

EDA DEDEBAS

Teaching Assistant

Department of Modern and Classical Languages

University of Connecticut

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Education

- University of Connecticut, Ph.D. in Comparative Literary and Cultural Studies, August 2007-
- Bogazici University, MA in English Language and Literature, September 2004-June 2007.
- Bogazici University, BA in English Language and Literature, (Graduated with a High Honor's Degree as the second in rank) July 2004.
- Bogazici University, Certificate in Copywriting, 2004.
- AFS, Cultural Student Exchange Program, Germany, September 1999- July 2000.

Teaching Assistantships

- ENGL 111 Expository Writing I (Fall 2005-2006 and Fall 2006-2007)
- ENGL 112 Expository Writing II (Spring 2005-2006 and Spring 2006-2007)
- CL 103 Introduction to Classical Literature (Fall 2006-2007)

Publications

- Dedebaş, Eda. "The Master Changed: The Victimization of the Ex-colonizer in Derek Walcott's *Pantomime*". *The Rhetoric of Sociopolitical Power and Representations of Victimhood in Contemporary Literature*. Germany: ibidem Publishing, October 2005.

Papers Presented

- "Changing and Challenging Shakespeare: Subversion of Language in Tom Stoppard's 'Doggy's Hamlet' and 'Cahoot's Macbeth'". 17th British and American Studies Conference. 17-19 May 2007. University of Timișoara, Timișoara, Romania.
- "Story-telling and 'Stolentelling' in Jeannette Winterson's *Lighthousekeeping*". 2nd IDEA Conference. 25-27 April 2007. Hacettepe University, Ankara, Turkey.
- "Intertextuality as the Embodiment of Transtextuality and Transnationalism in *Mediha* and *Ferhat'in Yeni Acıları* by Yüksel Pazarkaya". BU-NAES Conference. 15-17 November. Boğaziçi University, Istanbul, Turkey.
- "Hybrid Nations and Narratives: The Intermingling of Multinationalism and Multiple Narratives in *The Shadow Lines* by Amitav Ghosh". 1st IDEA conference "Studies in English". 24-26 April 2006. Boğaziçi University, Istanbul, Turkey.
- "Shakespeare Re-Positioned: The Demystification of the Canon and the Subversive Strategies in *Harlem Duet* by Djanet Sears". Conference on "Subverting the Canon". 25 March 2006. Rutgers University, Camden.

Work Experience

- Teaching Assistant, Department of Modern and Classical Languages, University of Connecticut, August 2007-
- Research and Teaching Assistant, Department of Western Languages and Literatures, Bogazici University, Istanbul, Turkey, September 2004-August 2007.
- Adam Publishing, internship, May-September 2002, Istanbul.

Academic Exchanges, Awards and Grants

- Academic Exchange Program between George Washington University and Boğaziçi University (Research Grant), March 2006.
- BU-USC Summer Institute, 15 June-2 July 2005 (a two-week graduate exchange program sponsored by Fulbright).
- Courses Taken at BU-USC Summer Institute: Orientalist Erotics, Latina Writers & Feminist Theory
- Selected among the most promising three graduate students of the summer institute and received Fulbright Research Award

Translations

- Lawrence, D.H. *Twilight in Italy*. Adam Publishing, June 2004.
- Cox, C. B. “William Butler Yeats”. Adam Sanat Dergisi, March 2003, no: 206.
- Livaneli, Zülfü. “Yaşar Kemal”. Adam Sanat Dergisi, December 2002, no: 203.
- Keeley, Edmund. “Yannis Ritsos”. Adam Sanat Dergisi, August 2002, no: 199.
- Translation of various poems by Ritsos, Goethe, Brecht, Kaschnitz.

Languages

Turkish: Mother Tongue

English: Fluent

German: Advanced

French: Beginner