organized at the 10th International Colloquium in Twentieth Century French Studies, University of Colorado, Boulder, March 11-13, 1993.
- "Cutting the Body of the Lyric Woman: Investigating Baudelaire's Poetry and Truffaut's Cinema." Paper given at the 18th Annual Conference in Film and Literature, West Virginia University, Morgantown, WV, September 10-12, 1993.
- "French Film," chaired session at the 18th Annual Conference on Film and Literature, University of West Virginia, Morgantown, WV, September 10-12, 1993.

1992

- "Framing the Female Subject in Truffaut's Cinema." Paper given at the Ninth International Colloquium in Twentieth Century French Studies, University of Pennsylvania, March 12-14, 1992.
- "The Rejected Child in Truffaut's The 400 Blows and The Little Thief." Paper given at the National Conference Film, Individualism, and Community, Salisbury State University and Susquehanna University, Baltimore, MD, March 20-22, 1992.
- "Modernity Revisited." Paper given at the Conference "What is Modern?" University of Massachusetts, Amherst, MA, October 2-4, 1992.
- "Between Thriller and Psychodrama." Paper given at the New England Conference in Literature and Film, University of Rhode Island, RI, October 15-17, 1992.
- "Investigating François Truffaut's Metacinematic Project." session organized at the MLA Convention, New York, NY, December 27-30 1992.

1991

- "The Question of the Feminine Voice in Truffaut's Jules and Jim." Paper given at the Film/Literature Conference, Salisbury State University, Salisbury, MD, June 6-8, 1991.

- "Frightful Figures of the Past in the Poetry of Banville and Baudelaire." Paper given at the SCLA Annual Conference, Charleston, SC, October 3-5, 1991.

1990

- "Folle nuit de Bertrand." Paper given at the 18th Annual French Literature Conference, Poetry and Poetics, University of South Carolina, Columbia, SC, March 29-31, 1990.
- "Women in Pieces in Truffaut's Lyric Cinema." Paper presented at 4th Colloquium in Romances Studies, Cornell University, May 1990.

1988

- "Truffaut, the Man Who Dismembered Women." Paper given at the 13th Annual Conference on Literature and Film, Intertextuality: Literary and Cinematic Representation, Florida State University, Tallahassee, FL, January 1988.
- "Voltaire's Rhetoric of Cannibalism." paper presented at the Self and Other: Issues of Identity in the Romance Literatures Conference, Cornell University, April 21-23 1988.
- "Betty et Douve: la rencontre du cinéma de Beineix et de la poésie de Bonnefoy." Paper given at the 61st AATF annual Convention, Boston, MA, July 1988.

1987

- "Moderato Cantabile: prototexte durassien du silence qui s'écrit/s'écrit." Paper given at the 37th Annual Mountain Interstate Foreign Language Conference, University of Richmond, Richmond, VA, October 1987.
- "Women Writing in French in the 20th Century." panel organized at the 37th Annual Mountain Interstate Foreign Language Conference, University of Richmond, Richmond, VA, October 1987.
- "Disturbing Images in Marguerite Duras's Moderato Cantabile." paper presented at the Women and the Romance Literatures Conference, Cornell University, March 12-14, 1987.

CREATIVE WRITING - POETRY READING

- "Faits divers: Serial Reader" Prose poem read at the 4th Annual French Poetry Reading, University of Connecticut, November 19, 2008.

- “La Corne et la mort” personal translation and interpretation of Federico Garcia Lorca “La Cogida y la muerte,” in *Llanto por Ignacio Sanchez Mejias*, and “A ma zone.” Poems read at the French Poetry Reading, University of Connecticut, Arjona 221. November 28, 2007.

- “Arthur et Paul” and “Coquetterie de Noël.” Poems read at the French Poetry Reading, University of Connecticut, Stern Lounge, Arjona 339. December 6, 2006.

- “Au Milieu” Prose poem at the French Poetry Slam, University of Connecticut, Benton Museum, December 7, 2004.

RELATED SCHOLARLY ACTIVITIES

• MARCH – APRIL 2002. Co-Director and organizer of the 19th Annual International Colloquium in 20/21th-Century French Studies, Hartford CT. A four-day event with 350 participants.

Keynote speakers: Michel Butor, Assia Djebar, and Kristin Ross

Invited Poets: Benoît Conort, Marie Etienne, Jean-Michel Maulpoix.

