

**Roger M. Travis, Jr.**  
Associate Professor of Classics

Department of Modern and Classical Languages  
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**ACADEMIC TRAINING**

U.C. Berkeley	1992-1996	Ph.D. in Comparative Literature Greek, Latin, and English Literatures
U.C. Berkeley	1990-1991	M.A. in Comparative Literature Greek and English Literatures
Harvard College	1986-1990	A.B. magna cum laude with Highest Honors in Classics Senior Thesis: "Ritual and Difference in Sappho's Prayer to Aphrodite"

**DISSERTATION TITLE**

"Allegorical Fantasy and the Chorus in Sophocles' *Oedipus Coloneus*" (Prof. Leslie Kurke, Director)

**TEACHING EXPERIENCE**

Associate Professor of Classics, University of Connecticut, 2004-present  
Assistant Professor of Classics, University of Connecticut, 1997-2004  
Lecturer, Department of Classics, U.C. Berkeley, 1996-97  
Graduate Student Instructor, U.C. Berkeley, 1991-1997

**COURSES TAUGHT**

Classical Greek Civilization (CAMS 101, UConn)  
A 200-student class, with emphasis on the intellectual achievements of Archaic and Classical Greece and their influence on the modern world.

Classical Mythology (CAMS 103, UConn)  
A 300-student class, with emphasis on the religious and literary significance of the Greek and Roman myths.

Classical Epic (CAMS 241W, UConn)  
A writing course in Epic, with emphasis on the ideological nature of the genre.

Ancient Drama (CAMS 242W, UConn)  
A writing course in drama, with emphasis on the social and religious function of tragedy.

Greek Philosophical Writings (CAMS 207, UConn)  
An advanced undergraduate course in Plato, taught in translation.

Greek Historical Writings (CAMS 212, UConn)  
An advanced undergraduate course in Herodotus and Thucydides, taught in translation

Homer (CAMS 208, UConn)  
An advanced reading course, with emphasis on story patterns and oral formulaic theory.

Greek Drama (CAMS 211, UConn)  
An advanced reading course, with emphasis on the psychological impact of tragedy.

Intermediate Latin (CAMS 123-4, UConn)

Beginning Greek (CAMS 171-2, UConn; Greek 1, UC Berkeley)

Greek Civilization (Extension course, UC Berkeley)  
A 60-student class, with emphasis on literary history and political development.

Intensive Latin (Latin 10, UC Berkeley)

Beginning Latin (Latin 1, UC Berkeley)

Introduction to Comparative Literature (Comparative Literature 1A-B, UC Berkeley)

## AWARDS AND DISTINCTIONS

Fellow, Center for Hellenic Studies, 2002  
University of Connecticut Research Foundation Fellowship, 2000  
Distinguished teaching award, 1996  
University Predoctoral Humanities Fellowship, 1990-1994  
Thomas T. Hoopes Prize for Undergraduate Writing, 1990  
Curtis Latin Prize, 1990  
Phi Beta Kappa  
John Harvard and Harvard College Scholarships, 1987-90

## PUBLICATIONS

### Books

*Allegory and the Tragic Chorus in Sophocles Oedipus at Colonus*, Rowman and Littlefield, 1999, pp. 250.  
*Living Epic: The Ancient Culture of Adventure Video Games*, at <http://livingepic.blogspot.com>, currently pp. 70.

### Articles

“From ‘shattered mummies’ to ‘an epic life’: Casaubon’s *Key to All Mythologies* and Dorothea’s Mythic Renewal in Eliot’s *Middlemarch*,” *IJCT* 5: 367-82 (1999).  
“The Spectation of Gyges in P. Oxy. 2382 and Herodotus Book 1,” *CA* 19: 330-59 (2000).  
“Bungie’s Epic Achievement: ‘Halo’ and the *Aeneid*,” *The Escapist*, September 2006.  
“Creating the Normal Gamer: Communities of Ironic Pwnage and the Maturation of Gaming Culture,” *The Escapist*, August 2007.  
“*Quibus lusoribus bono?* Who is game studies good for?,” *The Escapist*, May 2008

### Reviews

N. Loraux, *Mothers in Mourning*, *BMCR*, August 1998.  
J. Wise, *Dionysus Writes*, *BMCR*, March 1999.  
R. Hunter, *Theocritus: A Selection*, *New England Classical Journal*, 2000  
L. Käppel, *Die Konstruktion der Handlung der Orestie des Aischylos*, *CR* 2001.  
M. Cropp and K. Lee, eds., *Euripides and Tragic Theatre in the Late Fifth Century*, *BMCR*, October 2001.  
M. Ebbott, *Imagining Illegitimacy in Classical Greek Literature*, *BMCR*, 2003.  
M. McCall, two volumes on Greek tragedy, *New England Classical Journal*, 2004.  
R.D. Dawe, *Oedipus Rex*, *New England Classical Journal*, August 2007.

## PAPERS PRESENTED, SYMPOSIA

- “MMO Gaming and the Epic Tradition,” CT State Latin Day, May 2008.
- Annual Meeting, March 2008.
- “Multiplayer Epic: MMO’s and the Epic Tradition,” Classical Association of New England Annual Meeting, March 2007.
- “Gaming and the Epic Tradition,” CT State Latin Day, May 2007.
- “Video-games in the Epic Tradition,” Classical Association of New England Annual Meeting, March 2007.
- “Gaming and Ancient Epic,” for the UConn Classics and Ancient History Club, December 2006.
- “Adventure Video-Games and the Epic Tradition,” Classical Association of Connecticut Annual Meeting, October 2006.
- Invited discussant, “Staging Invasion: a Day in the Humanities,” University of Connecticut, April 2006.
- “Ariadne, I love you: European Opera’s Torch for Greek Tragedy,” Wiencke (keynote) Lecture at the Classical Association of New England Summer Institute, July 2005.
- “The Matrix and the Cave,” invited lecture to the Chip Lyeth Paper Group, Healdsburg, CA, March 2005.
- “Between Clio and Calliope: Film and TV in the Classics Classroom,” at the Classical Association of Connecticut Annual Meeting, October 2003.
- “Euripides’ *Phoenician Women*: an Introduction,” invited lecture at the Harvard Club of New York City, November 2002.
- “*Oedipus* with the Complex,” at the Association for the Psychoanalysis of Culture and Society Conference, November 2001.
- “Maternity, Maidenhood, and Other Metaphors,” invited lecture at Wesleyan University, May 2001.
- “The Womanly Family,” at Classical Association of New England Annual Meeting, March 2001.
- “Towards a Methodology of Tragic Identification,” at Text Author Context, Princeton, October 1998
- “From ‘shattered mummies’ to ‘an epic life’: Casaubon’s *Key to All Mythologies* and Dorothea’s Mythic Renewal,” at the Bristol Myth Colloquium, July 1998
- “Mother Io as the Allegorical Structure of Aeschylus’ *Suppliants*,” at Text and Presentation, Gainesville, March 1998

## SERVICE

### Workshops and mini-courses

- “Opera and Athenian Tragedy,” for the Classical Association of New England Summer Institute, July 2005
- “Clio and Calliope go the Movies,” for the Classical Association of Connecticut Continuing Education program, April 2005
- “Articulation of Intermediate Latin Programs,” for the Classical Association of Connecticut Continuing Education program, April 2001

### Offices held in Professional Societies

- President-Elect, President, Immediate Past President, Classical Association of New England, 2007-2009.
- Member-at-large, Executive Committee of the Classical Association of New England, 1999-2003, 2006-2007
- President-Elect, President, Immediate Past President, Classical Association of Connecticut, 1997-2000