



## Nicole R. McClure

103 Highland Road, Mansfield Center, CT 06250

Phone: 860-450-8033

E-Mail: nmccclure@snet.net

### Education

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2008

**University of Connecticut**, Storrs, CT  
**Ph.D.**, Comparative Literary & Cultural Studies

- In progress
- Concentrations: Film adaptation, Gender & nationalism in the context of Irish and Central European film

2007

**University of Connecticut**, Storrs, CT  
**Master of Arts**, Comparative Literary & Cultural Studies

- Concentrations: Irish film and literature, Central European film (focus in Czech/Slovak and Polish), Critical Theory

2000

**Pennsylvania State University**, Harrisburg, PA  
**Bachelor of Humanities**, Communications

- Concentrations: Journalism, Film & Media Studies
- Honors: Magna Cum Laude

### Teaching Experience

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#### ***Teaching Assistant, University of Connecticut, 2004-present***

- ♦ *Film Genres and Studies in Film History*: Taught courses on film genres and film history. Created curriculum and format, composed quizzes, exams, and paper assignments and led weekly discussions. Responsible for all grading and evaluation of students.
- ♦ *Classics of World Literature*: Assisted Prof. Lucy McNeece and Prof. Christopher Larkosh in a large lecture course. Compiled exams and quizzes, led study sessions and discussion groups, responsible for all grading and evaluation of students.
- ♦ *Introduction to Early Roman Civilization*: Assisted Prof. Myles McCallum in a large lecture course. Led weekly discussion groups for 96 students, created in-class assignments and special projects, responsible for all grading and evaluation of students.

#### ***Guest Speaker, University of Connecticut, November 2005***

- ♦ *History of Ireland*: Led a special discussion on Irish historical films for an undergraduate course on Irish history up to 1922.

#### ***Guest Speaker, University of Connecticut, April 2005***

- ♦ *Studies in the French-Speaking World*: Lectured to a group of 85 students on the early history of film, particularly the role of the French in the development of cinema.

### Conferences

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"Painting Irish history red, white and blue: Performative histories and Irish cinema." Paper to be presented at the 2<sup>nd</sup> Annual Screening Irish America Conference, Dublin, Ireland, April, 2007.

"What's a boy to do!: Gender Inversion and Nationalism in Neil Jordan's *Breakfast on Pluto*." Paper presented at the 9<sup>th</sup> Annual GRIAN Conference, New York City, NY, March 2007.

"Do you know what Slovaks do to American Tourists?: Unconscious memory in Eli Roth's *Hostel*." Paper presented at the MLA Annual Convention, Philadelphia, PA, December 2006.

"Back to Prison!": The Incarcerations of Niall Lenihan; Self-imposed limitations in Barry McCrea's *The First Verse*." Paper presented at the New England American Conference for Iris Studies Regional Meeting, Storrs, CT, October 2006.

"Displaced: Diasporic Identity in Elia Suleiman's *Divine Intervention*." Paper presented at the 3<sup>rd</sup> Annual Robert Dombrowski Italian Conference, Storrs, CT, September, 2006.

"Finding Their Voices: The Fusion of Dialect and Indigenous Language in the Irish and Harlem Renaissances." Paper presented at the 1st Annual NUI-Galway Irish Studies Conference, Galway, Ireland. June 2006.

"Tainted Blood: Irish Otherness and Hybridity in *Dracula* and *Angel*." Paper presented at the Slayage Conference on the Whedonverse, Barnesville, GA. May 2006.

"The Scope of Film Studies." Participant in roundtable discussion at Crisis in the Academy: 4th Annual UConn Comparative Literary & Cultural Studies Conference, Storrs, CT. April 2006.

"How *Dracula* Got His Irish Back: *Angel* and the Re-emergence of the Irish Vampire in American Television." Paper presented at Screening Irish America Research Symposium, Boston, MA, March 2006.

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## Relevant Experience

2007 - Present **Reel Ireland Film Festival & Symposium Committee, Storrs, CT  
Chair**

Planning and organization of a four festival of Irish/transnational cinema. Duties include creating call for papers, reviewing paper proposals, oversight of all smaller committees, location, funding, etc.

2006 (Summer) **University of Connecticut, Storrs, CT  
Research Assistant**

Assisted Prof. Lucy McNeece in the promotion and organization of the Middle East Studies program at the University of Connecticut. Duties included updating the program website and cataloguing films pertaining to studies of the Middle East.

2006 **NEACIS Conference Committee, Storrs, CT  
Public Relations; Planning**

Assisted with a variety of duties in the planning and implementation of the 2006 New England American Conference for Irish Studies Regional Meeting, held in October, 2006.

2005 - 2006 **4th Annual CLCS Conference, Storrs, CT  
Co-chair**

Duties included review of paper proposals, location and catering organization, handling of conference fees, and oversight of small committees.

2000 - 2004 **Turley Publications, Palmer, MA  
Editor/Staff Writer**

Editor-in-chief of local weekly newspaper in Western Massachusetts. Duties included oversight of news and photography staff, editing of final product and management of content.

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## Languages

English – Native speaker  
Irish- Translation & writing competence

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## Professional Affiliations

Modern Language Association  
American Comparative Literature Association  
American Conference for Irish Studies  
UConn Irish Studies Alliance - President