• MARCH 26- APRIL 3, 1998. Organized in collaboration with French Ministry of Foreign Affairs an American “mission” for French writer Christine Angot.

• SINCE 1997, organized, with the support of the French Cultural Services in New York, annual “rencontres d’écrivains” French and Francophone writers conferences at the University of Connecticut, with writers and critics such as Phillippe Beck, Annie Ernaux, Maurice Dantec, Florence Delay, Christian Doumet, Gisèle Halimi. Michel Houellebecq, Jean-Michel Maulpoix, Pierre Michon, Michèle Rakotoson, Jacques Rancière, Leïla Sebbar, André Velter, and others.

• NOVEMBER 1997. Reception organized with the support the French Cultural Services in New York at the French Consulate in New York, with guest of honor, Jean Baudrillard, and Conseiller Culturel Charles Barrière, for the launching of *Sites: The Journal of 20th Century/Contemporary French Studies*.

GRANTS

• 2006 **Florence Gould Foundation** for Contemporary French and Francophone Studies (formerly Sites: The Journal of 20th-Century/Contemporary French Studies). \$5,000

- 2002 U Connecticut **Research Foundation** Grant.(\$1000)

- 2002 **Hemingway grant**, French Cultural Services, New York. For translation of original essays in French for Beyond French Feminism. Debates on Women, Politics and Culture in France.1980-2001. Palgrave/St Martin's press, 2003. \$2.500.

- 2002 for the Colloquium in 20th/21st-Century French Studies: “French in/and Other Disciplines” Grants from :
The **Florence Gould Foundation**, The **Canadian Consulate**, The University of Connecticut (**Provost, Dean, Humanities Institute**), Eastern Connecticut State University) @\$30,000.

- 1998-2009. Special grants from **French Cultural Services**, for the editing of Contemporary French and Francophone Studies (formerly Sites: The Journal of 20th-Century/Contemporary French Studies) and the French Studies program at the University of Connecticut. \$2,000 per year.

- 1997. Grant from the **French Ministry of Foreign Affairs** (Centre National du Livre), for the editing and publication of Sites: The Journal of 20th-Century/Contemporary French Studies.

- 1996. U Connecticut **Research Foundation** Grant. (\$1000)

- 1995. U Connecticut **Research Foundation** Grant. (\$1000)

- 1993. U Connecticut **Research Foundation Junior Faculty** Summer Fellowship.

- 1990. Cornell Graduate School **Summer Fellowship**.

- 1988-1989. Cornell Graduate School **Teaching Fellowship**.

AWARDS:

- 2009. Nominated, 2009 **Outstanding Undergraduate Student Advisement and Advocacy Award**.

- 1989. Cornell University **Corson French Prize** for the most distinguished essay in French Literature: "Folle nuit d'Aloysius Bertrand". 1st prize.

- 1987. Cornell University **Clark Award for Excellence in Teaching.**

TEACHING/CURRICULUM

Courses:

- Undergraduate:
 - 20th-Century Fiction (French Modernity; Contemporary Writers. French Women Writers; Universalism in Arts and Literature; “the streets” in 19th and 20th-Century French and Francophone literatures).
 - Poetry (Lyricism and literality; Writing and Reading French Poetry; Writing workshop; Translation).
 - Literary Theory.
 - French Cultural Studies (Studies in the French-Speaking World; Scandals and Revolutions)
 - French Cinema (Children and Cinema; Classics and Thrillers; Images of Violence; Love and Hate)
 - Contemporary France.
 - Introduction to Literature.
 - Language and Culture.
 - French Composition.
 - Phonetics.
- Graduate seminars:
 - 20th-Century Novel (Classics and Moderns. Writing in the 90’s).
 - Cultural Studies. (19th and 20th-century)
 - Modernity and Postmodernity (19th and 20th-century)
 - Surrealist Art and Literature.
 - Poetry and Poetics (Modern and Contemporary Poetry).
 - 18th-Century libertine Novel.
 - Literature and Culture of the streets.
 - Trauma in 20th-Century Literature.
- Interdisciplinary:
 - History of the Western World.
 - 19th-Century European Art.
 - Cultural Studies.
 - Cinema Studies

PhD thesis directed:

- Michèle Bacholle: “Représenter le paradoxe: double et schizophrénie dans les oeuvres d’Annie Ernaux, Agota Kristof et Farida Belghoul.”
- Dawn Cornelio: “Exploring Lyrical Circulation: Reading and Translating Jean-Michel Maulpoix.”
- Audrey Sartiaux: “Shameful, Shameless, and Abject Bodies in the Works of Annie Ernaux, Christine Angot and Régine Detambel.”
- Isabelle Servant: “De *Nanon* à Tiennon : émergence des voix plurielles du peuple après la Commune.” (current)
- Barbara Van Feggelen: “The Salonnière and the Surfer: Sociality in Conversation, from the Revolution to the Present.” (current)

Study Abroad Experience:

- Spring 1999: Director of UConn Study Abroad Program in Paris.
- Academic year 2003-2004: Director of UConn Study Abroad Program in Paris.
- Summer in Toulouse, Director, Summer 2007, 2008, and 2009.

Curriculum development:

- Developed new “Summer in Toulouse program” (created a 4-week academic program, negotiated courses, budget, activities, housing with Toulouse families, designed brochure, advertised, recruited, etc).
- 2000-2001: Restructured the French undergraduate program, the French Language program, and the Graduate French program.
- Created and developed three interdisciplinary courses for the University of Connecticut Linkage Through Language Program (a “Language Across the Curriculum” interdisciplinary program matching language courses with various disciplines such as History, Political Science, Women Studies, Art, Anthropology).
 - Designed French courses associated with:
 - History 101: Western civilization
 - Art History 252: 19th-European Century Art.
 - French 169: Studies in the French Speaking World.
 - French 171: French Cinema

- Spring 1996, 1997, 1998 . Created and organized the University of Connecticut Annual High School French Teachers Day. A full day program for High-School teachers and students with workshops, meetings, classes, speakers.
- Spring 1995, 1996. Created and organized "Career Day" for French majors. Invited French alumni to talk about career opportunities for French majors.
- Fall 1995. Member of the University of Connecticut team involved in the American Council on Education project “Next Steps: A Project to Strengthen Languages Across the Curriculum.”
- Summer 1994. Attended a 7 day-workshop for NEH funded project : Linkage Through Language (LTL).
- Developed new courses for the French program:
 - Studies in the French Speaking World (French 169). Over 400 students attending per year.
 - Global Culture and French 1 (French 250) and Global Culture and French 2 (French 251). 30 students per year
 - French Grammar in Context (French 269). 20 students per year
 - Graduate seminar/workshop on computer-based class activities for graduate teaching assistants: “Teaching with the Web.” (French 311). 12 graduate students.
- 1991- 1994. Training of Teaching Assistants; directed workshop on teaching methodology.

ACADEMIC AND PROFESSIONAL SERVICE

2008-2009. **Co-Chair of Comparative Literature and Cultural Studies** program.

Summer 2008. **Acting Department Head** Modern and Classical Languages

2008-2012: **MLA Executive committee, 20th-Century French Literature**

• Fall 2005- 2007. **Member of the Dean’s Council** (COLLEGE OF LIBERAL ARTS AND SCIENCES, UCONN)

• Fall 1995 to today, **Chair and Co-Chair of French and Francophone Studies** Program. February-March 1995 & Summer 1995. **Acting Chair of French.**

- 1997-2000 & 2003-2005 & 2005-2008. Member of the **Promotion and Tenure Review Committee**
- 1994 – 2005 **French Graduate Advisor**
- 1994 to today. French **Majors/Minor/ Individualized Undergraduate Advisor**
- 2006 to today. **Honors Advisor**
- 1999 to today. **Study Abroad Advisor for French programs in Paris and Toulouse**
- 1994-1997. **Chair of Curricula and Courses Committee** (Department)
- 1994-1997. Member of **Area Review Committee** for PHD prospectus (University)
- 2007, 2006, 1997: **Search Committees** for new Faculty.
- Spring 1996. Member of **Search Committee** for Computer language lab Director
- 1996-1998 & 2001-2003. Member of the **Committee on Committees** (College of Liberal Arts and Sciences)
- Spring 1996. **Screening Committee** for Modern and Classical languages Department Head (College of Liberal Arts and Sciences)
- Fall 91, Spring 93, Fall 93. **Academic Advisor** at the College of Liberal Arts & Sciences Academic Advisory Center

MEMBERSHIPS :

- MLA (Modern Language Association.)
- AATF (American Association of Teachers of French.)
- WIF (Women in French Studies)
- SPFFA (Société des professeurs français et francophones d'Amérique)
- CIEF (Conseil International d'Etudes Francophones)
- CELJ (Council for Editors of Learned Journals)